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The PSALMS OF DAVID

for the Use of

PARISH CHURCHES

The WORDS Selected from the Version of TATE & BRADY

BY

The Revd. George Hay Drummond

THE MUSIC

Selected Adapted & Composed

By Edward Miller Mus. Doct.

"Sing ye Praises with understanding."

W. Clarion inv. et del.

Edw. Miller

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1790

FEB

To

The most Reverend Father in God

William

LORD ARCHBISHOP of YORK

This Work is respectfully Inscribed

by his Grace's most obliged

and obedient Servant

Edward Miller

FEB

PREFACE.

THE Holy Scriptures are a ſufficient teſtimony, that vocal and inſtrumental muſic have been uſed in the earlieſt ages: we have nothing more antient than the writings of *Moſes**, who has given us the ſong of praiſe which he, and the children of Iſrael, ſung at the overthrow of the *Egyptian army*, and were anſwered by *Miriam* the propheteſs, and her women, with timbrels in their hands.—Not only *Moſes*, but all the inſpired writers of the Old and New Teſtament have ſtrongly recommended the ſinging of praiſes to God as our bounden duty; and that it has been the practice of mankind, in general, in all ages and in all countries, is a truth ſo well known, that it needs neither comment nor inveſtigation.

In the pariſh churches of England and Holland, the uſual cuſtom is to ſing the *melodies* to the common metrical Pſalms, without any regard to the meaſure of *time*; and the drawling out of each ſyllable to an improper and unlimited length, is an evil that has long been complained of, not only by all judges of muſic, but alſo by the moſt rational and devout perſons.

Dr. Burney, in the Third Volume of his Hiſtory of Muſic, page 60,

* Voſſius de Art Poet. Nat. et Conſt. c. j.

ſays, " The greateſt bleſſing to lovers of muſic in a pariſh church is, " to have an organ in it ſufficiently powerful to render the voices " of the *clerk*, and of thoſe who join in his outcry, wholly inaudi- " ble. Indeed all reverence for the Pſalms ſeems to be loſt, by the " wretched manner in which they are uſually ſung; for inſtead of " promoting piety and edification, they only excite contempt and " ridicule in the principal part of the congregation, who diſdain to " join, though they are obliged to hear, this indecorous jargon."

Dr. Watts, in the preface to his tranſlation of the Pſalms, ſays, " It were much to be wiſhed, that all congregations and private " families would ſing, as they do in foreign Proteſtant churches, " without reading line by line. It were to be wiſhed alſo, that we " might not dwell ſo long on every note, and produce the ſyllables " to ſuch tireſome extent, with a conſtant uniformity of time; which " diſguiſes the muſic, and puts the congregation quite out of breath; " whereas, if the method of ſinging were but reformed to a greater " ſpeed of pronunciation, we might often enjoy the pleaſure of a " longer pſalm, with leſs expence of time and breath; and our " pſalmody would be more agreeable to that of the antient churches, " more intelligible to others, and more delightful to ourſelves."

Is it not then a reproach to an *organiſt*, to conſent to the debaſe- ment of both poetry and muſic? Nay, to be the leader and con- ductor of error and ignorance; and to miſapply his talents in a way which his judgment muſt diſapprove? Surely he ſhould rouſe him- ſelf from inactivity, and rejoice that it is in his power to lead the congregation to " ſing praiſes with underſtanding." Let him con- ſider, that muſic is the ſiſter of poetry—that it enforces, by its ſweet and energetic accents, the ſentiments of the Royal Pſalmiſt.—That it deſcends with him into the vale of contrition and ſorrow; mounts with

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with him on the wings of love and praiſe; and ſtill follows him to the ſublime heights of thankſgiving and adoration.

Dr. Brown obſerves, in his Diſſertation on the Union of Poetry and Muſic, page 124, that "the performance of our *parochial pſalms*, "though in the villages, it be often as mean and meagre as the "words that are ſung," (Sternhold and Hopkins' Verſion) "yet in "great towns, where a good organ is ſkilfully and devoutly em-"ployed by a ſenſible organiſt, the union of this inſtrument, with "the voices of a *well inſtructed congregation*, forms one of the grandeſt "ſcenes of unaffected piety that human nature can afford. The re-"verſe of this appears, when a company of illiterate people form "themſelves into a *choir* diſtinct from the congregation. Here, de-"votion is loſt between the impotent *vanity* of thoſe who ſing, and "the ignorant *wonder* of thoſe who liſten."

We muſt not judge of the full effect of muſic from frequenting the *opera* or *theatre*. The lyric ſtrains of *Metaſtaſio* and *Sacchini* may charm the ear and ſoothe the mind, but can never produce that rapturous ſenſation, that fervor and ſpring of the ſoul, which animate us, when we liſten to the divine ſtrains of *David* harmonized by *Purcell, Handel, Marcello*, or *Crofts*. That any one may be convinced of the ſuperiority of ſacred muſic in raiſing the affections, let him attend to the anthem of *Purcell*'s, "Be merciful unto me, O God," or indeed to almoſt any of his church muſic. *Handel* affords innumerable inſtances in his oratorios;—as in the *Meſſiah*, "Comfort ye my "people." "For unto us a child is born." "He ſhall feed his "flock." "Thy rebuke." "He was deſpiſed." "I know that "my Redeemer liveth;" and the ſublime *Hallelujah*, and *Amen* choruſſes. In *Marcello*, the 22d and 51ſt pſalm. In *Dr. Croft*'s

anthems, " O Lord thou haſt ſearched me out;" or " I cried unto " the Lord."

The common pſalm tunes uſed in our pariſh churches may not, by many, be thought capable of producing theſe grand effects; for, as *all* the congregation join, or *ought* to join in them, ſimple and eaſy melodies can only be uſed in ſuch places: but their conſtruction, though ſimple, is elegant and dignified; and when properly performed by a large congregation, and judiciouſly accompanied on the organ, their effect is perhaps as great in exciting ſublime emotions, as we experience from *anthems, choruſſes,* and more elaborate muſic. The truth of this may be evinced by the grand effect of five or ſix thouſand children ſinging in *uniſon,* at the annual meeting in St. Paul's church of the different charity ſchools. Even there, the performance would be ſtill more affecting, if greater quickneſs were uſed in the pronunciation of the ſyllables, and conſequently in the performance on the *organ.* This method would be more grateful to the ear, and more enlivening to the mind. It ſeems, indeed, to be the general opinion of eminent men, that the common *melodies,* uſed in pariſh churches, are well calculated to anſwer every purpoſe for which they were intended. It is only to the wretched manner in which they are too frequently ſung, that we muſt attribute their want of effect. The preſent cuſtom of leaving the *choice* of the words to the *clerk,* ought certainly to be aboliſhed, as it rarely happens, that he is qualified for this part of his office. The *clerk,* with no leſs impropriety, generally ſelects the tunes, and ſends them to the *organiſt,* but very ſeldom with them either the pſalm or verſes. How then can the organiſt do juſtice in the accompaniment, when he does not know what *words* the congregation are ſinging? Having no guide from the *words,* muſt not his performance be often abſurd? For as different ſtanzas often convey different ſentiments, will he not often play loud,

when

when he ought to play ſoft, and *vice verſa?* Or can he be ſuppoſed to adapt *interludes*, correſpondent with the ſenſe of the *words*, when he does not know them? Neither will the impropriety be leſſened, if he accompany every ſtanza to the loud and monotonous ſound of a full organ. Are ſentiments of *contrition*, prayer, *praiſe* and *thankſgiving*, all to be expreſſed in the ſame manner? Reaſon revolts at the idea.

As then the ſentiments of the Royal Pſalmiſt ought neither to be diſguiſed nor miſapplied by the organiſt, how much is it to be wiſhed that he would not indulge himſelf in extraneous flouriſhes, or in running up and down the keys at the end of every line. A ſhort *ſhake* in the old, and a little *ſilent* pauſe in the new melodies, where they do not break off the connexion of the *words*, will be more conſiſtent, and have a better effect. Nevertheleſs it is true, that ſuitable and well connected *ſhort interludes* are uſeful at the end of each ſtanza, as they allow the congregation time to take breath, and do not *interrupt*, but *improve* the ſentiments to be impreſſed on the mind.

To reſcue pſalmody from theſe abſurdities, and to render the performance of it more fit for the purpoſes of devotion, is the intent of the preſent publication.

The choice of the pſalm is no longer left to the *clerk*; and not only the *muſic*, but the *words* alſo are now placed before the *organiſt*. It is chiefly from *his* exertions, that a reformation in the performance is to be hoped for. Let him not ſhrink from the trouble of attending once a week, for a few months, to inſtruct the *charity*, or Sunday ſchool children. Let him invite ſuch part of the pariſhioners to meet him, as may wiſh to learn. But above all, let him perſiſt in playing

the

the old *common* time tunes in quicker meaſure than at preſent, according to their original intention, and as they are now ſung in the Lutheran churches in *Germany*. The powerful effect of the childrens' voices, with his own reſolution, will bear him through all difficulties. The congregation will ſoon learn to join them, and the reſult will amply repay him for all his labour. Inſtead of the miſerable and never ending *drawl*—inſtead of the odious abſurdity of giving the ſame length of ſound to every *ſyllable*, whether *long* or ſhort —to every *word*, be it ever ſo emphatical, or only an *article* or mere *expletive*—inſtead of hearing in our churches unmeaning ſound, which ſcarcely deſerves the name of muſic, we ſhall be delighted with what conſtitutes its very eſſence, *air*, *meaſure*, and *expreſſion**.

Dr. Vincent, in his "Conſiderations on Parochial Muſic," (a book, which all thoſe intereſted in the ſervice of the church ſhould read†) has propoſed many excellent methods for the improvement of it. "One," ſays he, "would be by deſiring leave of the miniſter and "churchwardens, for the children to attend half an hour before the "ſervice commences, during which time they might practiſe, or "rehearſe with the organ, which would conduce much to the alter-"ations neceſſary to be introduced. It is not impoſſible, that re-"hearſals of this kind ſhould attract ſeveral of the pariſhioners, and "if ſuch attendance ſhould once become habitual, it would con-"tribute more to forward a general knowledge of muſic, and affec-"tion to it, than any other method which could be deviſed." Again,

* *Air* (ſays Mr. Aviſon) "is in a higher degree productive of both ſolemnity and chear-"fulneſs than *harmony*; for there is a dignity and grace in the former, when invented by "genius, which a maſterly *harmony* may indeed aſſiſt, but can never produce."

† And alſo the late publications of the Rev. Mr. Wharton and the Rev. Mr. Tatterſal on the ſubject of pſalmody.

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page 25. " Much aſſiſtance might be given to this good work, by " the ſelection of a judicious *pariſh clerk*; but much more might be " expected from the attention of a ſkilful *organiſt*; and the love of " the ſcience, it may reaſonably be ſuppoſed, would be a ſufficient " inducement, with moſt of them, to contribute their aſſiſtance. " The additional trouble of attending a rehearſal before ſervice, few " of them would complain of, and were that the caſe, a ſmall ſum " might compenſate their attendance. Various other means, than " thoſe already mentioned," ſays he, " might be pointed out to " effect a reformation in the performance of *parochial pſalmody*; but " it is, perhaps, better to leave the remainder to the diſcretion of " every pious miniſter, who may know beſt what method to purſue: " we ought not to dictate, where we have only a right to perſuade. " But were the buſineſs once effected, I am convinced we ſhould " have no more complaints of the tedium of public worſhip, much " fewer inſtances of deſertion to ſectaries, much fuller congregations, " and more benefit conferred upon them."

The *maſters* of grammar ſchools may contribute much towards a reformation in the performance of congregational pſalmody, by inſiſting on their ſcholars attending the rehearſals half an hour on a Sunday before ſervice begins, and joining in this part of divine worſhip; as may alſo the *governeſſes* of boarding ſchools for young ladies.—Perhaps it may be thought difficult to perſuade the young ladies to aſſiſt in this part of the ſervice; but there can be no reaſon why ladies, who make no ſcruple of joining in a chorus ſong in company, ſhould object to raiſe their voices in ſongs of praiſe and thankſgiving to the Lord their maker.

It is generally allowed (eſpecially by ſome of our moſt eminent divines) that this part of our ſervice, equally with the reading pſalms, ought

ought to be performed *ſtanding*. Many there are, and particularly thoſe of rank and eminence, who do not join at all in this high act of devotion, or do it with the utmoſt indifference, " irreverently ſitting " while they addreſs their God with the voice of ſupplication, thankſ- " giving, and praiſe; as if they ſung only for their amuſement, or " to paſs away a few idle minutes, while the miniſter aſcends the " pulpit."

Since muſic has received ſuch improvements and refinement from the time of *Luther*, and the firſt reformers of the church, it ſeems neceſſary, in *parochial pſalmody*, in order to attract the attention and invite the congregation to join in it, that more pleaſing and expreſſive melodies ſhould be added to thoſe which were compoſed in the infancy of the art. The new melodies, or tunes that are introduced into this book, it is hoped, will be found neither ſo dry, nor unintereſting as ſome of thoſe in mere *counter-point* of the antients, nor ſo *ballad-like* and indecorous as many which are now ſung in the tabernacles of modern Methodiſts. Devotion being the proper object of church muſic, levity of air in the compoſition, or theatrical graces and embelliſhments in ſinging, rather tend to diſſipate than heighten its effects; for which reaſon, in the ſolemn and venerable old tunes, inſerted in this book, the *harmony* has been inviolably preſerved, nor has any greater liberty been taken with the *melody*, than to correct the iſochronous diviſion of the bars by lengthening or ſhortening a note according to the length of the ſyllable; with ſometimes an additional *reſt* added, where the ſenſe of the words, or the *rhythm* of the muſic ſeemed to require it. Theſe melodies, with ſuch ſlight alterations, when performed in a quicker meaſure, will be found to produce a new and moſt deſirable effect.

To ſome muſicians even the ſlight alterations here mentioned, may

may appear too preſumptuous: but ſurely they will allow the propriety of *ſyllabic accent* in all vocal muſic; and that the *rhythm*, or *meaſure* of the muſic admits, nay, ſometimes requires a ſhort *reſt* even in the middle of a line where there is no *comma* to the words, is certain.

" Muſic, ſays an admired author, conſidered abſtractly, is in itſelf " a language; and we may add, that it is more univerſally under- " ſtood by mankind in general, whoſe nerves vibrate in uniſon with " its ſelected tones, than any other language amongſt the dialects " of the earth."

As this is the *firſt* publication of congregational pſalmody that has appeared ſince the Reformation, with a regular arrangement of *words* and *muſic*, adapted for every Sunday throughout the year, it it claims the candour of the Public. Should it have the ſucceſs to be generally introduced into *pariſh churches*, a deſirable reformation in the performance of pſalmody may probably ſoon follow.

I hope it will be no objection, that, for ſome months many congregations may not be able to ſing the *new tunes* contained in this book; for, as the beſt of the old tunes now ſung in *every church* are here inſerted, the *organiſt* or *clerk*, may change any *new* tune that the congregation at that time cannot ſing, for an *old one* in the ſame metre that they can ſing. The *words*, as adapted for every Sunday throughout the year, may ſtill be uſed in the ſame order in which they are placed.

Something has been attempted, but more may yet be done. All improvements upon old cuſtoms are beſt introduced by ſlow degrees. It muſt remain for future, and better qualified muſicians, to compleat the preſent attempt. The Editor cannot conclude without

expreſſing his grateful ſenſe of the obligation he lies under to *The Rev. George Hay Drummond* (ſon to the late Archbiſhop of York) who, ever awake to the duties of his ſacred function, firſt ſuggeſted the idea of this undertaking, for the uſe of his congregation; and by his judicious ſelection of the words, greatly aſſiſted him in the execution of it.

Likewiſe to his former much honoured maſter, the learned Dr. *Burney*, his beſt thanks are due; not only for furniſhing him with melodies of his own compoſition, but alſo for pointing out the path he ſhould purſue; which he has fearleſsly followed, under the ſanction of ſuch reſpectable authority.

Doncaſter, March 1790. EDWARD MILLER.

SINCE theſe remarks were written, the preſent *Lord Biſhop of London's Charge* to the clergy of his dioceſe at his primary viſitation, has appeared in print. His Lordſhip, ſpeaking of pſalmody, ſays, "There is no other kind of "muſical compoſition ſo well calculated to touch and affect the heart, and "melt it into tenderneſs, kindneſs, and compaſſion towards the whole human "race, as well conſtructed and well regulated *pſalmody*." His Lordſhip has alſo pointed out the neceſſity of a reformation in the performance of it, in ſo clear, forcible, and maſterly a manner, that nothing ſtronger, or more perſuaſive, can be ſaid on the ſubject.

To effect this reformation in the pariſh church of *Doncaſter*, the following notice was publiſhed; that attendance will be given at the organ every Wedneſday evening, and alſo half an hour every Sunday before morning and evening ſervice; when it is expected, that the maſters and miſtreſſes of the

the Sunday Schools will attend, with their children, to be inſtructed in properly ſinging the pſalms to be uſed in this church; and it is hoped, that thoſe *pariſhioners*, who are deſirous of well performing this part of divine worſhip, will encourage the meetings, by their appearance and aſſiſtance.

During the practices, a *board* is ſuſpended from the organ loft, exhibiting to the congregation the pſalm and verſes to be ſung. A perſon, with a muſical ear and good voice, is appointed maſter of one of the *Sunday Schools*, and the organiſt and he have the choice of proper children, for their purpoſe, from the other ſchools. Perhaps nothing will be found more effectual to produce a reformation in the performance of congregational pſalmody than ſuch appointments.

In *villages*, where there are no organs, the *ſinging maſters* may do a great deal; but they have much to *forget*, and much to *learn*. Fondly attached to compoſitions in many parts, and thoſe chiefly compoſed by unſkilful men, abounding in ill conſtructed *fugues* and falſe harmony, they are apt to treat with contempt the ſimple, but elegant melodies uſed in pariſh churches; but would they ſtudy the various beauties of *expreſſion*, the true *portamento*, or conduct of the voice, free from all naſal ſounds or ſcreaming exertions—a proper pronunciation, and the energetic expreſſion of *emphatical* words, they would ſoon find that theſe deſpiſed melodies, when properly performed, with true *pronunciation*, juſt *intonation*, and feeling expreſſion, are as capable of fixing the attention, and affecting the hearts of the congregation as more elaborate muſic.

It is not here meant to diſcourage *country ſingers* in their practice of *anthems*, but to intreat them to be the inſtructors and leaders of the congregation in parochial pſalmody: the miniſter would then, at their requeſt, ſometimes indulge them with ſinging an anthem in the part of the ſervice appointed for it, or after the ſermon; and it is earneſtly recommended to *churchwardens*, where there is no *organiſt*, to allow a qualified perſon a ſmall ſum for teaching *by the ear* the plain pſalm tunes, to ſuch young perſons and others of the pariſh as will attend *one* evening in the week for this purpoſe only.

The Verſion of *Tate* and *Brady*, uſed in this book, is generally allowed to be much ſuperior to that of *Sternhold* and *Hopkins*; in whoſe Verſion there are numerous ſtanzas which give offence, and excite ridicule. It ſeems, indeed, to be the general wiſh that the Old Verſion ſhould be aboliſhed; and that the miniſters of country churches, where it is now moſt commonly uſed, would exert their influence for that purpoſe,

The *Lord Biſhop of London*, in his *Charge* before mentioned, has recommended the uſe of a *Selection* of proper portions of pſalms from the *new* Verſion.

Should the Selection here made be found worthy of general introduction into pariſh churches, (which the royal patronage, and the approbation of numbers of the clergy, allow ſome room to hope for) much trouble will be ſaved to the congregation in *ſeeking* out the different ſtanzas of a pſalm by the ſmall purchaſe of *this ſelection*, where only ſuch words are printed as are to be ſung. A bookſeller, in each principal town, and in every pariſh inſerted in the Liſt of Subſcribers to this work, will be immediately ſupplied with books of the *words only*, for the uſe of congregations, by the publiſher of the muſic.

EXPLICATION

EXPLICATION *of foreign words uſed in this Book.*

Con Allegrezza—with chearfulneſs.
Allegramente—chearfully.
A Tempo giuſto—in juſt time.
Affetto, or *Affetuoſo*, or *con Affetto*—with affection.
Con Brio—with vivacity.
Animato—animated.
Allegro ma non tanto—quick, but not too much.
Creſſendo—to increaſe.
Diminuendo—to diminiſh.
Con giubilo—with jubilation.
Con Riverenza—with reverence.
Con Supplicazione—with ſupplication.
Con Lamento, or *Dolore*—with lamentation.
Con Spirito—with ſpirit
Maeſtoſo—majeſtically.
Lento—ſlowly.
Moderato—moderately.
Forte—loud——*Piano*, ſoft.
Vivace—lively.

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Pariſh of St. John's Stamford, Lincolnſhire	
Pariſh of Lea, ditto	2
Pariſh of St. Mary's, Hull,	
Pariſh of Holy Trinity, ditto	
Pariſh of St. Martin's in the Palace, Norwich	
Pariſh of St. Margaret's, Ilketſhall, Suffolk	
Pariſh of St. Marys, Barton upon Humber	2
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Pariſh of Tynemouth, by the Church Wardens	2
Pariſh of Woodbridge Suffolk	

CHOIRS.

Choirs of Singers at Aſhborne, Derbyſhire	
Chapel of Barlow, ditto	
Choir of Beverley Minſter	
Choir of Singers at Beſthorpe, Nottinghamſ.	
Choir at Brayfield on the Green, Northampt.	
Choir at Chippenham	
Choir of Corby, Lincolnſhire	
Chapel of Dore, Derbyſhire	
Choir of Darlington	
Old Chapel Singers, Drugger-lane, Hull	
Choir of Singers at Etwall, Derbyſhire	
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The Choir at Locock	
Chapel of Norton, Derbyſhire	
Choral Society, Radway, Warwickſhire	
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Choir of Singers at Repton, Derbyſhire	
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Choir at Staindrop	
Choral Society at Wadworth, Yorkſhire	
Choral Society, Willoughby	
Muſical Society, Burton Overy, Leiceſterſ.	
Muſical Society, Clipſton, Northamptonſ.	4
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BRITISH MUSEUM
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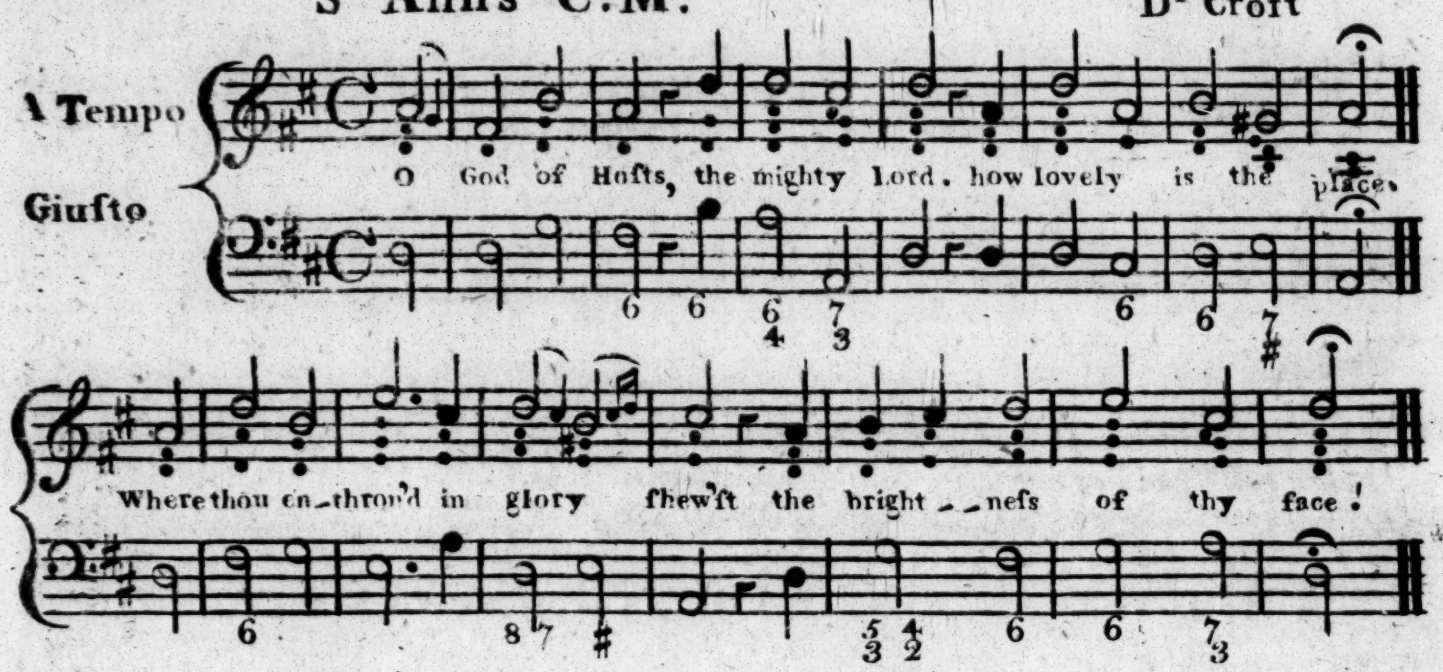
12 FEB 49

SUNDAY after CHRISTMAS DAY

First Morning

Pſalm 84 ——— Verſes 1. 2. 4.

St Ann's C.M. — **Dr Croft**



(2)

My longing Soul faints with deſire
To view thy bleſt abode
My panting heart and fleſh cry out
For thee the living God.

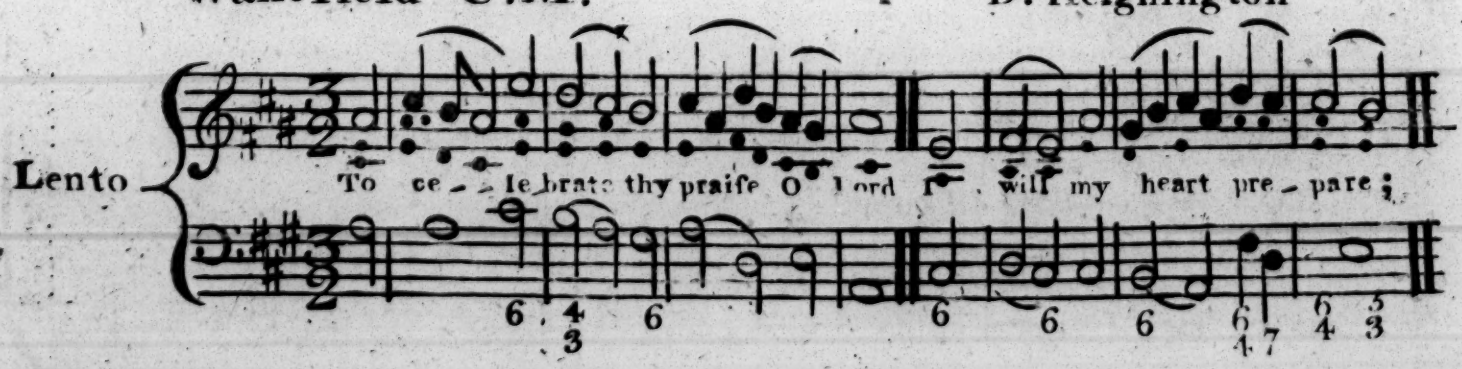
(4)

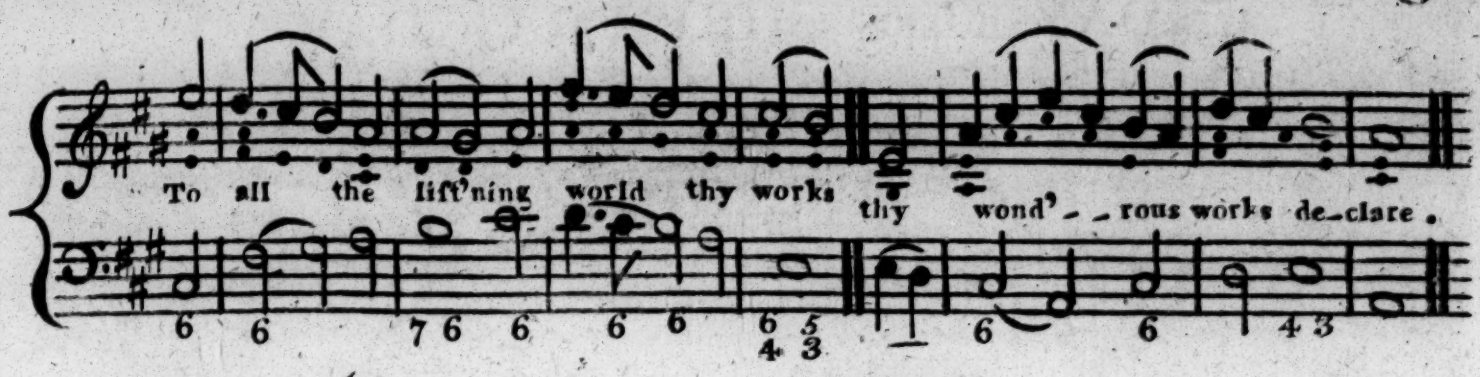
O Lord of Hoſts, my King and God,
How highly bleſt are they
Who in thy Temple allways dwell
And there thy praiſe diſplay.

Second Morning

Pſalm 9 Verſes 2 beginning at Verſe 1.^ſt^ and Glo: Pat:

Wakefield C.M. — **Dr Heighington**





(2)

The thought of them ſhall to my ſoul
Exalted pleaſure bring:
Whilſt to thy name, O thou moſt high
Triumphant praiſe I ſing.

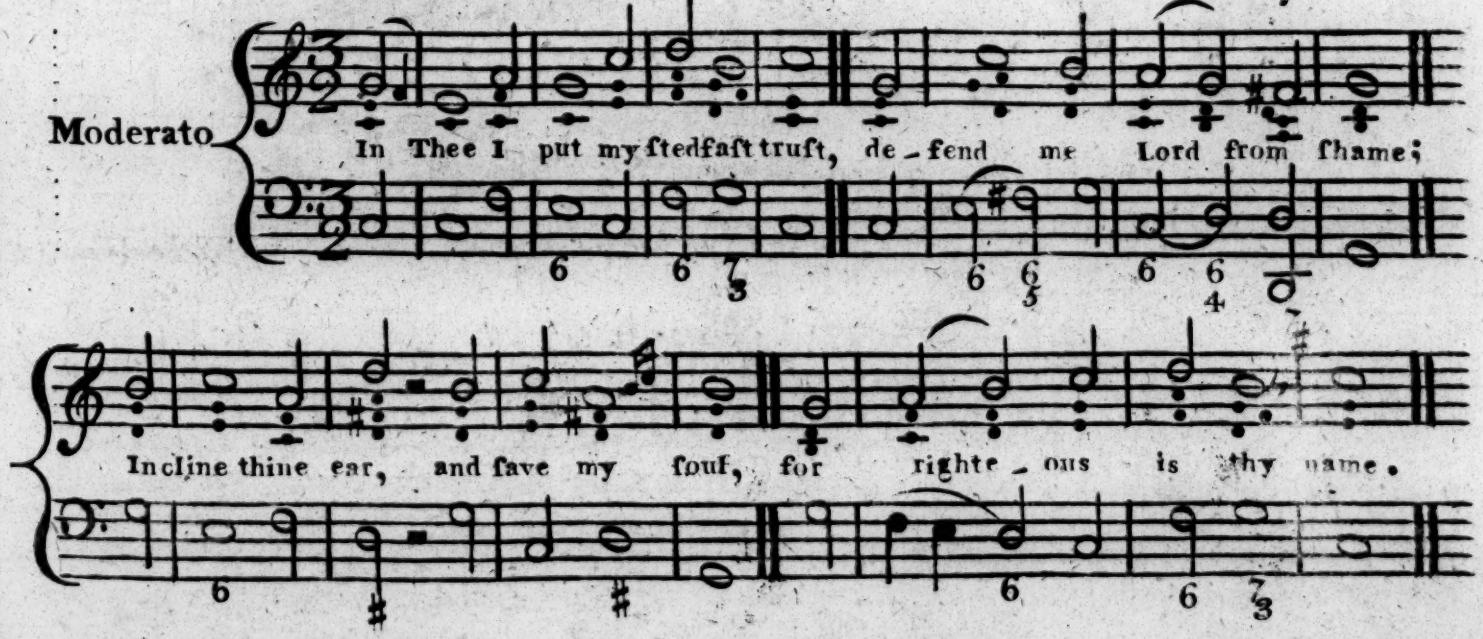
Glo: Pat:

To Father, Son, and Holy Ghoſt,
The God whom we adore
Be glory, as it was, is now,
And ſhall be evermore.

Evening

Pſalm 71 Verſes 3 beginning at Verſe 1ſt.

Leeds C.M. **Denby**



(3)

Be thou my ſtrong abiding place
To which I may reſort
'Tis thy decree that keeps me ſafe
Thou art my Rock and Fort.

(4)

From cruel and ungodly Men
Protect and ſet me free,
For from my earlieſt Youth till now
My hope has been in thee.

When there is two ſundays betwixt Chriſtmas and the Epiphany the Pſalms for the ſixth Sunday after Epiphany are to be uſed.

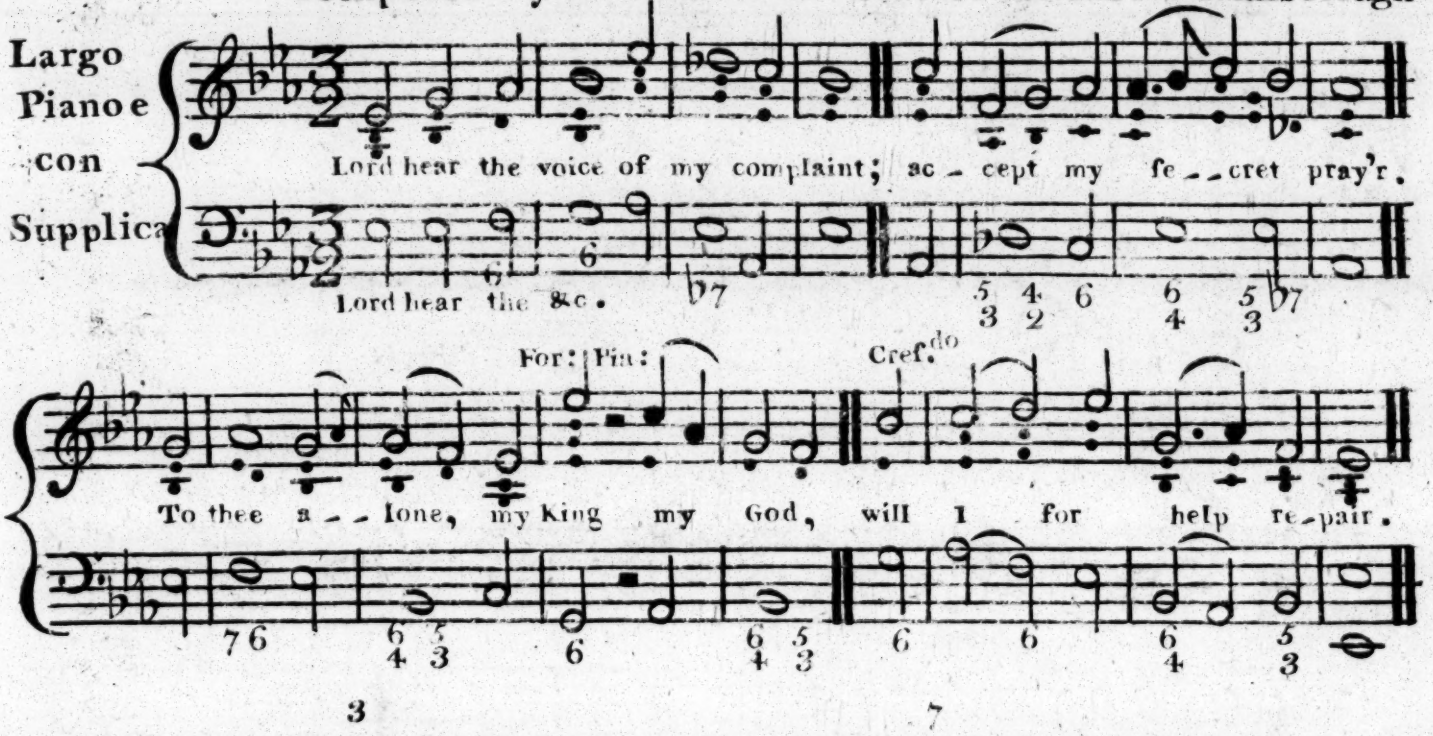
Firſt SUNDAY after EPIPHANY

Firſt Morning

Pſalm 5 ___ Verſes 1.3.7.

Brunſwick C.M.

Compoſed by Handel at the Seat of the Earl of Gainſborough



3

Thou in the morn my voice ſhalt hear
And with the dawning day
To thee devoutly I'll look up,
To thee devoutly pray.

7

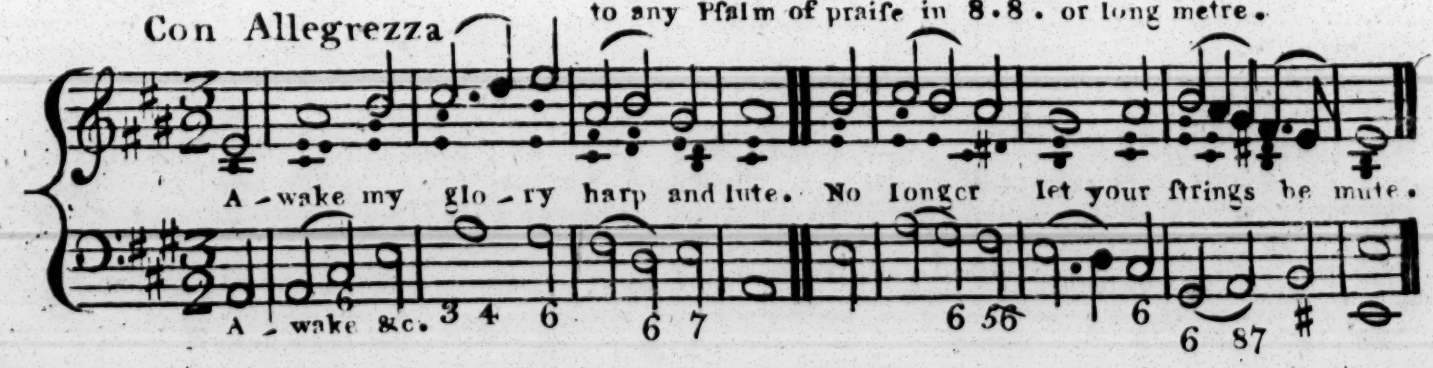
And when thy boundleſs grace ſhall me
To thy lov'd courts reſtore,
On thee I'll fix my longing eyes
And humbly there adore.

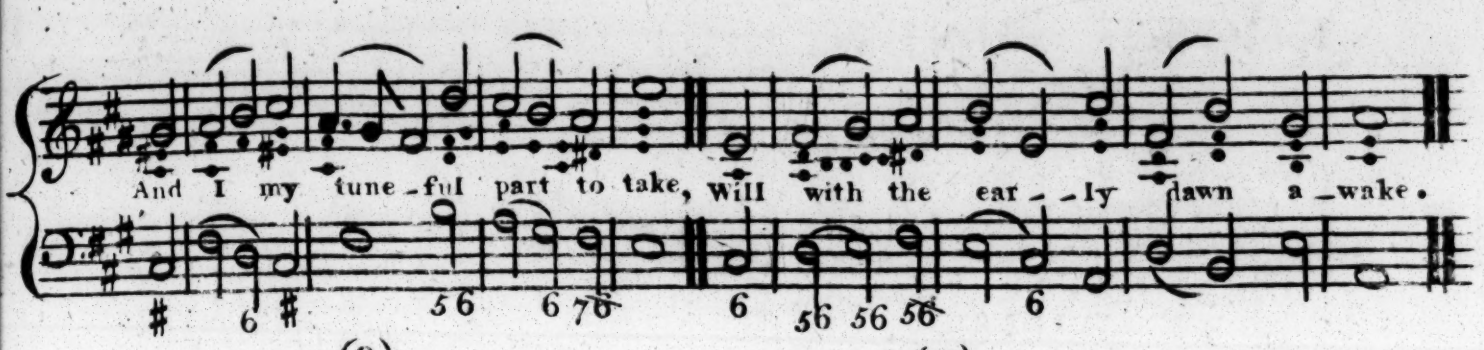
Second Morning

Pſalm 57 Verſes 3 beginning at Verſe 8.th

Hanover L.M.

This fine Tune ſupoſed to be Handels has been confined to the particular metre of the old 104.th or new 149.th Pſalm but as here adapted may be uſed to any Pſalm of praiſe in 8.8. or long metre.





(9)

Thy praiſes, Lord, I will reſound
To all the lift'ning nations round:
Thy mercy higheſt Heav'n tranſcends,
Thy truth beyond the Clouds extends.

(10)

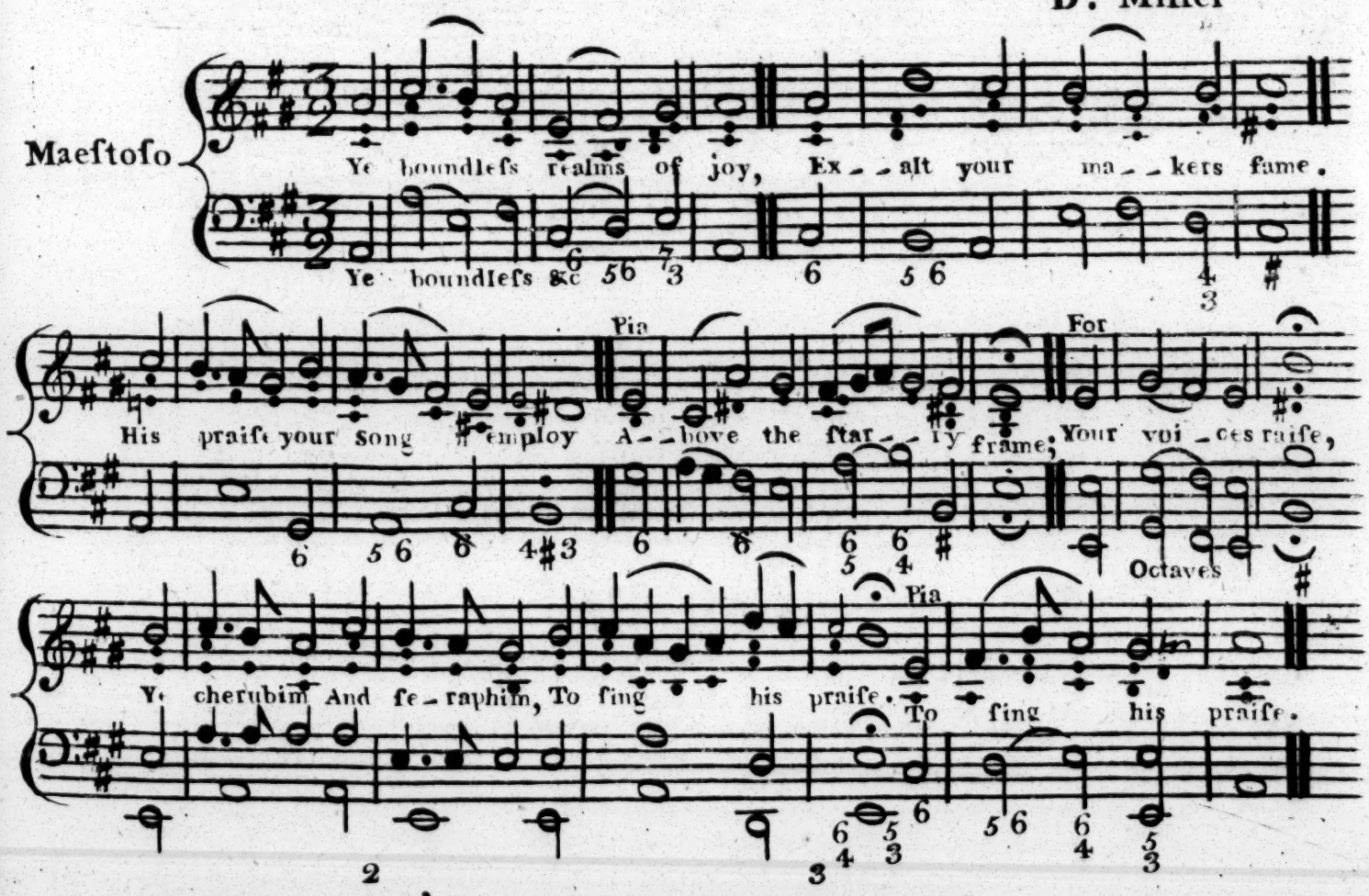
Be thou, O God, exalted high;
And, as thy glory fills the ſky,
So let it be on Earth diſplay'd,
Till thou art here as there obey'd.

Evening

Pſalm 148 __Verſes 3 beginning at Verſe 1.t

148.th New Melody. Particular Meaſure

D.r Miller



Thou Moon that rul'ſt the night,
And Sun that guid'ſt the day;
Ye glitt'ring ſtars of light,
To him your homage pay;
His praiſe declare,
Ye Heav'ns above
And clouds that move
In liquid air.

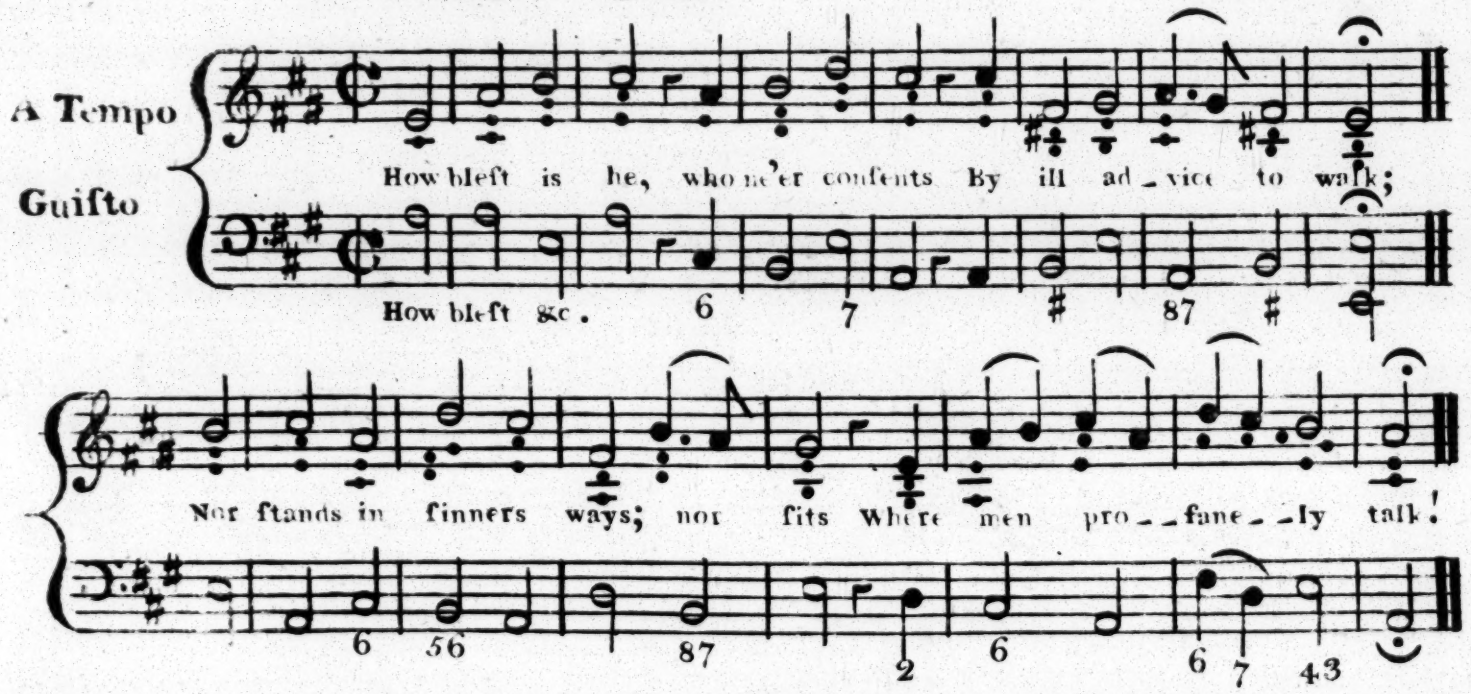
Let them adore the Lord,
And praiſe his holy name,
By whoſe almighty word
They all from nothing came;
And all ſhall laſt
From changes free;
His firm decree
Stands ever faſt.

SECOND SUNDAY after EPIPHANY

First Morning

Pſalm 1 ___ Verſes 3 beginning at Verſe 1ſt.

St. James's C.M. — Courtville



2

He makes the perfect law of God
His buſineſs and delight;
Devoutly reads therein by day,
And meditates by night.

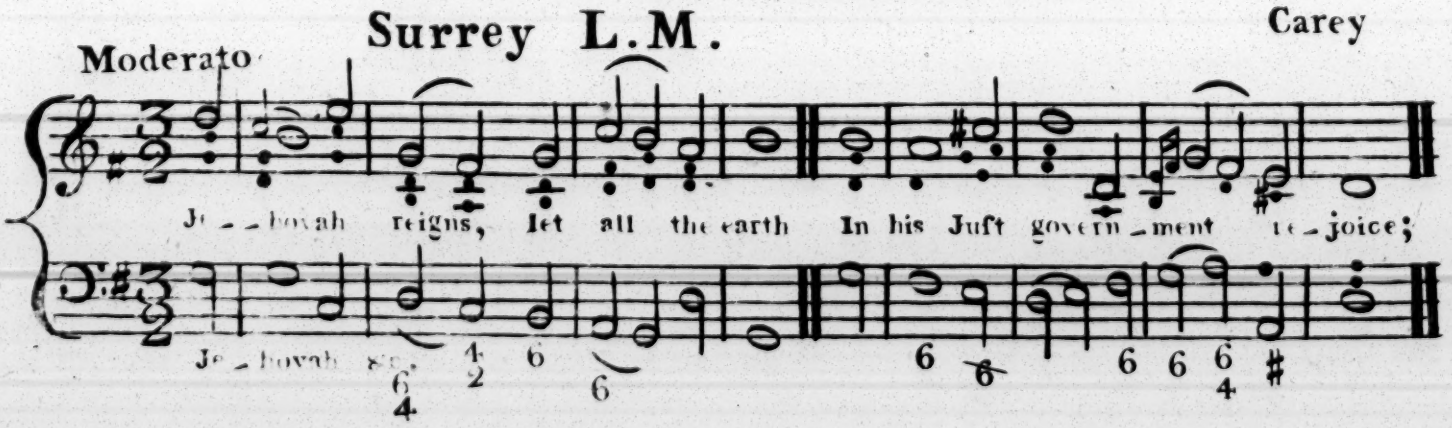
3

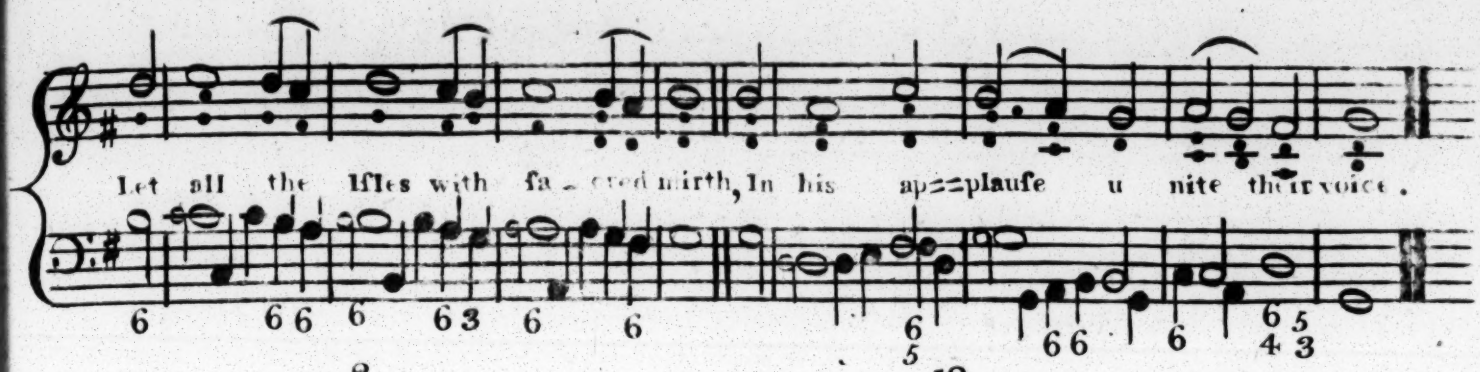
Like ſome fair Tree, which fed by ſtreams
With timely fruit does bend,
He ſtill ſhall flouriſh and ſucceſs
All his deſigns attend.

Second Morning

Pſalm 97 ___ Verſes 1. 2. 12.

Surrey L.M. — Carey





2

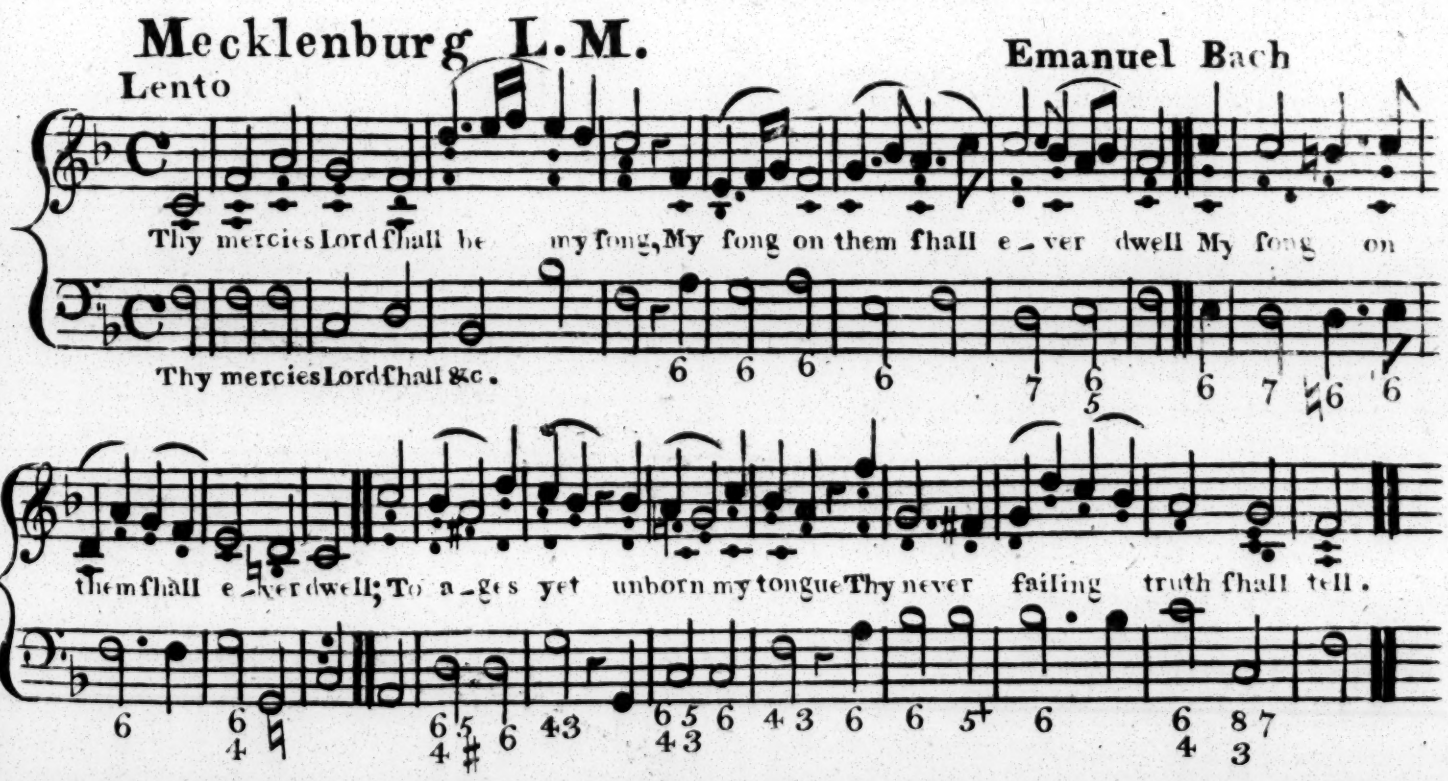
Darkneſs and clouds of awfull ſhade
His dazzling glory ſhroud inſtate;
Juſtice and truth his guards are made,
And fix'd by his Pavilion wait.

12

Rejoice, ye righteous, in the Lord,
Memorials of his holineſs
Deep in your faithful breaſts record
And with your thankfull tongues confeſs.

Evening

Pſalm 89 Verſes 1. 2. 5.



That Congregations may ſeldom meet with any difficulties this is the only Pſalm in the Book where the ſecond line of a Stanza is repeated.

2

I have affirm'd, and ſtill maintain
Thy mercy ſhall for ever laſt,
Thy truth that does the Heavn's ſuſtain
Like them ſhall ſtand for ever faſt

5

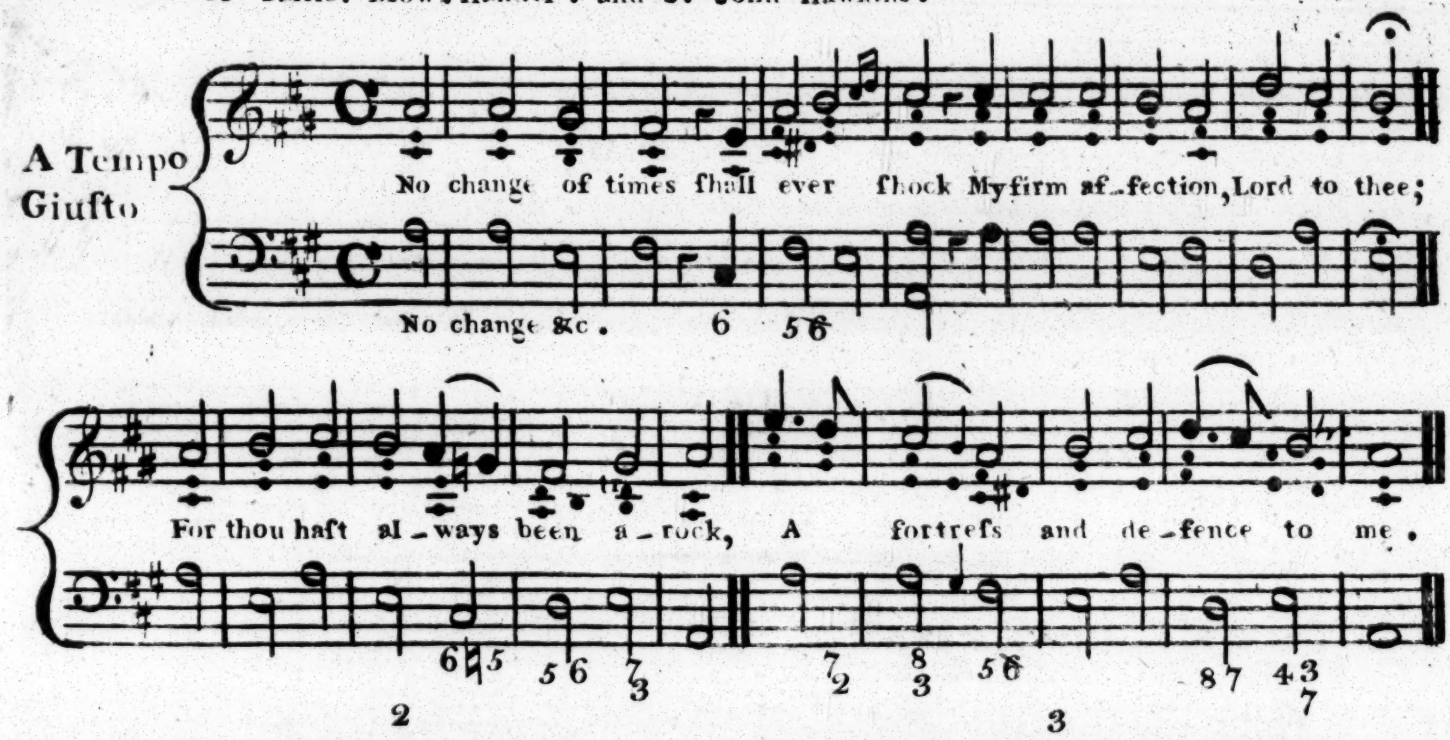
For ſuch ſtupendous truth and love
Both Heav'n and Earth juſt praiſes owe,
By choirs of Angels ſung above
And by aſsembled Saints below.

THIRD SUNDAY after EPIPHANY

First Morning

Pfalm 18 ___ Verfes 1. 2. 3. 18.

Old 100 Melody. L.M. Compofed by Martin Luther. from the authority of Tallis. Blow. Handel. and S.r John Hawkins.



Thou my deliv'rer art, my God;
My truft is in thy mighty Pow'r:
Thou art my fhield from foes abroad,
At home my fafe guard and my Tow'r.

To thee I'll ftill addrefs my pray'r
To whom all praife we juftly owe
So fhall I by thy watchful care
Be guarded from my treach'rous foe.

18

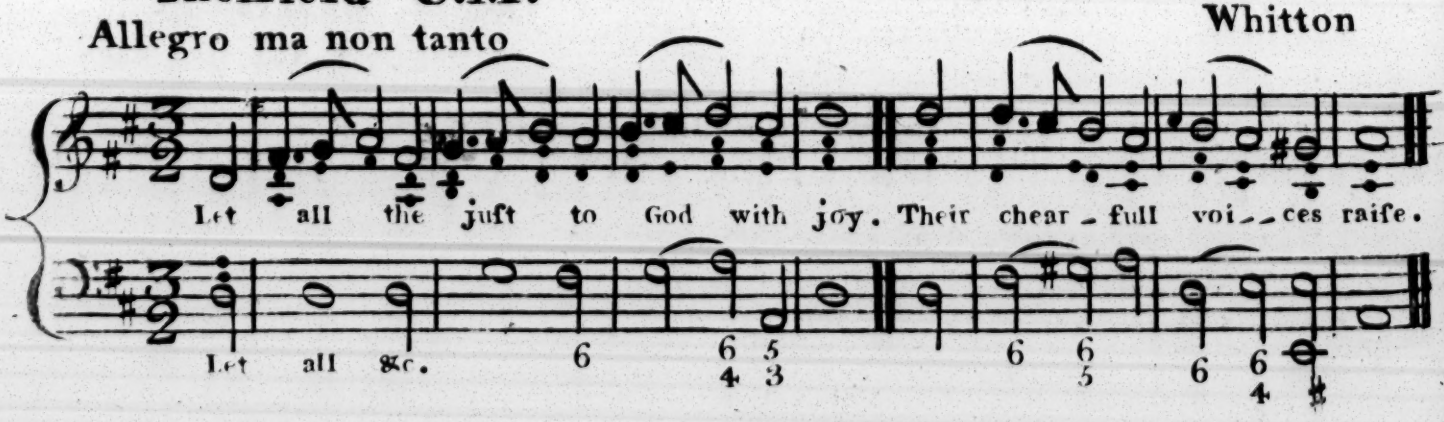
His fubtle rage had near prevail'd
When I diftrefs'd and friendlefs lay;
But ftill when other fuccours fail'd
God was my firm fupport and ftay.

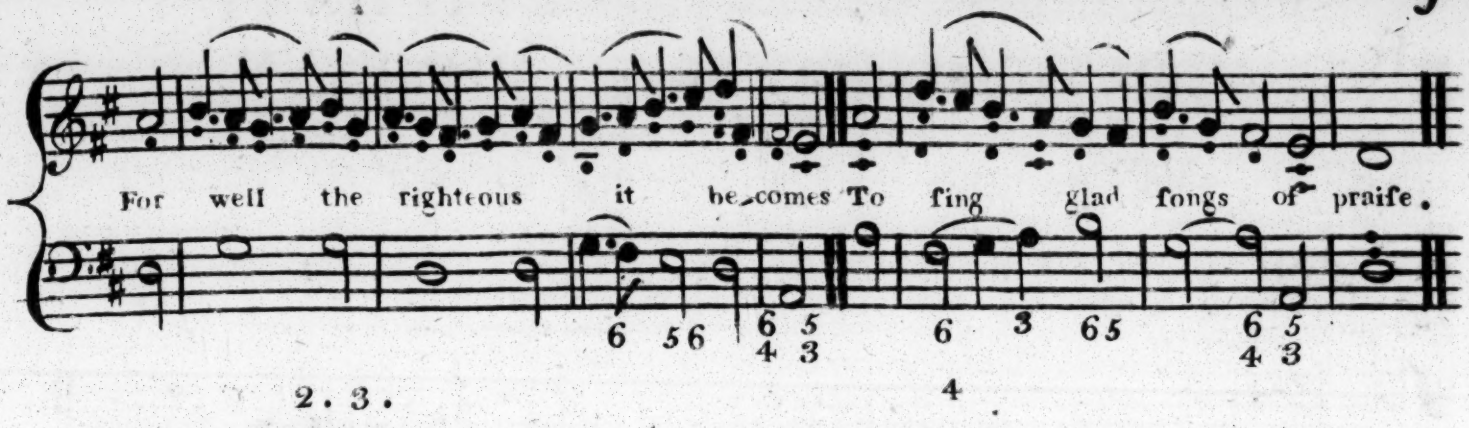
Second Morning

Pfalm 33 ___ Verfes 3 beginning at Verfe 1.ft

Sheffield C.M.

Allegro ma non tanto — Whitton





2. 3.

Let Harps, and Pſalteries, and Lutes,
In Joyful concert meet;
And new made ſongs of loud applauſe
The harmony complete.

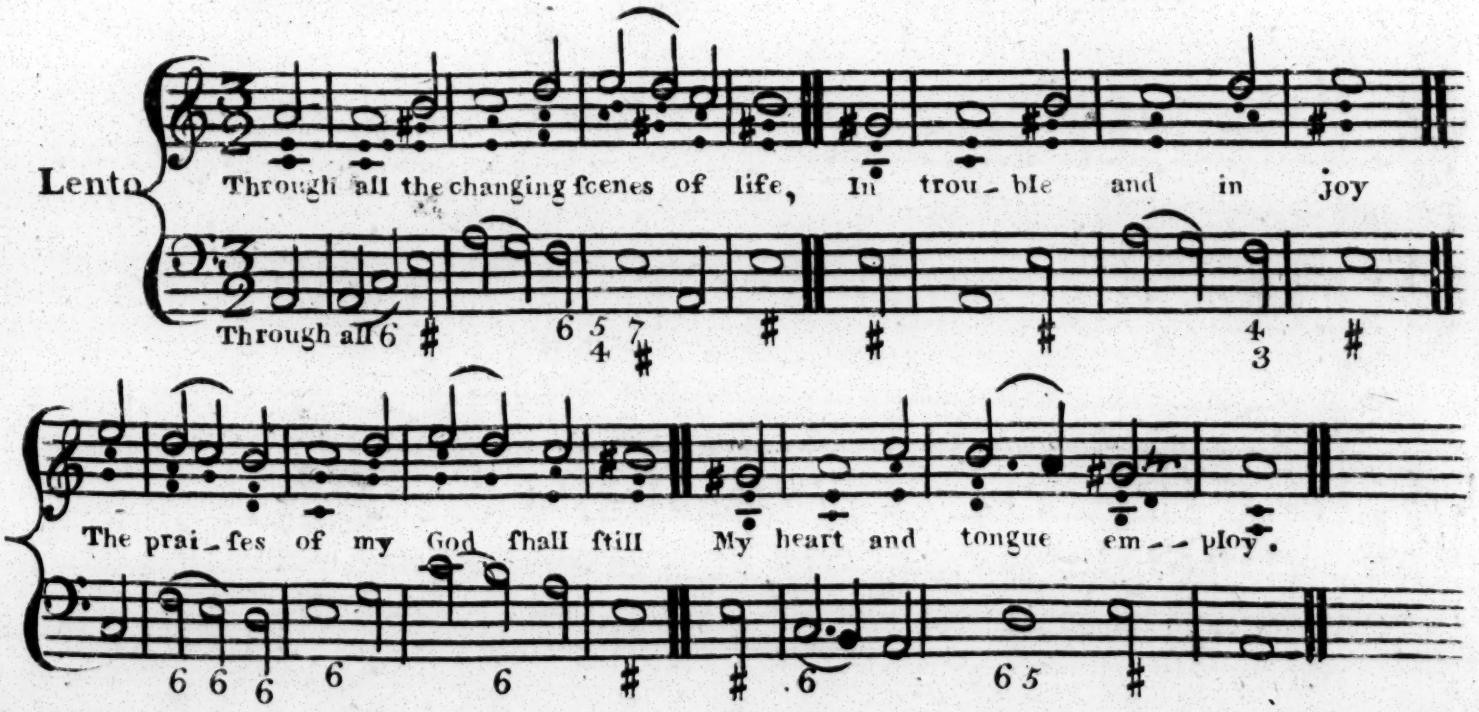
4

For faithfull is the word of God
His works with truth abound;
He Juſtice loves and all the earth
Is with his goodneſs crown'd.

Evening

Pſalm 34 —— Verſes 3 beginning at Verſe 1ſt.

Burford **C.M.** Said to be Purcell's



2

Of his deliv'rance I will boaſt,
Till all that are diſtreſt,
From my example comfort take,
And charm their griefs to reſt.

3

O Magnify the Lord with me,
With me exalt his name:
When in diſtreſs to him I call'd,
He to my ſuccour came.

FOURTH SUNDAY after EPIPHANY

First Morning

Pſalm 112 ——— Verſes 1.3.4.6.

Lynn new melody **L.M.** D^r. Burney

Lento

That man is bleſt who ſtands in awe of God and loves his ſa - cred law:

That man is bleſt &c.

His ſeed on earth ſhall be re - nown'd, And with ſuc - ceſ - ſive ho - nours crown'd

Pia. Cres.

His houſe the ſeat of wealth ſhall be An in ex - hauſ - ted treaſ - ſu - ry.

His juſ - tice, free from all de - cay, Shall bleſsings to his heirs con - vey.

(4)

The Soul that's fill'd with virtue's light,
Shines brighteſt in afflictions night:
To pity the diſtreſs'd inclin'd
As well as Juſt to all mankind.

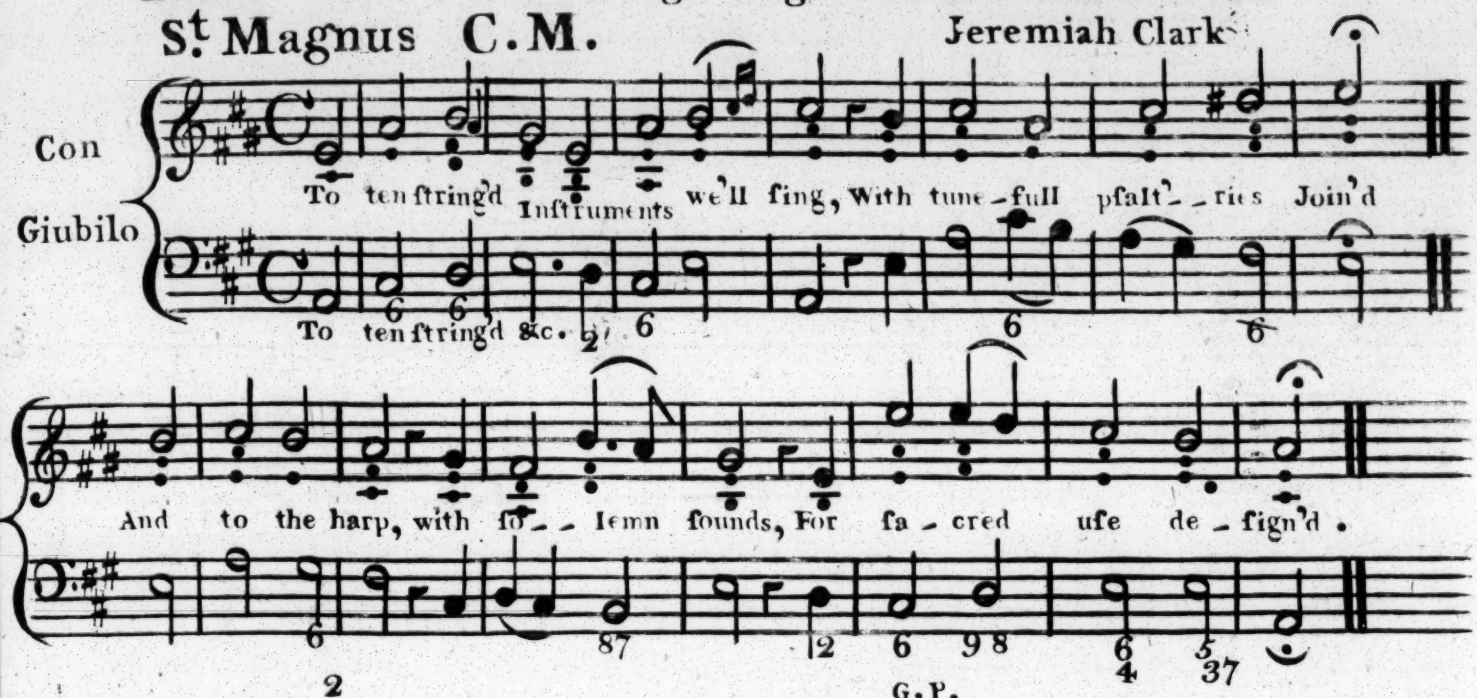
(6)

Beſet with threat'ning dangers round,
Unmov'd ſhall he maintain his ground
The ſweet rememb'rance of the Juſt
Shall flouriſh when he ſleeps in duſt.

Second Morning

Pſalm 92 — Verſes 2 beginning at Verſe 3 and Glo: Pat:

St. Magnus C.M. — Jeremiah Clark



2

For through thy wond'rous works O Lord
Thou mak'ſt my heart rejoice
The thoughts of them ſhall make me glad
And ſhout with chearful voice.

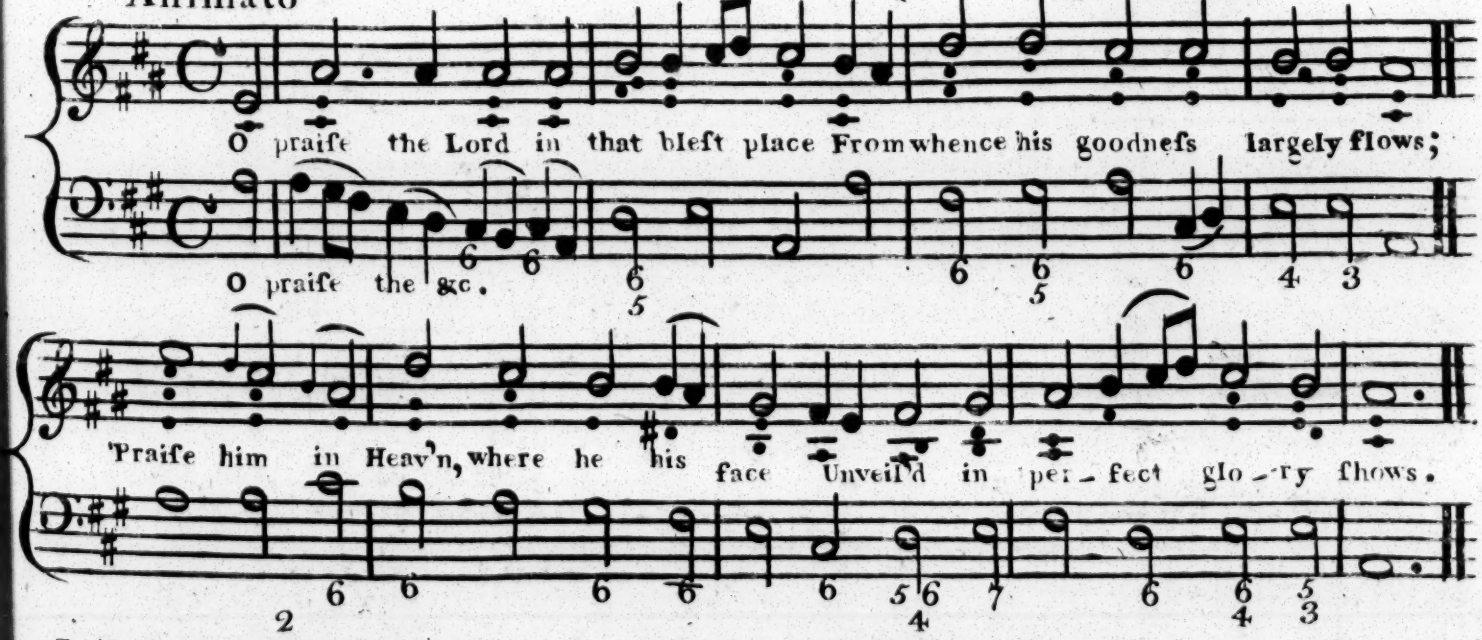
G.P.

To Father, Son, and holy ghoſt,
The God whom we adore
Be glory, as it was is now
And ſhall be evermore.

Pſalm 150 — Evening

Suffolk L.M. — Brentbank

Animato



Praiſe him for all the mighty acts
Which he in our behalf hath done
His kindneſs this return exacts
With which our praiſe ſhould equal run.

3

Let the ſhrill Trumpet's warlike voice
Make rocks and hills his praiſe rebound
Praiſe him with Harps melodious noiſe
And gentle pſalt'ry's ſilver ſound.

Let virgin troops ſoft timbrels bring
And ſome with gracefull motion dance;
Let inſtruments of various ſtrings
With organs join'd his praiſe advance.

5

Let them who joyfull Hymns compoſe,
To cymbals ſet their ſongs of praiſe;
Cymbals of common uſe, and thoſe,
That loudly ſound on ſolemn days.

6

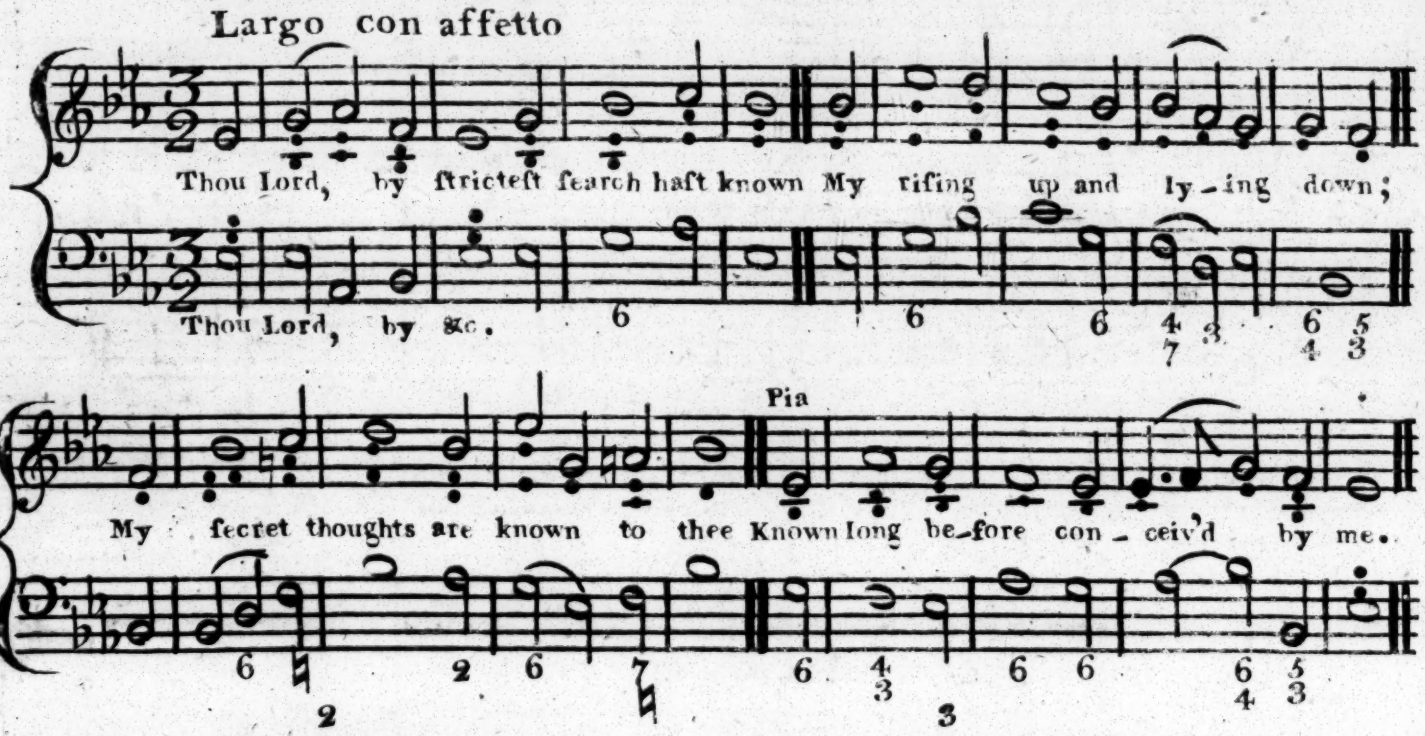
Let all that vital breath enjoy
The breath he does to them afford
In Juſt returnt of praiſe employ
Let ev'ry creature praiſe the Lord.

FIFTH SUNDAY after EPIPHANY

First Morning

Pſalm 139 ——— Verſes 4 beginning at Verſe 1ſt

Rockingham L.M. Part of the melody taken from a hymn tune



2

Thine eye my bed and path ſurveys,
My public haunts and private ways;
Thou know'ſt what 'tis my lips would vent,
My yet unutter'd words intent.

3

Surrounded by thy pow'r I ſtand
On ev'ry ſide I find thy hand
O ſkill for human reach to high.
Too dazzling bright for mortal eye.

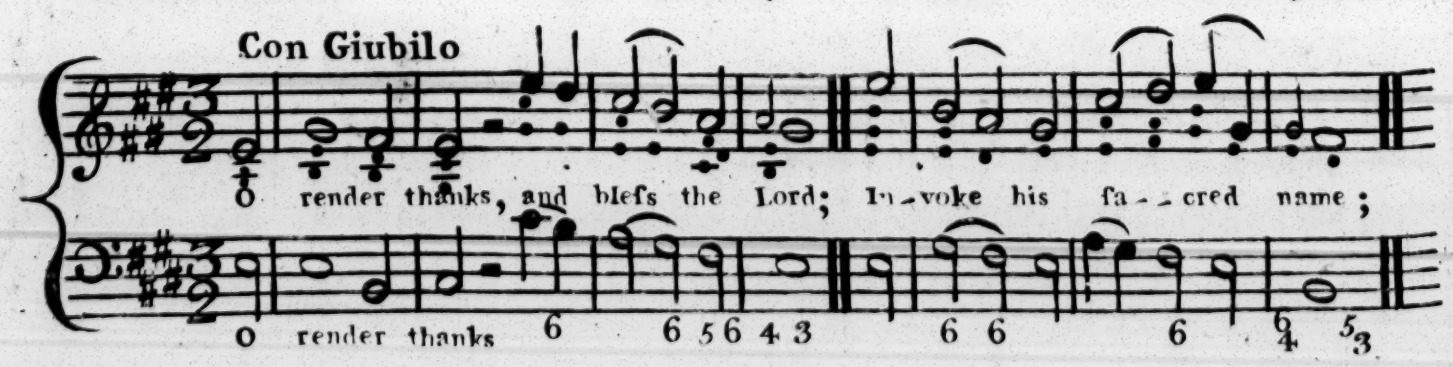
4

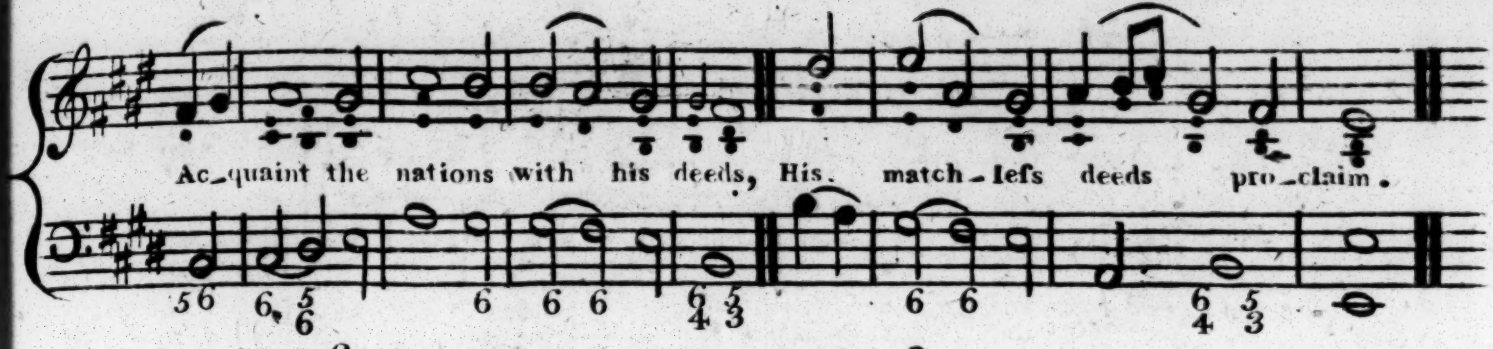
O cou'd I ſo perfidious be,
To think of once deſerting thee.
Where Lord could I thy influence ſhun,
Or whither from thy Preſence run?

Second Morning

Pſalm 105 Verſes 4 beginning at Verſe 1st

Mancheſter new melody **C.M.** Dr. Wainwright.





2

Sing to his praiſe in lofty Hymns
His wond'rous works rehearſe
Make him the theme of your diſcourſe
And ſubject of your verſe.

3

Rejoice in his almighty name
Alone to be ador'd
And let their heart o'erflow with joy
That humbly ſeek the Lord.

4

Seek ye the Lord his ſaving ſtrength
Devoutly ſtill implore
And where he's ever preſent ſeek
His face for evermore.

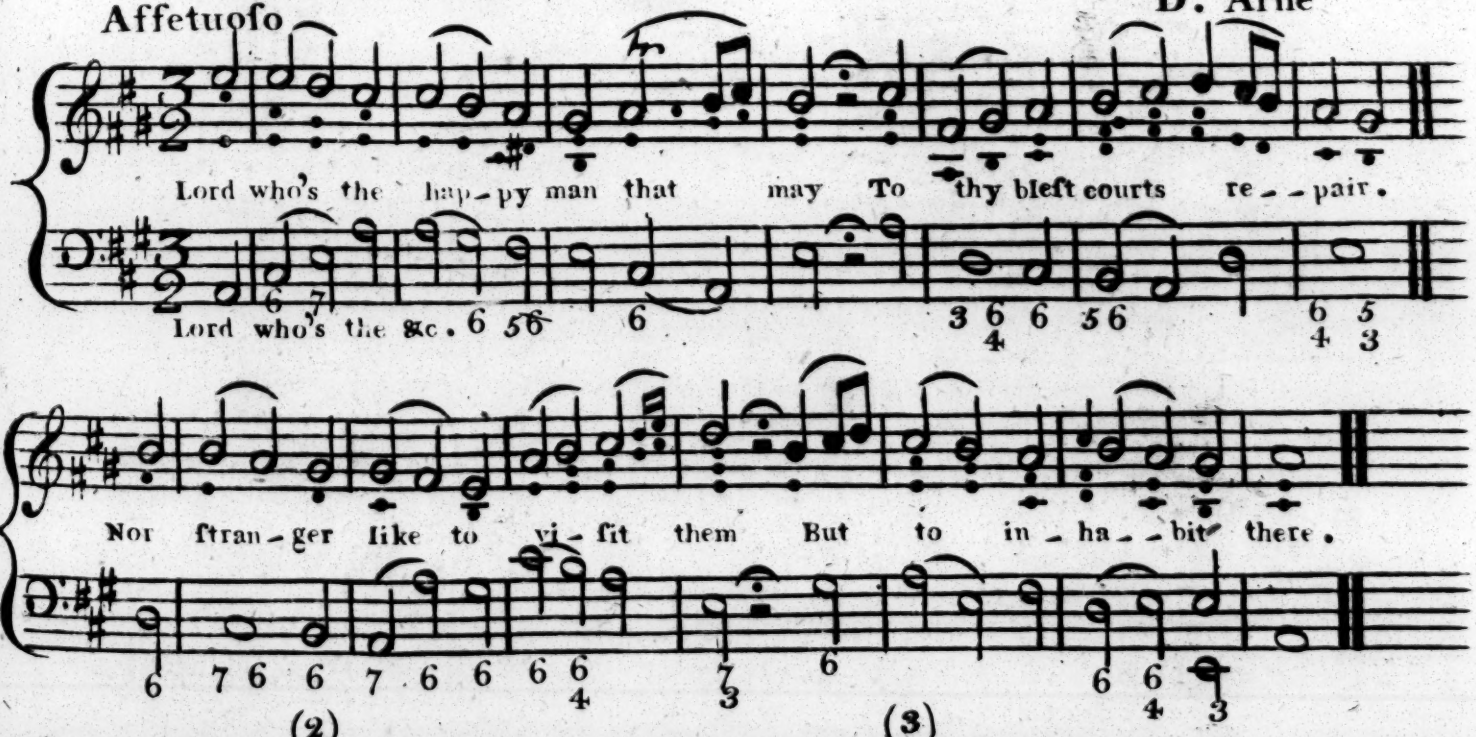
Evening

Pſalm 15 — Verſes 1.2.3.7.

Brodſworth C.M.

Affetuoſo

D.r Arne



(2)

'Tis he whoſe ev'ry thought and deed
By rules of virtue moves
Whoſe gen'rous tongue diſdains to ſpeak
The thing his heart diſproves.

(3)

Who never did a ſlander forge
His neighbours fame to wound
Nor hearken to a falſe report
By malice whiſper'd round.

(4)

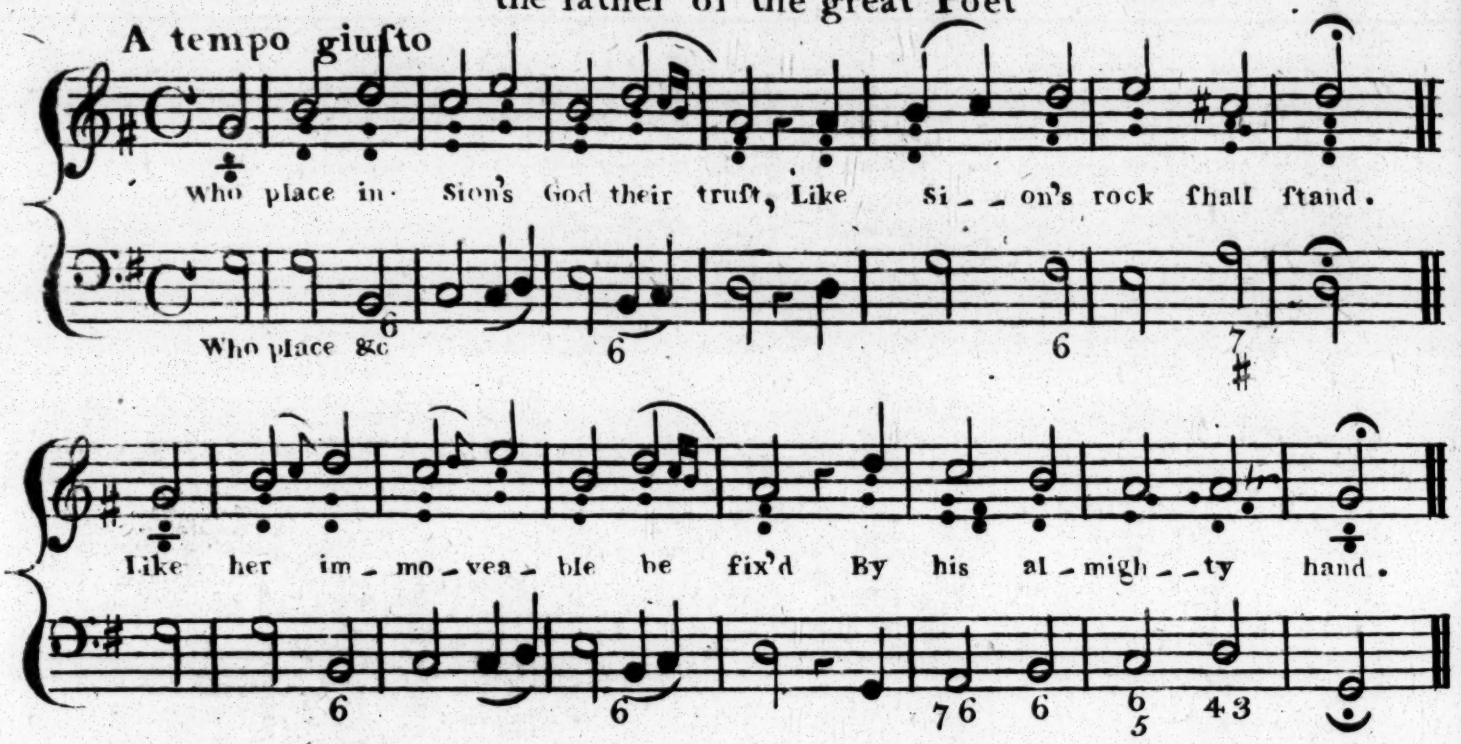
The man who by this ſteady courſe
Has happineſs inſur'd,
When earth's foundation ſhakes, ſhall ſtand,
By providence ſecur'd.

SIXTH SUNDAY after EPIPHANY

First Morning

Pfalm 125 ——— Verſes 1. 2. 4.

York C. M. This tune was compoſed by John Milton the father of the great Poet



2

Look how the hills on ev'ry ſide
Jeruſalem incloſe
So ſtands the Lord around his Saints
To guard them from their foes

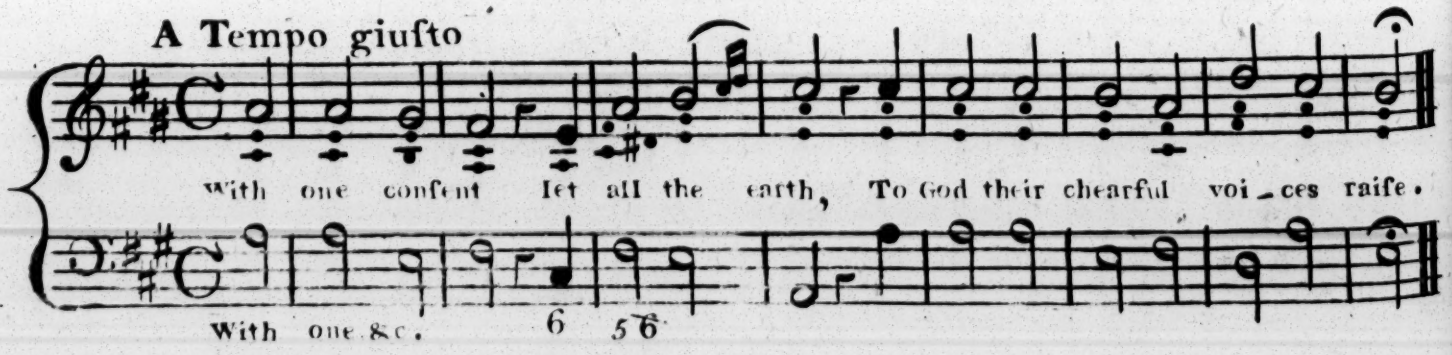
4

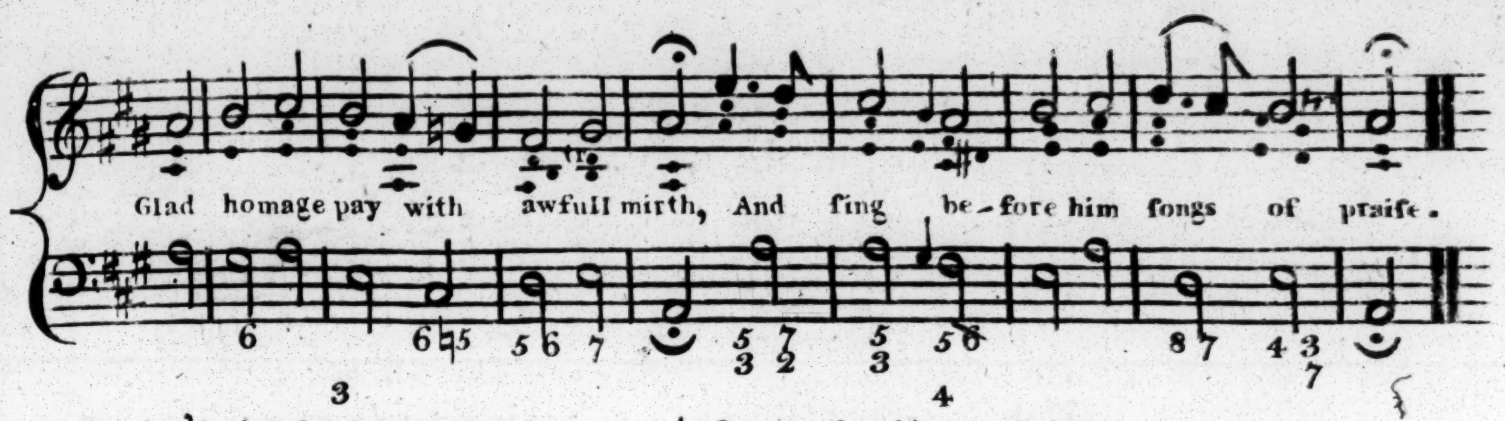
Be good, O righteous God to thoſe
Who righteous deeds affect
The heart that innocence retains
Let innocence protect.

Second Morning

Pſalm 100.

Old 100 Tune L. M. Compoſed by Martin Luther from the authority of Tallis Blow Handel and S^r. John Hawkins.





3

Convinc'd that he is God alone,
From whom both we and all proceed;
We whom he chooſes for his own,
The flock that he vouchſafes to feed.

4

O enter then his temple gate
Thence to his courts devoutly preſs,
And ſill your grateful Hymns repeat,
And ſtill his name with praiſes bleſs.

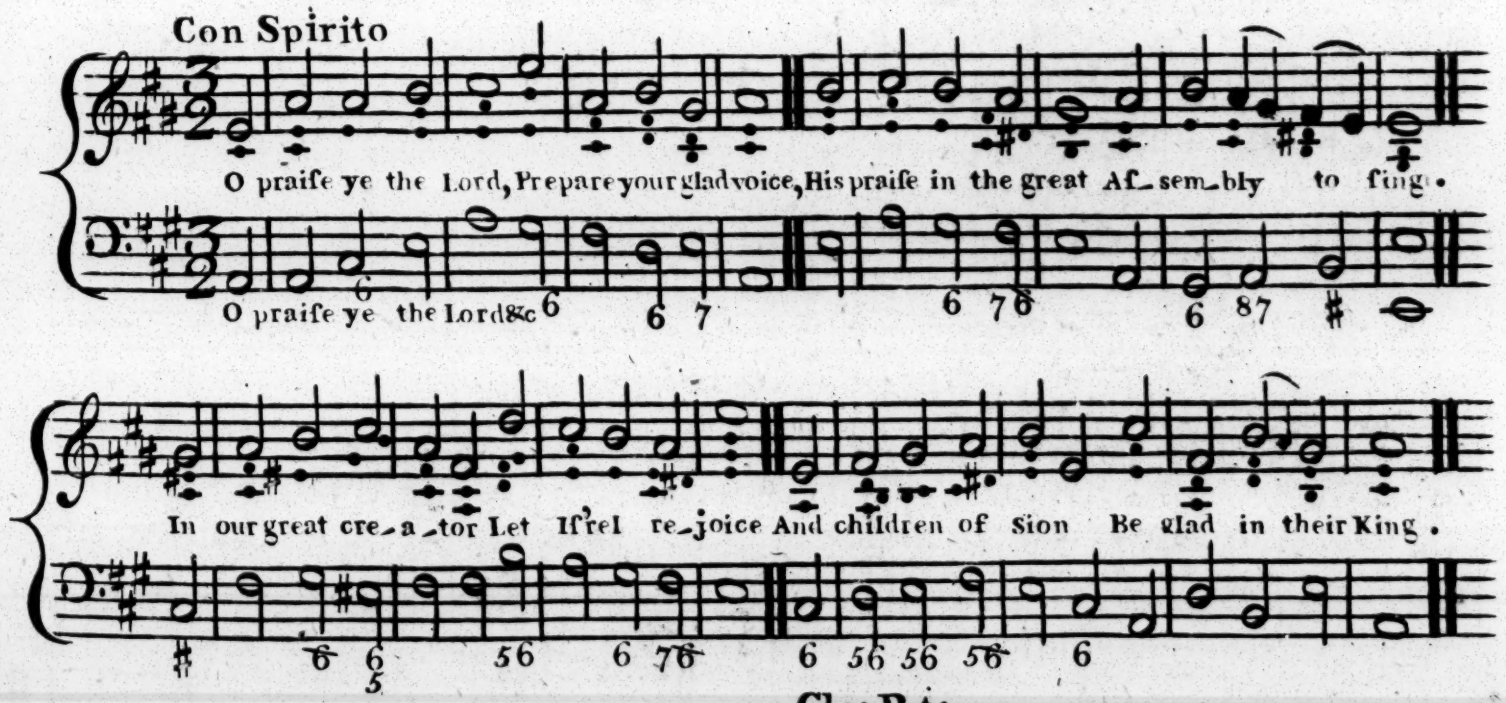
5

For he's the Lord ſupremely good,
His mercy is for ever ſure;
His truth, which always firmly ſtood,
To endleſs ages ſhall endure.

Evening

Pſalm 149 ___ Verſes 2 beginning at Verſe 1.ſt & Glo: Pat:

149 Proper P. M. **Said to be Handels**



4.3.

Let them his great name
Extol in the Dance
With timbrel and Harp
His praiſes expreſs
Who always takes pleaſure
His Saints to advance
And with his ſalvation
The humble to bleſs

Glo: Pat:

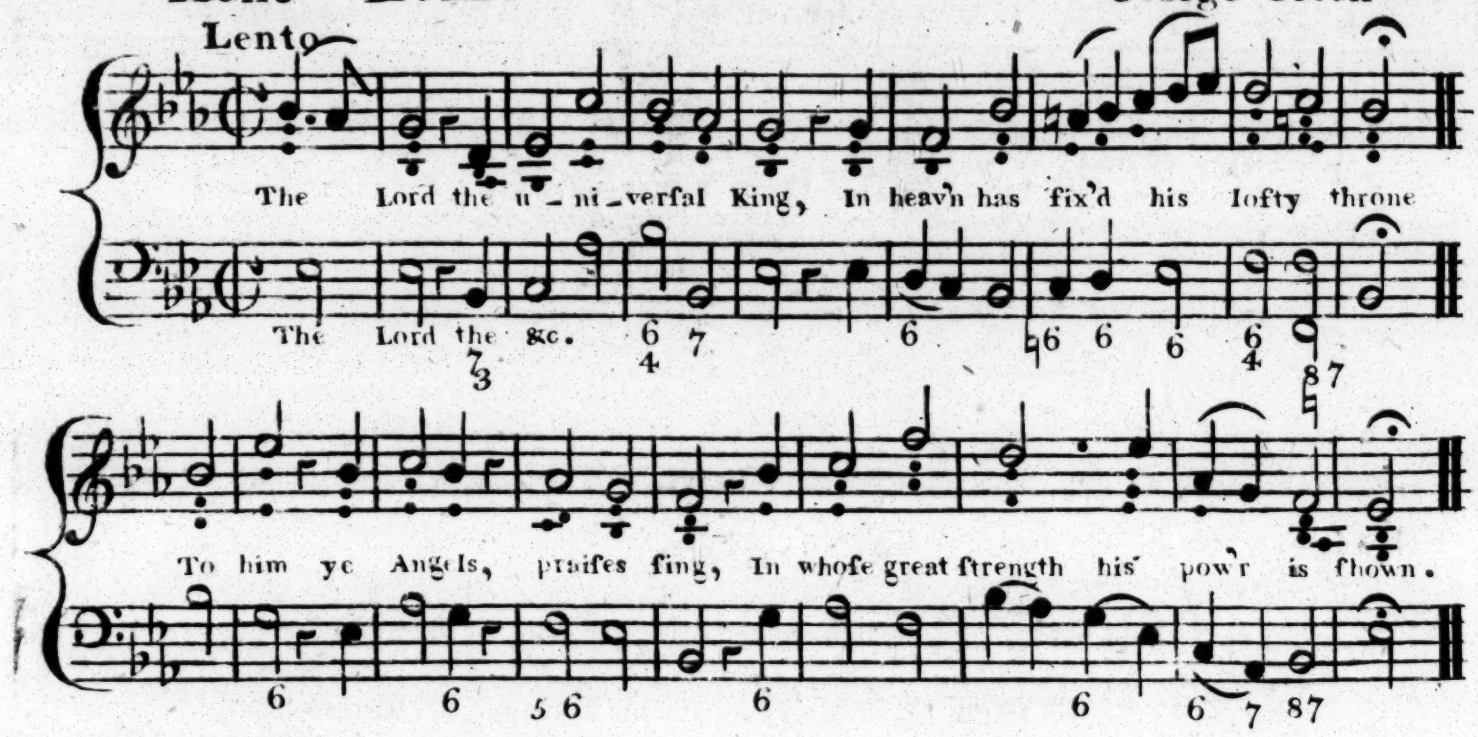
By Angels in Heav'n
Of ev'ry degree
And ſaints upon earth
All praiſe be addreſs'd
To God in three perſons,
One God ever bleſs'd
As it has been now is
And always ſhall be.

SEPTUAGESIMA

Firſt Morning

Pſalm 103 ——— Verſes 3 beginning at Verſe 19th.

Kent L.M. George Green



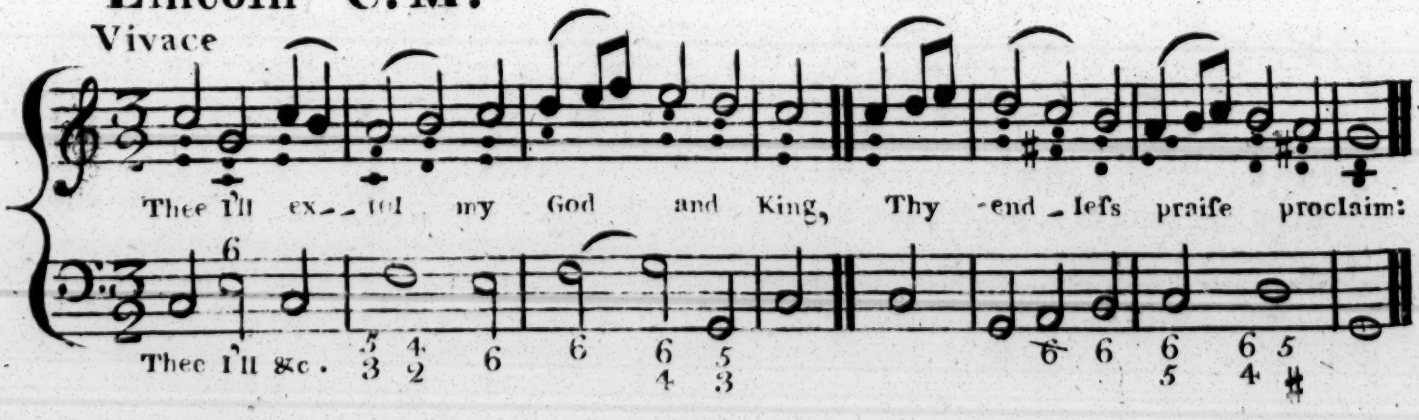
Ye that his Juſt commands obey,
And hear and do his ſacred will
Ye hoſts of his this tribute pay
Who ſtill what he ordains fulfil.

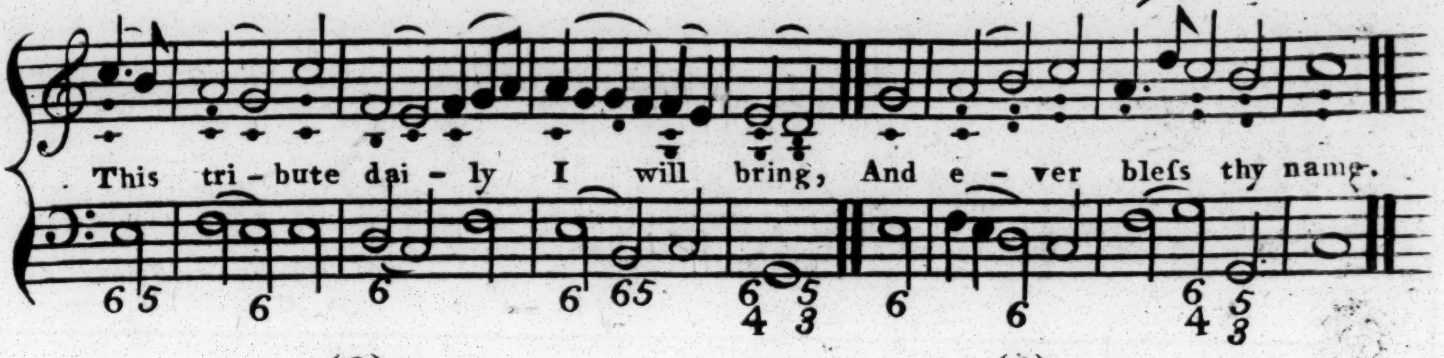
Let ev'ry creature jointly bleſs
The mighty Lord, and thou, my heart
With grateful joy thy thanks expreſs
And in this concert bear thy part.

Second Morning

Pſalm 145 ——— Verſes 4 beginning at Verſe 1ſt.

Lincoln C.M.





(2)

Thou, Lord, beyond compare art great
And highly to be praiſ'd;
Thy Majeſty with boundleſs height
Above our knowledge raiſ'd.

(4)

Renown'd for mighty acts, thy fame
To future times extends;
From age to age thy glorious name
Succeſsively deſcends.

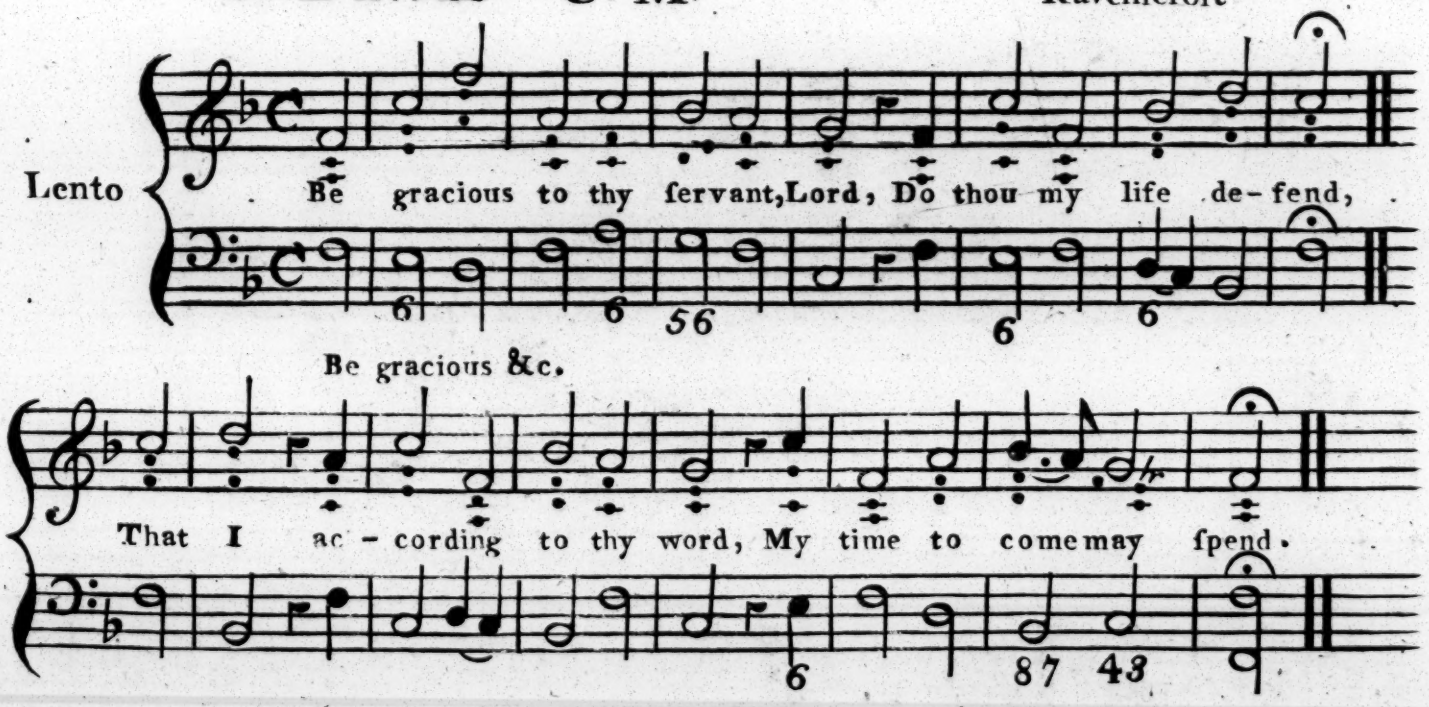
(5)

Whilſt I thy glory and renown
And wond'rous works expreſs;
The world with me thy might ſhall own,
And thy great pow'r confeſs.

Evening

Pſalm 119 ___ Verſes 3. beginning at Verſe 17th

St Davids C. M. Ravenſcroft



(18)

Enlighten both my eyes and mind,
That ſo I may diſcern,
The wond'rous things which they behold
Who thy juſt precepts learn.

(19)

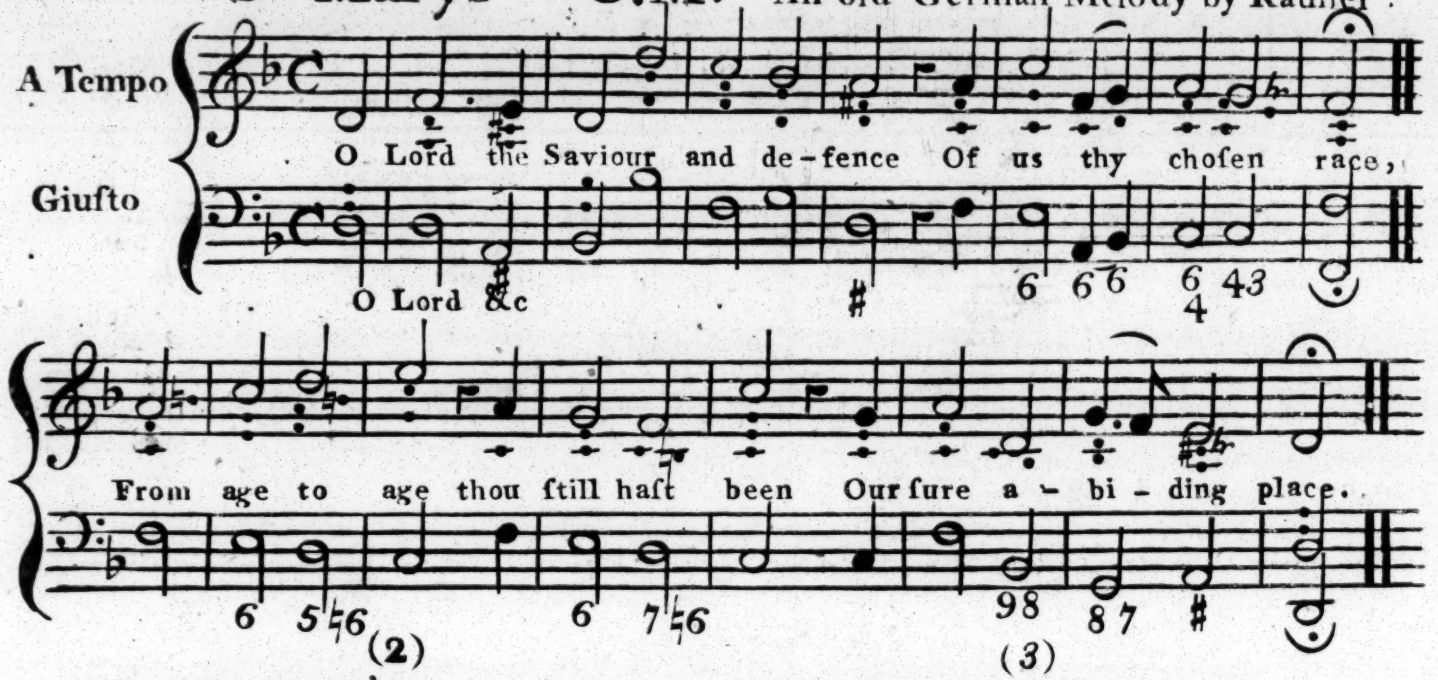
Tho' like a ſtranger in the land,
From place to place I ſtray,
Thy righteous judgments from my ſight
Remove not thou away.

SEXAGESIMA

First Morning

Pſalm 90 Verſes 3. beginning at Verſe 1ſt

St Mary's **C.M.** An old German Melody by Rathiel



(2)

Before thou broughtſt the mountains forth,
Or th' earth and world didſt frame,
Thou always wert the mighty God,
And ever art the ſame.

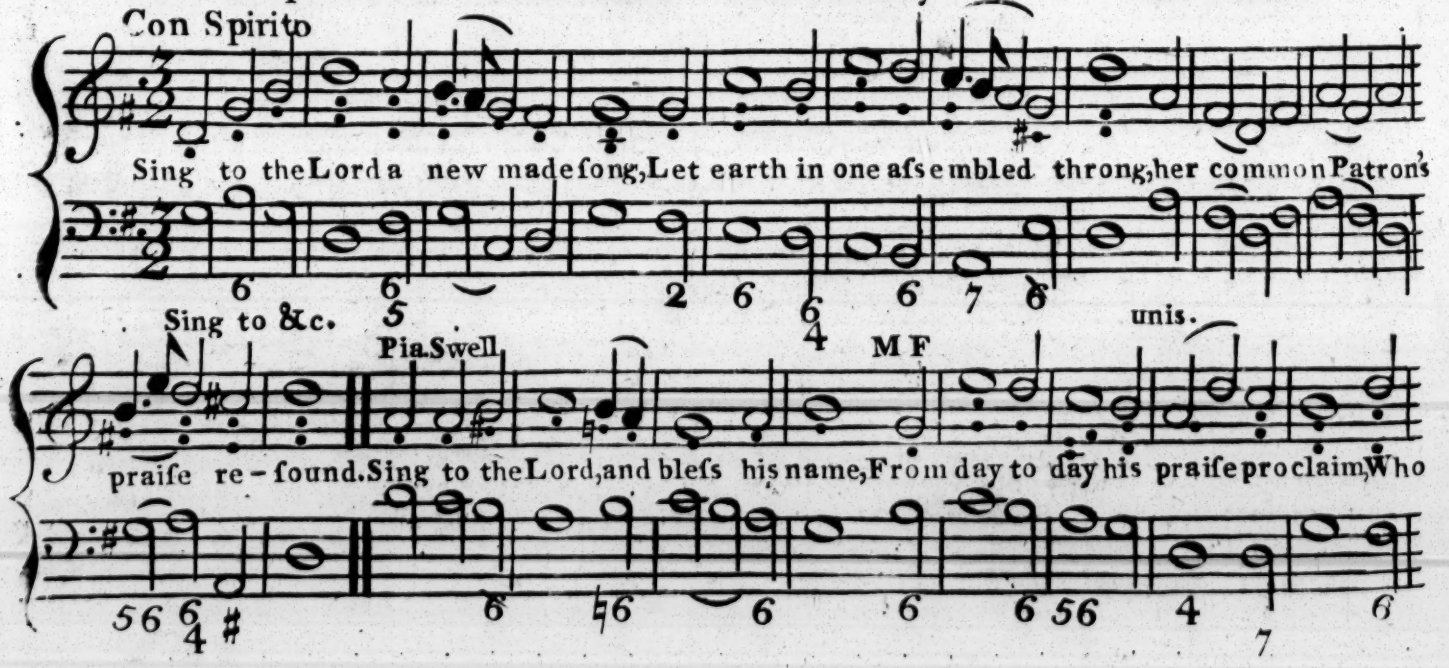
(3)

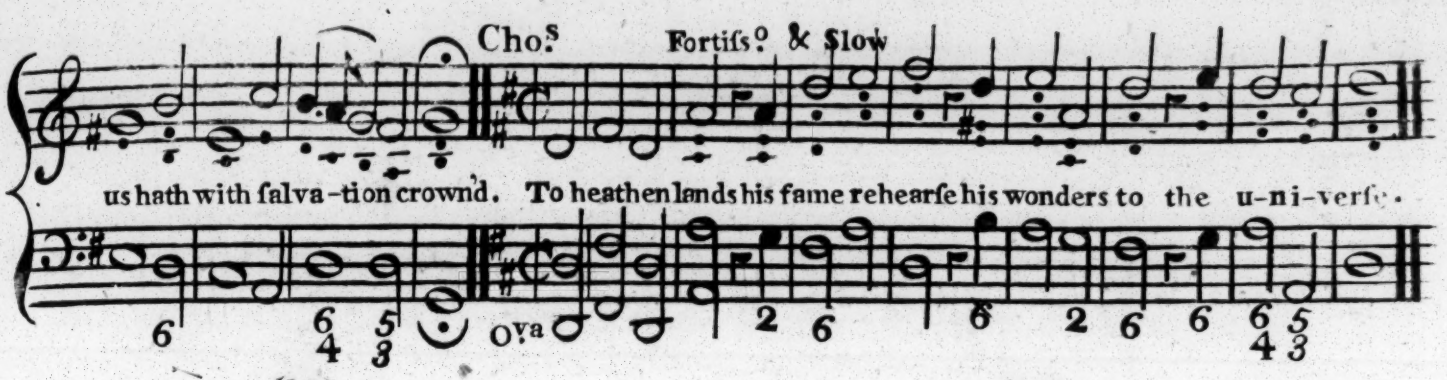
Thou turneſt man, O Lord, to duſt,
Of which he firſt was made;
And when thou ſpeakſt the word, return,
'Tis inſtantly obey'd.

Second Morning

Pſalm 96 **Verſes** 1.10.12.

96th Proper Tune **P. M.** new melody Dr Miller





(10)

Proclaim aloud, Jehovah reigns,
Whose power the universe sustains,
And banish'd justice will restore;
Let therefore heav'n new joys confess,
And heav'nly mirth let earth express,
Its loud applause the ocean roar;
Cho. Its mute inhabitants rejoice,
And for this triumph find a voice.

(12)

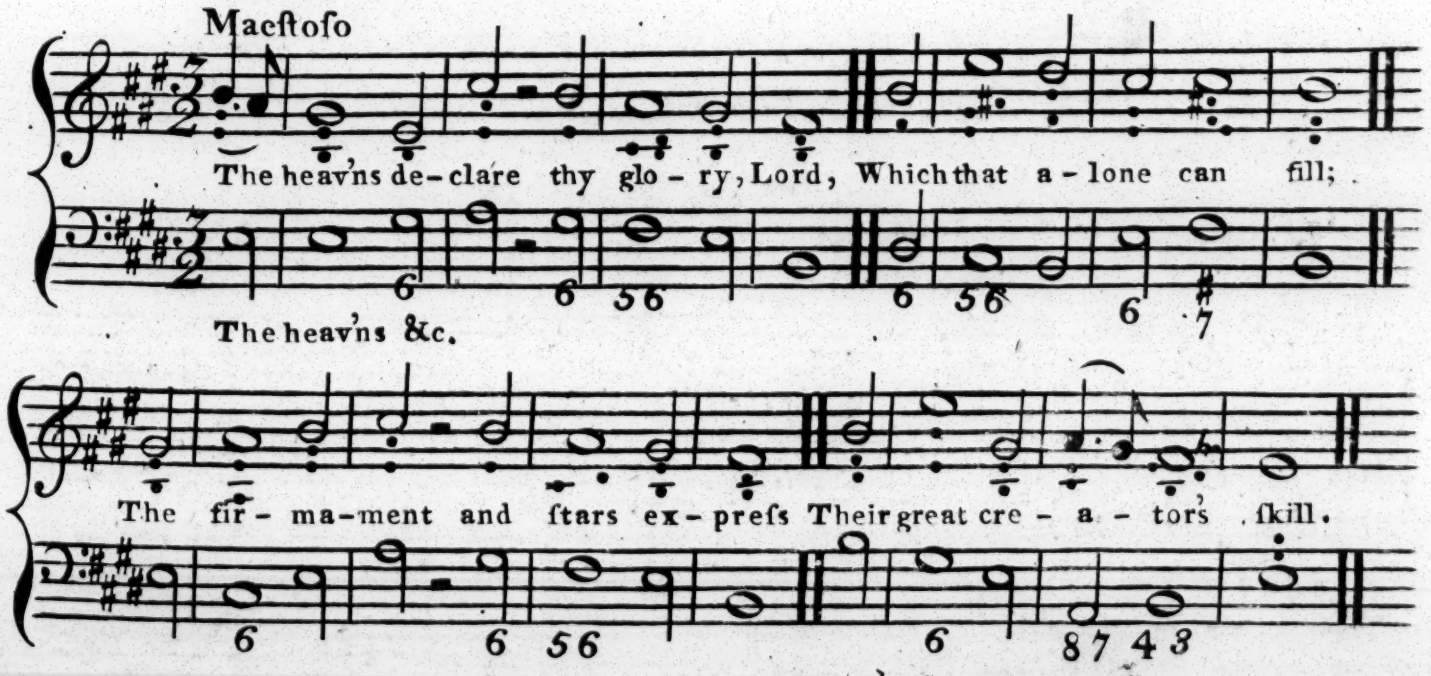
For joy let fertile valleys sing,
The chearful groves their tribute bring,
The tuneful choir of birds awake,
The Lord's approach to celebrate,
Who now sets out with awful state,
His circuit thro' the earth to take;
Cho. From heav'n to judge the world he's come,
With justice to reward and doom.

Evening

Psalm 19 Verses 3. beginning at Verse 1st

Bedford C.M.

Wm Wheall. M.B.



(2)

The dawn of each returning dav
Fresh beams of knowledge brings
From darkest night's succesive rounds
Divine instruction springs

(3)

Their pow'rful language to no realm
Or region is confin'd:
Tis nature's voice and understood
Alike by all mankind.

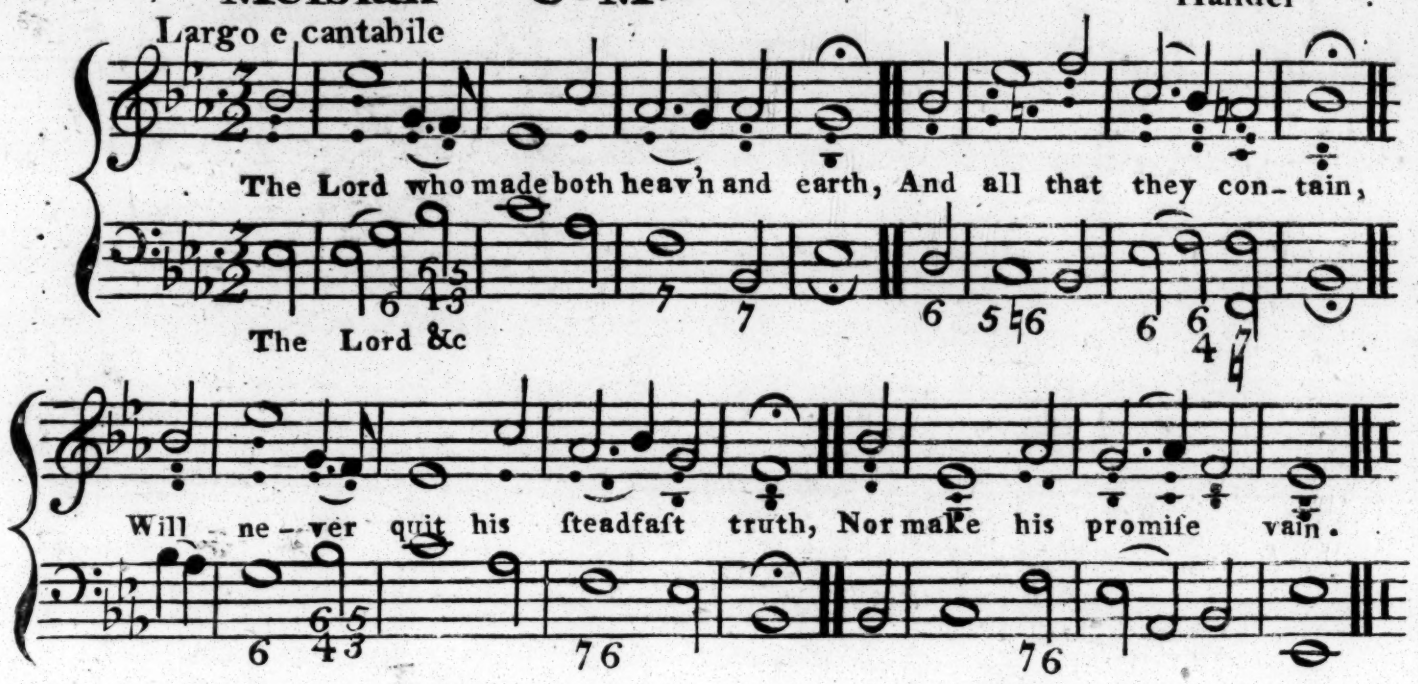
QUINQUAGESIMA

First Morning

Pſalm 146 —— Verſes 6.7.8.10.

Meſsiah C.M.

Handel



(7)

The poor oppreſs'd, from all their wrongs,
Are eaſ'd by his decree::
He gives the hungry needful food
And ſets the priſ'ners free.

(8)

By him the blind receive their ſight,
The weak and fall'n he rears,
With kind regard and tender love
He for the righteous cares.

(10)

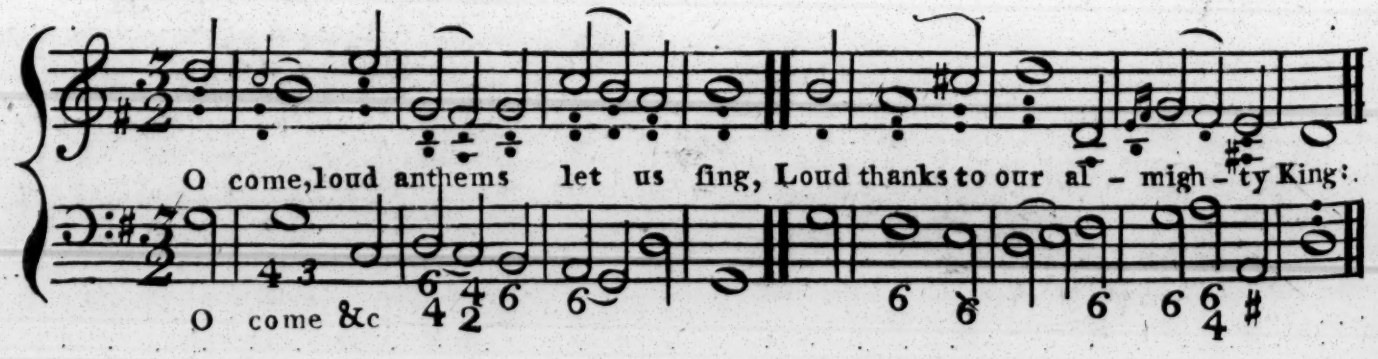
The God that does in ſion dwell,
Is our eternal King::
From age to age his reign endures,
Let all his praiſes ſing.

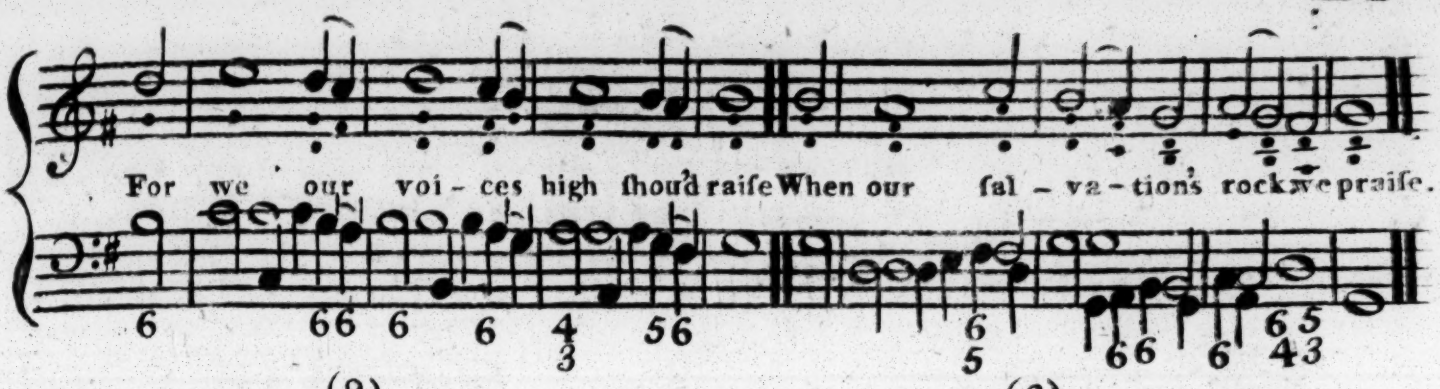
Second Morning

Pſalm 95 Verſes 1.2.3.6.

Surrey L.M.

Carey.





(2)

Into his preſence let us haſte,
To thank him for his favours paſt:
To him addreſs, in joyful ſongs,
The praiſe that to his name belongs.

(3)

For God the Lord, enthron'd in ſtate,
Is with unriv'al'd glory great;
A King ſuperior far to all,
Whom, by his title, God we call.

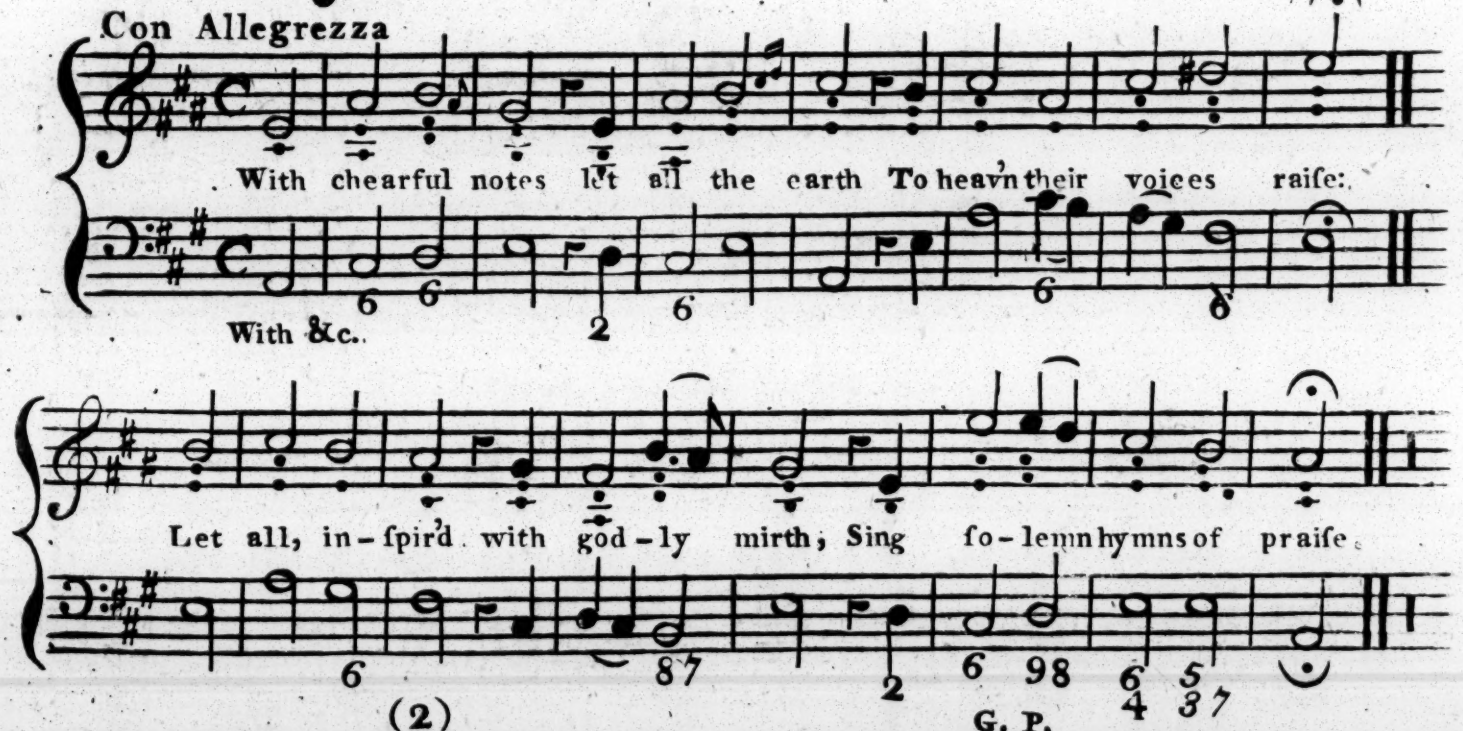
(6)

O let us to his courts repair,
And bow with adoration there;
Down on our knees devoutly all
Before the Lord our maker fall.

Evening

Pſalm 117 ——— And Gloria Patri

St Magnus **C.M.** Jer. Clark



(2)

God's tender mercy knows no bound,
His truth ſhall ne'er decay;
Then let the willing nations round
Their grateful tribute pay.

G. P.

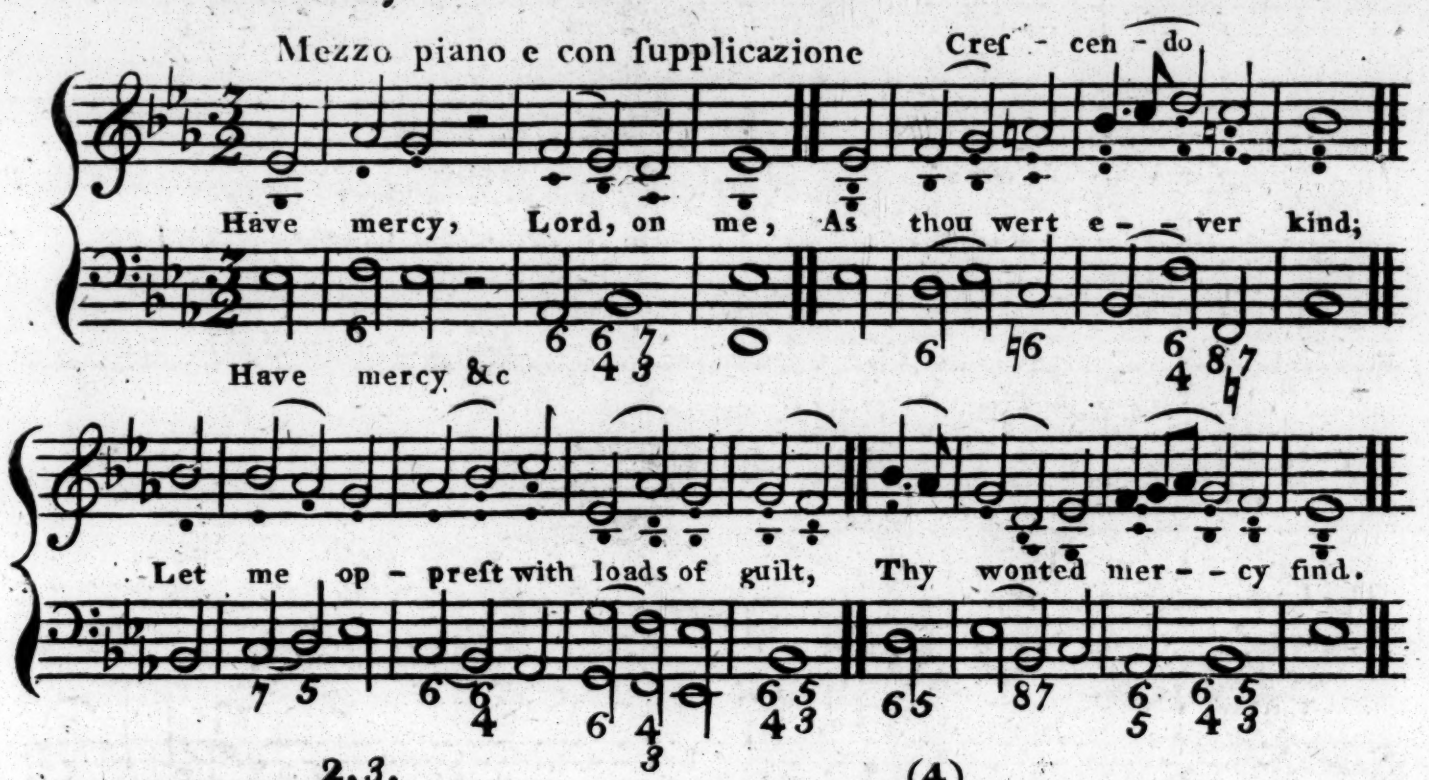
To Father, Son, and Holy Ghoſt,
The God whom we adore,
Be glory as it was, is now,
And ſhall be evermore.

FIRST SUNDAY in LENT.

Firſt Morning

Pſalm 51 Verſes 3. beginning at Verſe 1ſt

Gallway new melody **S.M.** Dr Miller



2.3.

Waſh off my foul offence,
And cleanſe me from my ſin;
For I confeſs my crime, and ſee
How great my guilt has been.

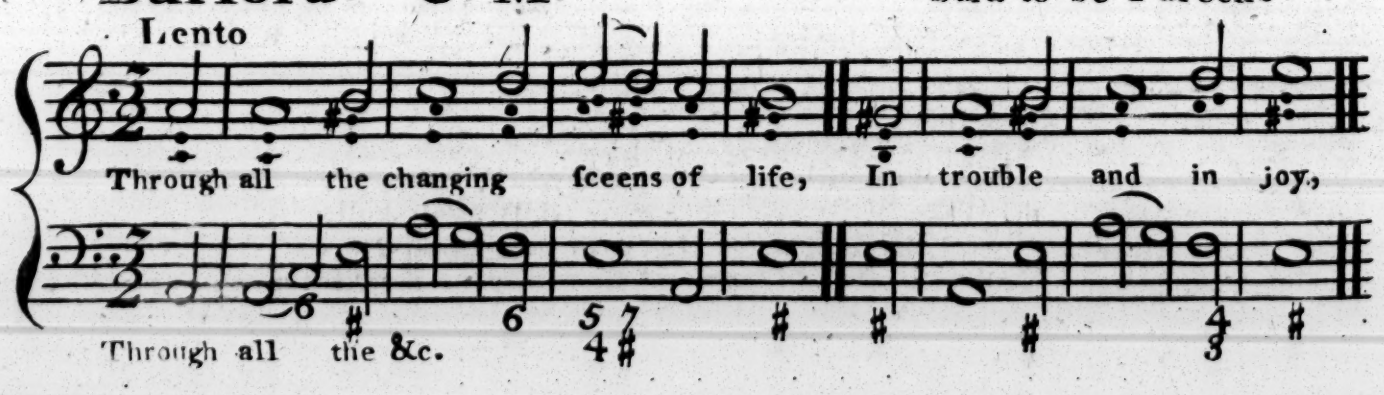
(4)

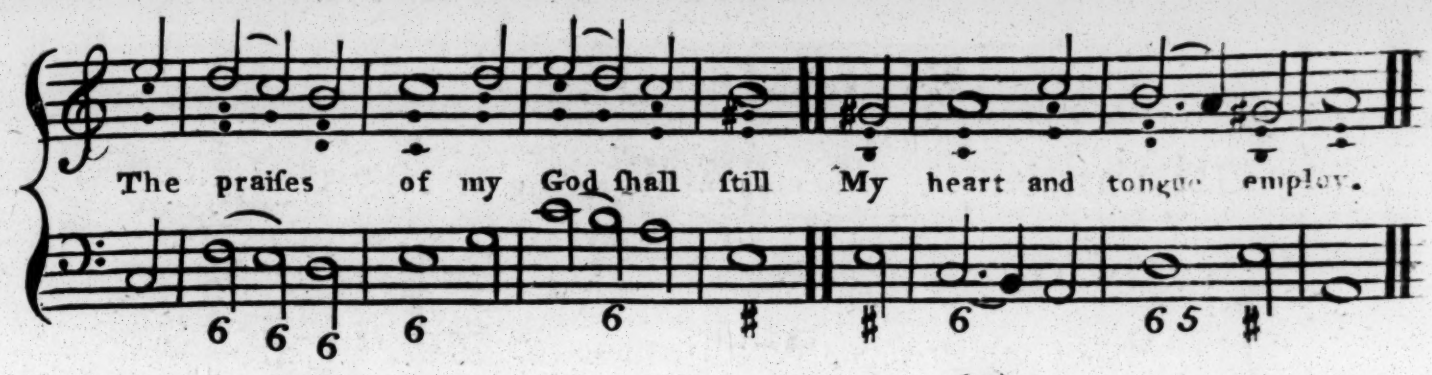
Againſt thee, Lord, alone,
And only in thy ſight
Have I tranſgreſs'd, and tho' condemn'd
Muſt own thy Judgments right.

Second Morning

Pſalm 34 Verſes 3. beginning at Verſe 1ſt

Burford. C. M. Said to be Purcell's





(2)

Of his deliv'rance I will boaſt,
Till all that are diſtreſs'd
From my example comfort take,
And charm their griefs to reſt.

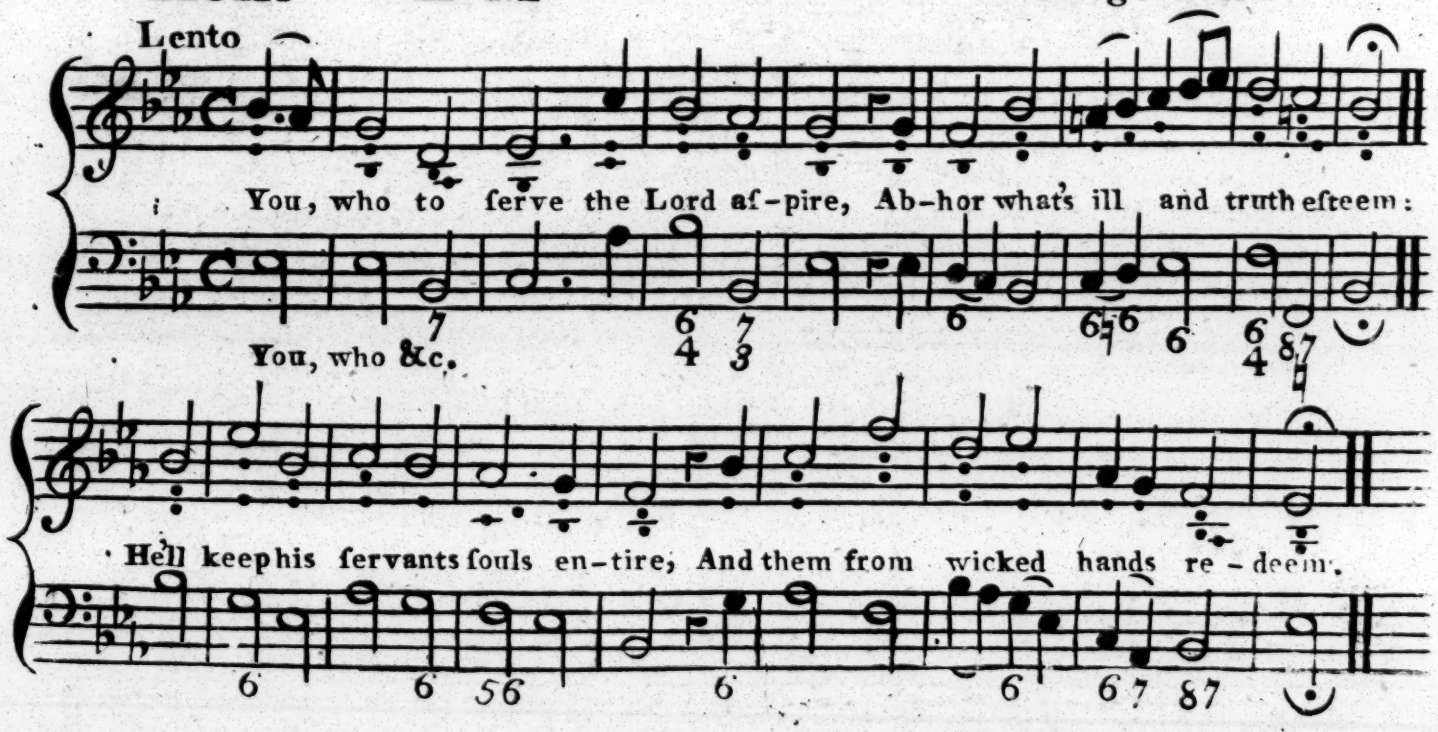
(3)

O! magnify the Lord with me,
With me exalt his name:
When in diſtreſs to him I call'd
He to my ſuccour came.

Evening

Pſalm 97 Verſes *3* beginning at Verſe 10th

Kent L.M. George Green



(11)

For ſeeds are ſown of glorious light,
A future harveſt for the juſt;
And gladneſs for the heart, that's right
To recompence his pious truſt.

(12)

Rejoice, ye righteous, in the Lord,
Memorials of his holineſs,
Deep in your faithful breaſts record,
And with your thankful tongues confeſs.

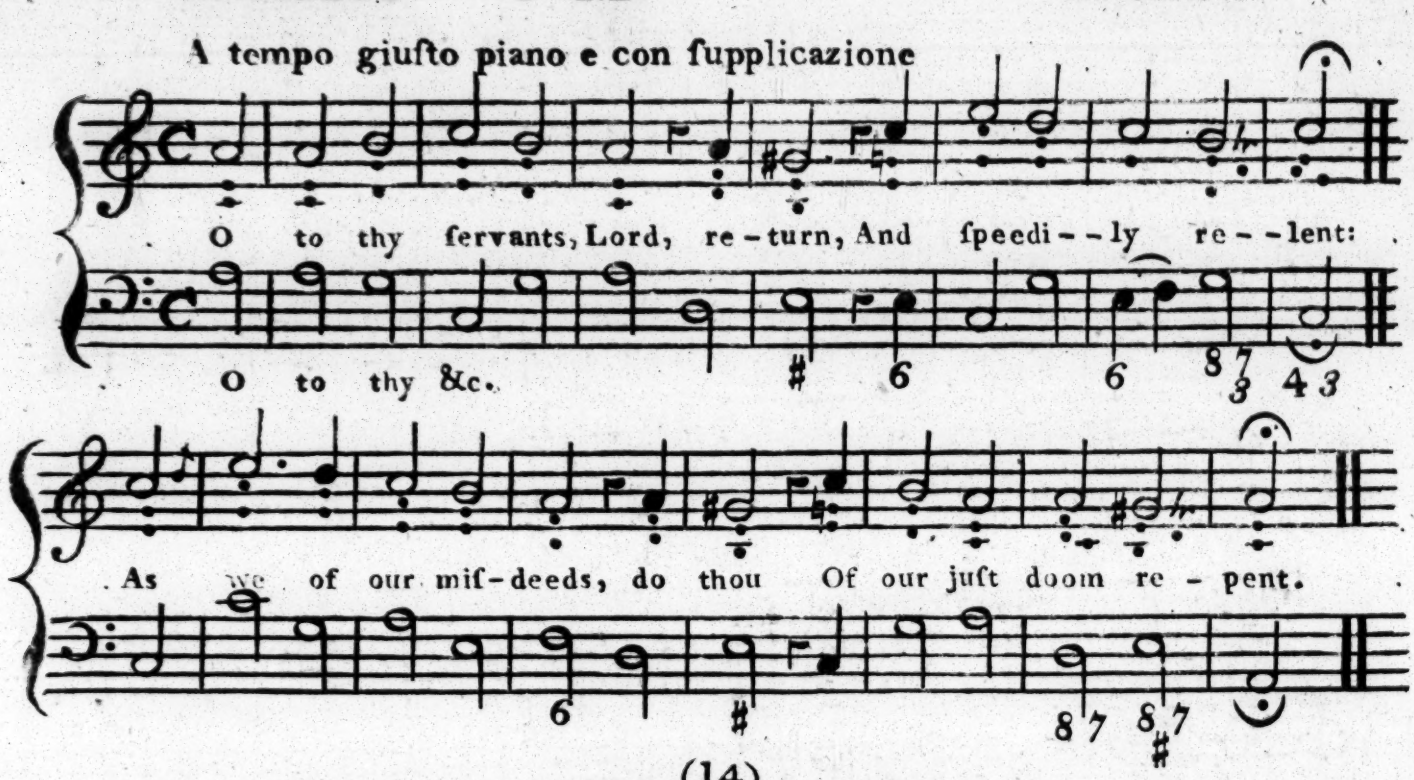
SECOND SUNDAY in LENT

Firſt Morning

Pſalm 90. — Verſes 2. beginning at Verſe 13.th

Windſor C.M. Ravenſcroft

A tempo giuſto piano e con ſupplicazione



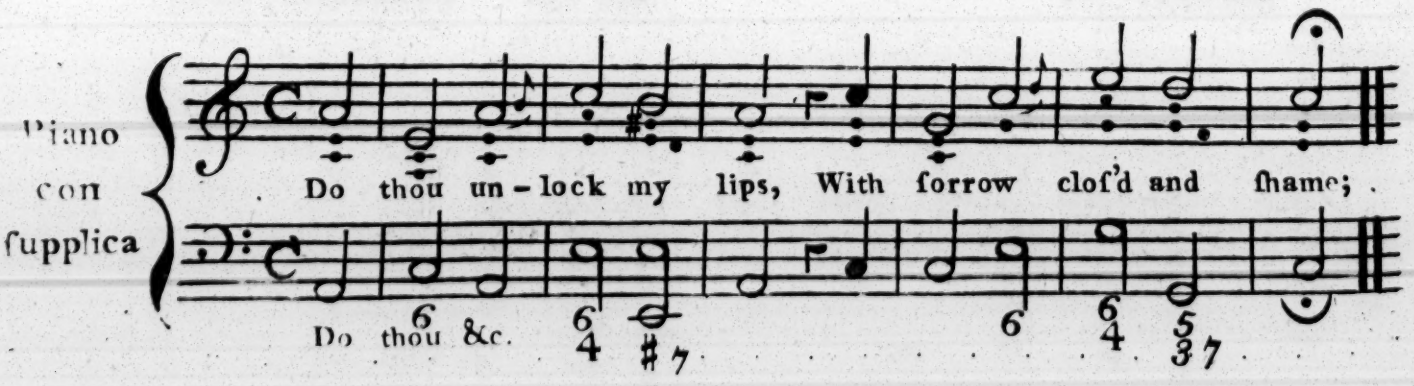
(14)

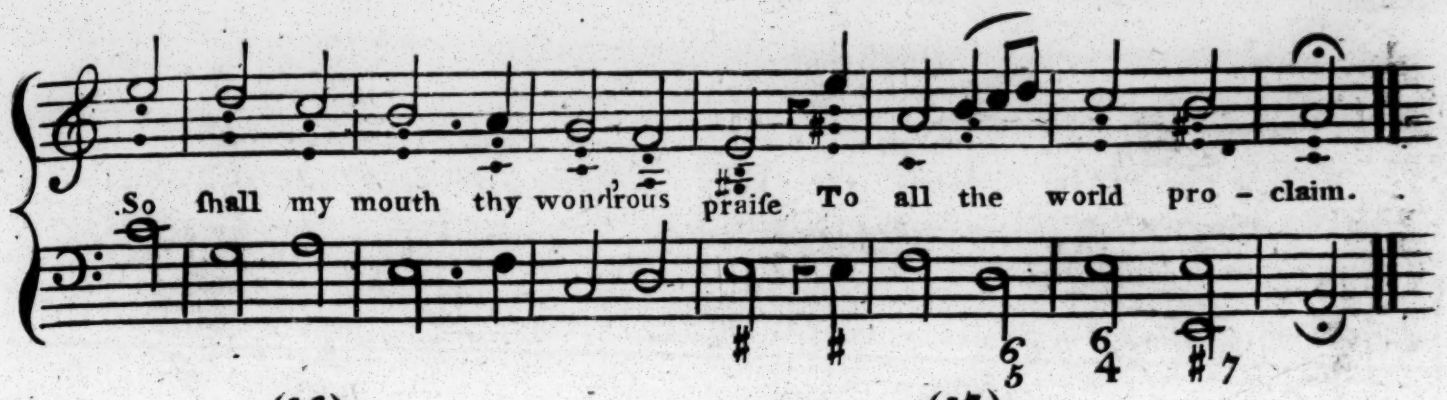
To ſatisfy and chear our ſouls,
Thy early mercy ſend;
That we may all our days to come,
In joy and comfort ſpend.

Second Morning

Pſalm 51 — Verſes 3. beginning at Verſe 15.th

All Saints S.M. Dr. Howard





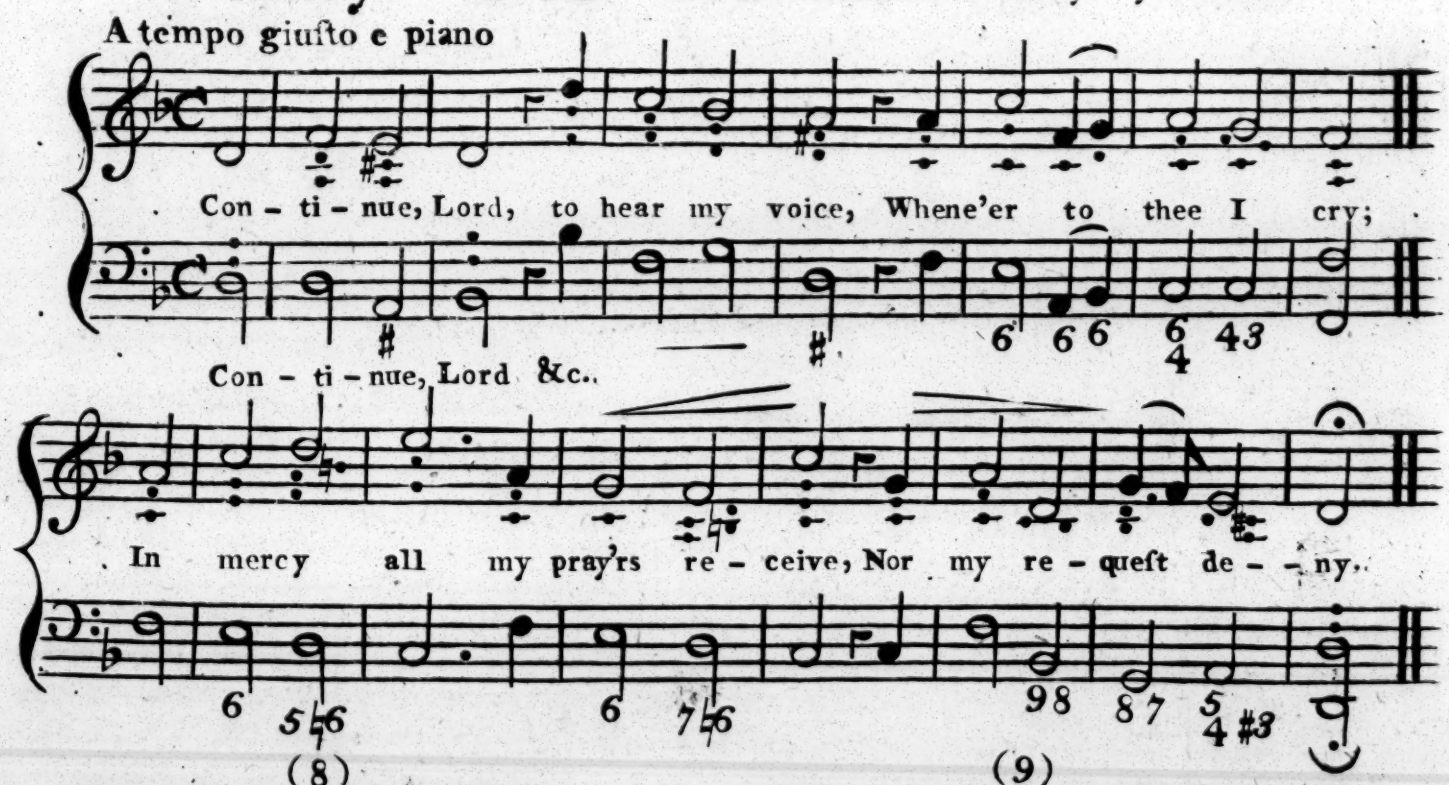
(16)
Could ſacrifice atone,
Whole flocks and herds ſhould die;
But on ſuch off'rings thou diſdainſt
To caſt a gracious eye..

(17)
A broken ſpirit is
By God moſt highly priz'd;
By him a broken contrite heart
Shall never be deſpiſ'd..

Evening

Pſalm 27 — Verſes 3. beginning at Verſe 7.th

St Mary's C.M. An old German melody by Rathiel



(8)
When us to ſeek thy glorious face
Thou kindly doſt adviſe;
Thy glorious face I'll always ſeek,
My grateful heart replies.

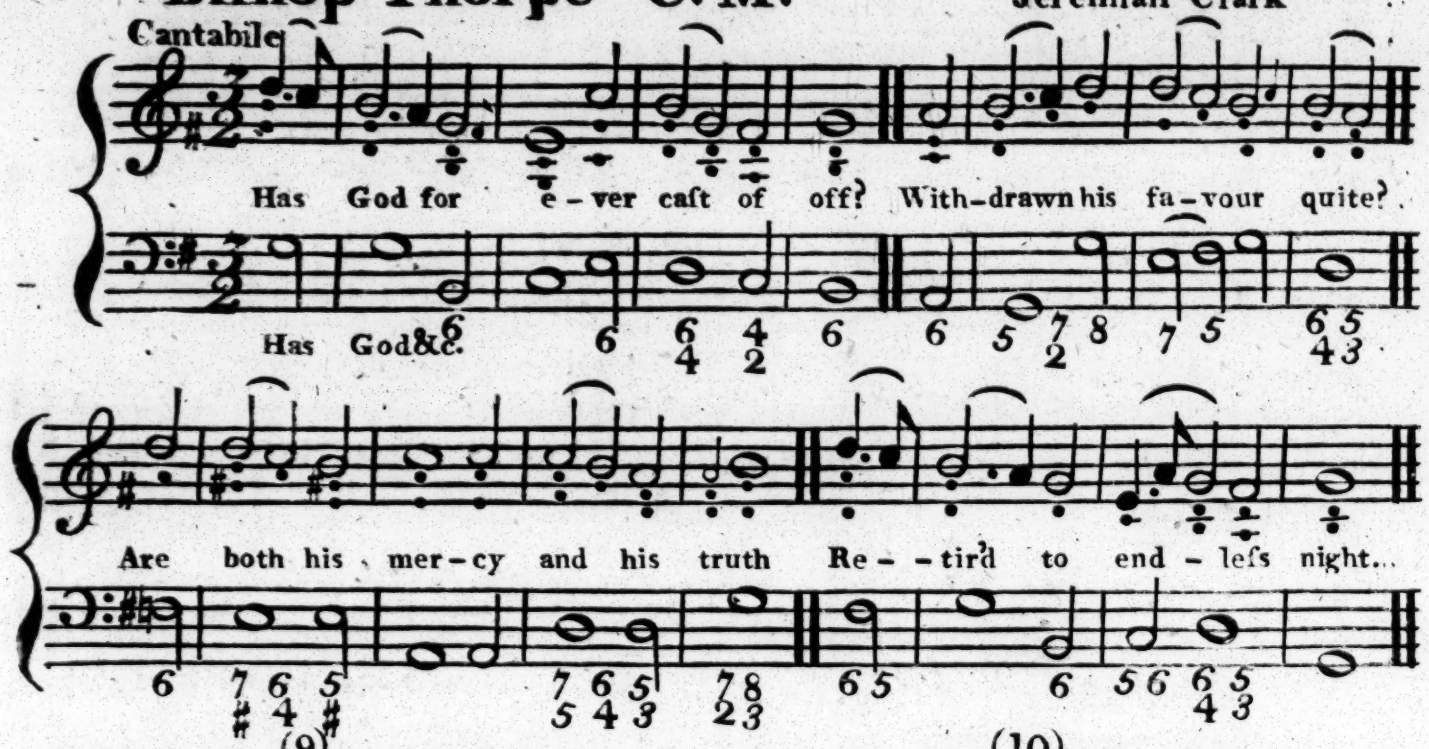
(9)
Then hide not thou thy face, O Lord,
Nor me in wrath reject;
My God and Saviour, leave not him
Thou didſt ſo oft protect.

THIRD SUNDAY in LENT

Firſt Morning

Pſalm 77 Verſes 4 beginning at Verſe 7th

Biſhop Thorpe C. M. Jeremiah Clark



(9)

Can his long practiſ'd love forget
Its wonted aid to bring?
Has he in wrath ſhut up and ſeal'd
His mercys healing ſpring?

(10)

I ſaid, my weakneſs hints theſe fears
But I'll my fears diſband:
I'll yet remember the moſt high,
And years of his right hand.

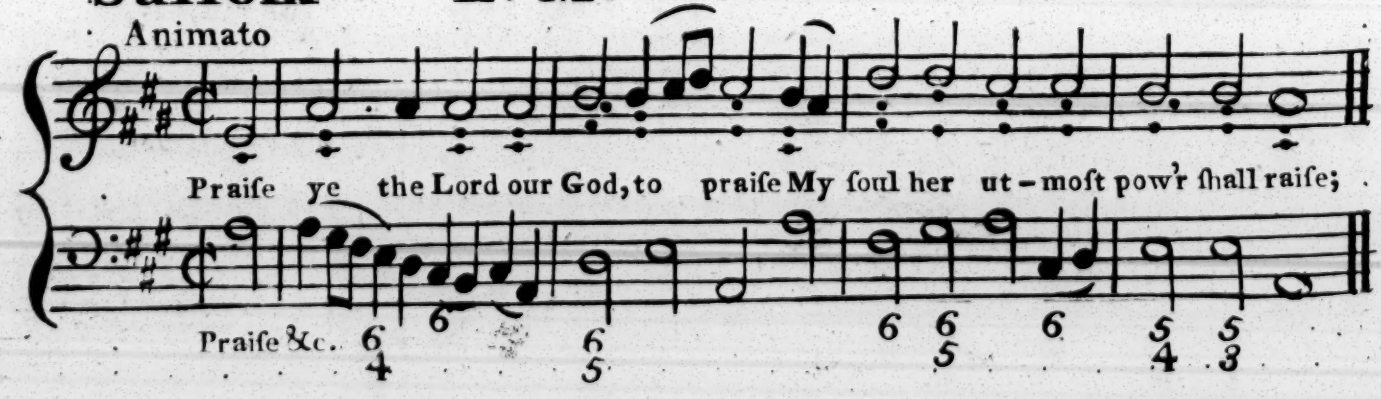
11.12.

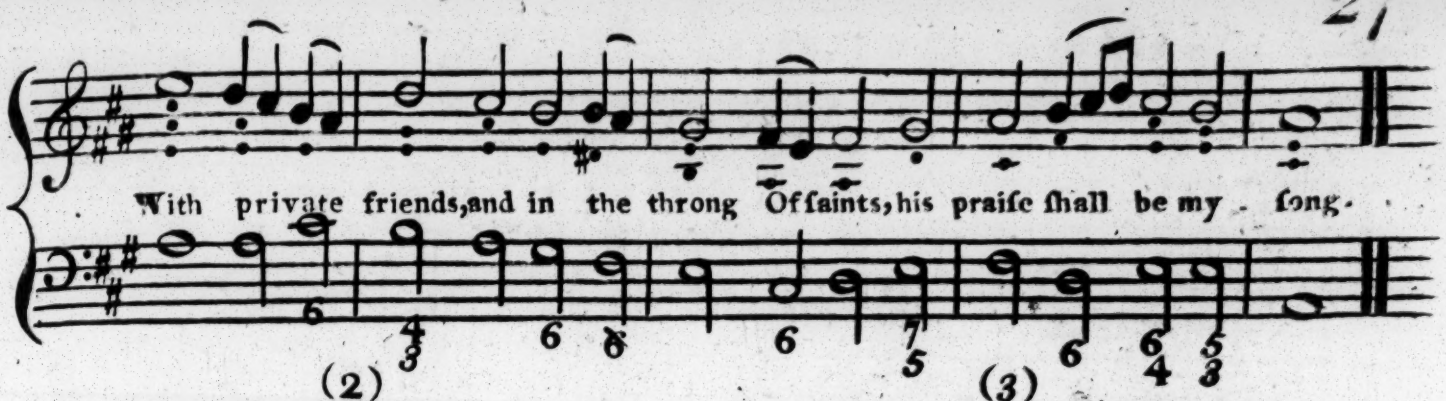
I'll call to mind his works of old,
The wonders of his might;
On them my heart ſhall meditate,
My tongue ſhall them recite.

Second Morning

Pſalm 111 Verſes 4. beginning at Verſe 1ſt and Glo. Pat.

Suffolk L. M. Brentbank





(2)

His works for greatness, tho' renown'd,
His wondrous works with ease are found
By those who seek for them aright,
And in the pious search delight..

(4)

By precepts he hath us enjoyn'd
To keep his wond'rous works in mind,
And to posterity record,
That good and gracious is our Lord.

(3)

His works are all of matchless fame,
And universal glory claim;
His truth confirm'd through ages past,
Shall to eternal ages last.

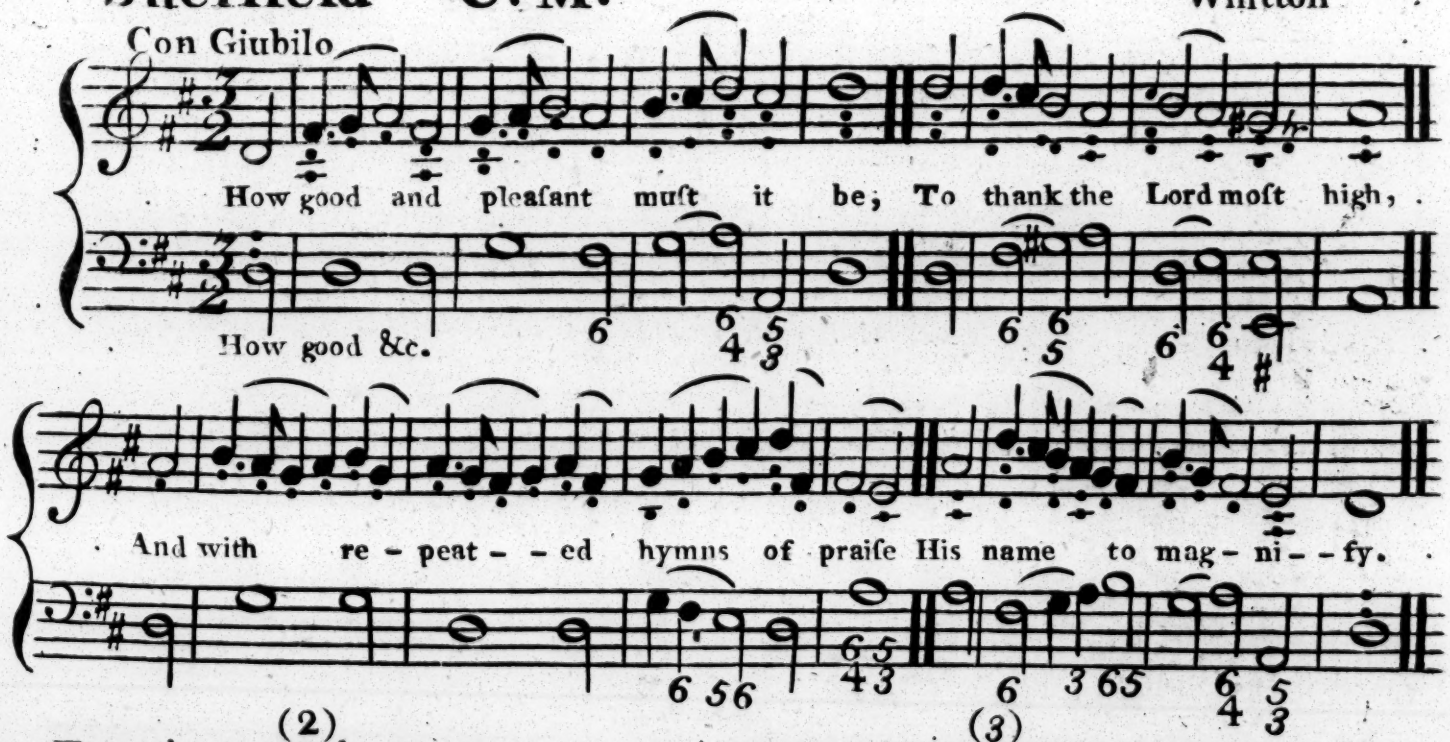
G. P..

To Father, Son, and holy ghost,
The God whom heav'n and earth adore,
Be glory as it was of old,
Is now and shall be evermore.

Evening

Psalm 92 Verses 4. beginning at Verse 1.st

Sheffield C. M. Whitton



(2)

With ev'ry morning's early dawn
His goodness to relate;
And of his constant truth, each night,
The glad effects repeat.

(3)

To ten string'd instruments we'll sing,
With tuneful psalt'ries join'd;
And to the harp with solemn sounds,
For sacred use design'd.

(4)

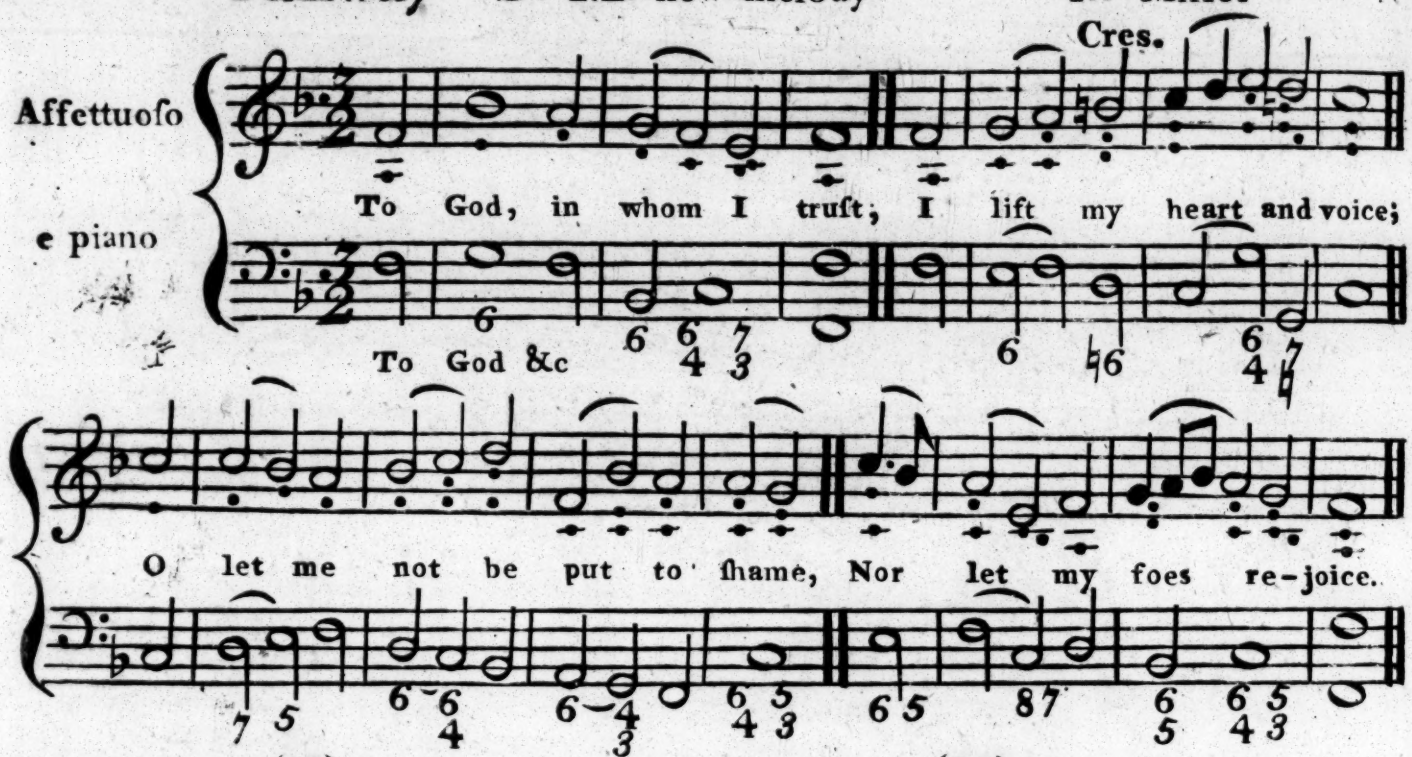
For thro' thy wond'rous works, O Lord,
Thou mak'st my heart rejoice;
The thoughts of them shall make me glad,
And shout with chearful voice.

FOURTH SUNDAY in LENT

Firſt Morning

Pſalm 25. —— Verſes 1. 11. 14.

Gallway S. M. new melody — Dr Miller



(11)

Since mercy is the grace,
That moſt exalts thy fame
Forgive my heinous ſin, O Lord,
And ſo advance thy name..

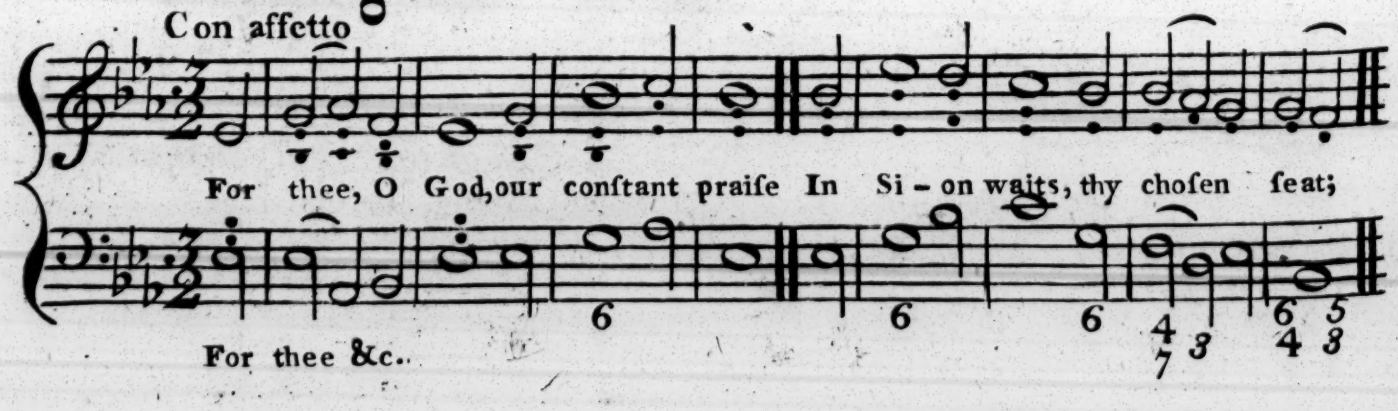
(14)

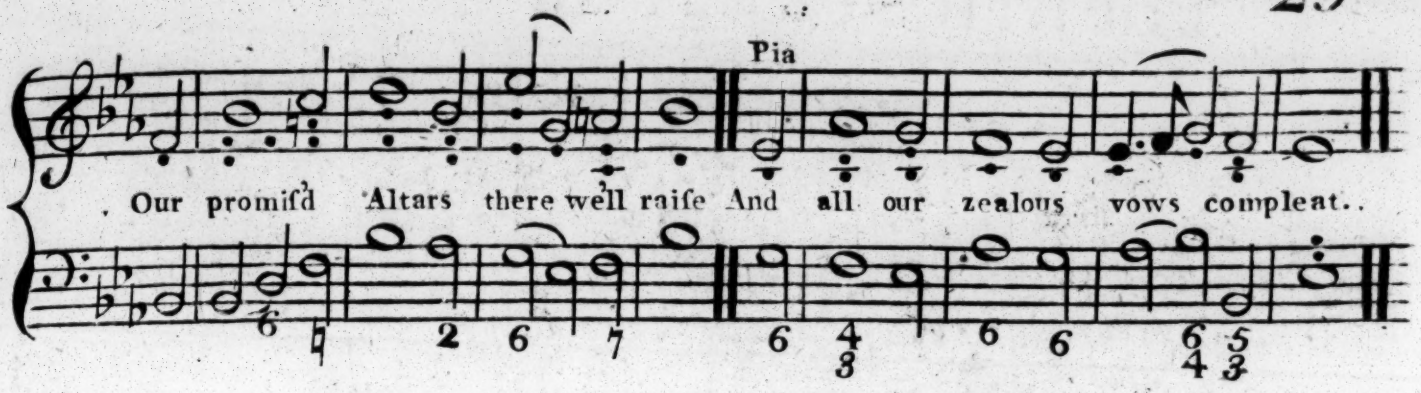
For God to all his Saints
His ſacred will imparts,
And does his gracious cov'nant write
In their obedient hearts..

Second Morning

Pſalm 65 —— Verſes 3. beginning at Verſe 1ſt

Rockingham L. M.





(2)

O thou, who to our humble prayer
Didſt always bend thy liſt'ning ear,
To thee ſhall all mankind repair,
And at thy gracious throne appear..

(3)

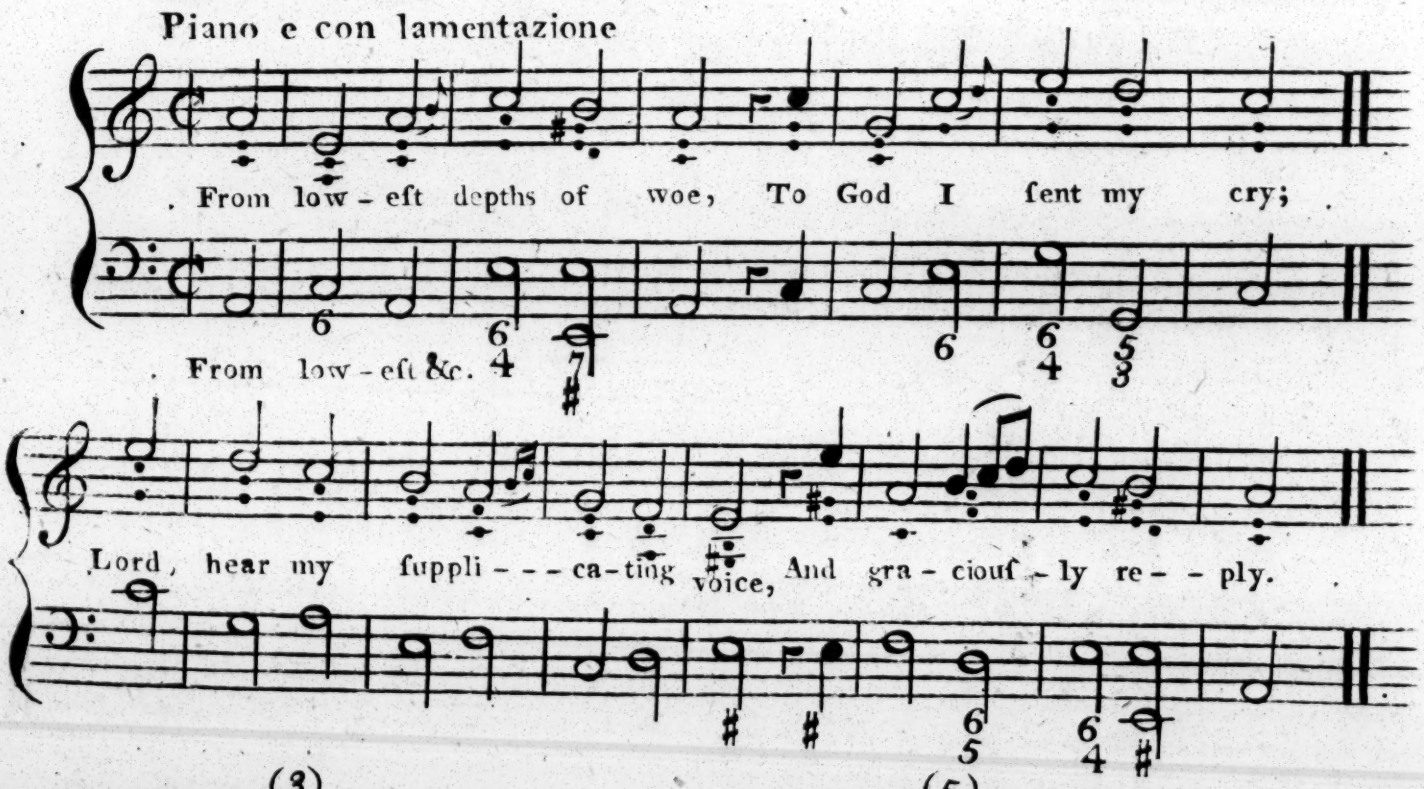
Our ſins (tho' numberleſs) in vain
To ſtop thy flowing mercy try;
Whilſt thou o'erlook'ſt the guilty ſtain,
And waſheſt out the crimſon dye.

Evening

Pſalm 130. —— Verſes 3. beginning at Verſe 1ſt

All Saints S.M.

D[r] Howard



(3)

Should'ſt thou ſeverely judge,
Who can the trial bear?
But thou forgiv'ſt leſt we deſpond,
And quite renounce thy fear.

(5)

My ſoul with patience waits
For thee the living Lord:
My hopes are on thy promiſe built,
Thy never failing word

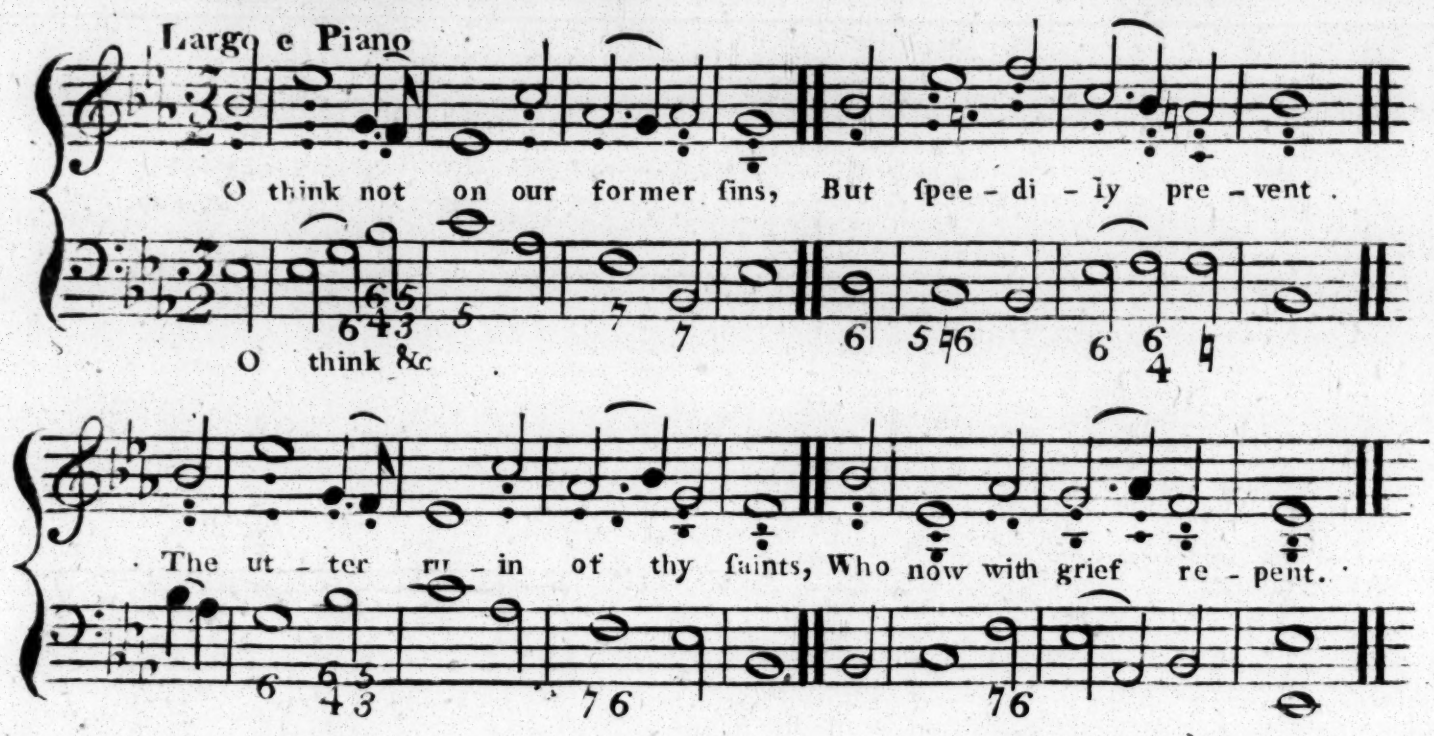
FIFTH SUNDAY in LENT

First Morning

Pfalm 79 ___ Verſes 8.9.13.

Meſsiah C. M.

Handel



(9)

That God of our ſalvation help,
And free our Souls from blame;
So ſhall our pardon and defence
Exalt thy glorious name..

(17)

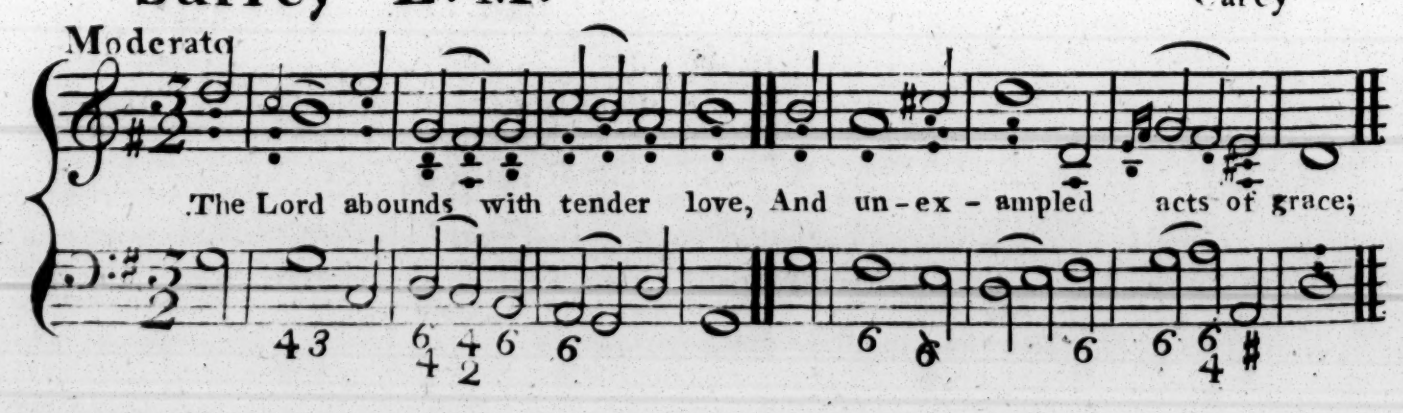
So we, thy people and thy flock,
Shall ever praiſe thy name;
And with glad hearts our grateful thanks
From age to age proclaim.

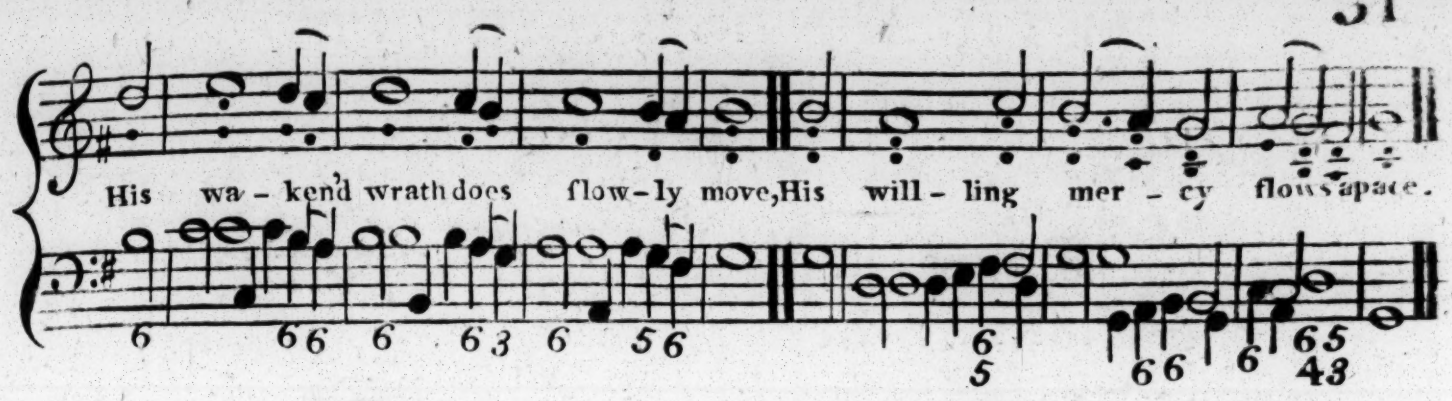
Second Morning

Pſalm 103 — Verſes 3. beginning at Verſe 8th

Surrey L. M.

Carey





9. 10.

God will not always harſhly chide,
But with his anger quickly part;
And loves his puniſhments to guide,
More by his love than our deſert.

11

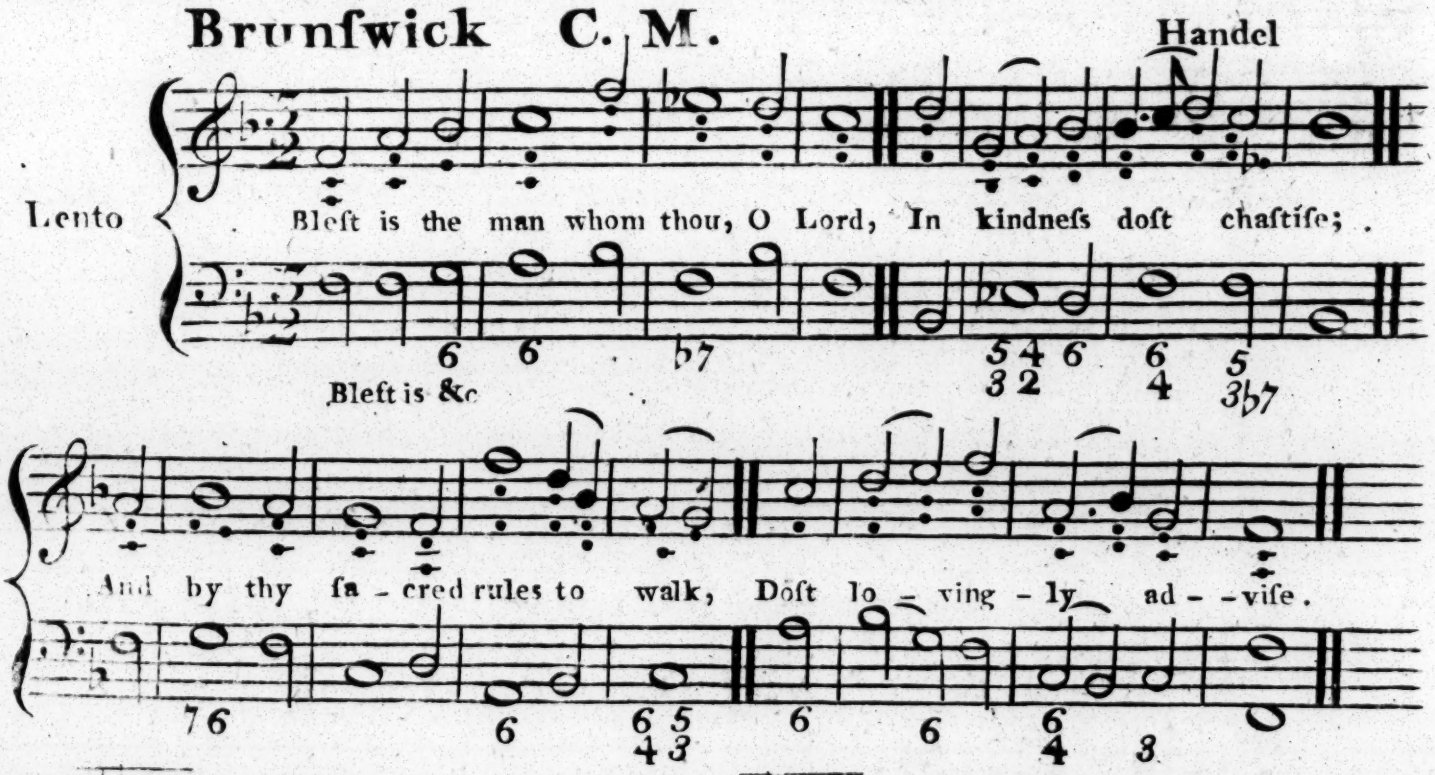
As high as heav'n its arch extends
Above this little ſpot of clay;
So much his boundleſs love tranſcends
The ſmall reſpects that we can pay.

Evening

Pſalm 94. – Verſes 4. beginning at Verſe 12th

Brunſwick C. M.

Handel



13

This man ſhall reſt and ſafty find
In ſeaſons of diſtreſs;
Whilſt God prepares a pit for thoſe
That ſtubbornly tranſgreſs.

14

For God will never from his ſaints
His favour wholly take;
His own poſſeſſion and his lot,
He will not quite forſake.

15

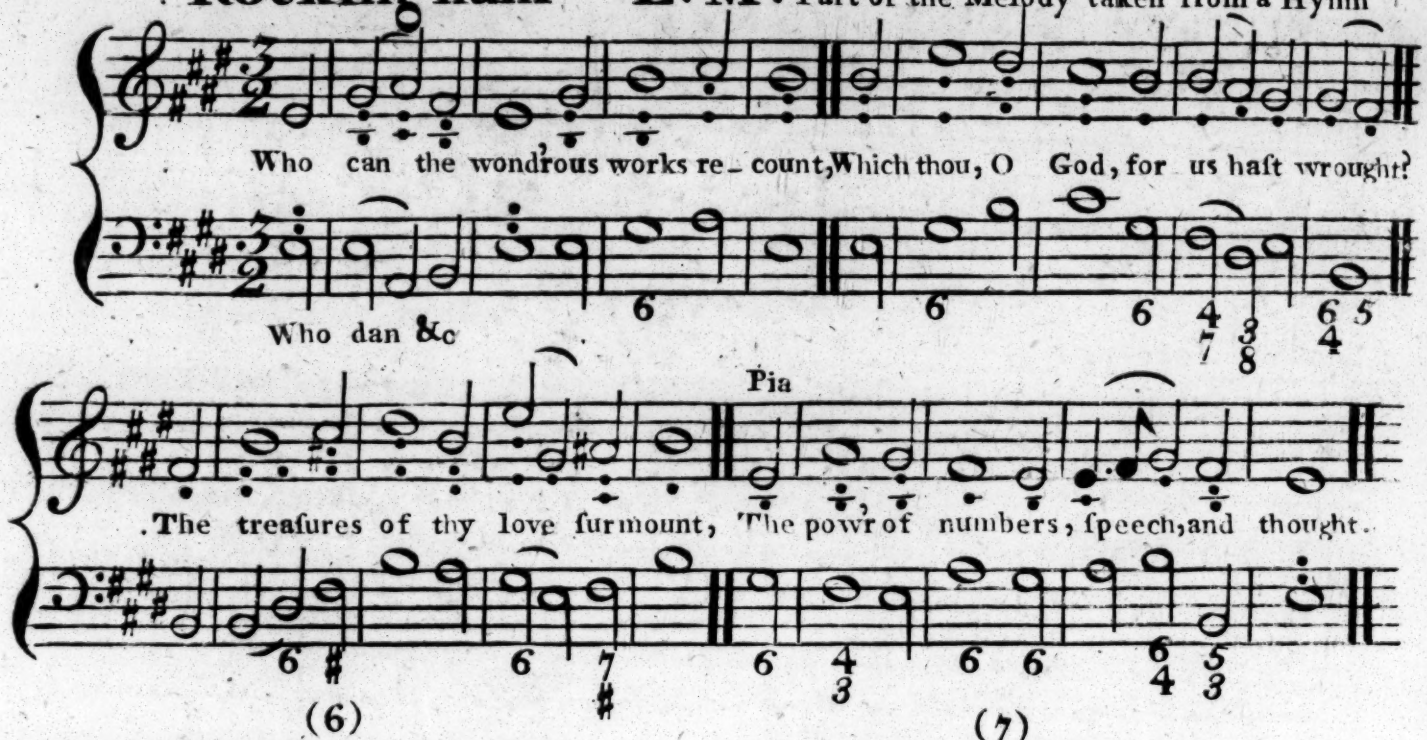
The world ſhall then confeſs thee juſt
In all that thou haſt done;
And thoſe that chuſe thy upright ways,
Shall in thoſe paths go on.

SUNDAY next before EASTER

First Morning

Pfalm 40 — Verſes 3. beginning at Verſe 5th

Rockingham L. M. Part of the Melody taken from a Hymn



(6)

I've learnt that thou haſt not deſir'd
Off rings and ſacrifice alone;
Nor blood of guiltleſs beaſts requir'd
For man's tranſgreſsion to atone.

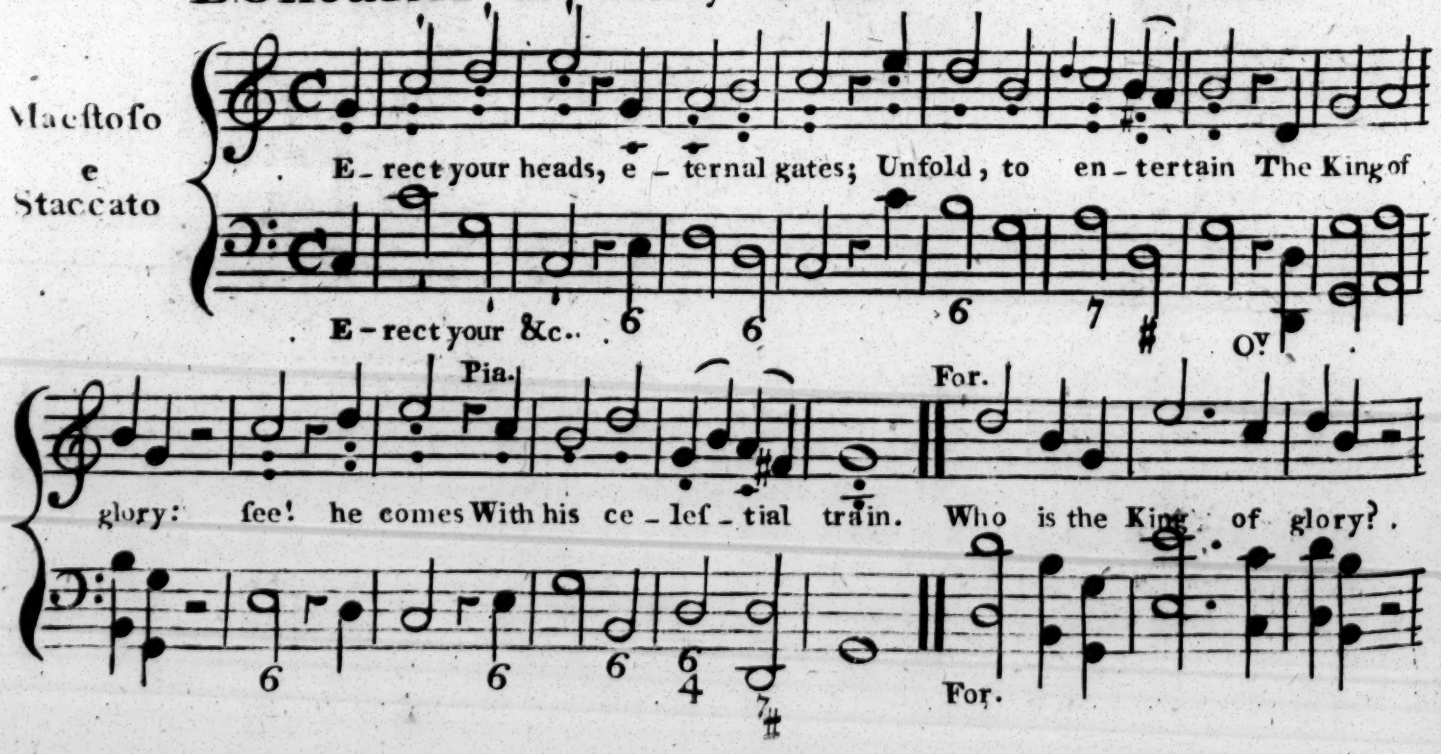
(7)

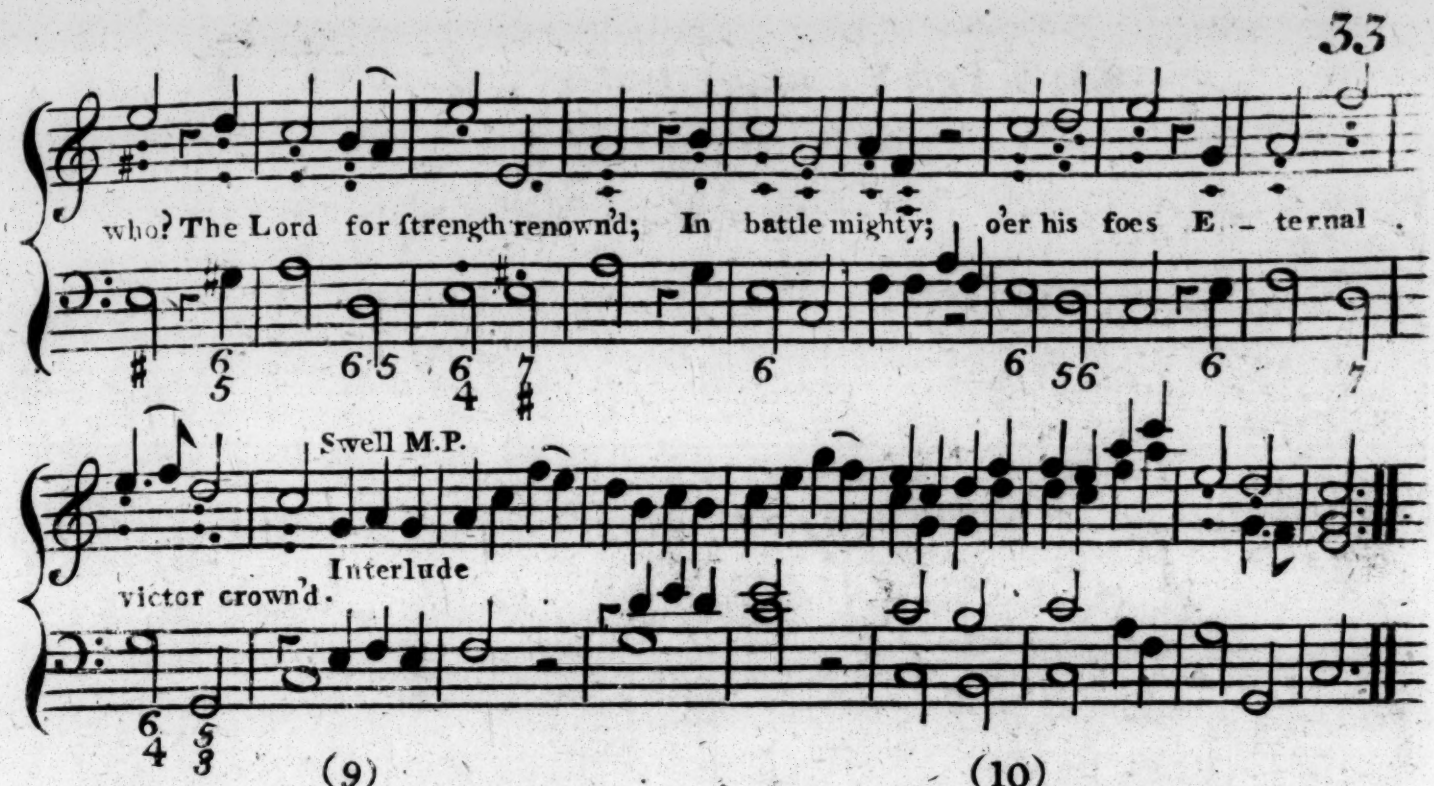
I therefore come— come to fulfil
The oracles thy books impart;
Tis my delight to do thy will;
Thy law is written in my heart.

Second Morning

Pſalm 24 — Verſes 4. beginning at Verſe 7th & repeated

Doncaſter new melody **C.M.** Dr Miller





(9)

Erect your heads, ye gates; unfold
In ſtate to entertain
The King of glory; ſee! he comes
With all his ſhining train.

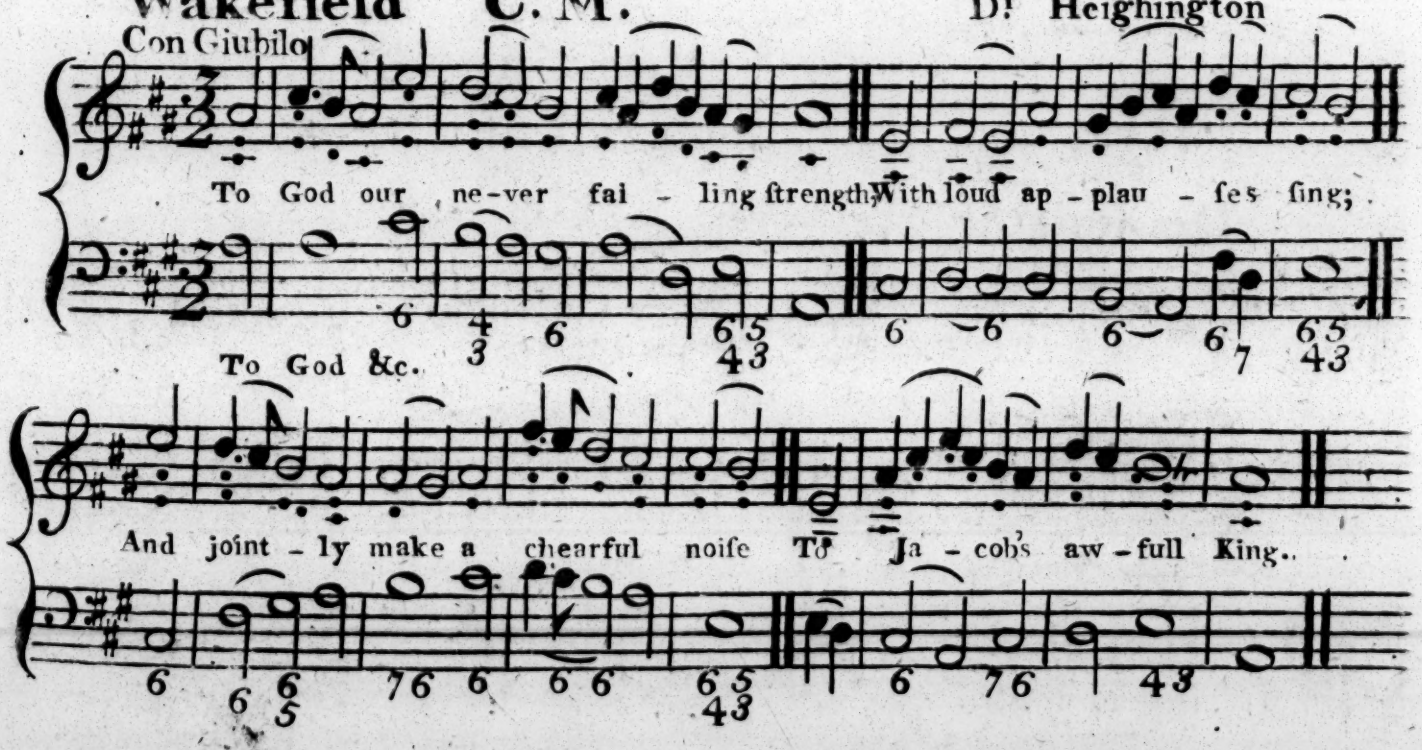
(10)

Who is the King of glory? who?
The Lord of hoſts renown'd;
Of glory he alone is King,
Who is with glory crown'd.

Evening

Pſalm 81 ___ Verſes 3. beginning at Verſe 1ſt

Wakefield C. M. Dr Heighington



Compoſe a hymn of praiſe, and touch
Your Inſtruments of joy;
Let pſalteries and pleaſant harps
Your grateful ſkill employ.

Let trumpets at the great new moon
Their joyful voices raiſe,
To celebrate th'appointed time,
The ſolemn day of praiſe.

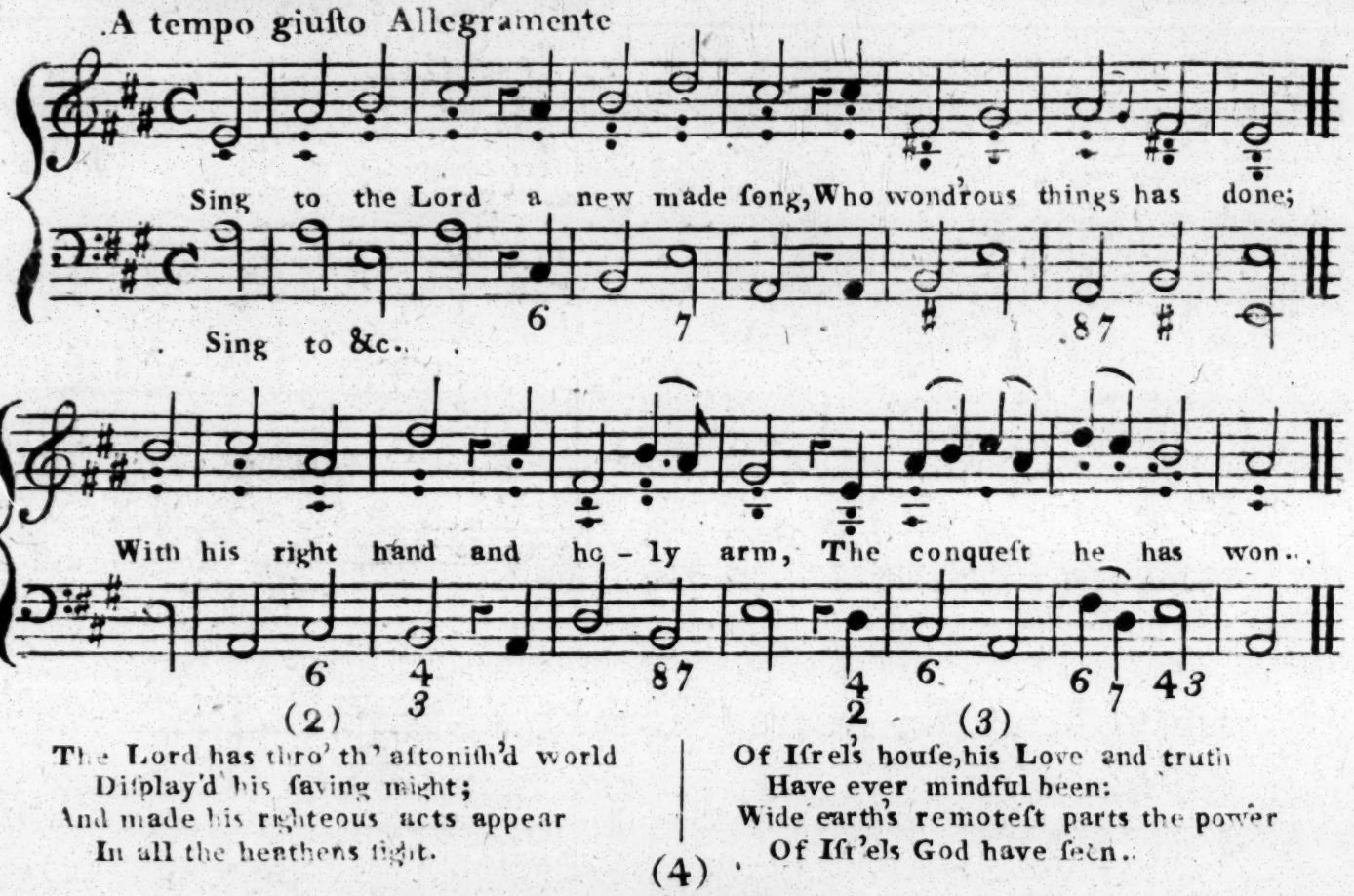
EASTER DAY

First Morning

Pſalm 98 ___ Verſes 4 beginning at Verſe 1ſt

St James's C. M. Courtville

A tempo giuſto Allegramente



(2)

The Lord has thro' th' aſtoniſh'd world
Diſplay'd his ſaving might;
And made his righteous acts appear
In all the heathens ſight.

(3)

Of Iſrel's houſe, his Love and truth
Have ever mindful been:
Wide earth's remoteſt parts the power
Of Iſr'els God have ſeen.

(4)

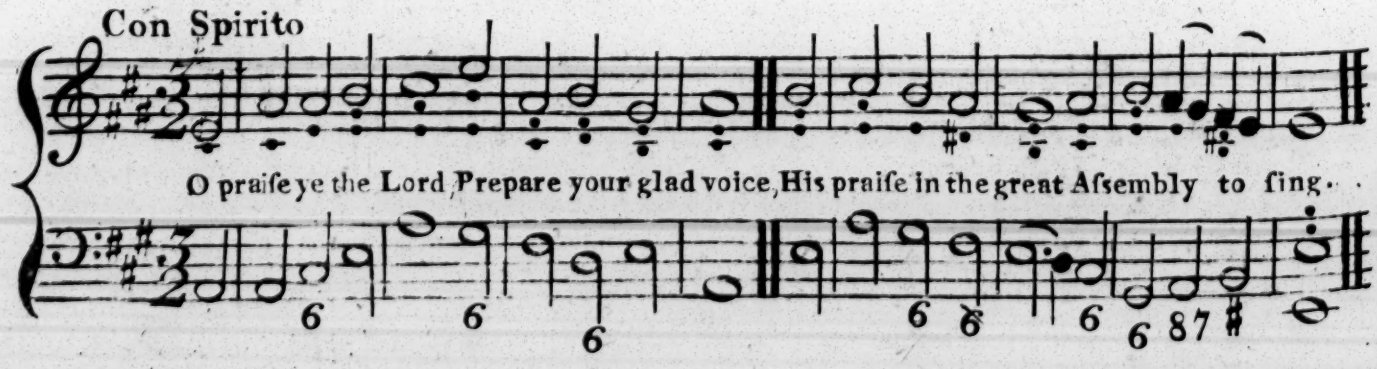
Let therefore earth's Inhabitants
Their chearful voices raiſe,
And all with univerſal joy,
Reſound their maker's praiſe.

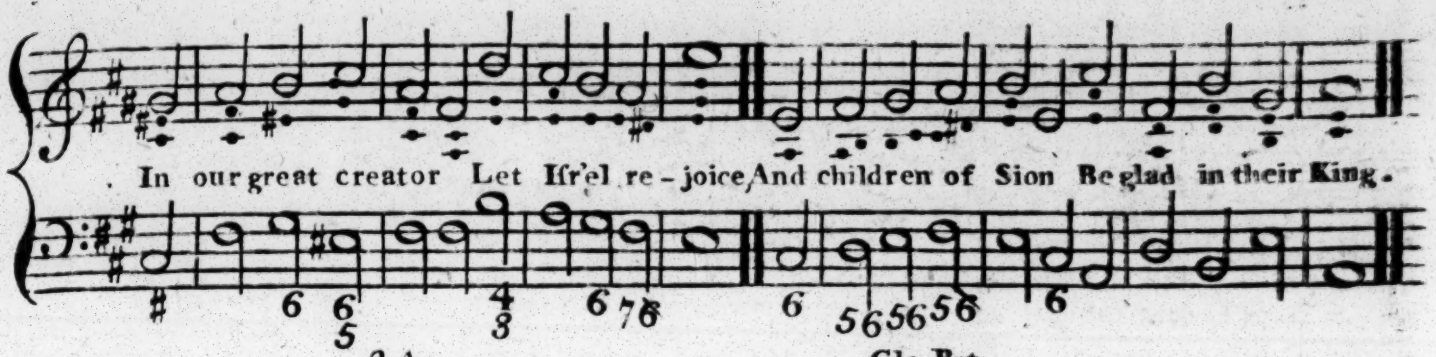
Second Morning

Pſalm 149 Verſes 2. & Glo. Pat. beginning at Ver. 1ſt.

149 Proper Tune **P. M.** Said to be Handel's

Con Spirito





3 4

Let them his great name
Extol in the dance;
With timbrel and harp
His praiſes expreſs:
Who always takes pleaſure
His ſaints to advance;
And with his ſalvation
The humble to bleſs.

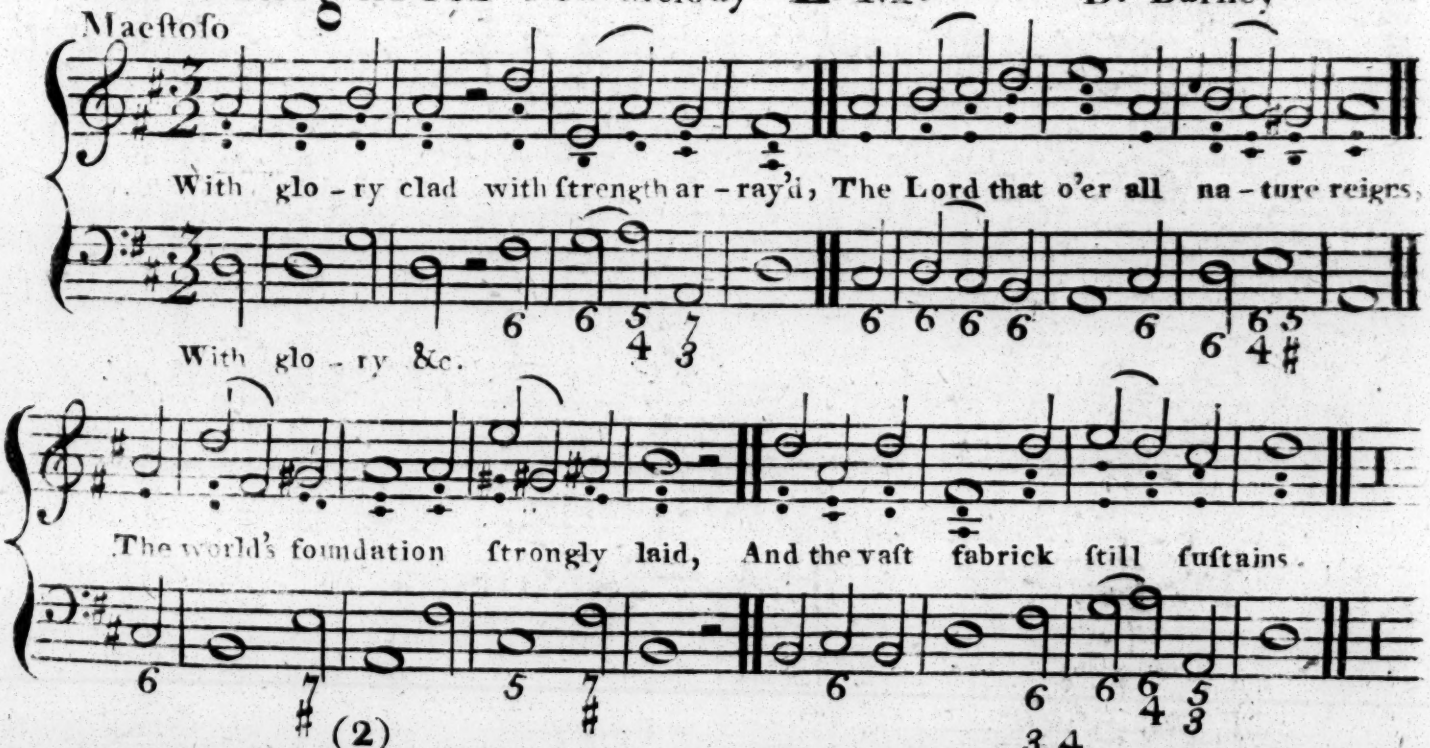
Glo. Pat.

By Angels in heav'n
Of ev'ry degree,
And ſaints upon earth,
All praiſe be addreſs'd
To God in three perſons
One God ever bleſs'd
As it has been now is
And always ſhall be

Evening

Pſalm 93

St Margarets New Melody L. M. Dr Burney



(2)

How ſurely 'ſtabliſh'd is thy throne,
Which ſhall no change nor period ſee;
For thou, O Lord, and thou alone,
Art God from all eternity.

3. 4.

The floods, O Lord, lift up their voice
And toſs the troubled waves on high;
But God above can ſtill their noiſe,
And make the angry ſea comply.

(5)

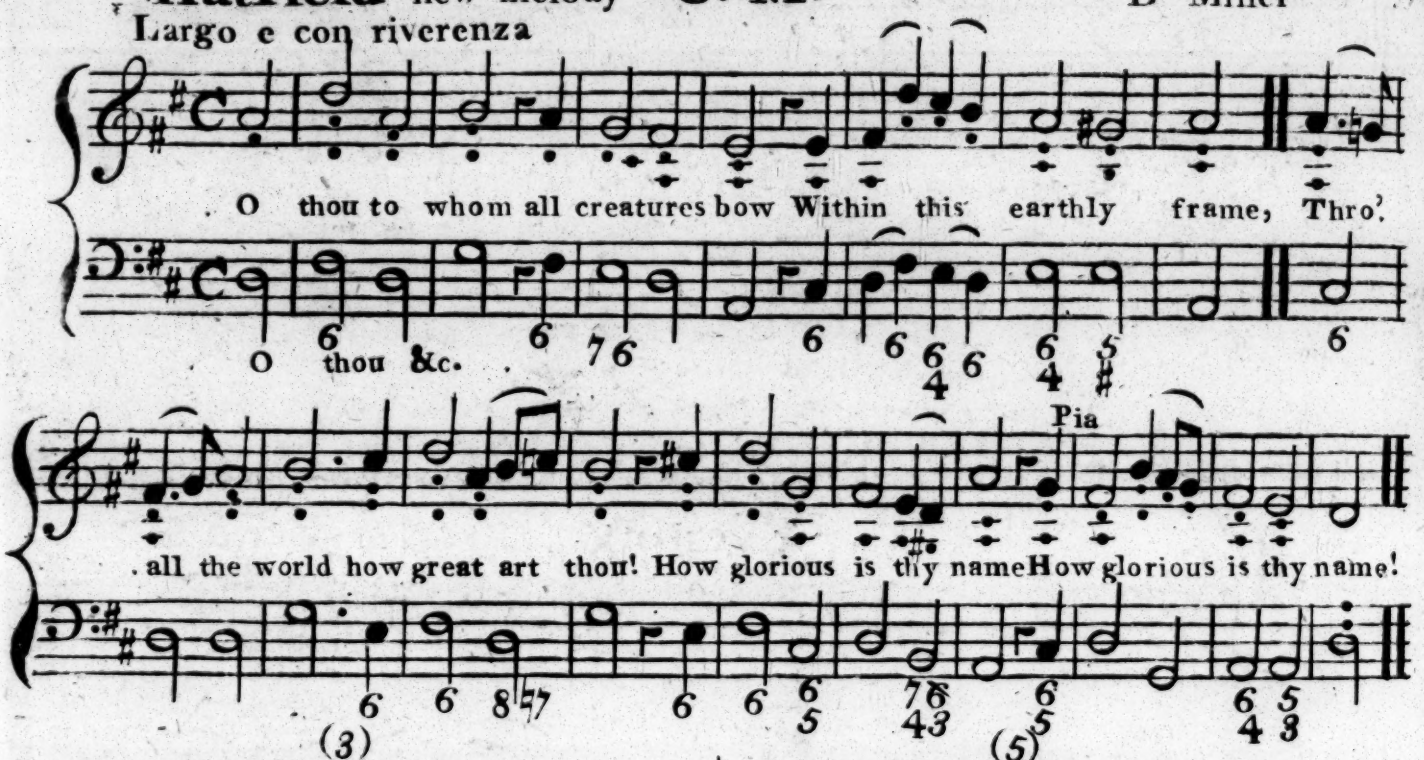
Thy promiſe, Lord, is ever ſure;
And they that in thy houſe would dwell,
That happy ſtation to ſecure,
Muſt ſtill in holineſs excel.

FIRST SUNDAY after EASTER

First Morning

Pfalm 8 — Verfes 1.3.4.5.9.

Hatfield new melody **C. M.** Dr Miller



(3)

When heavn, thy beauteous work on high,
Employs my wondring ſight;
The moon that nightly rules the ſky,
With ſtars of feebler light;

(4)

What's man (ſay I) that, Lord, thou lov'ſt
To keep him in thy mind?
Or what's his offspring that thou prov'ſt
To them ſo wond'rous kind?

(5)

Him next in pow'r thou didſt create
To thy celeſtial train;
Ordain'd with dignity and ſtate
O'er all thy works to reign.

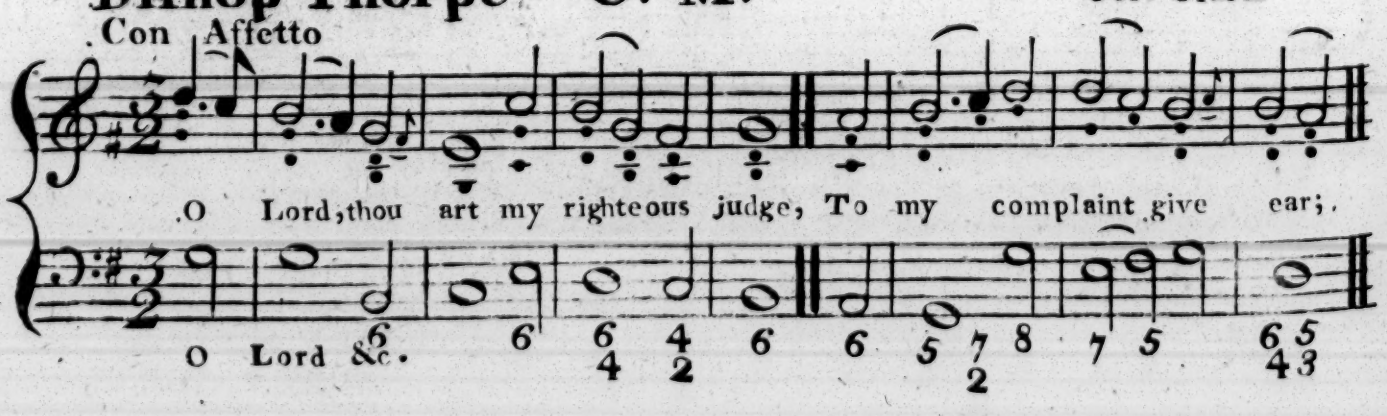
(9)

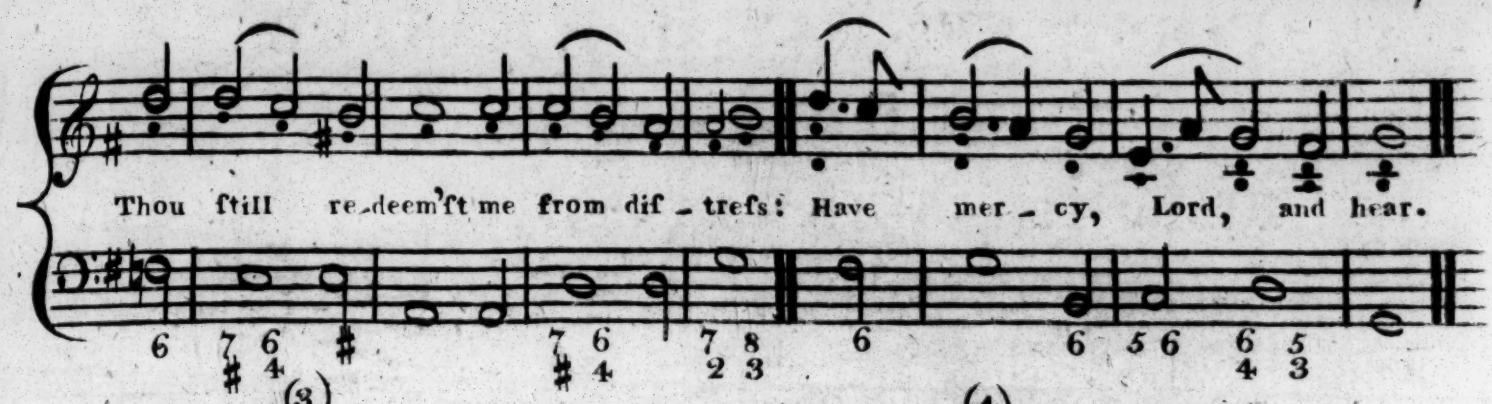
O thou, to whom all creatars bow
Within this earthly frame,
Thro' all the world how great art thou!
How glorious is thy name!

Second Morning

Pfalm 4 — Verſes 1.3.4.6.

Biſhop Thorpe **C. M.** Jer. Clark





(3)

Conſider that the righteous man
Is God's peculiar choice;
And when to him I make my pray'r,
He always hears my voice.

(4)

Then ſtand in awe of his commands,
Flee ev'ry thing that's ill;
Commune in private with your hearts
And bend them to his will.

(5)

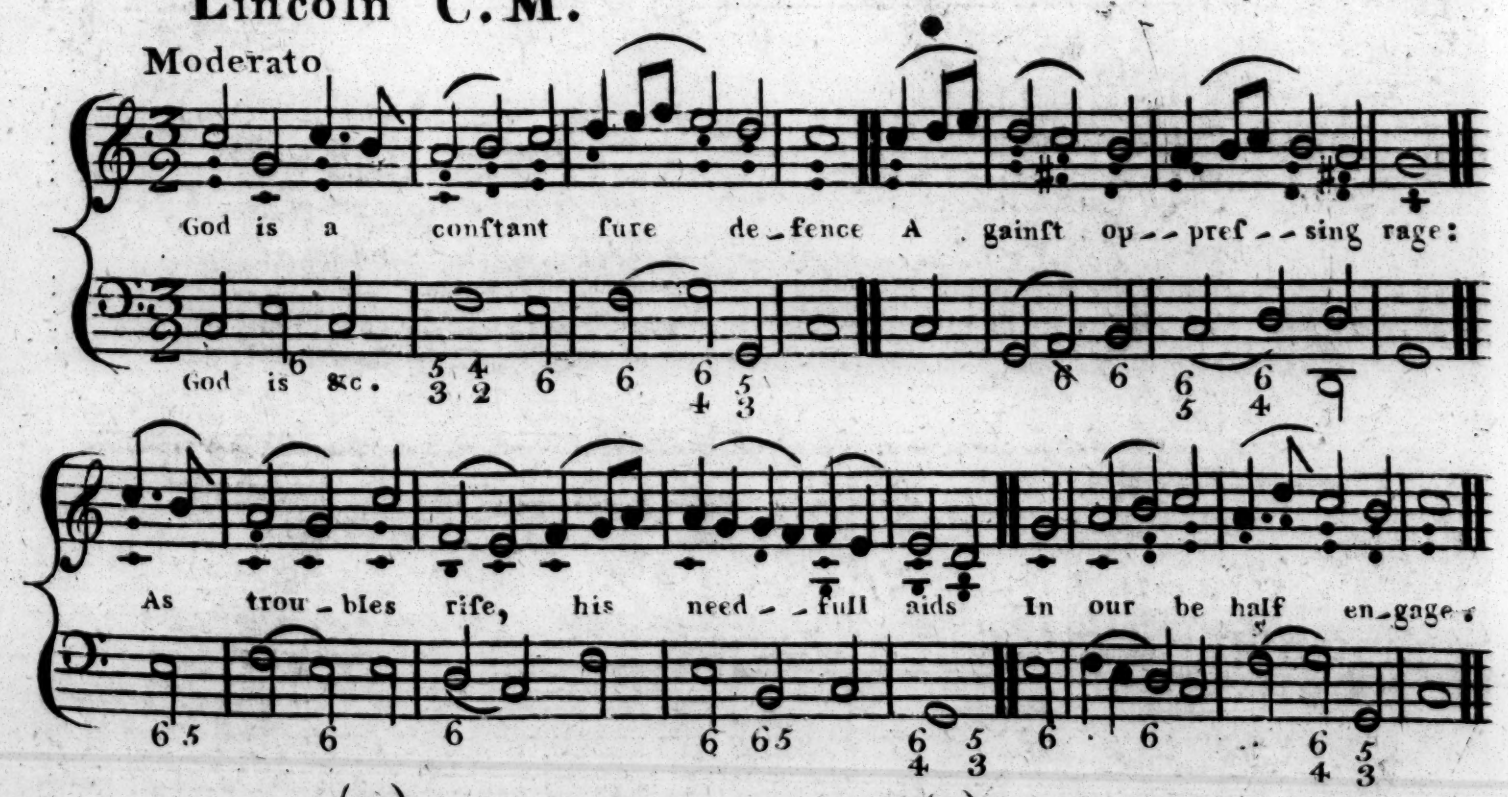
While worldly minds impatient grow
More proſp'rous times to ſee;
Still let the glories of thy face,
Shine brightly Lord on me.

Evening

Pſalm 9 ___ Verſes 3 beginning at Verſe 9.th

Lincoln C.M.

Moderato



(10)

All thoſe who have his goodeſs prov'd
Will in his truth confide;
Whoſe mercy ne'er forſook the man
That on his help rely'd.

(11)

Sing praiſes therefore to the Lord;
From Sion his abode;
Proclaim his deeds, till all the world
Confeſs no other God.

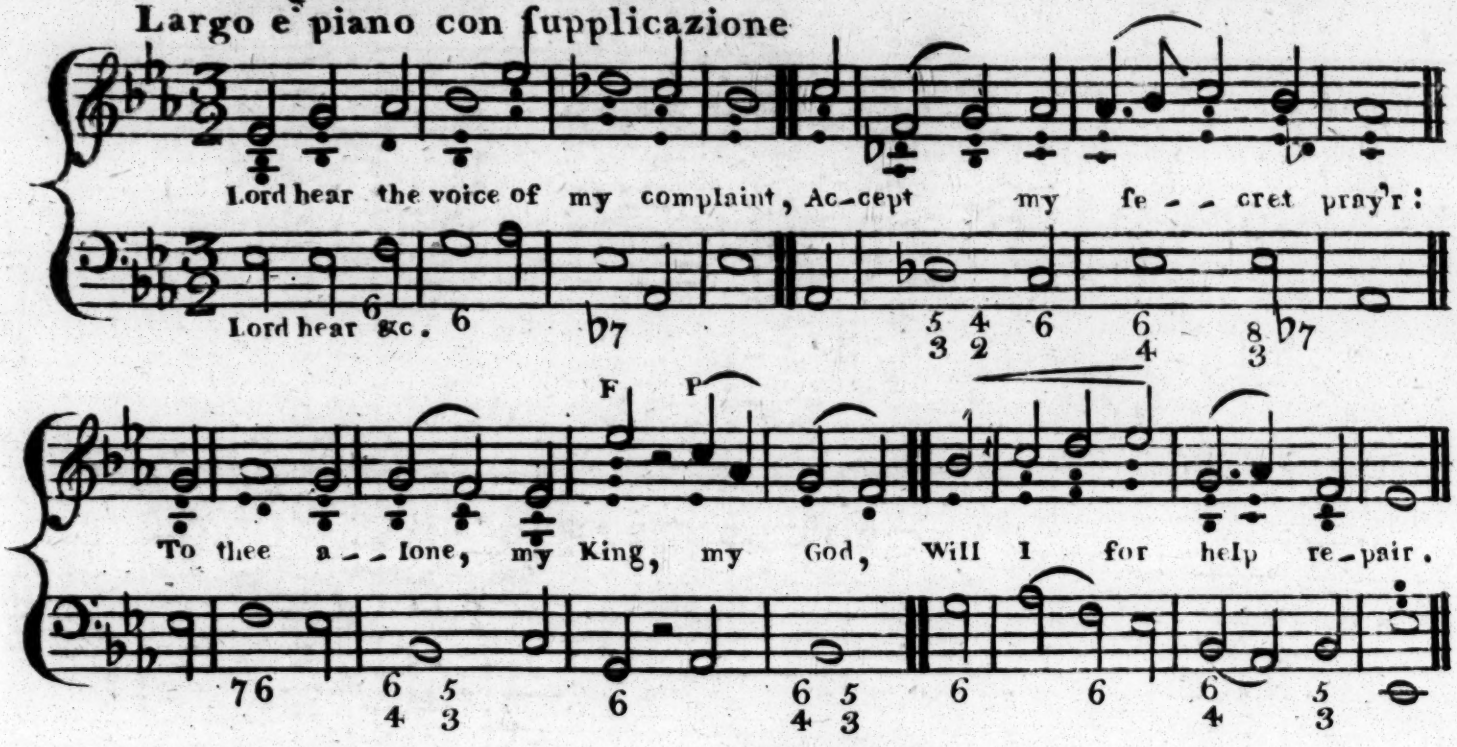
SECOND SUNDAY after EASTER

Firſt Morning

Pſalm 5 ___ Verſes 1. 3. 7.

Brunſwick C. M. — Handel

Largo e piano con ſupplicazione



3

Thou in the morn my voice ſhall hear,
And with the dawning day
To thee devoutly I'll look up,
To thee devoutly pray.

7

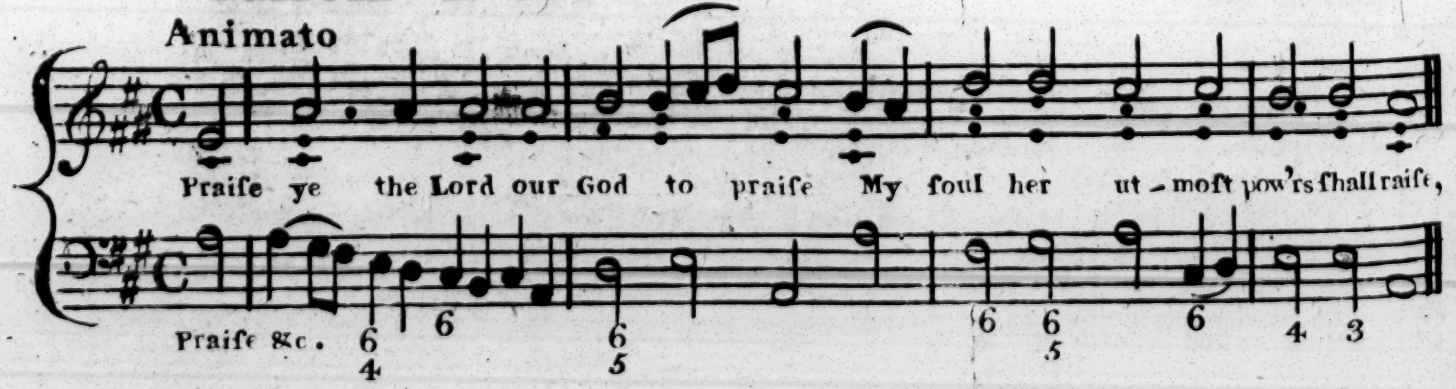
And when thy boundleſs grace ſhall me
To thy lov'd courts reſtore,
On thee I'll fix my longing eyes,
And humbly there adore.

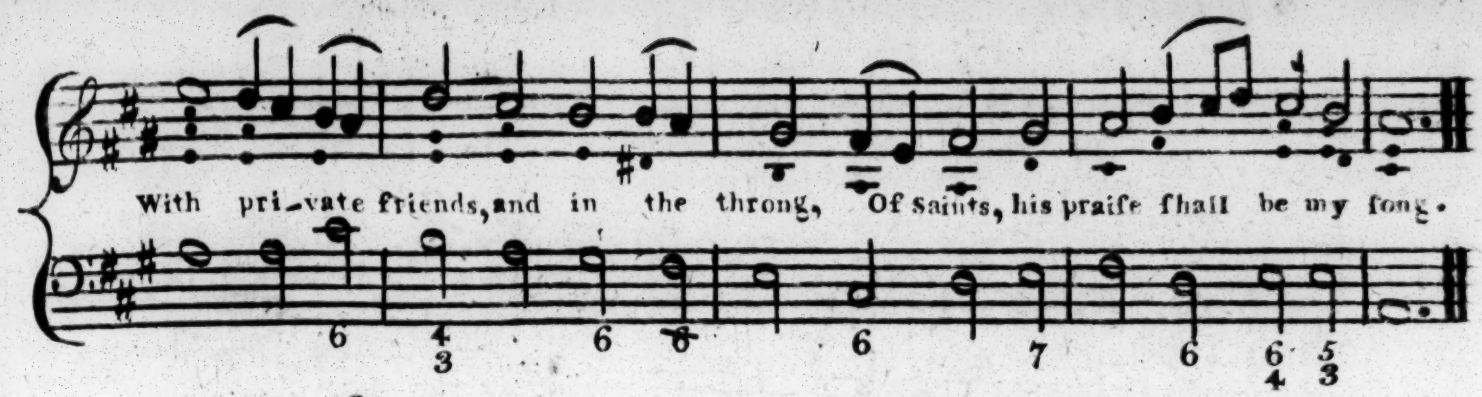
Second Morning

Pſalm 111 ____ Verſes 4 beginning at Verſe 1ſt and Glo: Pat:

Suffolk L. M. — Brentbank

Animato





2

His works for greatneſs tho renown'd,
His wond'rous works with eaſe are found
By thoſe who ſeek for them aright,
And in the pious ſearch delight.

3

His works are all of matchleſs fame
And univerſal glory claim
His truth confirm'd thro' ages paſt,
Shall to eternal ages laſt.

4

By precepts he hath us enjoyn'd
To keep his wond'rous works in mind,
And to poſterity record,
That good and gracious is our Lord.

Glo: Pat:

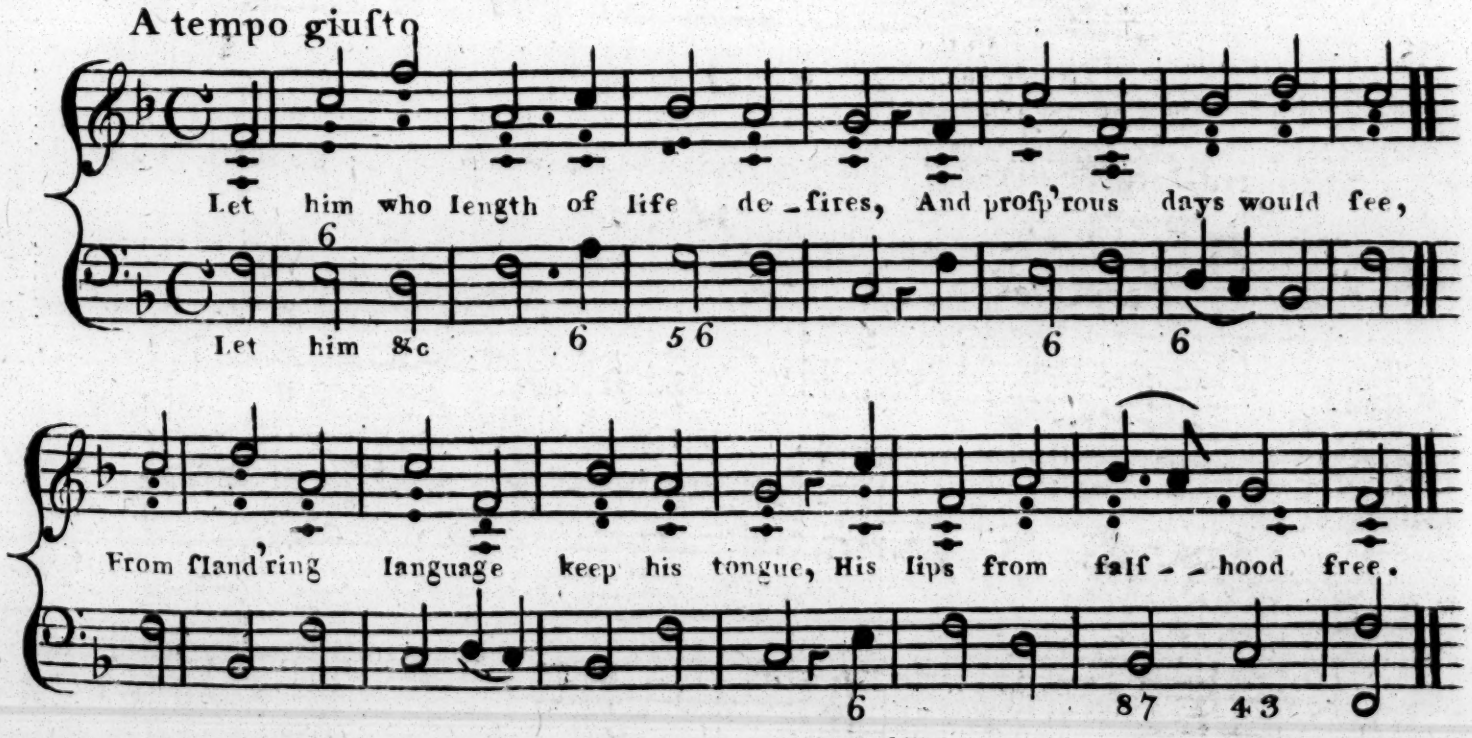
To Father Son and holy ghoſt
The God whom heav'n and earth adore
Be glory as it was of old,
Is now and ſhall be evermore.

Evening

Pſalm 34 _____ Verſes 3. beginning at Verſe 12.th

St Davids C.M.

Ravenſcroft.



14

The crooked paths of vice decline
And virtues ways purſue
Eſtabliſh peace where 'tis begun
And where 'tis loſt renew.

15

The Lord from Heav'n beholds the juſt
With favorable eyes:
And when diſtreſs'd, his gracious ear
Is open to their cries.

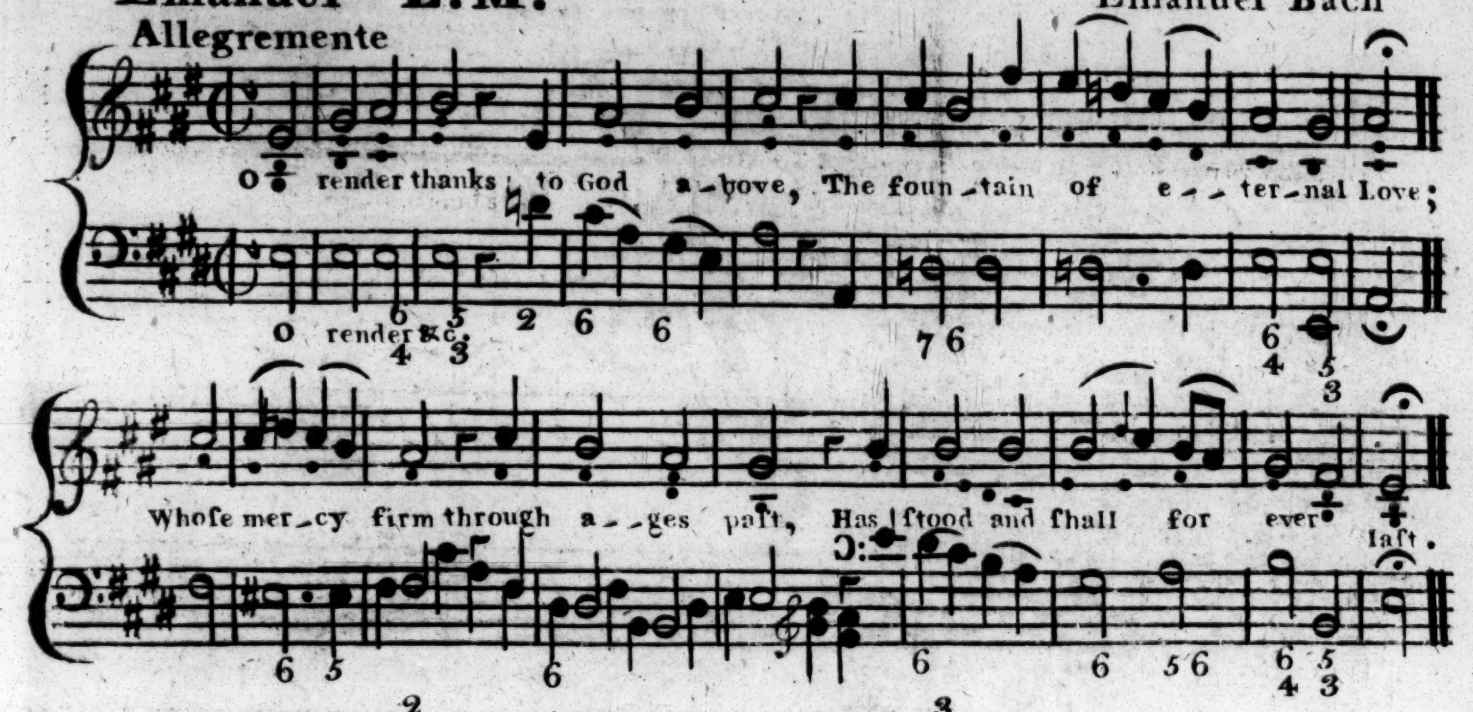
THIRD SUNDAY after EASTER

First Morning

Pfalm 106 ——— Verſes 4 beginning at Verſe 1ſt.

Emanuel L.M. — Emanuel Bach

Allegremente



2

Who can his mighty deeds expreſs,
Not only vaſt but numberleſs
What mortal eloquence can raiſe
His tribute of immortal praiſe.

3

Happy are they, and only they,
Who from thy Judgments never ſtray,
Who know what's right, nor only ſo,
But always practice what they know.

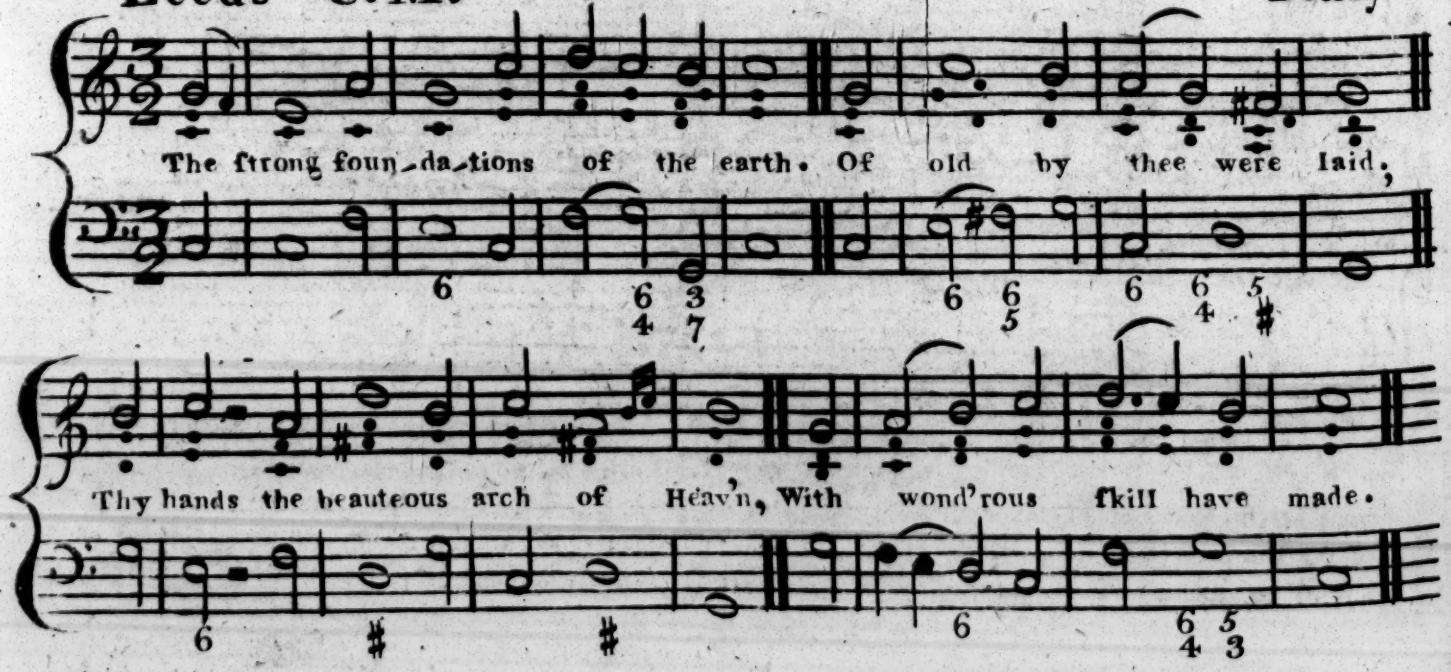
4

Extend to me that favour Lord,
Thou to thy Choſen doſt afford;
When thou returnſt to ſet them free,
Let thy Salvation viſit me.

Second Morning

Pfalm 102 Verſes 4 beginning at Verſe 25th.

Leeds C.M. — Denby



26

Whilſt thou for ever ſhalt endure,
They ſoon ſhall paſs away;
And like a garment often worn,
Shall tarniſh and decay.

27

Like that when thou ordain'ſt their change
To thy command they bend;
But thou continu'ſt ſtill the ſame,
Nor have thy years an end.

28

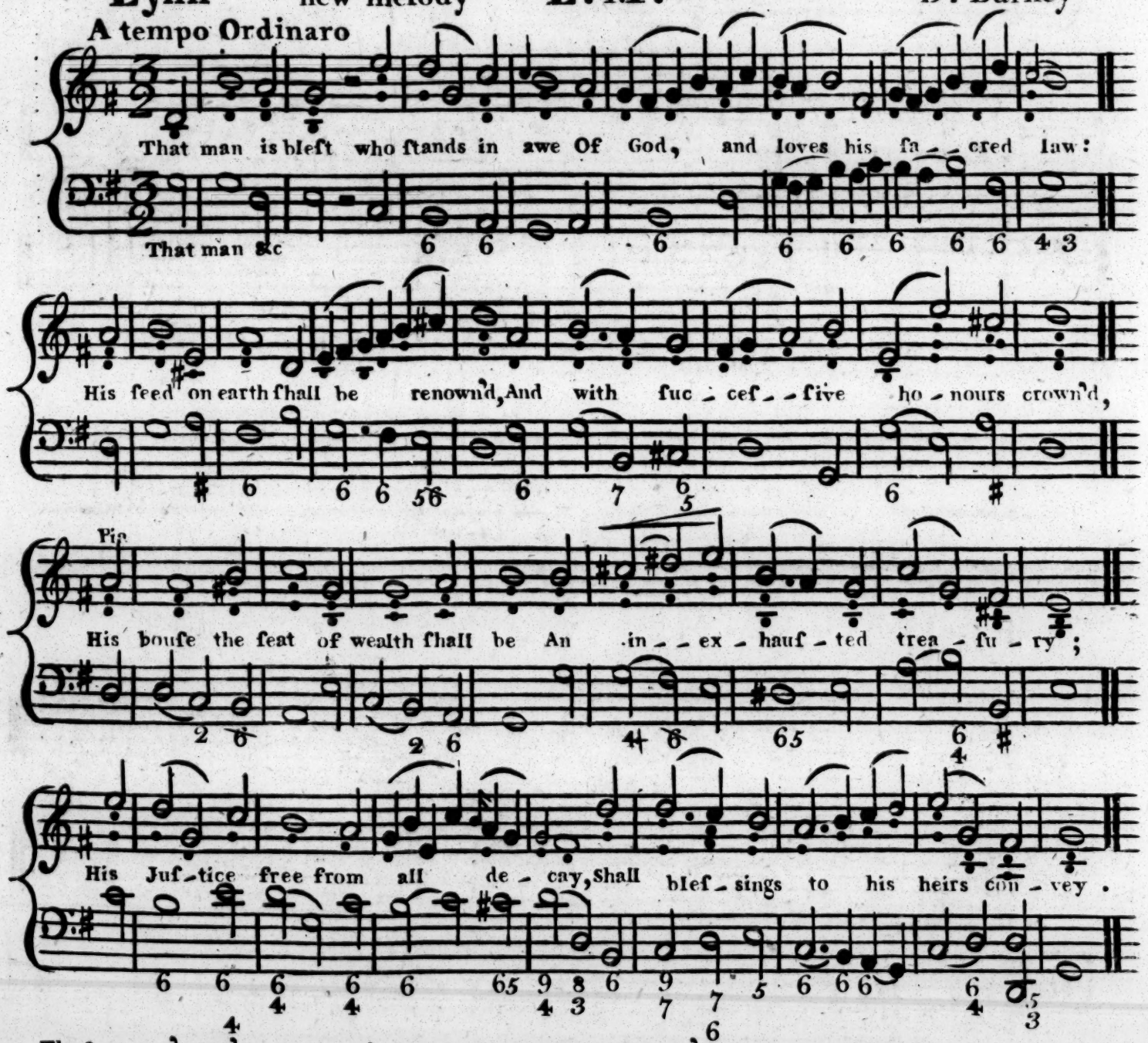
Thou, to the children of thy ſaints
Shalt laſting quiet give,
Whoſe happy race ſecurely fixt,
Shall in thy preſence live.

Evening

Pſalm 112 — Verſes 1. 3. 4. 6.

Lynn new melody **L.M.** D^r. Burney

A tempo Ordinaro



The ſoul that's fill'd with virtue's light,
Shines brighteſt in afflictions night
To pity the diſtreſs'd inclin'd,
As well as juſt to all mankind.

Beſet with threat'ning dangers round,
Unmov'd ſhall he maintain his ground;
The ſweet rememb'rance of the juſt,
Shall flouriſh when he ſleeps in duſt.

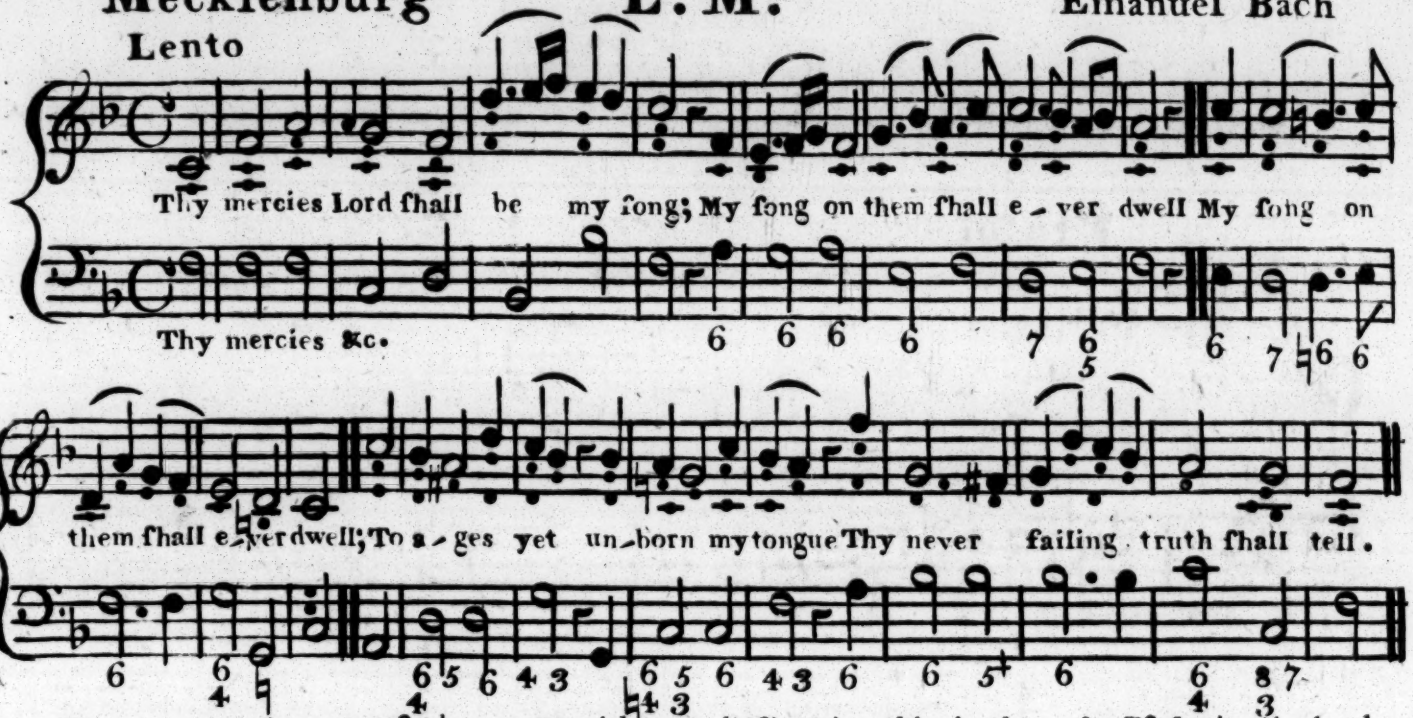
FOURTH SUNDAY after EASTER

First Morning

Pfalm 89 ——— Verfes 1. 2. 5.

Mecklenburg L. M. Emanuel Bach

Lento



That congregations may ſeldom meet with any difficulties this is the only Pſalm in the book where the ſecond line of a ſtanza is repeated.

I have affirm'd, and ſtill maintain
Thy mercy ſhall for ever laſt;
Thy truth that does the Heav'ns ſuſtain,
Like them ſhall ſtand for ever faſt.

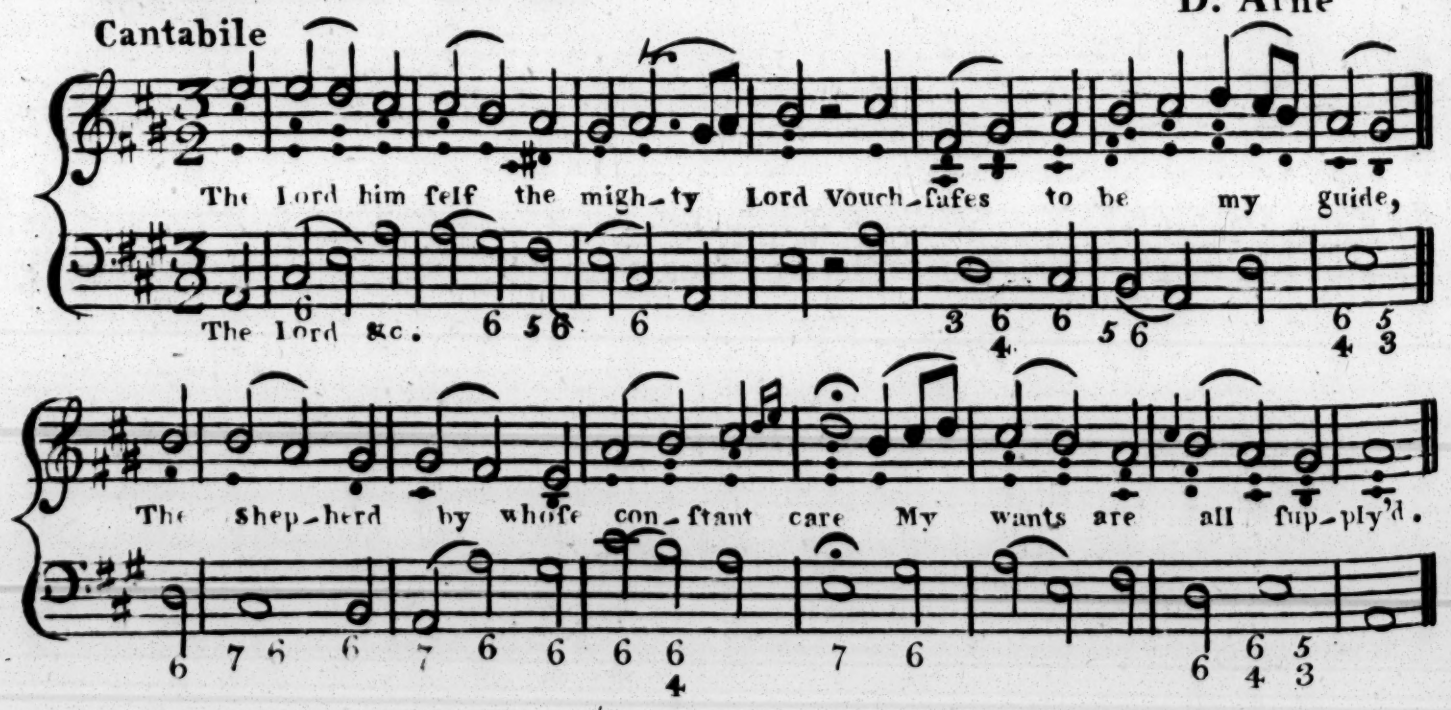
For ſuch ſtupendous truth and love
Both heav'n and earth Juſt praiſes owe,
By Choirs of Angels ſung above,
And by aſſembled Saints below.

Second Morning

Pfalm 23 ——— Verſes 1. 3. 4. 6.

Brodſworth C. M. D.r Arne

Cantabile



3

He does my wand'ring Soul reclaim,
And to his endleſs praiſe,
Inſtruct with humble zeal to walk
In his moſt righteous ways.

4

I paſs the gloomy vale of Death
From fear and danger free:
For there his aiding rod and ſtaff
Defend and comfort me.

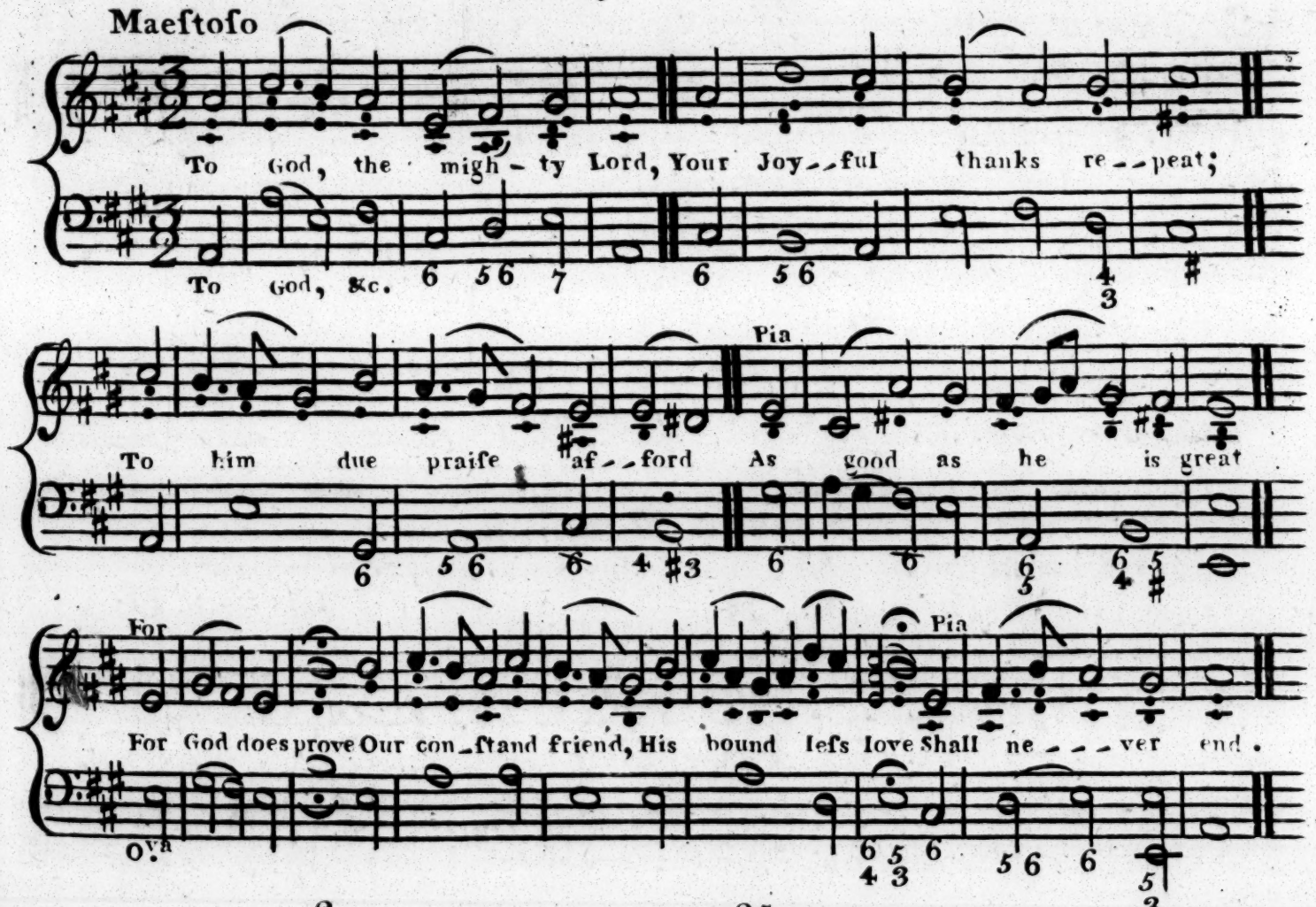
6

Since God does thus his wond'rous love
Through all my life extend,
That life to him I will devote
And in his Temple ſpend.

Evening

Pſalm 136 ___ Verſes 1. 2. 25.

148. New Melody P. M. D.r Miller



2

To him whoſe wond'rous pow'r
All other Gods obey,
Whom earthly Kings adore
This gratefull homage pay
For God does prove
Our conſtant friend
His boundleſs love
Shall never end.

25

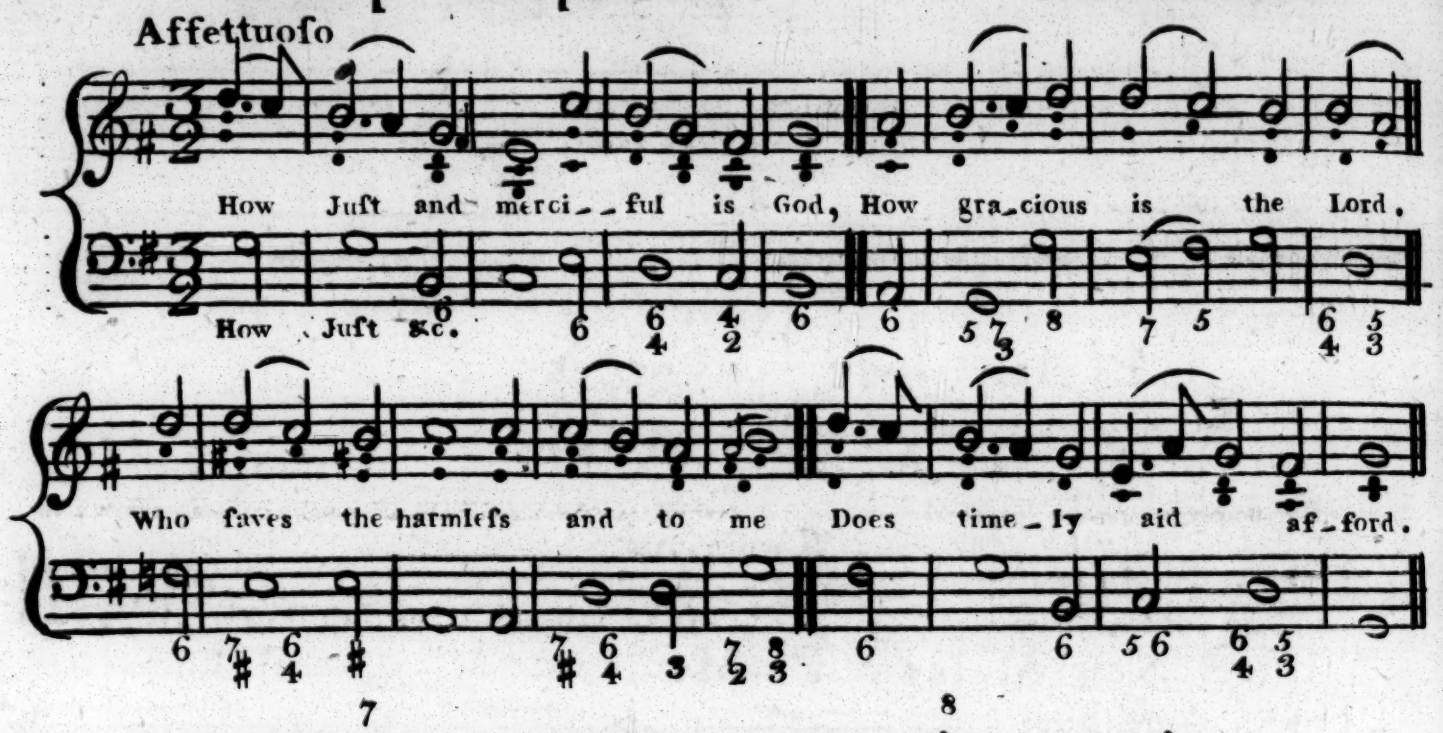
He does the food ſupply.
On which all creatures live
To God who reigns on high
Eternal praiſes give
For God does prove
Our conſtant friend
His boundleſs love
Shall never end.

FIFTH SUNDAY after EASTER

First Morning

Pſalm 116 Verſes 4. beginning at Verſe 5.th

Biſhop Thorpe C.M. Jeremiah Clark



7

Then free from penſive cares, my ſoul,
Reſume thy wonted reſt;
For God has wond'roufly to thee
His bounteous love expreſt

8

When death alarm'd me he remov'd
My dangers and my fears
My feet from falling he ſecur'd
And dry'd my eyes from tears.

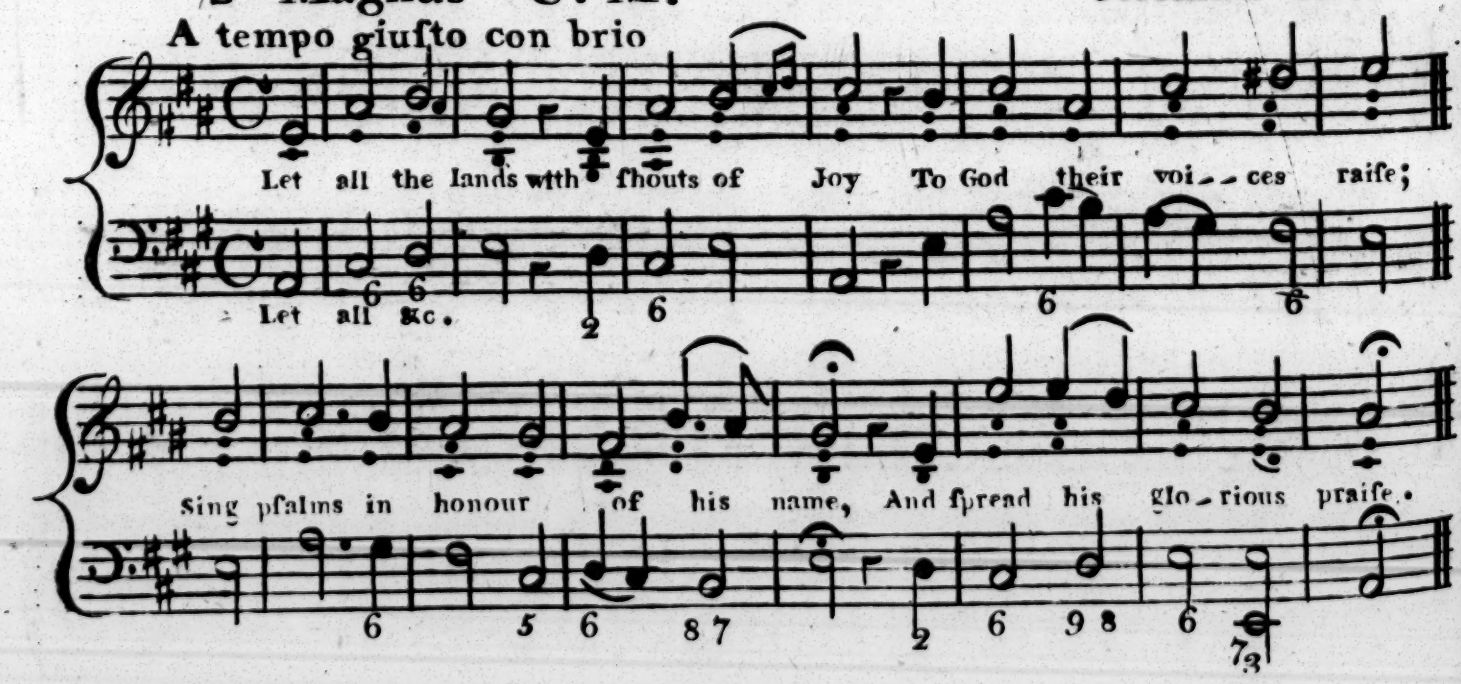
9

Therefore my life's remaining years,
Which God to me ſhall lend
Will I in praiſes to his name
And in his ſervice ſpend.

Second Morning

Pſalm 66 Verſes 1. 3. 5. and Glo: Pat:

St Magnus C. M. Jeremiah Clark



3

And let them say how dreadfull Lord,
In all thy works art thou.
To thy great pow'r thy ſtubborn foes
Shall all be forc'd to bow.

5

O come behold the works of God,
And then with me you'll own,
That he to all the Sons of men,
Has wond'rous judgment ſhown.

Inſtead of this Pſalm the two following ſublime verſes from the 18.th Pſalm old verſion with Glo: Pat: may be ſubſtituted to the ſame tune.

9

The Lord deſcended from above,
And bow'd the heavn's high,
And underneath his feet he caſt
The darkneſs of the Sky.

10

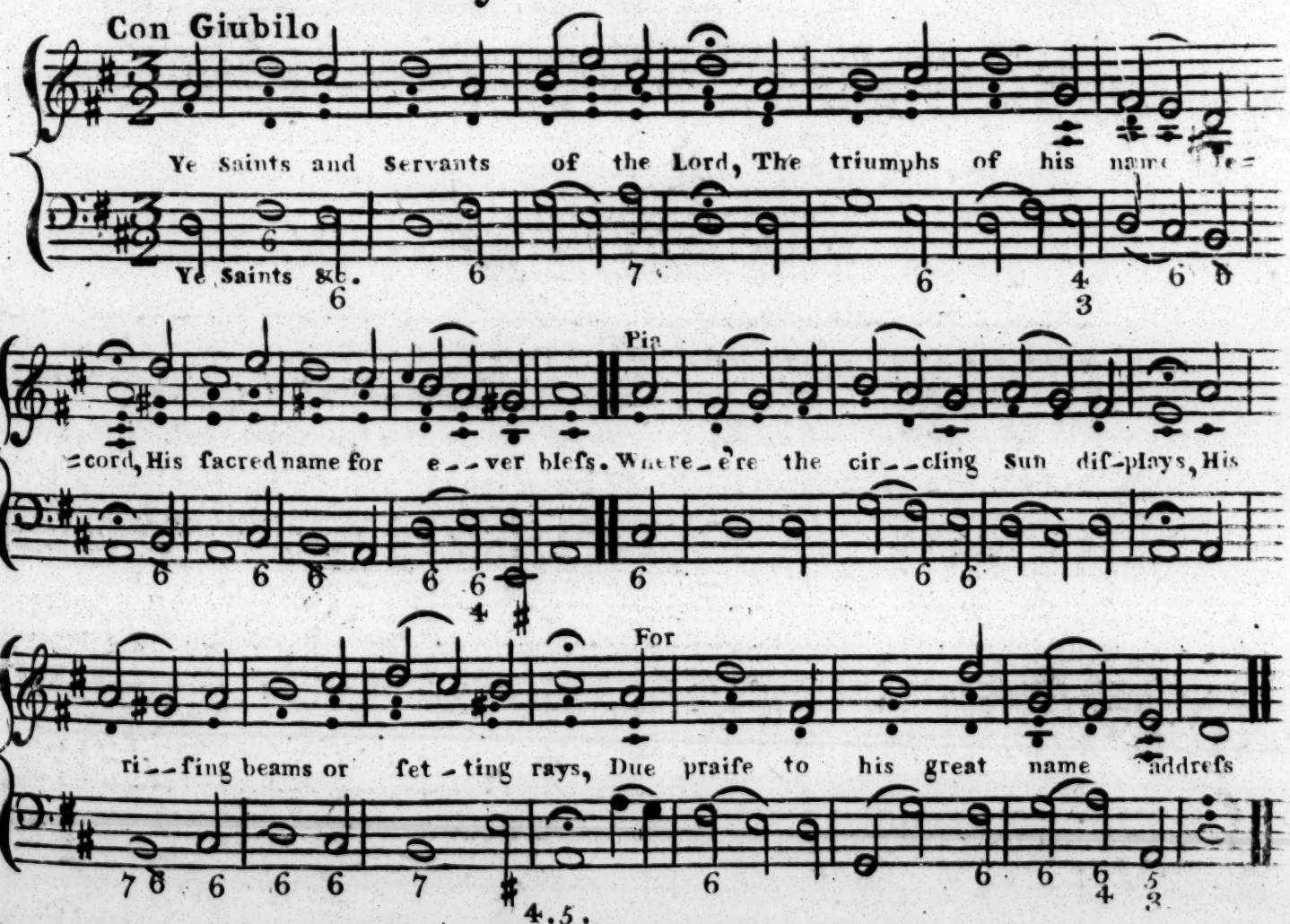
On Cherubs and on cherubims
Full royally he rode
And on the wings of mighty winds
Came flying all abroad.

Glo: Pat:
To Father Son and holy ghoſt
The God whom we adore
Be glory as it was is now
And ſhall be evermore.

Evening

Pſalm 113 Verſes 2. beginning at Verſe 1.ſt

113.th New Melody P. M. Dr Miller



4.5.

God thro' the world extends his ſway,
The regions of eternal day;
But ſhadows of his glory are,
To him whoſe Majeſty excels,
Who made the Heav'n in which he dwells
Let no created pow'r compare.

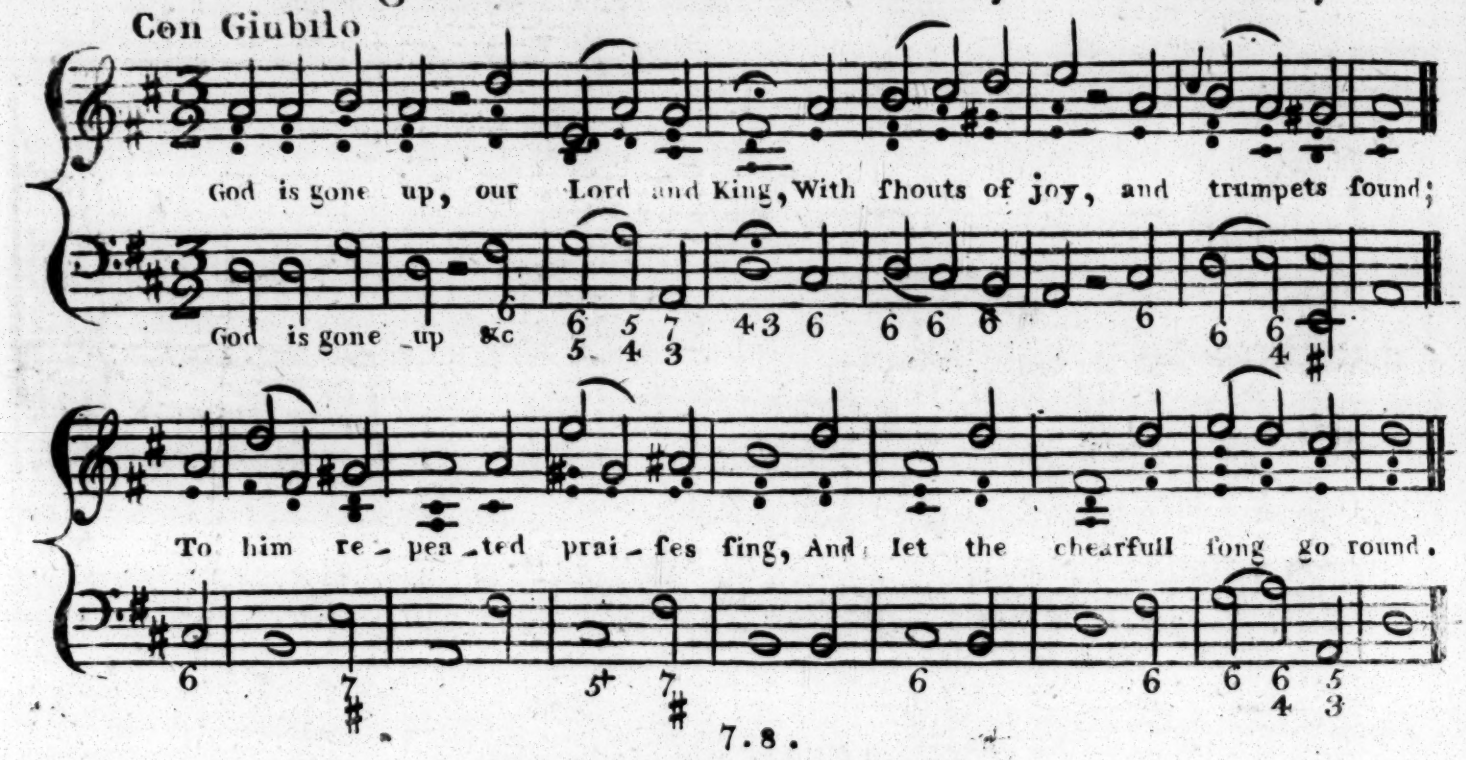
SUNDAY after ASCENSION

First Morning

Pſalm 47 Verſes 2 beginning at Verſe 5.th

St Margaret's L. M. New Melody D.r Burney

Con Giubilo



7.8.

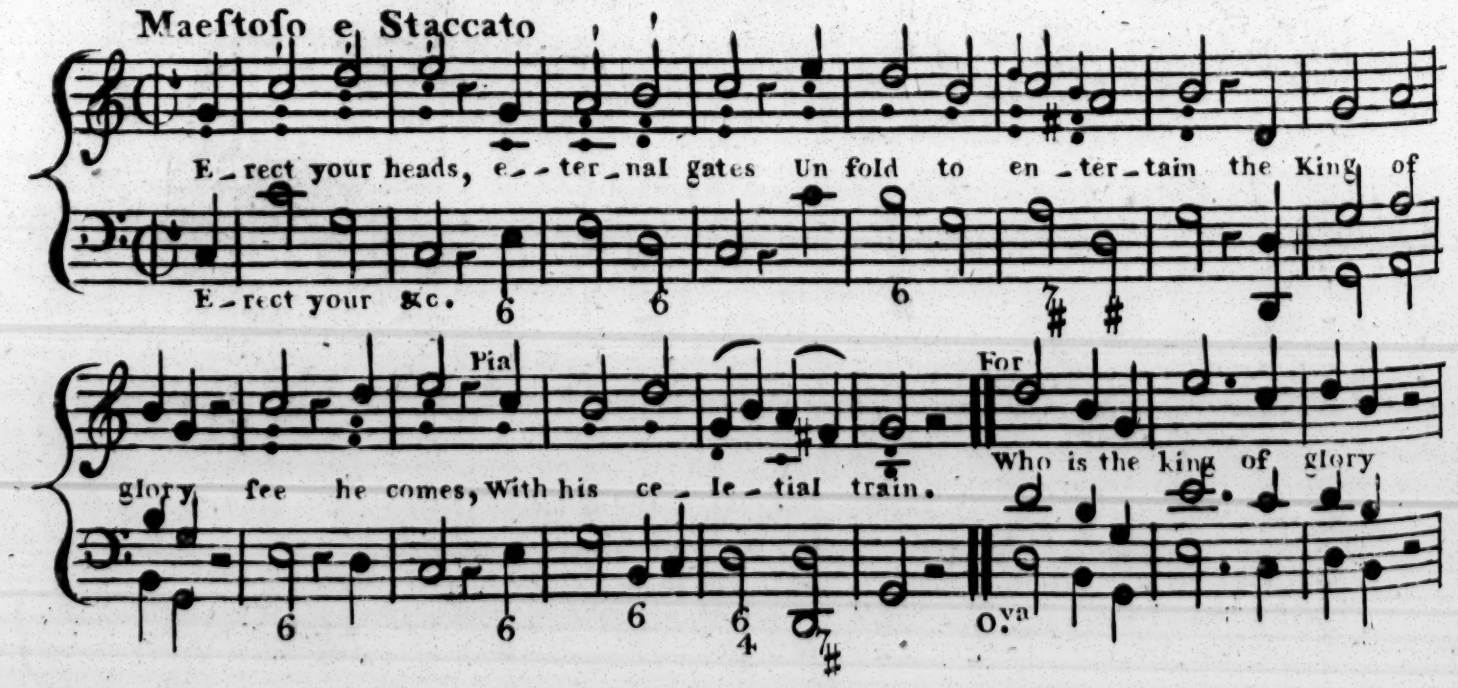
Your utmoſt ſkill in praiſe be ſhown,
For him who all the world commands,
Who ſits upon his righteous throne,
And ſpreads his ſway o'er heathen lands.

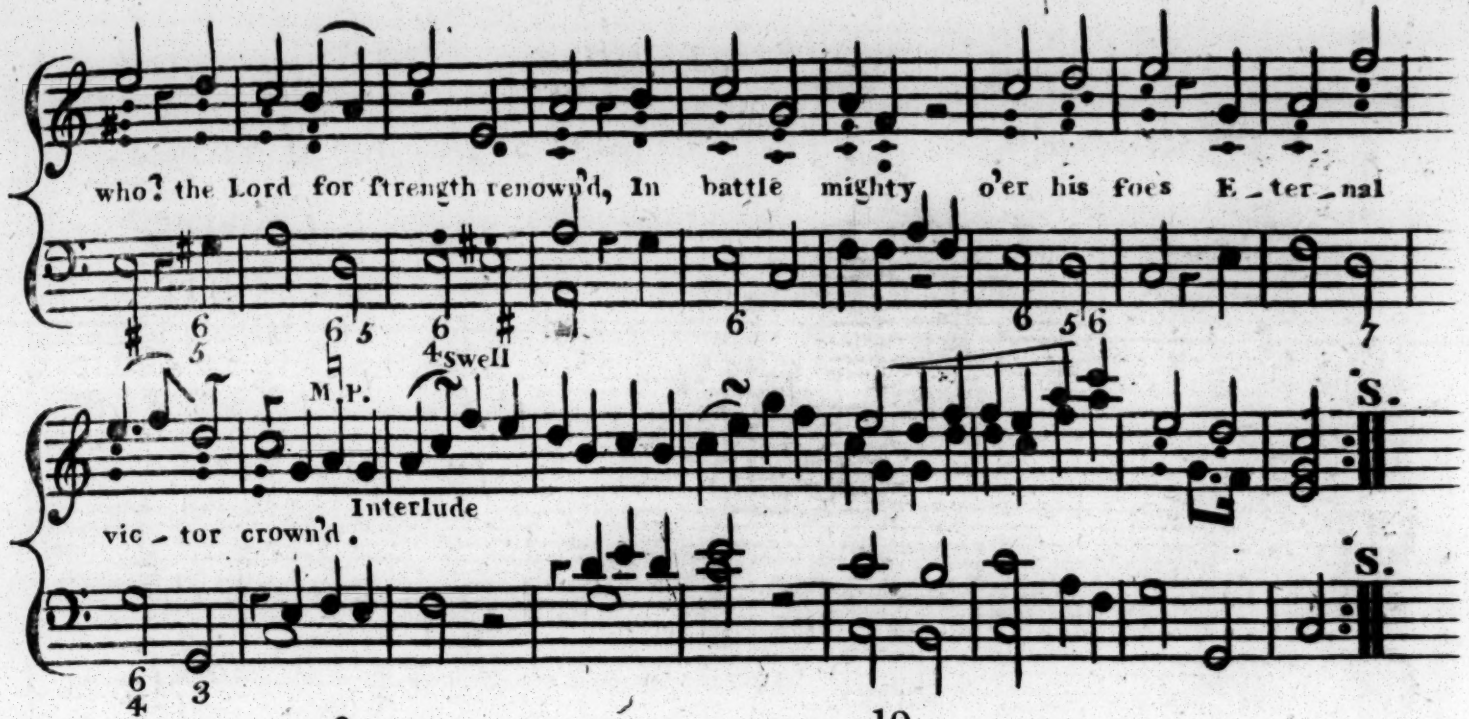
Second Morning

Pſalm 24 Verſes 4 beginning at Verſe 7.th to be repeated

Doncaſter new melody **C. M.** D.r Miller

Maeſtoſo e Staccato





9

Erect your heads, ye gates unfold
In ſtate to entertain
The King of glory, ſee he come
With all his ſhining train.

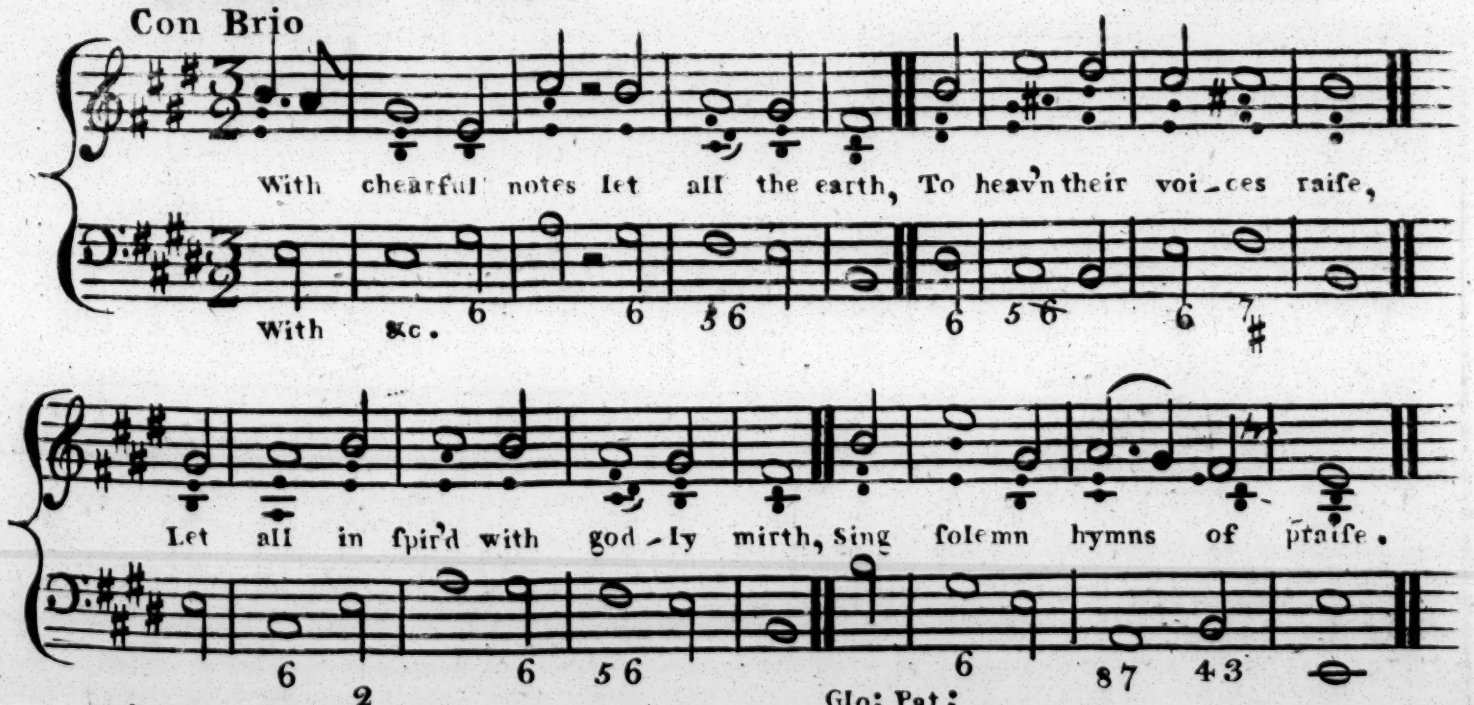
10

Who is the King of glory? who.
The Lord of hoſts renown'd
Of glory he alone is King
Who is with glory crown'd

Evening

Pſalm 117 And Glo: Pat:

Bedford C.M. W.m Wheall



2

God's tender mercy knows no bound,
His truth ſhall ne'er decay;
Then let the willing nations round
Their grateful tribute pay.

Glo: Pat:

To Father, Son, and holy ghoſt,
The God whom we adore,
Be glory as it was is now,
And ſhall be evermore.

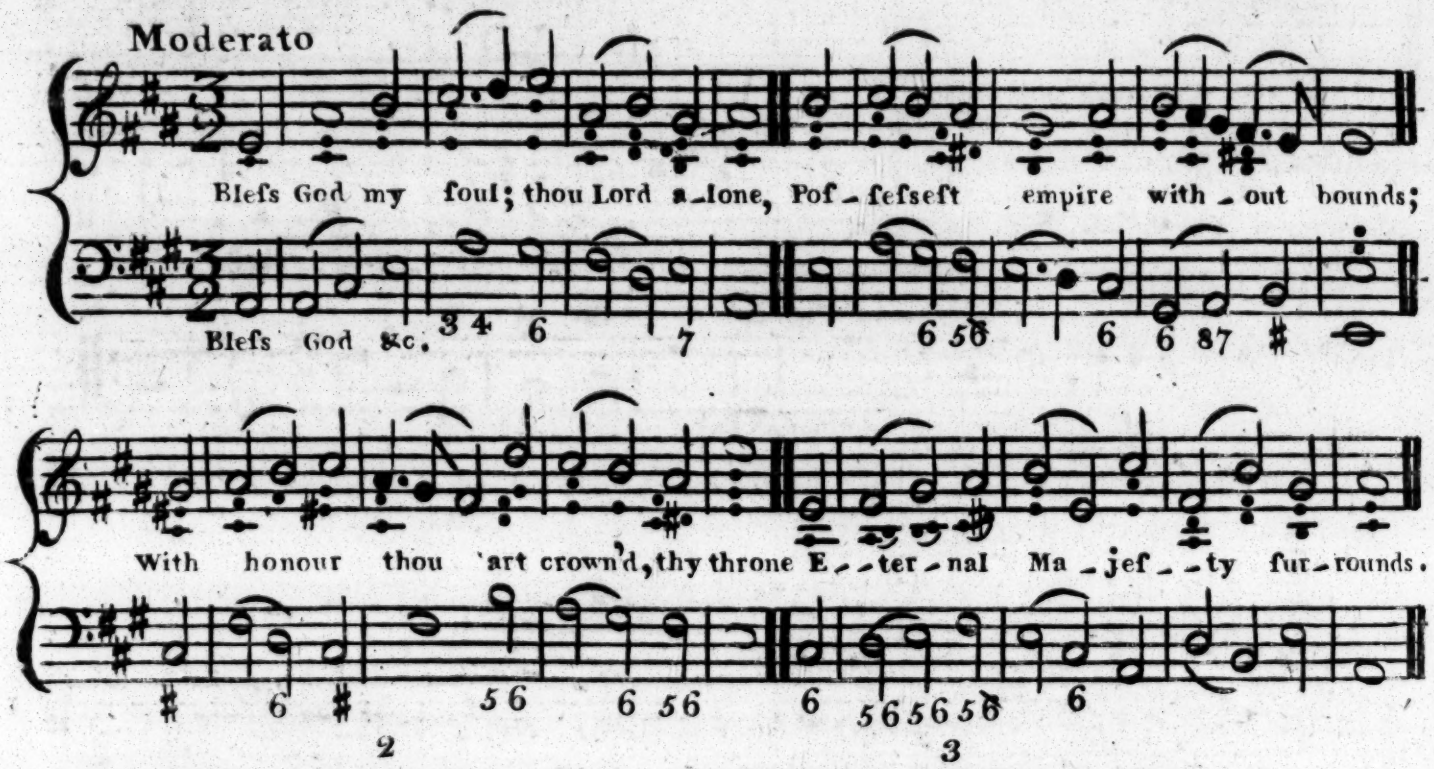
WHITSUNDAY

First Morning

Pſalm 104 — Verſes 4 beginning at Verſe 1.ſt

Hanover L.M. — Handel

Moderato



2

With light thou doſt thyſelf enrobe,
And glory for a garment take:
Heav'ns curtains ſtretch beyond the globe
Thy canopy of ſtate to make.

3

God builds on liquid air and forms
His palace chambers in the Skies;
The clouds his chariots are, and ſtorms
The ſwift wing'd ſteeds on which he flies.

4

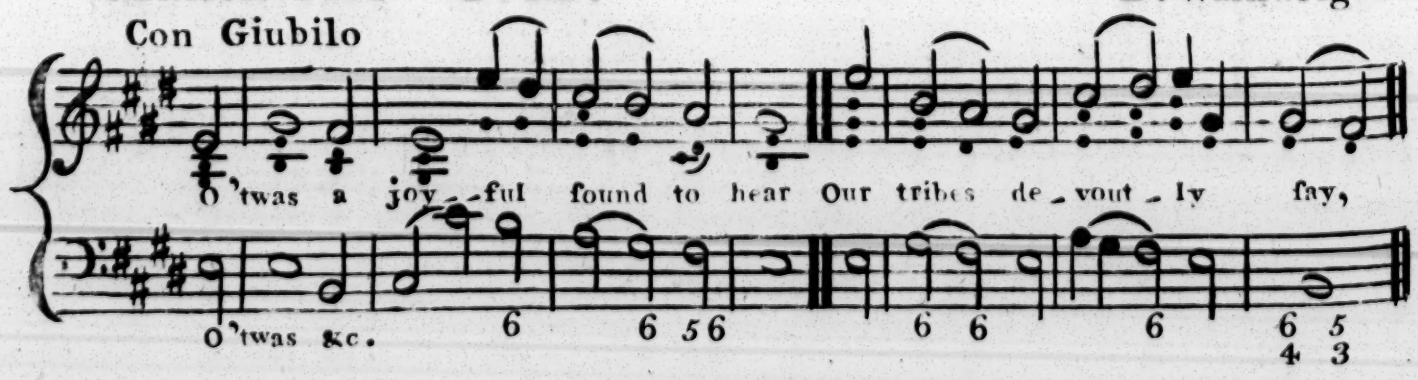
As bright as flame as ſwift as wind,
His miniſters Heav'ns Palace fill,
To have their ſundry taſks aſſign'd;
All proud to ſerve their ſovereigns will.

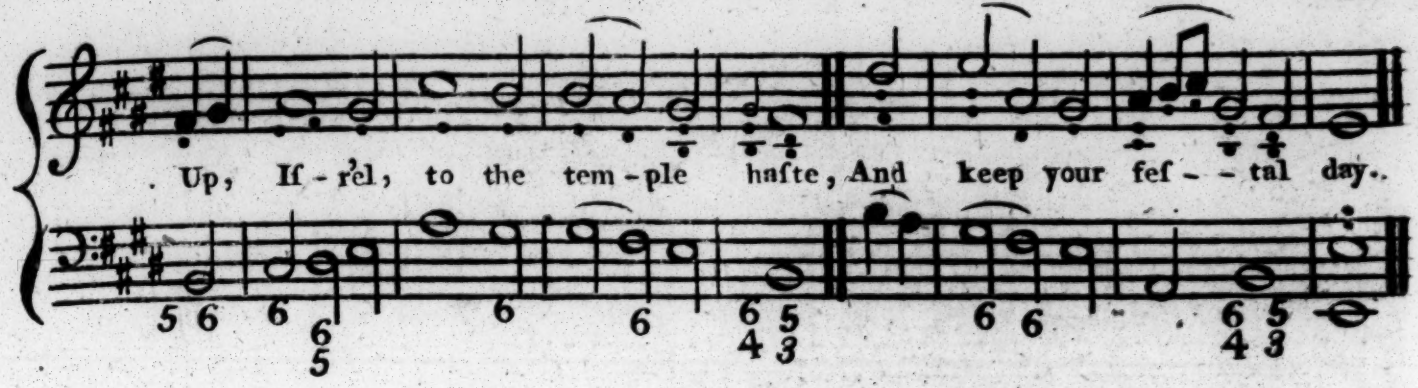
Second Morning

Pſalm 122 — Verſes 3. beginning at Verſe 1.ſt

Manchester C.M. — D.r Wainwright

Con Giubilo





At Salem's court we muſt appear
With our aſsembled pow'rs;
In ſtrong and beauteous order rang'd,
Like her united tow'rs.

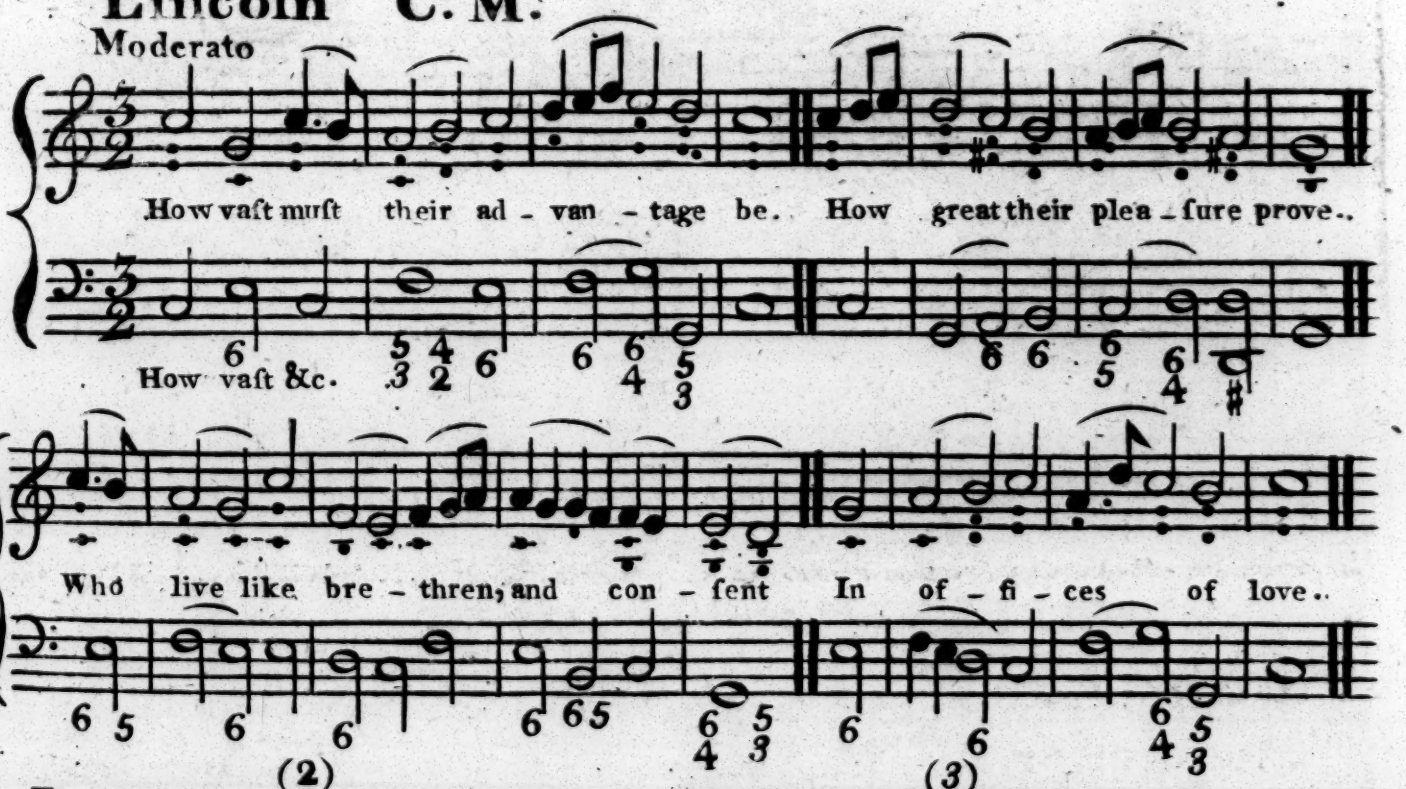
Tis thither by divine command,
The tribes of God repair,
Before his Ark to celebrate
His name with praiſe and pray'r.

Evening

Pſalm 133

Lincoln C. M.

Moderato



(2)

True love is like that precious oil,
Which pour'd on Aaron's head,
Ran down his beard, and o'er his robes
Its coſtly moiſture ſhed..

(3)

Tis like refreſhing dew; which does
On Hermon's top diſtill;
Or like the early drops that fall
On Sion's fruitful hill..

(4)

For God to all, whoſe friendly hearts
With mutual love abound,
Has firmly promiſ'd length of days
With conſtant bleſsing crown'd.

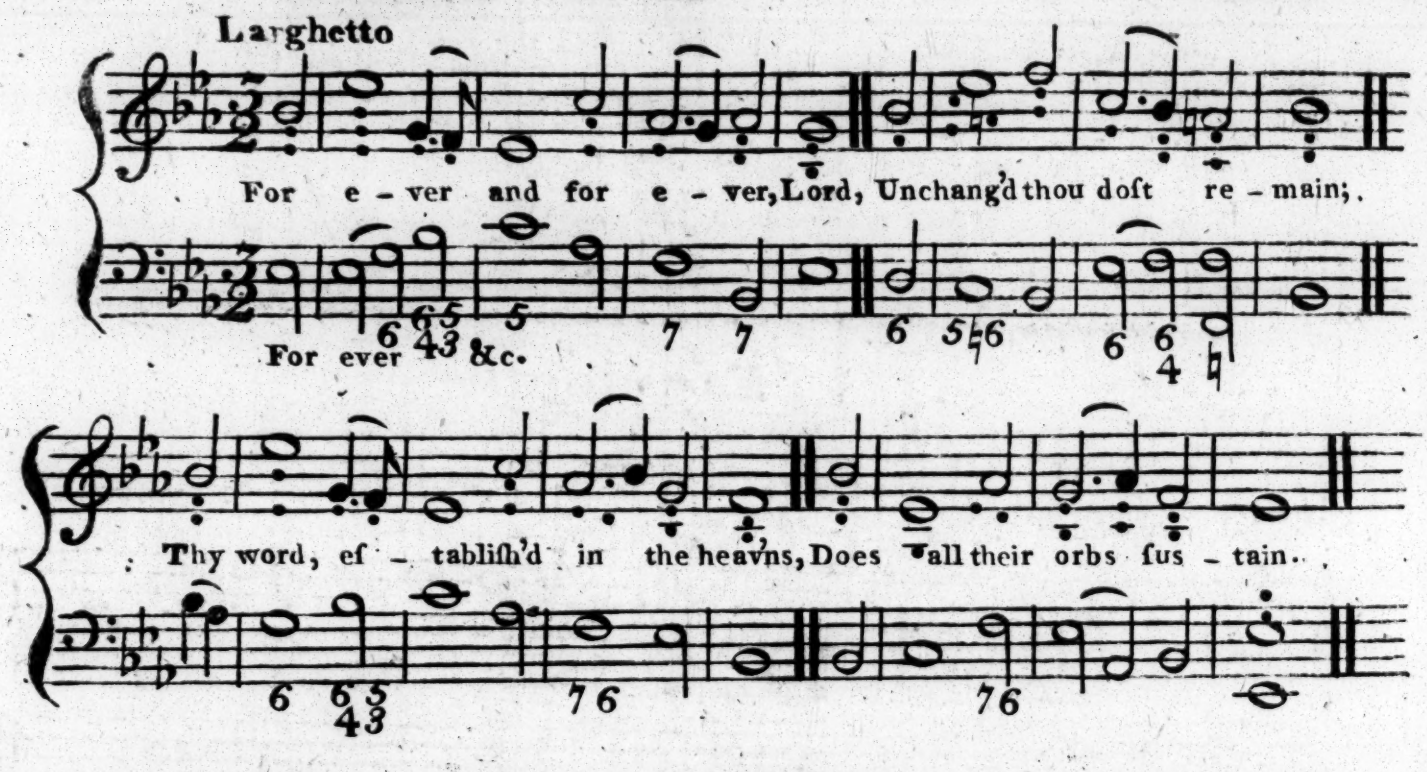
TRINITY SUNDAY

Firſt Morning

Pſalm 119 — Verſes 3. beginning at Verſe 89

Meſsiah C. M.

Handel



Through circling ages, Lord, thy truth
Immoveable ſhall ſtand,
As doth the earth which thou uphold'ſt
By thy almighty hand.

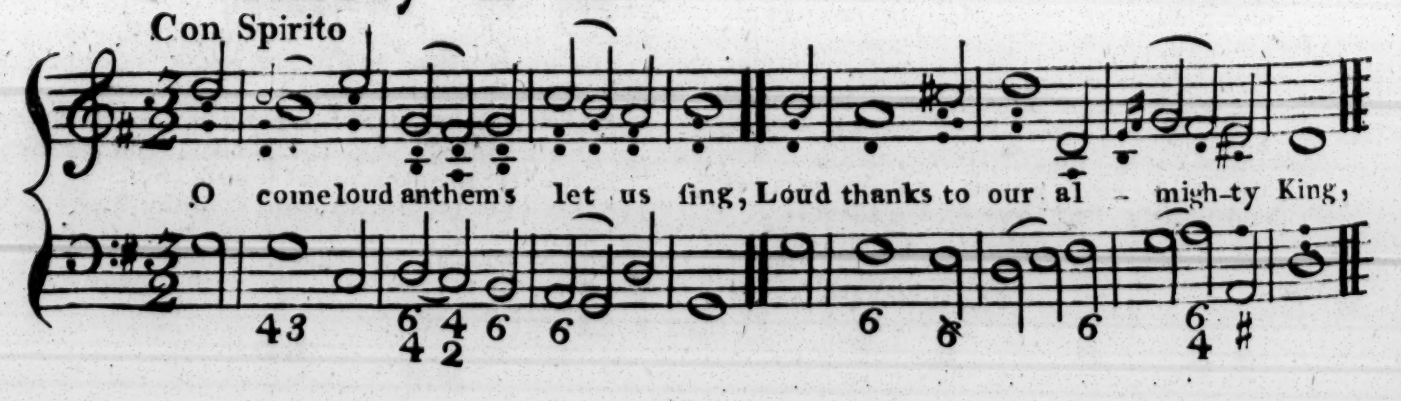
All things the courſe by thee ordain'd
E'vn to this day fulfill;
They are the faithful ſubjects all,
And ſervants of thy will.

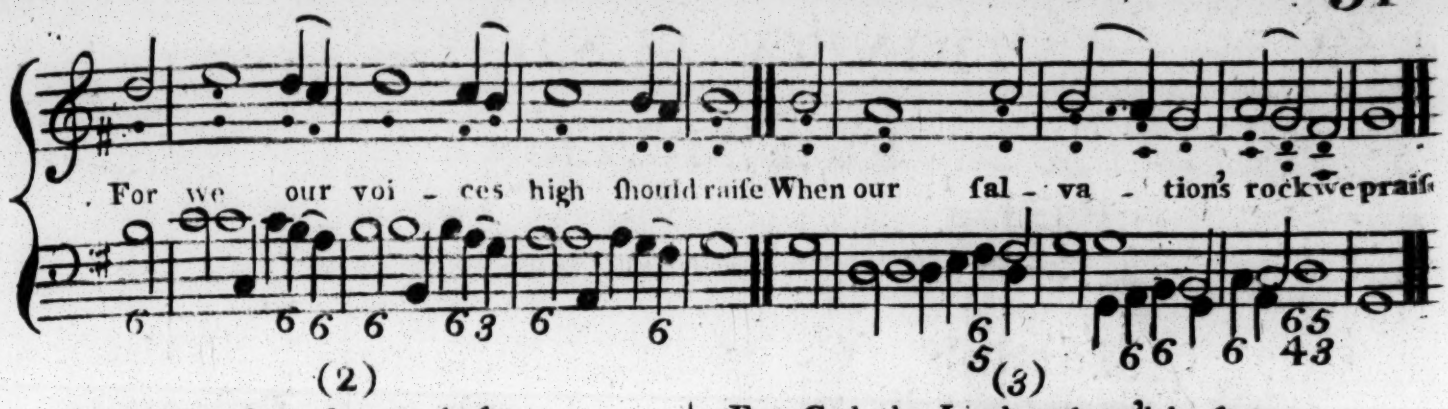
Second Morning

Pſalm 95 — Verſes 1. 2. 3. 6.

Surrey L. M.

Carey





(2)

Into his preſence let us haſte,
To thank him for his favours paſt:
To him addreſs in joyful ſongs,
The praiſe that to his name belongs.

(3)

For God the Lord, enthron'd in ſtate,
Is with unrival'd glory great;
A King ſuperior far to all,
Whom, by his title, God we call.

(4)

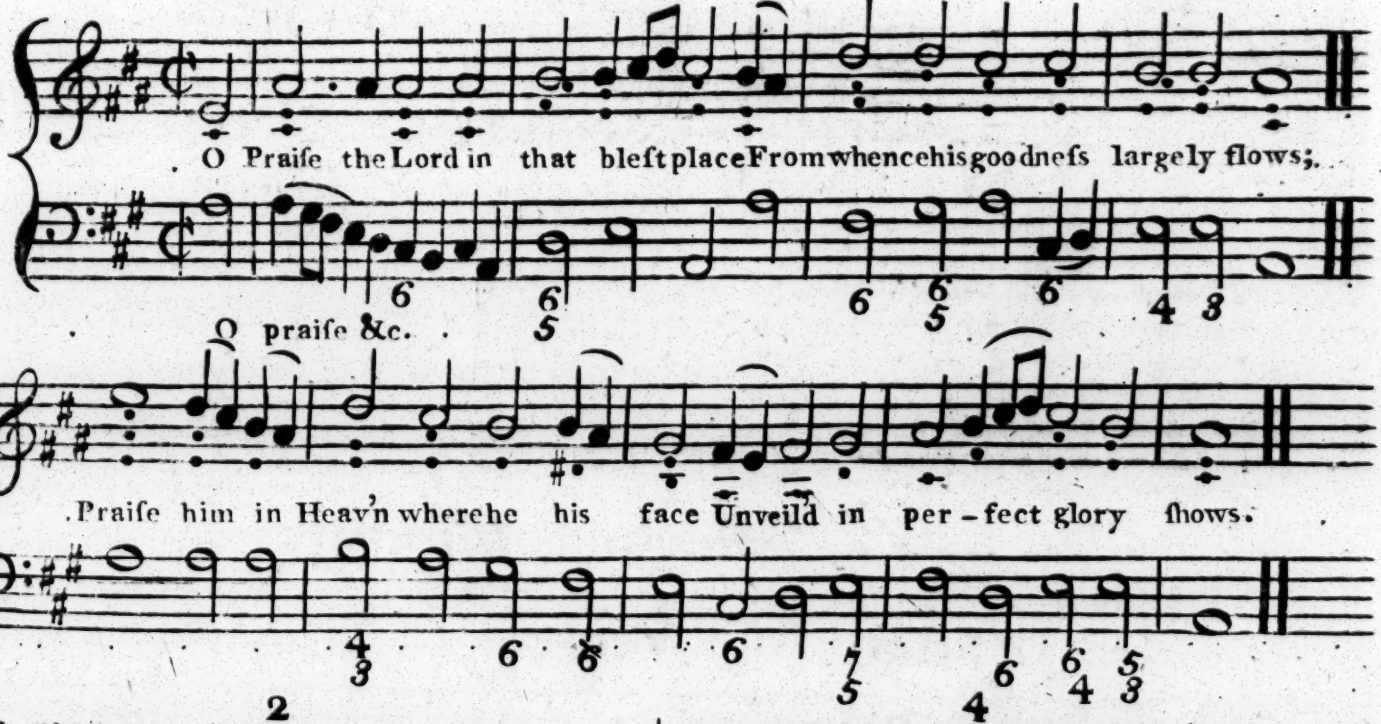
O let us to his courts repair
And bow with adoraton there;
Down on our knees devoutly all
Before the Lord our maker fall..

Evening

Pſalm 150

Suffolk L. M.

Brenthank



2

Praiſe him for all the mighty acts,
Which he in our behalf hath done;
His kindneſs this return exacts,
With which our praiſe ſhould equal run.

3

Let the ſhrill trumpets warlike voice
Make rocks and hills his praiſe rebound..
Praiſe him with harp's melodious noiſe.
And gentle Pſalt'rys ſilver ſound.

4

Let Virgin troops ſoft timbrels bring
And ſome with graceful motion dance
Let Inſtruments of various ſtrings,
With organs join'd his praiſe advance.

5

Let them who joyful Hymns compoſe,
To Cymbals ſet their ſongs of praiſe;
Cymbals of common uſe, and thoſe
That loudly ſound on ſolemn days..

6

Let all that vital breath enjoy,
The breath he does to them afford
In juſt returns of praiſe employ;
Let every creature praiſe the Lord.

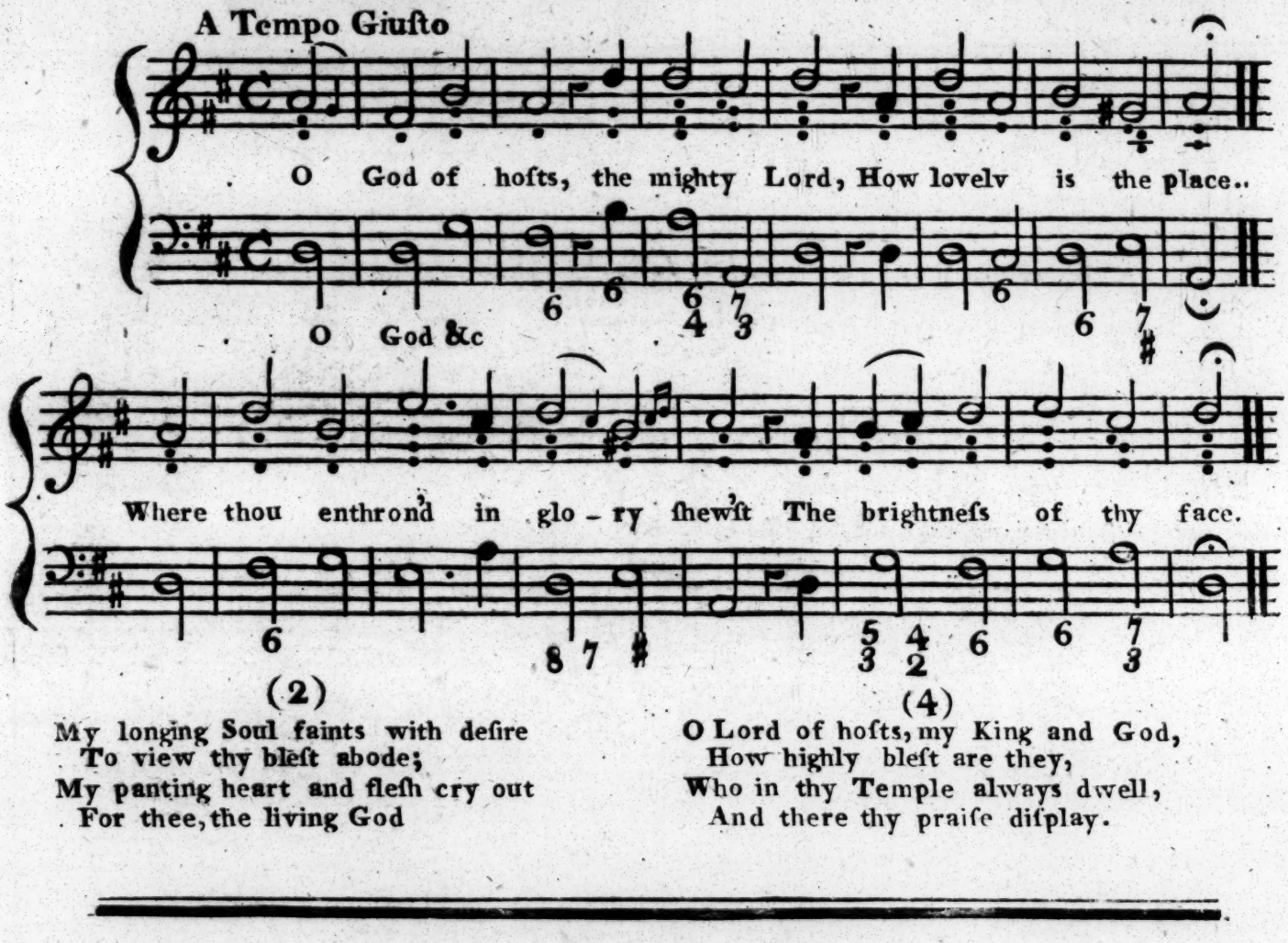
FIRST SUNDAY after TRINITY

First Morning

Pſalm 84 Verſes 1.2.4.

St Ann's C.M.

Dr Croft



(2)

My longing Soul faints with deſire
To view thy bleſt abode;
My panting heart and fleſh cry out
For thee, the living God

(4)

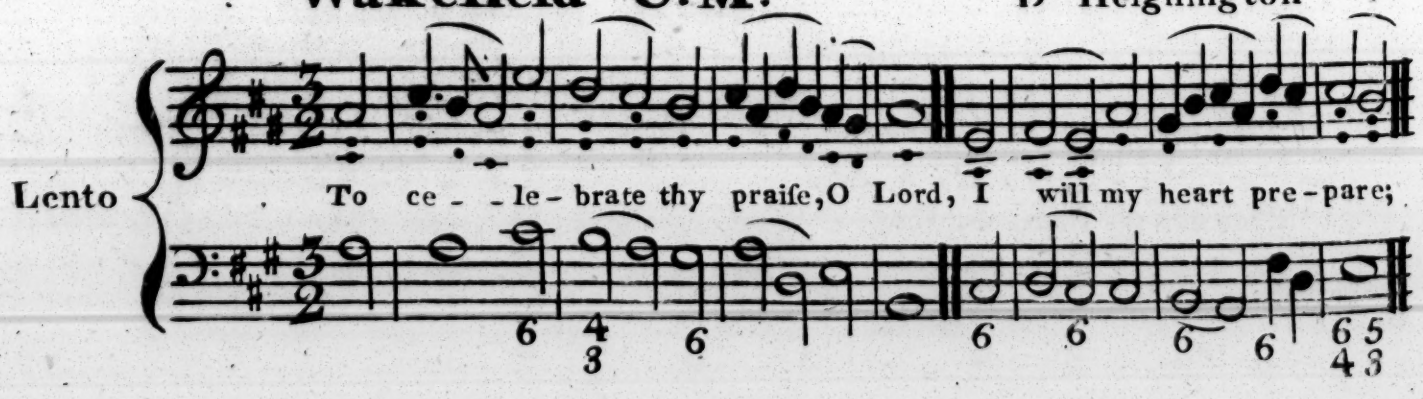
O Lord of hoſts, my King and God,
How highly bleſt are they,
Who in thy Temple always dwell,
And there thy praiſe diſplay.

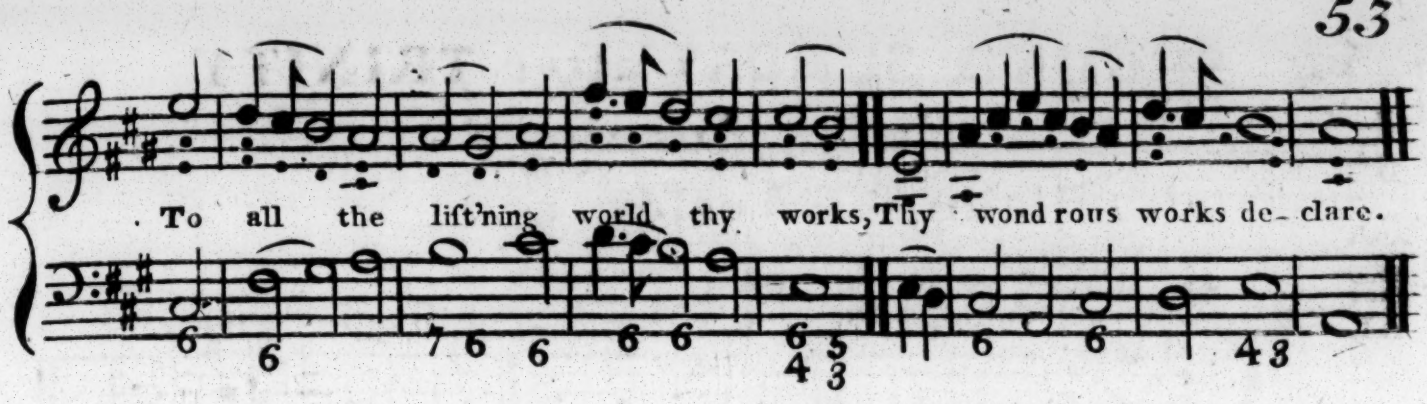
Second Morning

Pſalm 9 Verſes 2. beginning at Verſe 1.ſt & Glo: Pat:

Wakefield C.M.

Dr Heighington





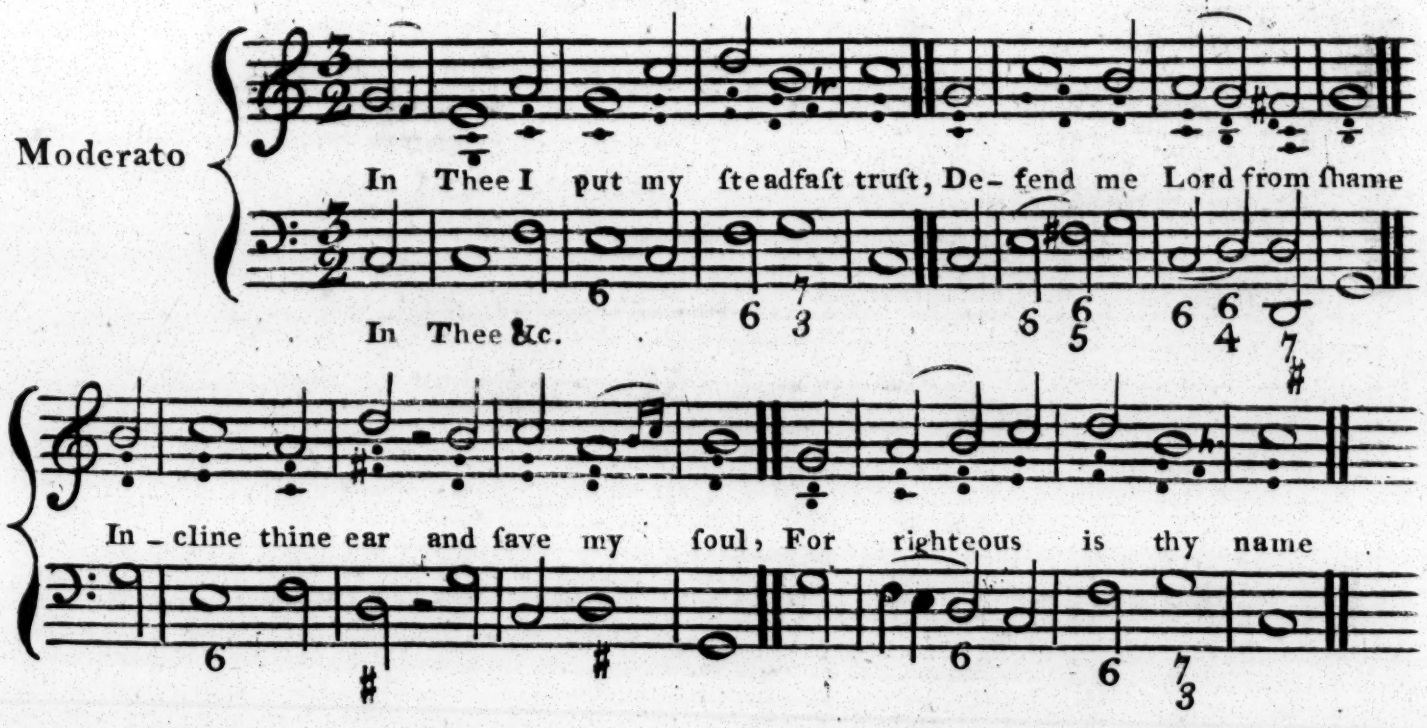
The thought of them ſhall to my ſoul
Exalted pleaſures bring;
Whilſt to thy name, O thou moſt high,
Triumphant praiſe I ſing.

To Father, Son, and holy ghoſt;
To God whom we adore;
Be glory as it was, is now;
And ſhall be evermore.

Evening

Pſalm 71 Verſes 3. beginning at Verſe 1ſt.

Leeds C. M. Denby



Be thou my ſtrong abiding place,
To which I may reſort;
Tis thy decree that keeps me ſafe;
Thou art my Rock and Fort.

From cruel and ungodly men
Protect and ſet me free;
For from my earlieſt Youth till now,
My hope has been in thee

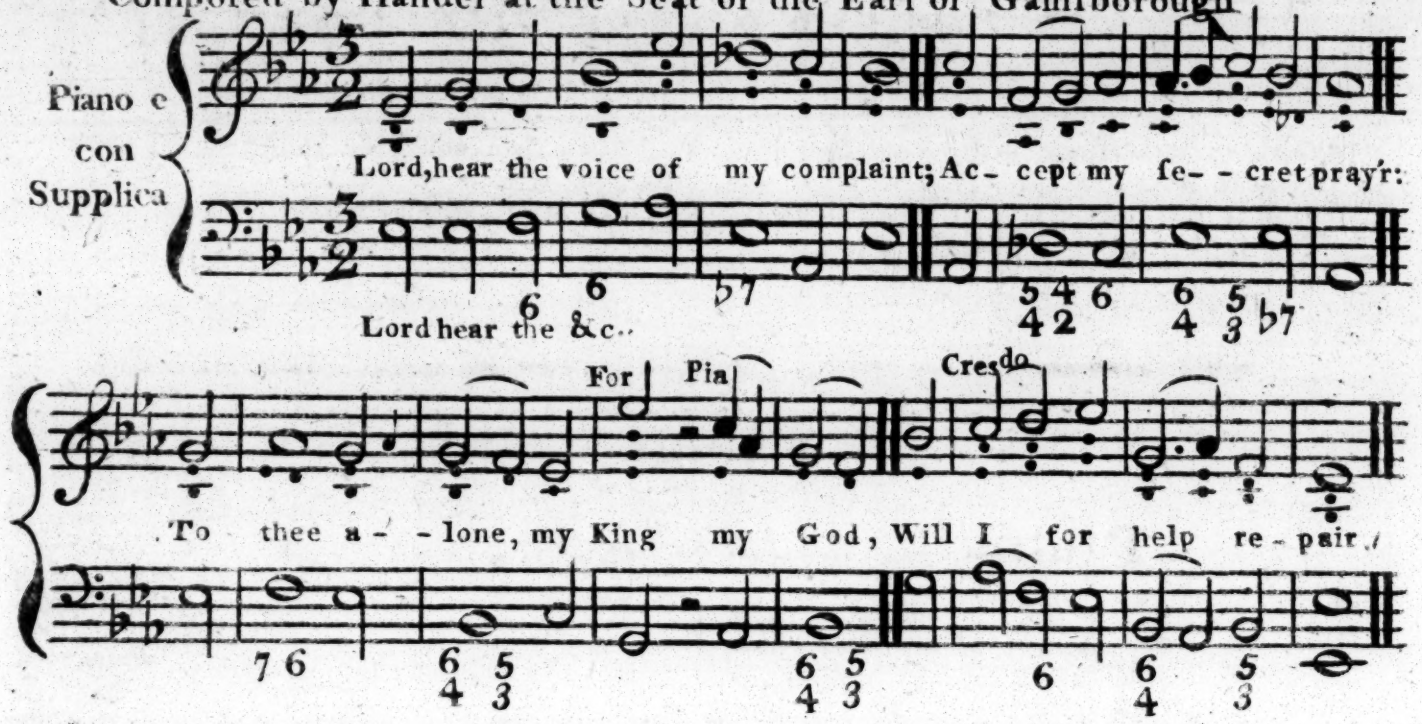
SECOND SUNDAY after TRINITY

First Morning

Pſalm 5 Verſes 1. 2. 7.

Brunſwick C. M.

Compoſed by Handel at the Seat of the Earl of Gainſborough



2

Thou in the morn smy voice ſhalt hear,
And with the dawning day
To thee devoutly I'll look up,
To thee devoutly pray.

7

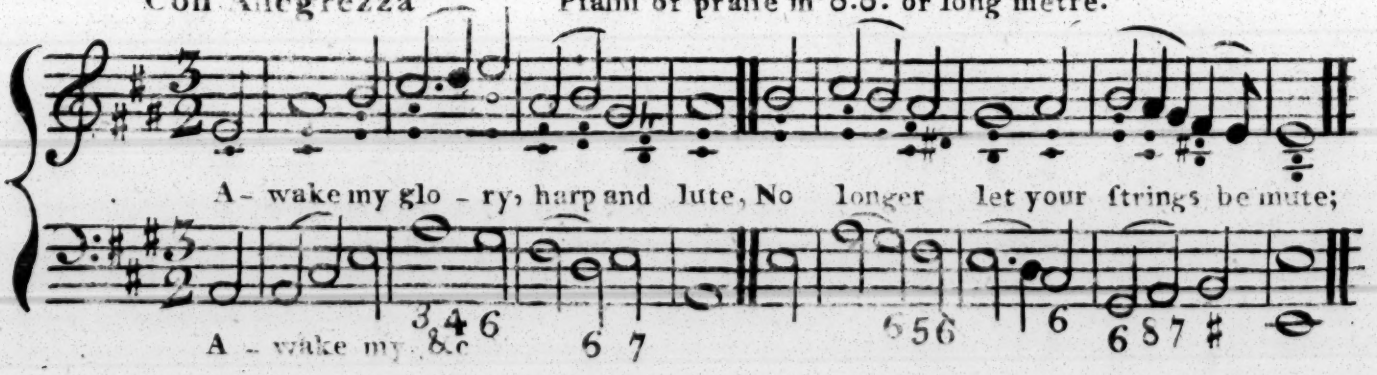
But when thy boundleſs grace ſhall me
To thy lov'd courts reſtore,
On thee I'll fix my longing eyes,
And humbly there adore.

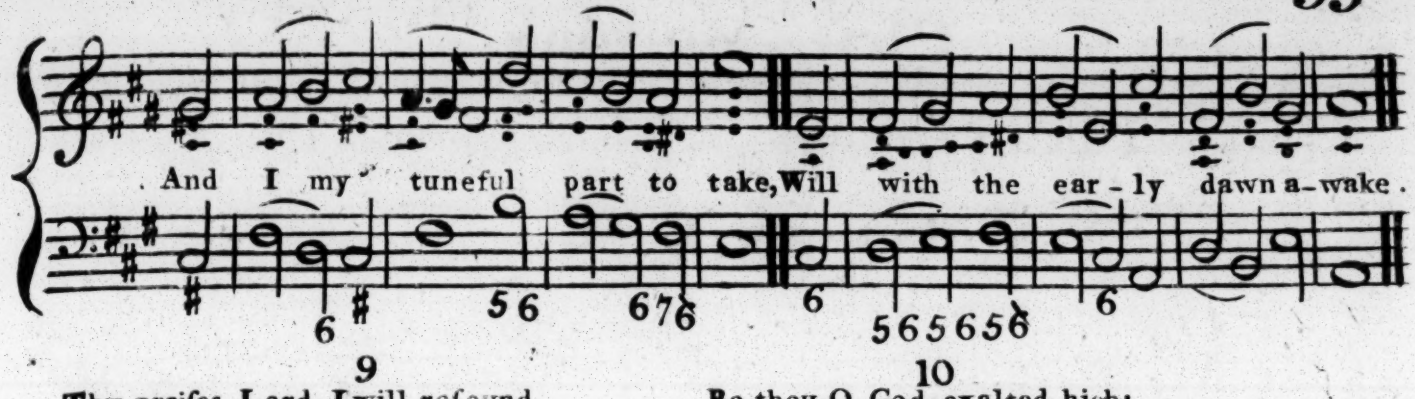
Second Morning

Pſalm 57 Verſes 3. beginning at Verſe 8th

Hanover L. M.

This fine Tune ſuppoſed to be Handels has been confined to the particular metre of the old 104th or new 149th Pſalm but as here adapted may be uſed to any Pſalm of praiſe in 8.8. or long metre.





9

Thy praiſes, Lord, I will reſound
To all the liſt'ning nations round:
Thy mercy higheſt Heavn tranſcends,
Thy truth beyond the clouds extends.

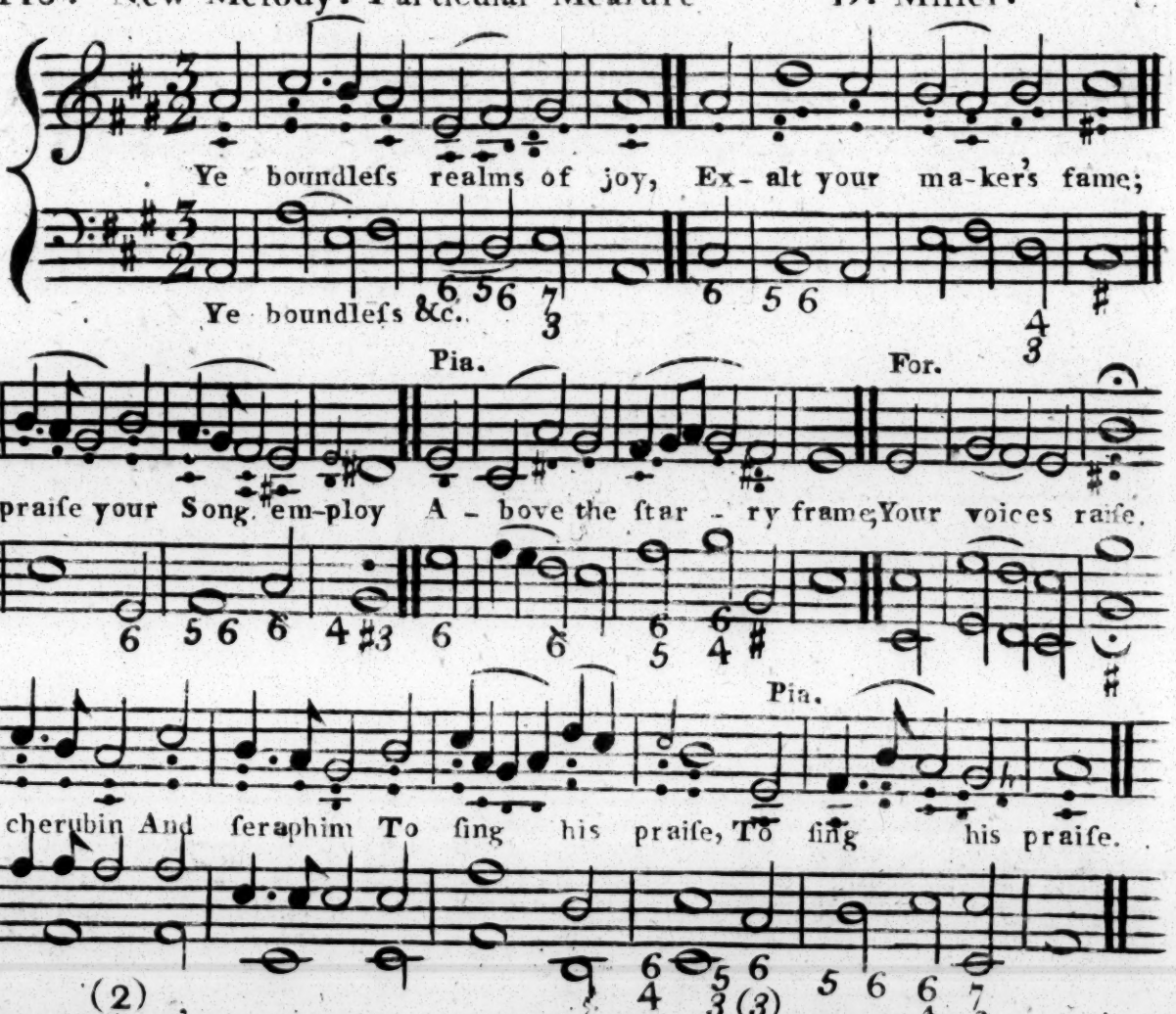
10

Be thou, O God, exalted high;
And as thy glory fills the Sky,
So let it be on earth diſplay'd,
Till thou art here as thereobey'd.

Evening

Pſalm 148 Verſes 3. beginning at Verſe 1ſt

148th New Melody. Particular Meaſure Dr. Miller.



(2)

Thou Moon that rulſt the night,
And Sun that guid'ſt the day,
Ye glitt'ring Stars of light,
To him your homage pay;
His praiſe declare,
Ye heavns above,
And clouds that move
In liquid air.

(3)

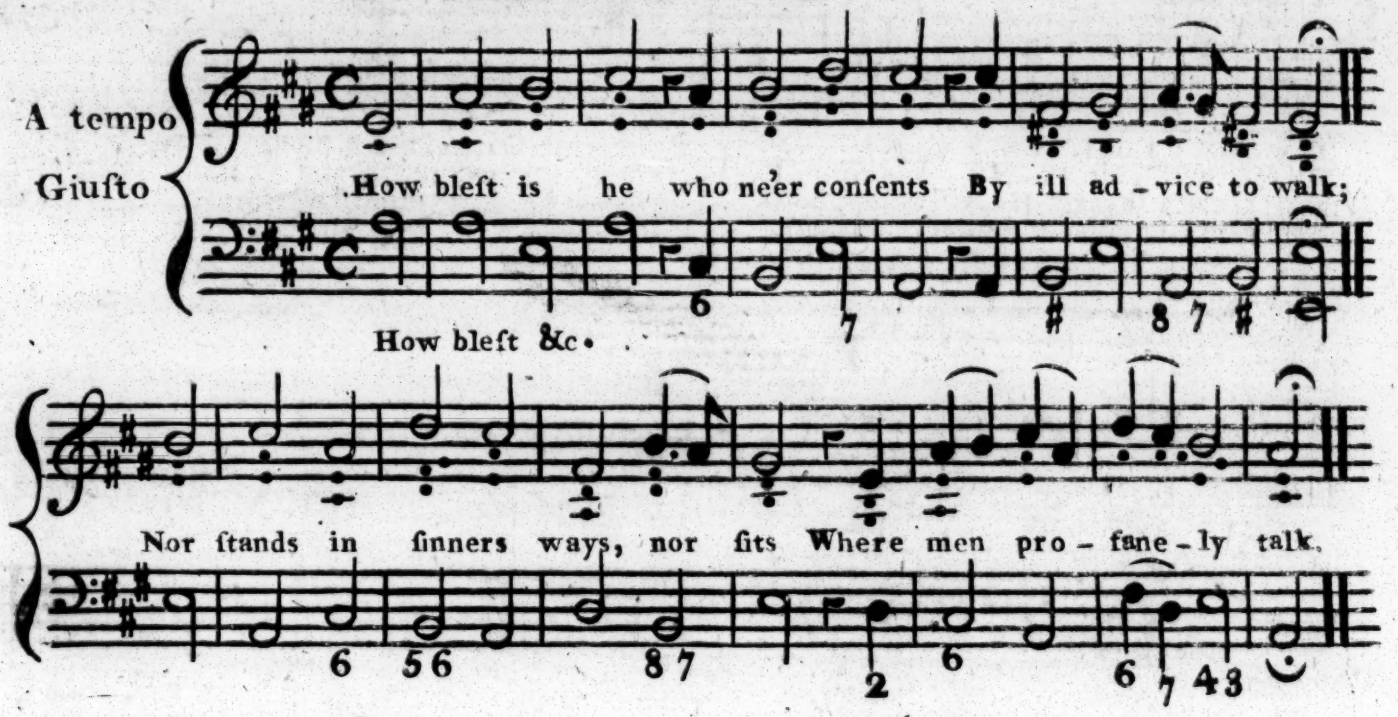
Let them adore the Lord,
And praiſe his holy name,
By whoſe almighty word
They all from nothing came;
And all ſhall laſt
From changes free;
His firm decree
Stands ever faſt.

THIRD SUNDAY after TRINITY

First Morning

Pſalm 1 Verſes 3. beginning at Verſe 1ſt

St James's C. M. Courtville



2

But makes the perfect law of God
His buſineſs and delight;
Devoutly reads therein by day,
And meditates by night..

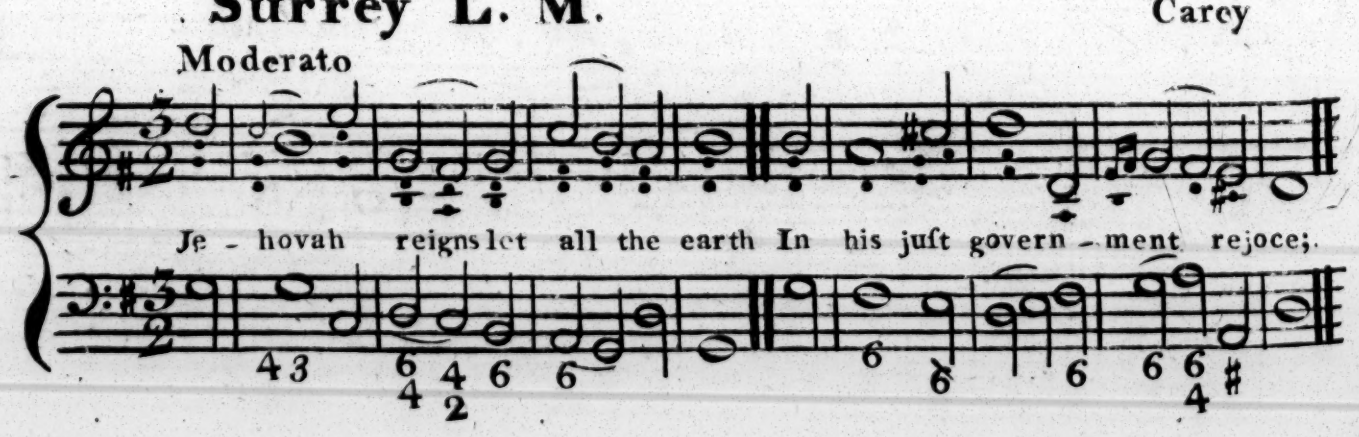
3

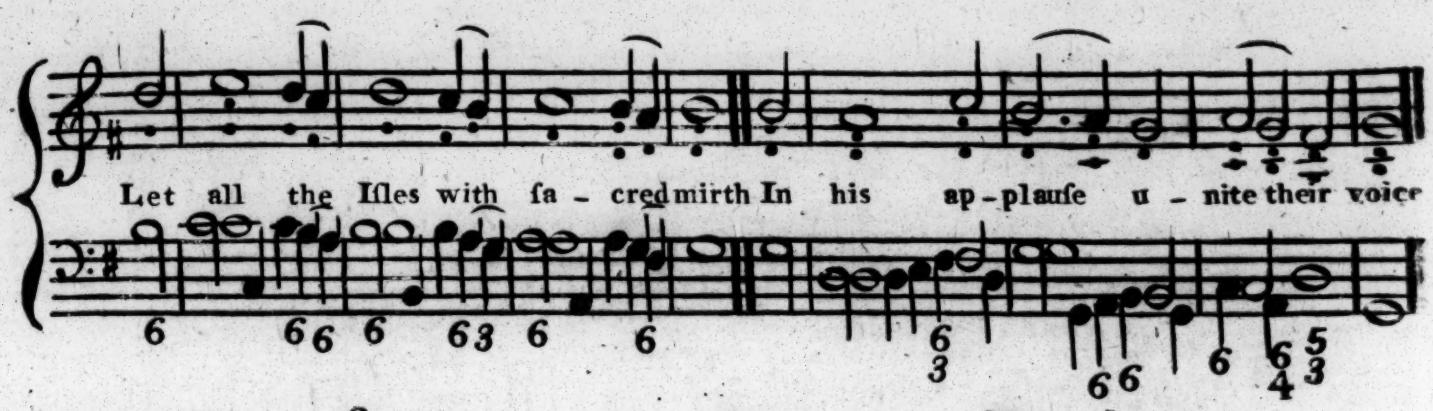
Like ſome fair Tree, which fed by ſtreams,
With timely fruit does bend,
He ſtill ſhall flouriſh; and ſucceſs
All his deſigns attend.

Second Morning

Pſalm 97 Verſes 1. 2. 12.

Surrey L. M. Carey





2

Darkneſs and clouds of awful ſhade
His dazzling glory ſhroud in ſtate;
Juſtice and truth his guards are made,
And fix'd by his Pavilion wait.

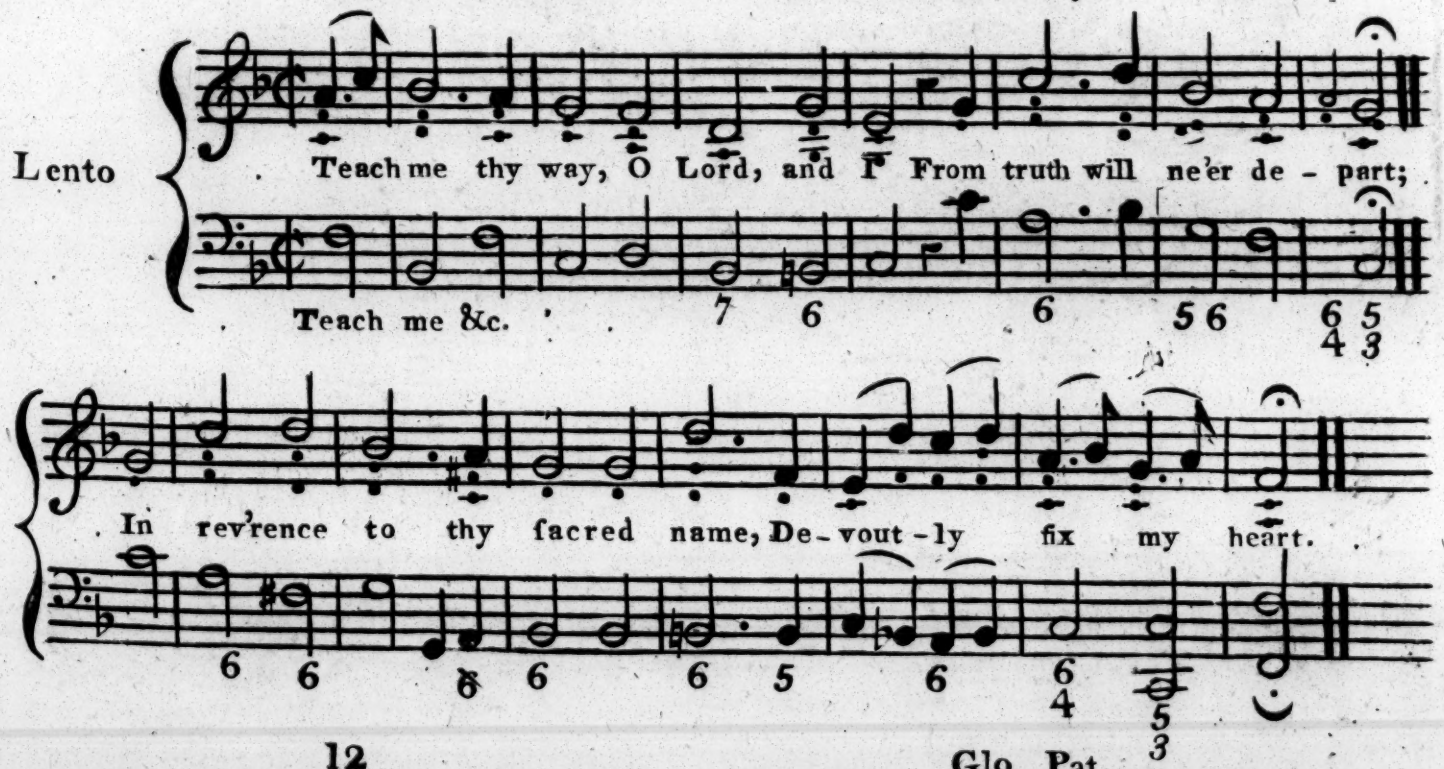
12

Rejoice, ye righteous, in the Lord,
Memorials of his holineſs
Deep in your faithful breaſts record,
And with your thankful tongues confeſs.

Evening

Pſalm 86—Verſes 2. beginning at Verſe 11th & Glo: Pat:

Alverſtoke C. M. New Melody Dibdin



12

Thee will I praiſe, O Lord, my God,
Praiſe thee with heart ſincere;
And to thy everlaſting name
Eternal trophies rear.

Glo. Pat.

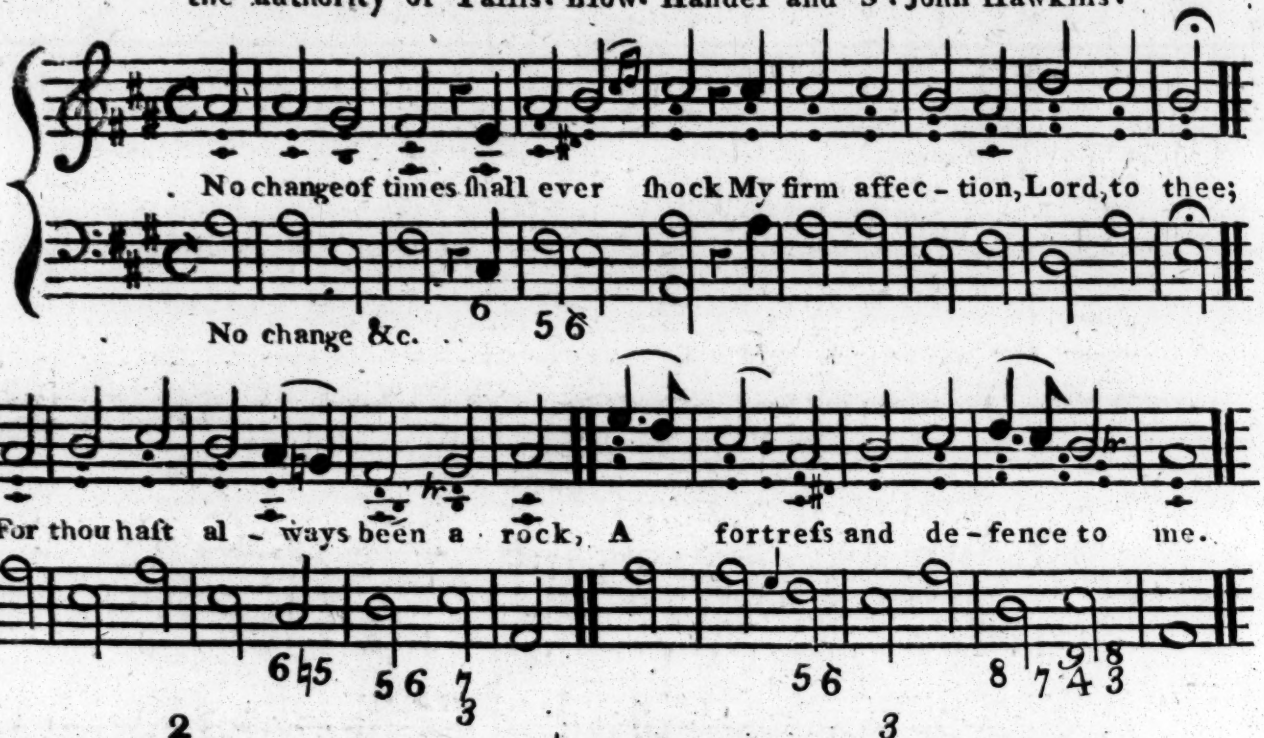
To Father, Son, and holy ghoſt,
The God whom we adore,
Be glory, as it was, is now,
And ſhall be evermore.

FOURTH SUNDAY after TRINITY

Firſt Morning

Pſalm 18 Verſes 1. 2. 3. 18.

Old 100 Melody **L. M.** Compoſed by Martin Luther from the authority of Tallis. Blow. Handel and Sr. John Hawkins.



2

Thou my deliverer art, my God,
My truſt is in thy mighty powr:
Thou art my ſhield from foes abroard,
At home my ſafe guard and my towr.

3

To thee I'll ſtill addreſs my pray'r
(To whom all praiſe we juſtly owe;)
So ſhall I by thy watchful care,
Be guarded from my treach'rous foe..

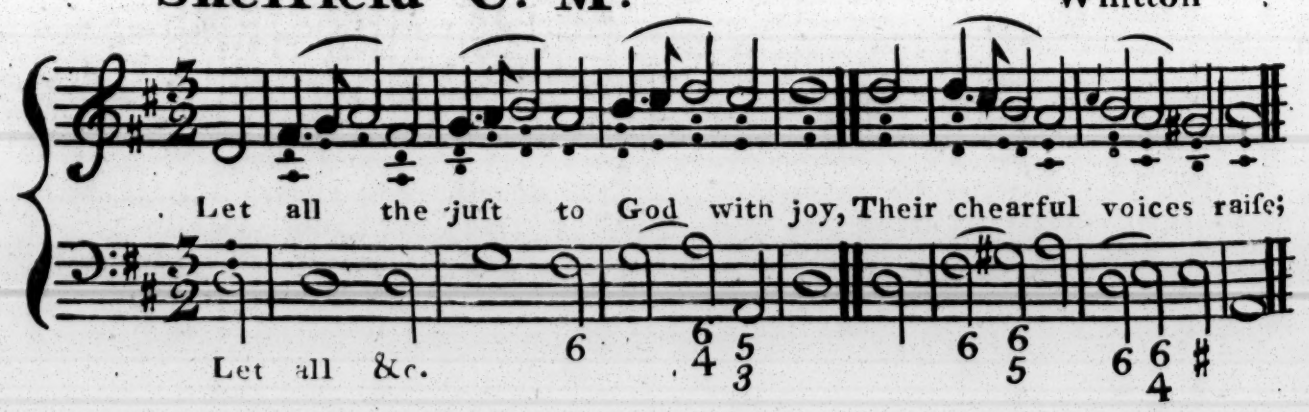
18

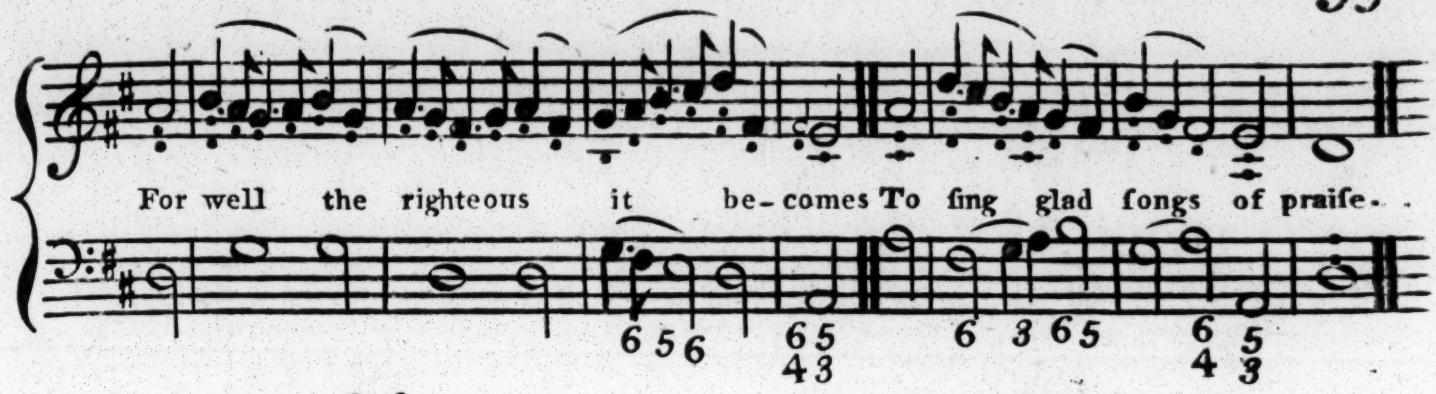
Their ſubtle rage had near prevail'd,
When I diſtreſt and friendleſs lay;
But ſtill when other ſuccours fail'd;
God was my firm ſupport and ſtay..

Second Morning

Pſalm 33 Verſes 3. beginning at Verſe 1.ſt

Sheffield C. M. Whitton





2.3

Let harps, and Pſalteries and Lutes
In joyful concert meet;
And new made ſongs of loud applauſe
The harmony complete.

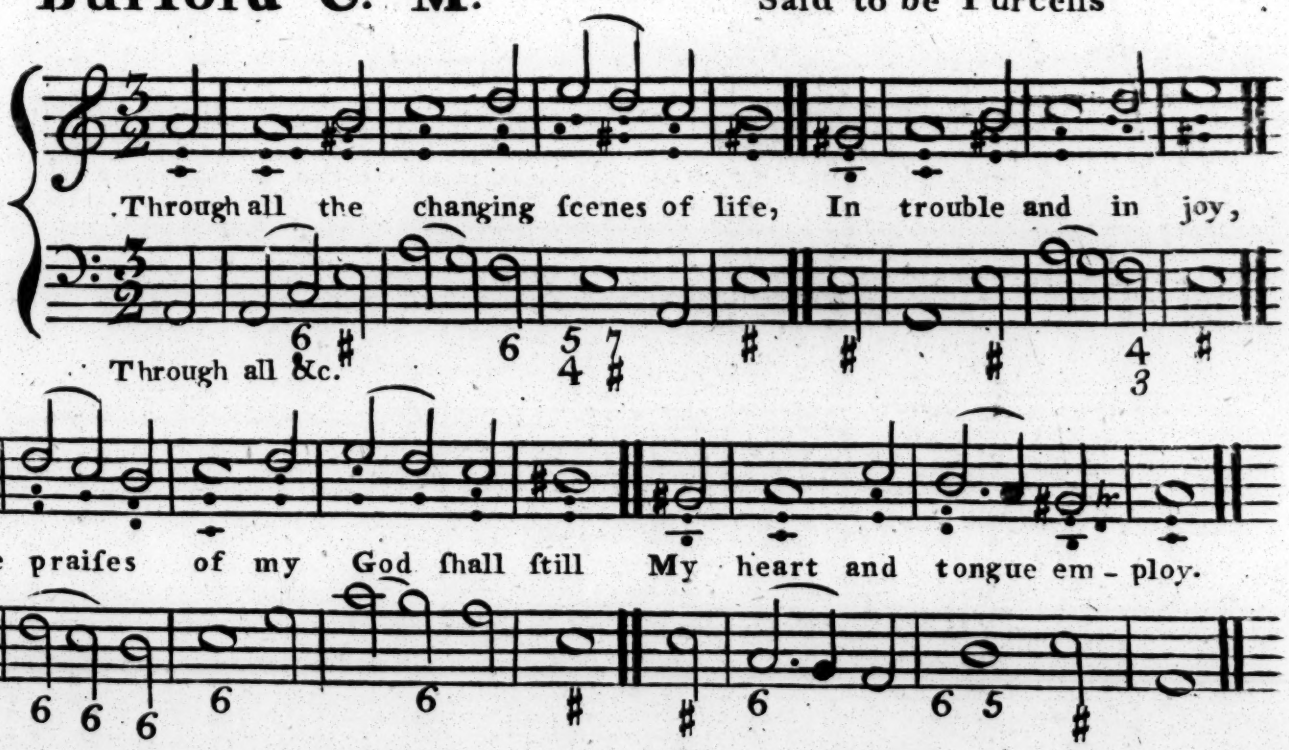
4

For faithful is the word of God,
His works with truth abound;
He juſtice loves, and all the earth
Is with his goodneſs crown'd.

Evening

Pſalm 34 Verſes 3 beginning at Verſe 1st

Burford C. M. Said to be Purcells



2

Of his deliv'rance I will boaſt,
Till all that are diſtreſs'd,
From my example comfort take,
And charm their griefs to reſt.

3

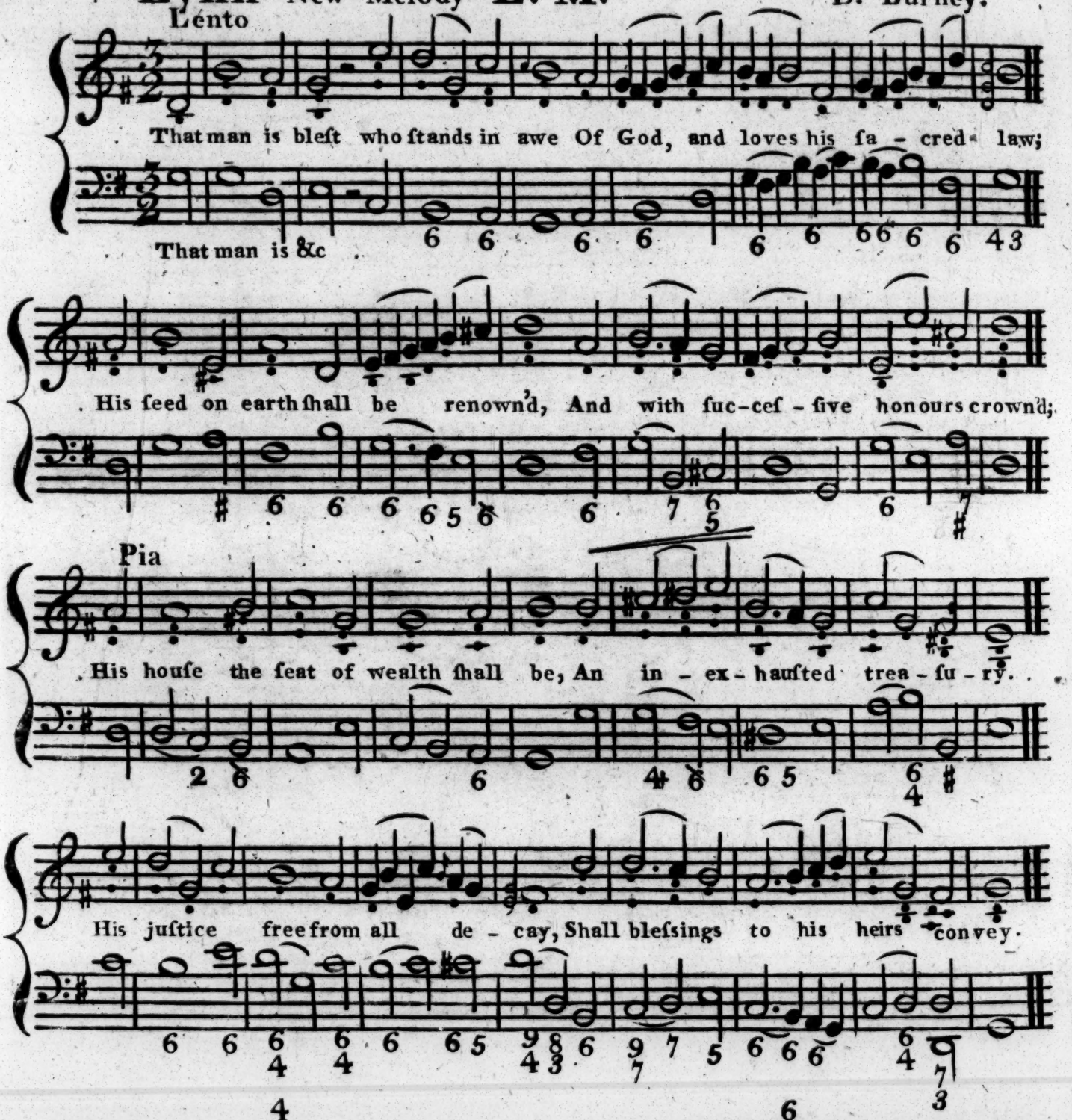
O magnify the Lord with me,
With me exalt his name:
When in diſtreſs, to him I call'd,
He to my ſuccour came.

FIFTH SUNDAY after TRINITY

Firſt Morning

Pſalm 112_Verſes 1. 3. 4. 6.

Lynn New Melody **L. M.** D.r Burney.



The Soul that's fill'd with virtue's light,
Shines brighteſt in affliction's night:
To pity the diſtreſs'd inclind,
As well as juſt to all mankind.

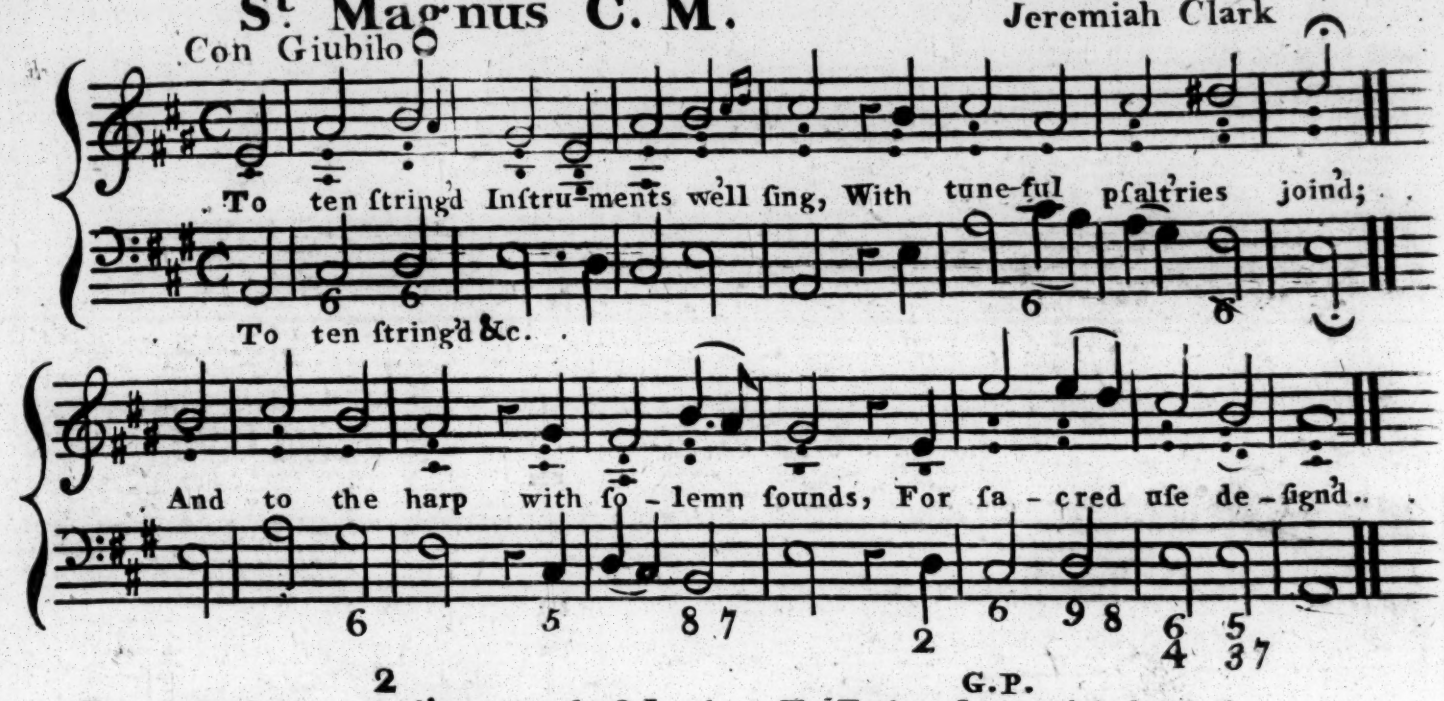
Beſet with threat'ning dangers round,
Unmov'd ſhall he maintain his ground;
The ſweet remembrance of the juſt
Shall flouriſh when he ſleeps in duſt.

Second Morning

Pſalm 92 — Verſes 2. beginning at Verſe *3* & Glo: Pat:

St. Magnus C. M.

Jeremiah Clark



2

For through thy wond'rous works, O Lord,
Thou mak'ſt my heart rejoice;
The thoughts of them ſhall make me glad,
And ſhout with chearful voice.

G.P.

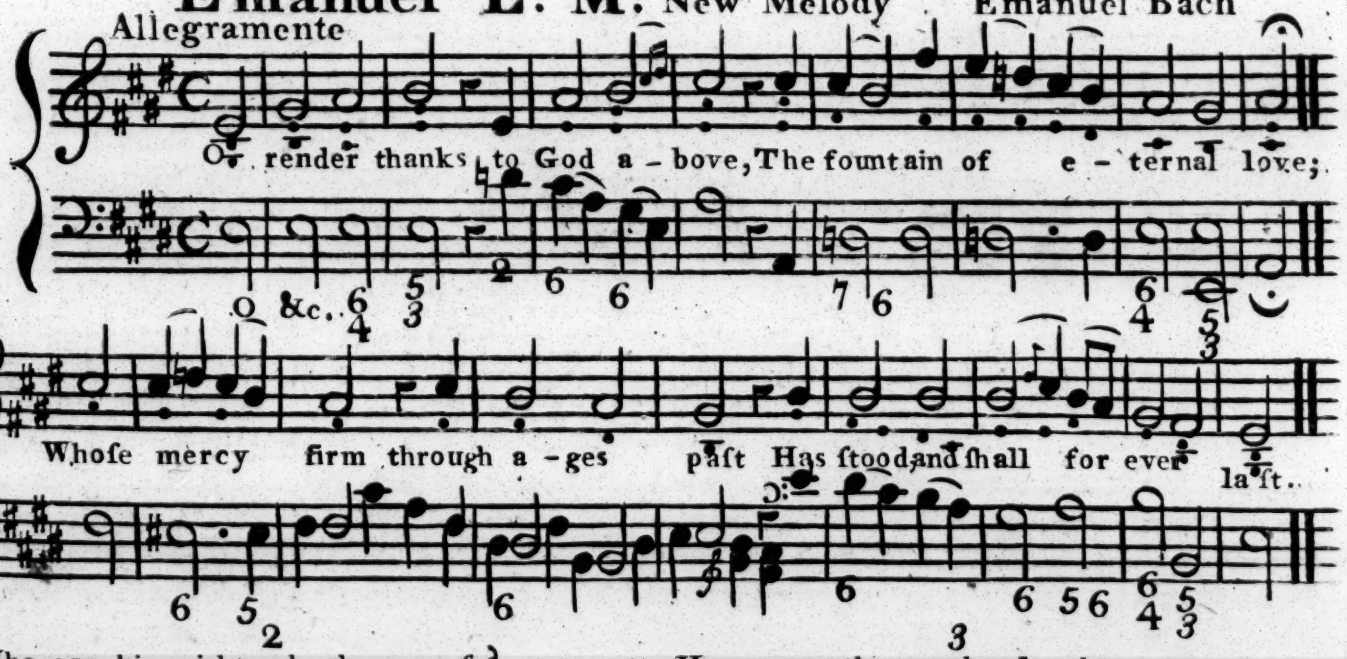
To Father, Son, and holy ghoſt,
The God whom we adore;
Be glory, as it was, is now,
And ſhall be evermore.

Evening

Pſalm 106 — Verſes 4. beginning at Verſe 1.ſt

Emanuel L. M.

New Melody . Emanuel Bach



2

Who can his mighty deeds expreſs?
Not only vaſt, but numberleſs:
What mortal eloquence can raiſe
His tribute of immortal praiſe?

3

Happy are they, and only they
Who from thy judgments never ſtray;
Who know what's right, nor only ſo,
But always practice what they know.

4

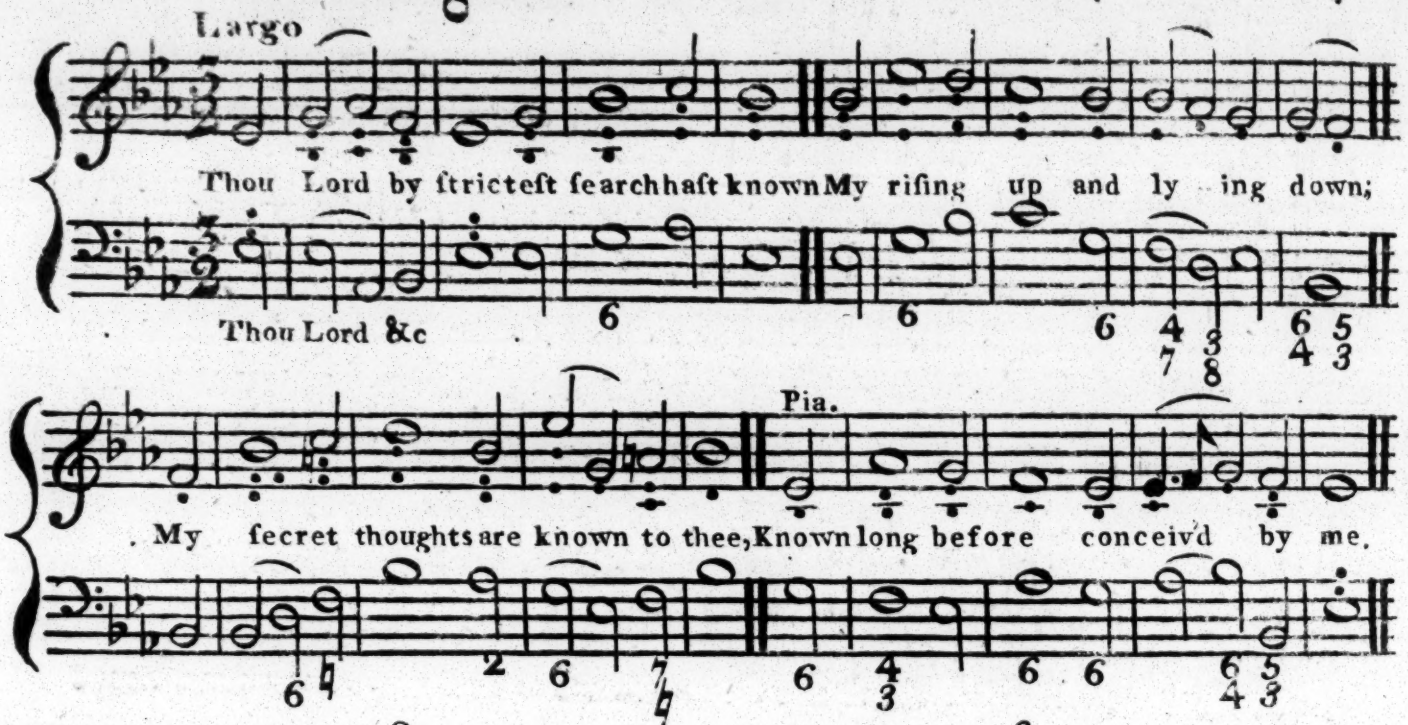
Extend to me that favour, Lord,
Thou to thy choſen doſt afford;
When thou return'ſt to ſet them free,
Let thy ſalvation viſit me.

SIXTH SUNDAY after TRINITY

Firſt Morning

Pſalm 139 Verſes 4. beginning at Verſe 1ſt

Rockingham L. M. Part of the melody taken from a hymn tune



2

Thine eye my bed and path ſurveys,
My publick haunts and private ways;
Thou know'ſt what 'tis my lips would vent,
My yet unutter'd words intent.

3

Surrounded by thy pow'r I ſtand,
On ev'ry ſide I find thy hand.
O ſkill for human reach too high,
Too dazzling bright for mortal eye.

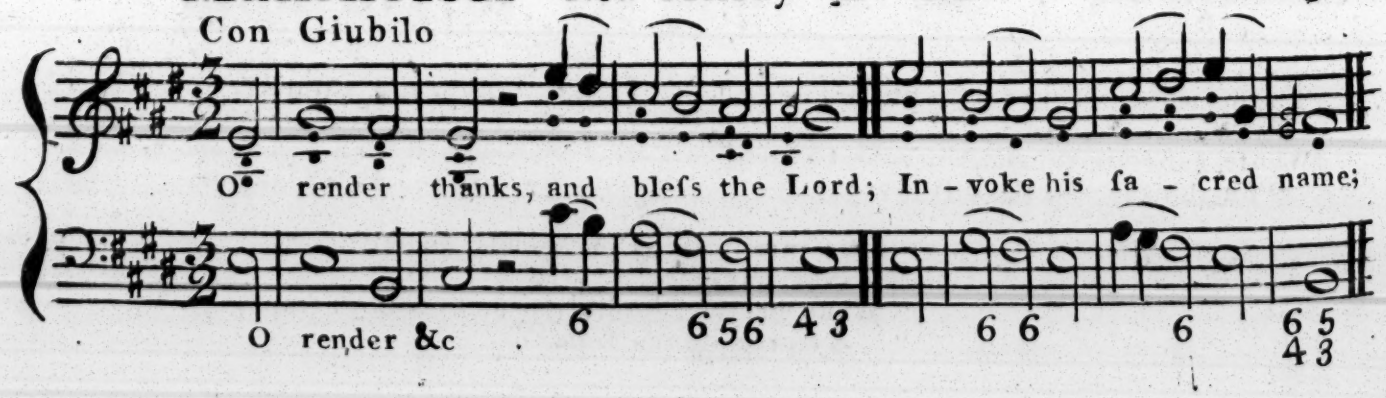
4

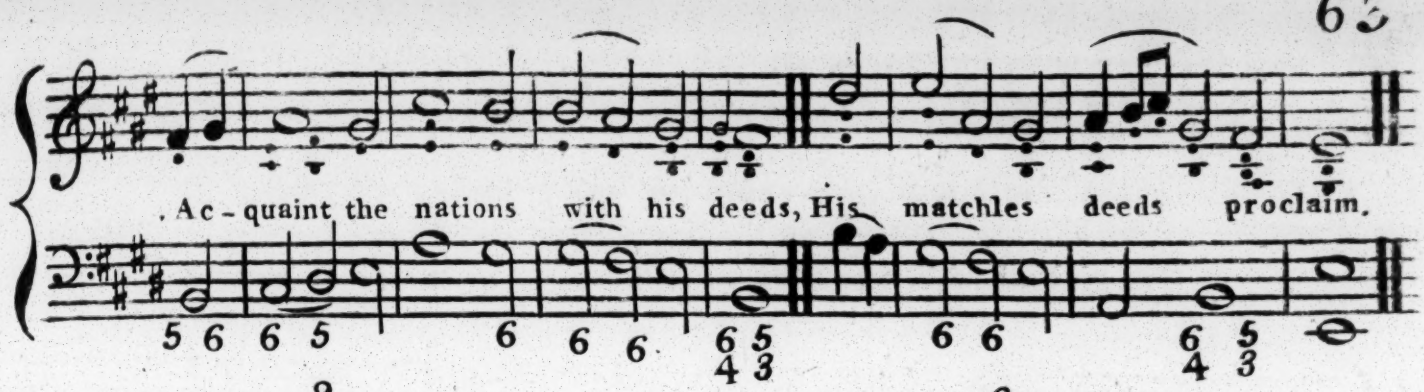
O could I ſo perfidious be,
To think of once deſerting thee,
Where, Lord, could I thy influence ſhun?
Or whither from thy preſence run?

Second Morning

Pſalm 105 Verſes 4. beginning at Verſe 1ſt

Mancheſter New Melody **C. M.** Dr Wainwright.





2

Sing to his praiſe in lofty hymns,
His wond'rous works rehearſe;
Make him the theme of your diſcourſe,
And ſubject of your verſe.

3

Rejoice in his almighty name,
Alone to be ador'd:
And let their hearts o'erflow with joy,
That humbly ſeek the Lord.

4

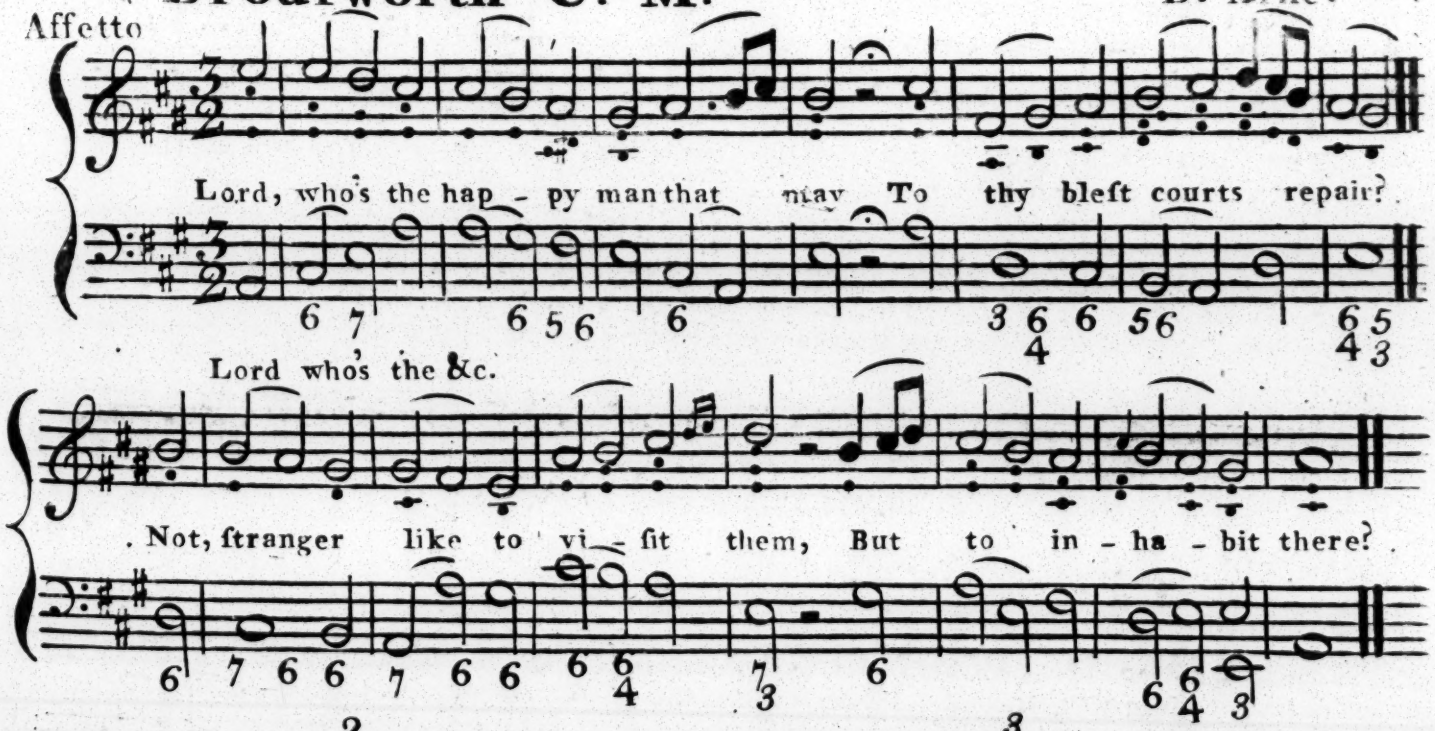
Seek ye the Lord, his ſaving ſtrength
Devoutly ſtill implore;
And where he's ever preſent, ſeek
His face for evermore.

Evening

Pſalm 15 Verſes 1. 2. 3. 7.

Brodſworth C. M.

D.r Arne.



2

'Tis he whoſe every thought and deed
By rules of virtue moves;
Whoſe gen'rous tongue diſdains to ſpeak
The thing his heart diſproves.

3

Who never did a ſlander forge,
His neighbour's fame to wound;
Nor hearken to a falſe report,
By malice whiſper'd round.

7

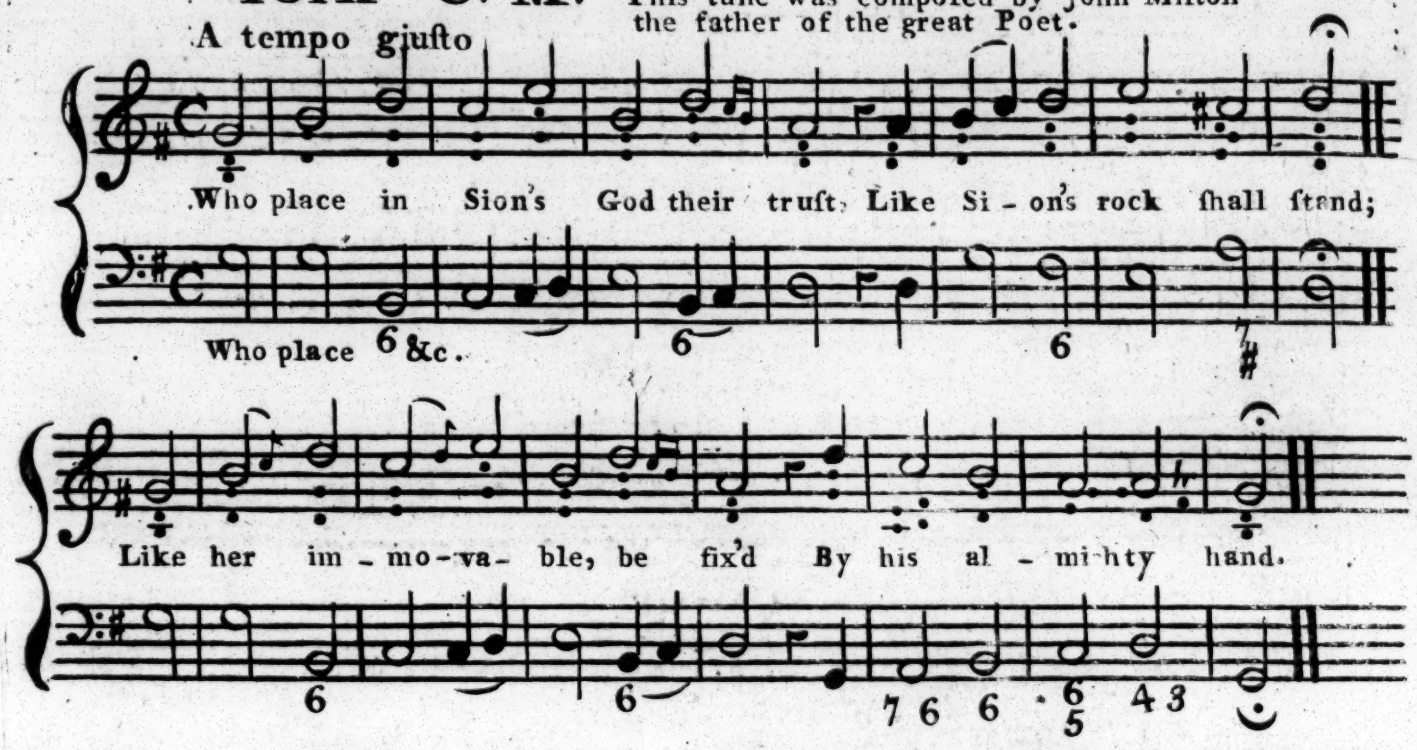
The man, who by his ſteady courſe
Has happineſs inſur'd,
When earth's foundation ſhakes, ſhall ſtand,
By providence ſecur'd.

SEVENTH SUNDAY after TRINITY

First Morning

Pſalm 125__Verſes 1. 2. 4.

York C. M. This tune was compoſed by John Milton the father of the great Poet.



2

Look how the hills on every ſide
Jeruſalem incloſe:
So ſtands the Lord around his ſaints,
To guard them from their foes.

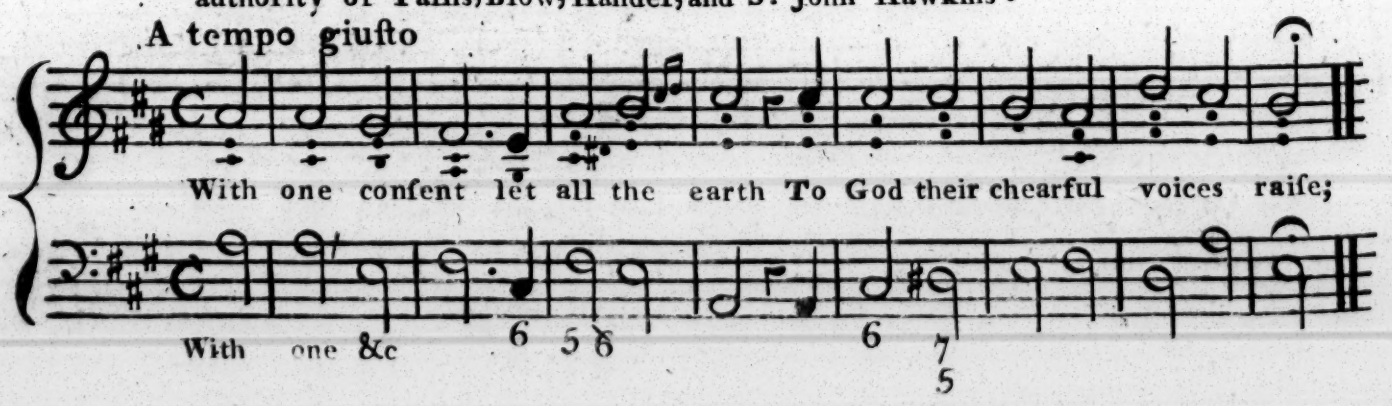
4

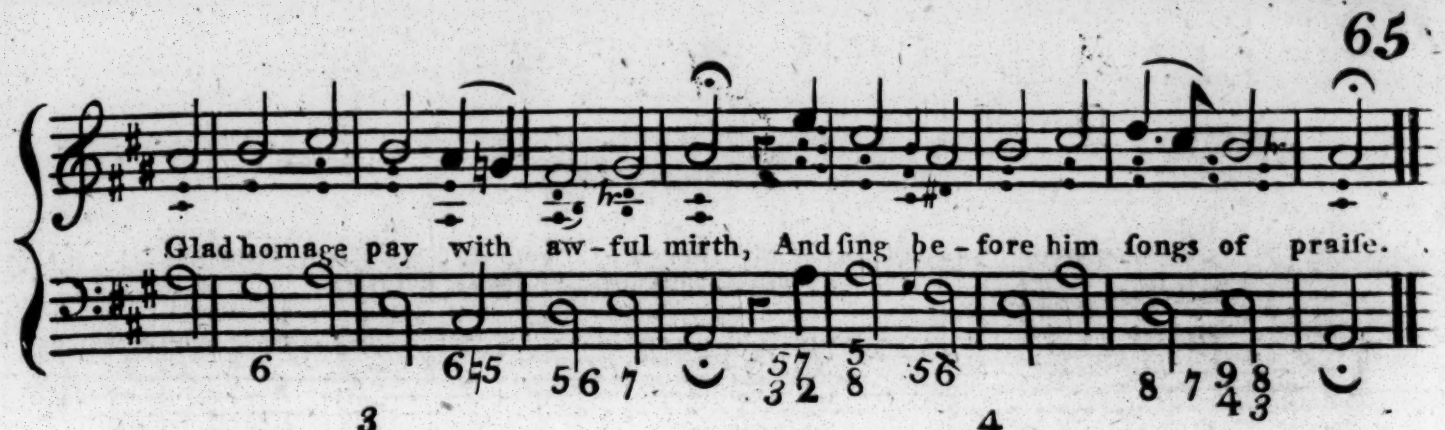
Be good, O righteous God, to thoſe
Who righteous deeds affect;
The heart that innocence retains,
Let innocence protect.

Second Morning

Pſalm 100

Old 100 Tune L. M. Compoſed by Martin Luther from the authority of Tallis, Blow, Handel, and Sr. John Hawkins.





3

Convinc'd that he is God alone,
From whom both we and all proceed;
We whom he chooſes for his own,
The flock that he vouchſafes to feed.

4

O enter then his temple gate,
Thence to his courts devoutly preſs,
And ſtill your grateful hymns repeat,
And ſtill his name with praiſes bleſs.

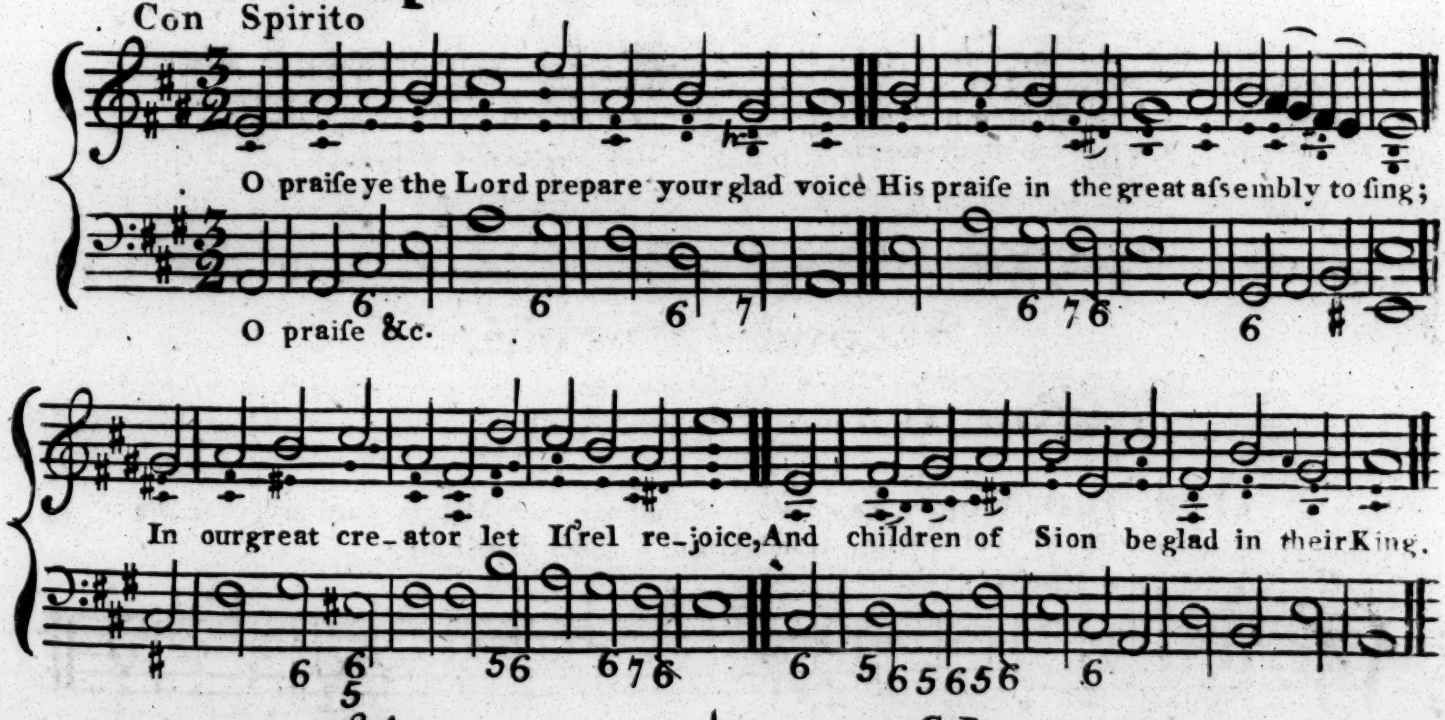
5

For he's the Lord, ſupremely good,
His mercy is for ever ſure;
His truth, which always firmly ſtood,
To endleſs ages ſhall endure.

Evening

Pſalm 149 Verſes 2. beginning at Verſe 1.ſt and Glo: Pat:

149 **Proper P. M.** Said to be Handels



3.4.

Let them his great name
Extol in the dance;
With timbrel and harp
His praiſes expreſs;
Who always takes pleaſure
His ſaints to advance,
And with his ſalvation;
The humble to bleſs.

G. P.

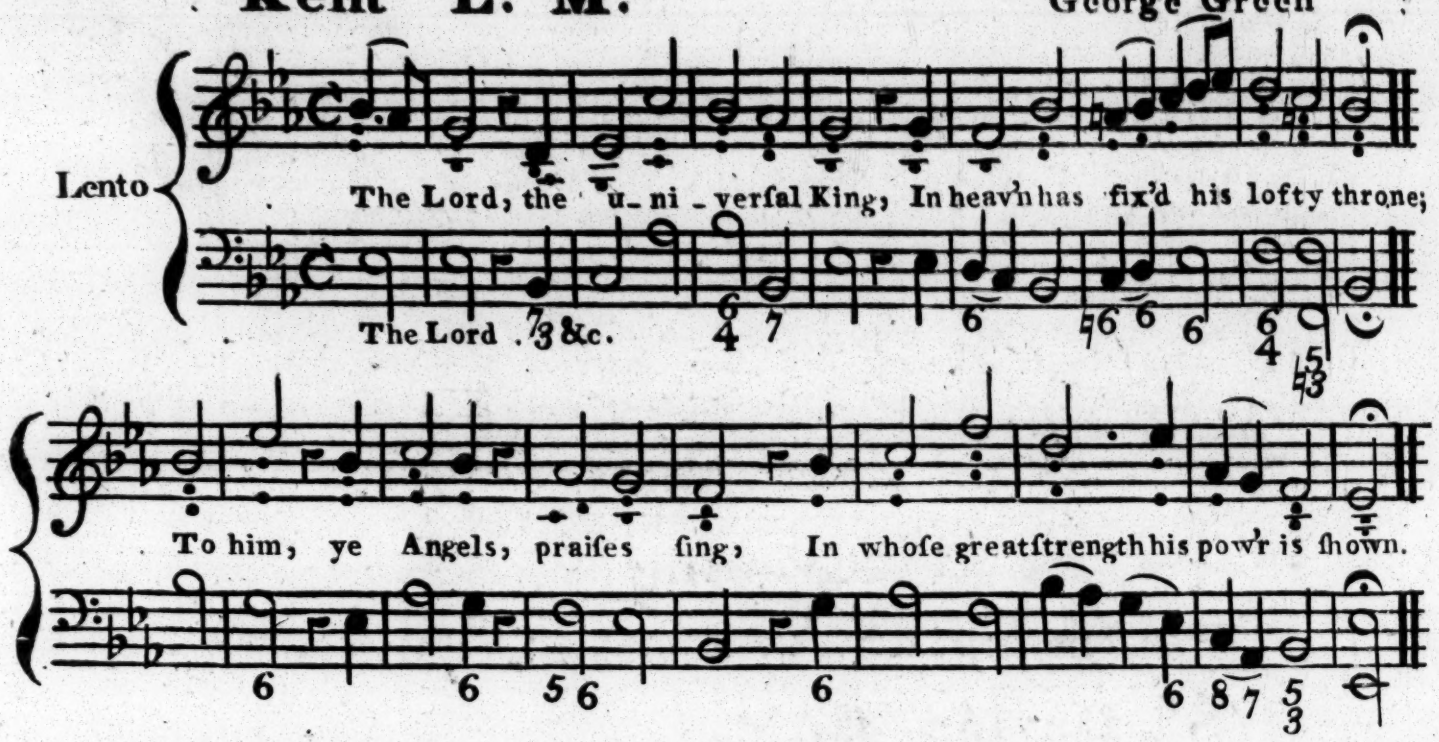
By angels in heavn
Of ev'ry degree,
And ſaints upon earth,
All praiſe be addreſs'd
To God in three perſons,
One God ever bleſt;
As it has been, now is,
And always ſhall be.

EIGHTH SUNDAY after TRINITY

Firſt Morning

Pſalm 103 Verſes 3. beginning at Verſe 19th

Kent L. M. George Green



20

Ye that his juſt commands obey,
And hear and do his ſacred will;
Ye hoſts of his, this tribute pay,
Who ſtill what he ordains fulfil.

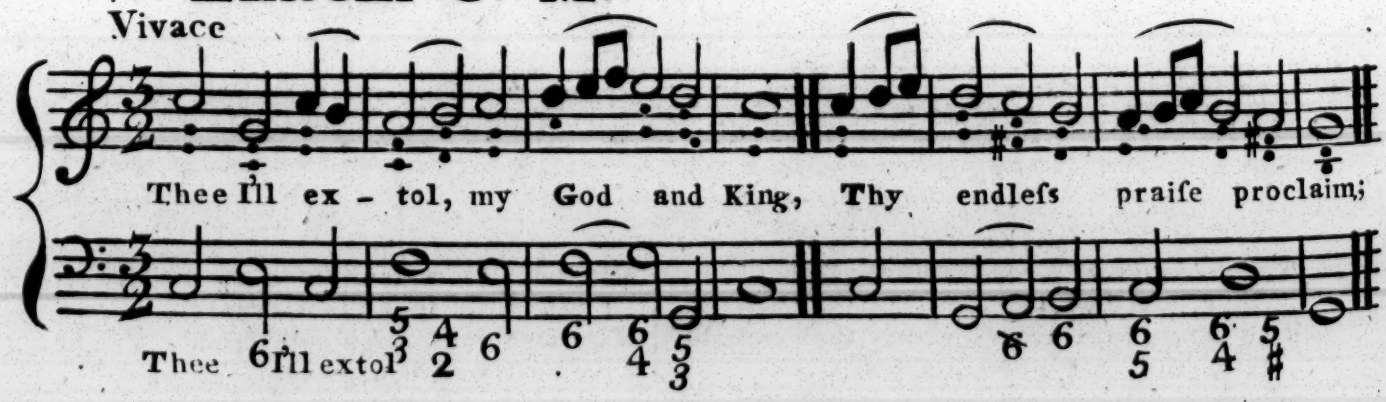
22

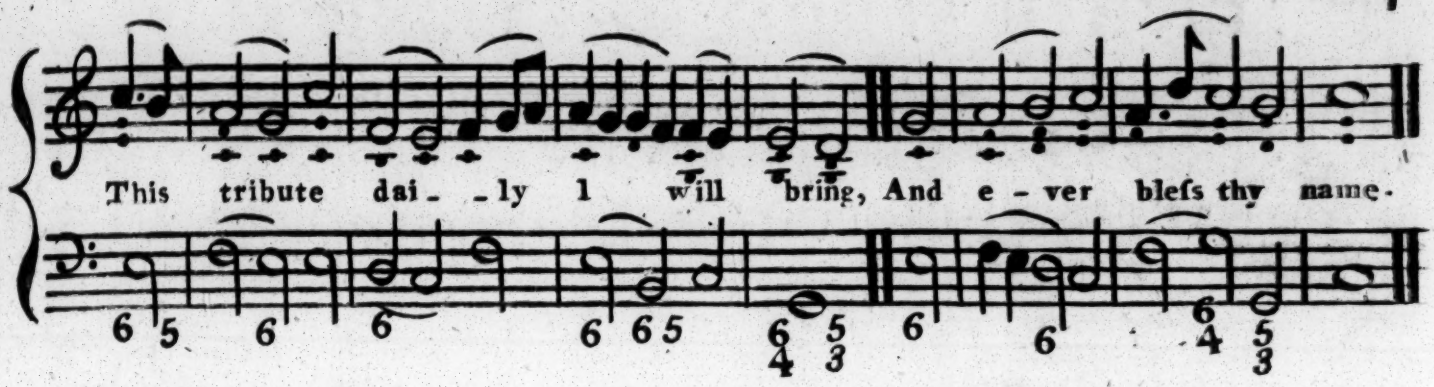
Let ev'ry creature jointly bleſs
The mighty Lord, and thou my heart
With grateful joy thy thanks expreſs,
And in this concert bear thy part.

Second Morning

Pſalm 145 — Verſes 4. beginning at Verſe 1ſt

Lincoln C. M.





2

Thou Lord beyond compare art great,
And highly to be praiſ'd;
Thy majesty, with boundleſs height,
Above our knowledge raiſ'd.

4

Renown'd for mighty acts, thy fame
To future times extends;
From age to age thy glorious name
Succeſsively deſcends.

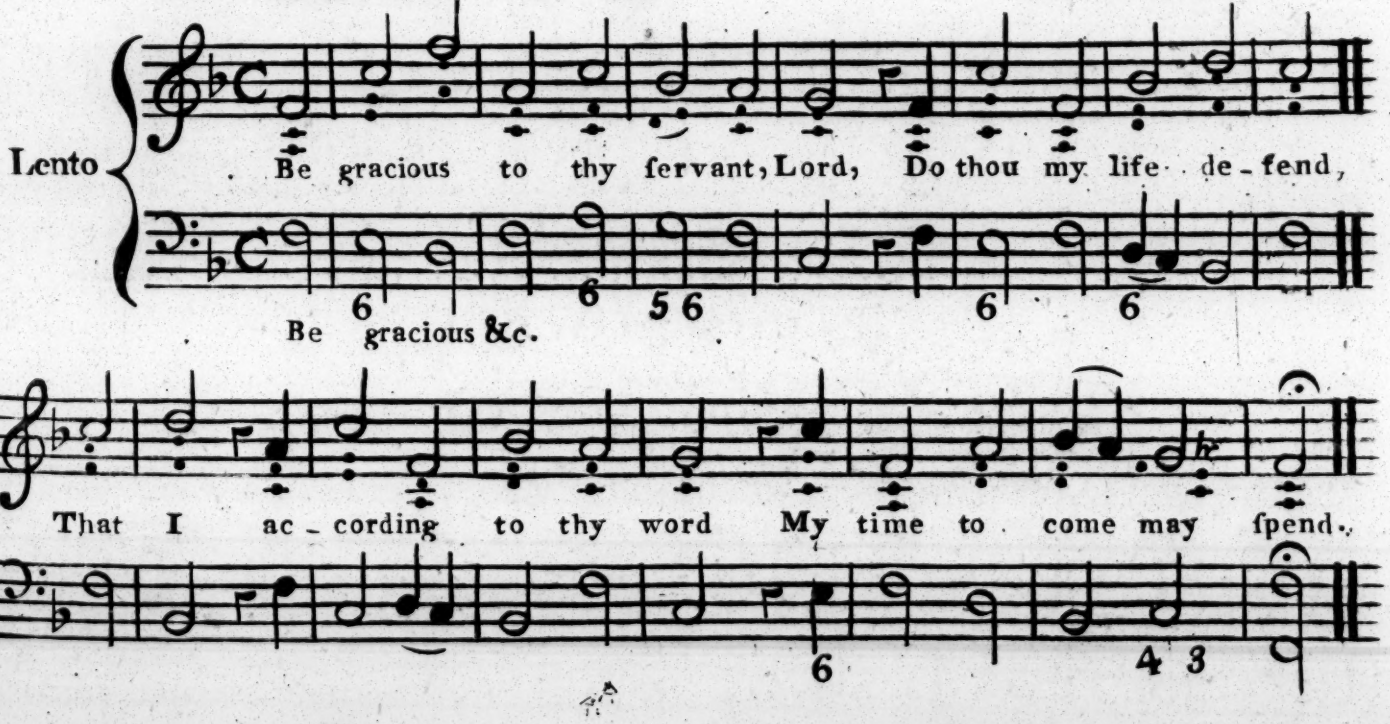
5

Whilſt I thy glory and renown
And wond'rous works expreſs;
The world with me thy might ſhall own,
And thy great pow'r confeſs.

Evening

Pſalm 119 — Verſes *3*. beginning at Verſe 17.th

St. Davids C. M. Ravenſcroft



18

Enlighten both my eyes and mind,
That ſo I may diſcern
The wond'rous things which they behold,
Who thy juſt precepts learn.

19

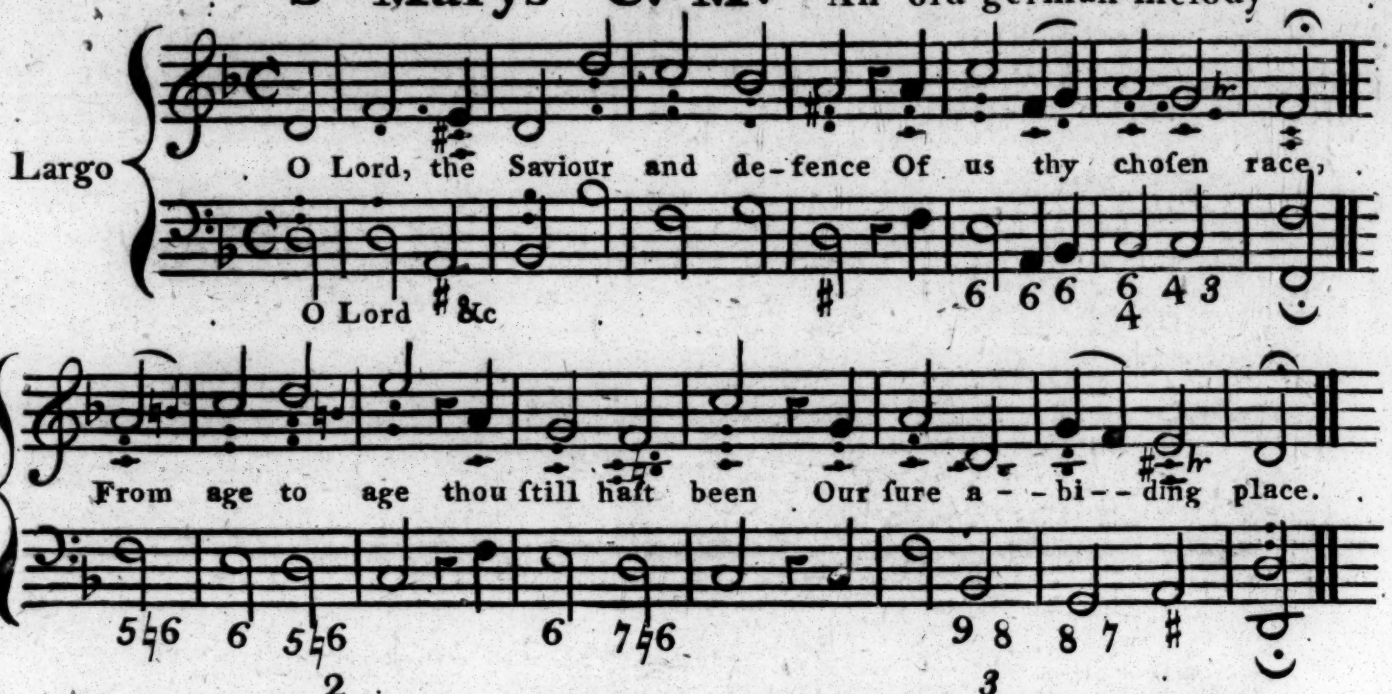
Though like a ſtranger in the land,
From place to place I ſtray;
Thy righteous judgments from my ſight
Remove not thou away.

NINTH SUNDAY after TRINITY

First Morning

Pſalm 90 Verſes *3.* beginning at Verſe 1.ſt

St Marys C. M. An old german melody



2

Before thou broughtſt the mountains forth,
Or th' earth and world didſt frame,
Thou always wert the mighty God,
And ever art the ſame.

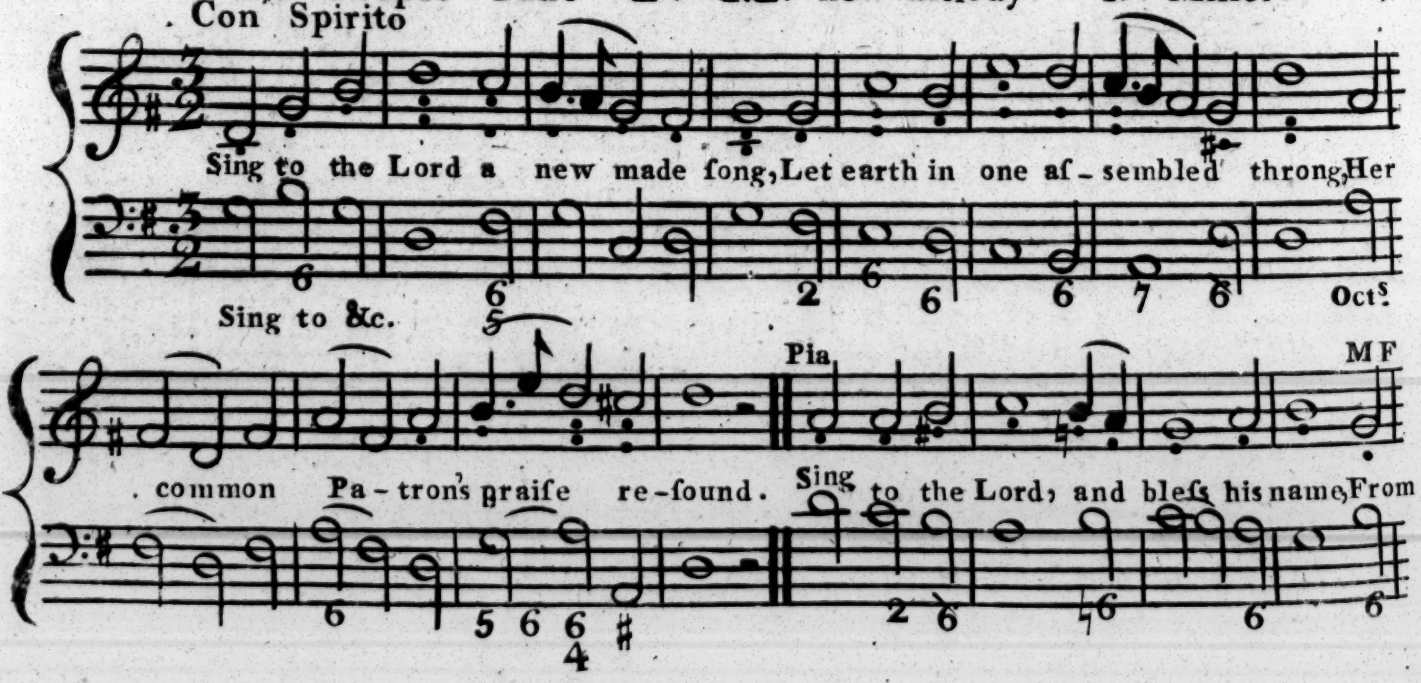
3

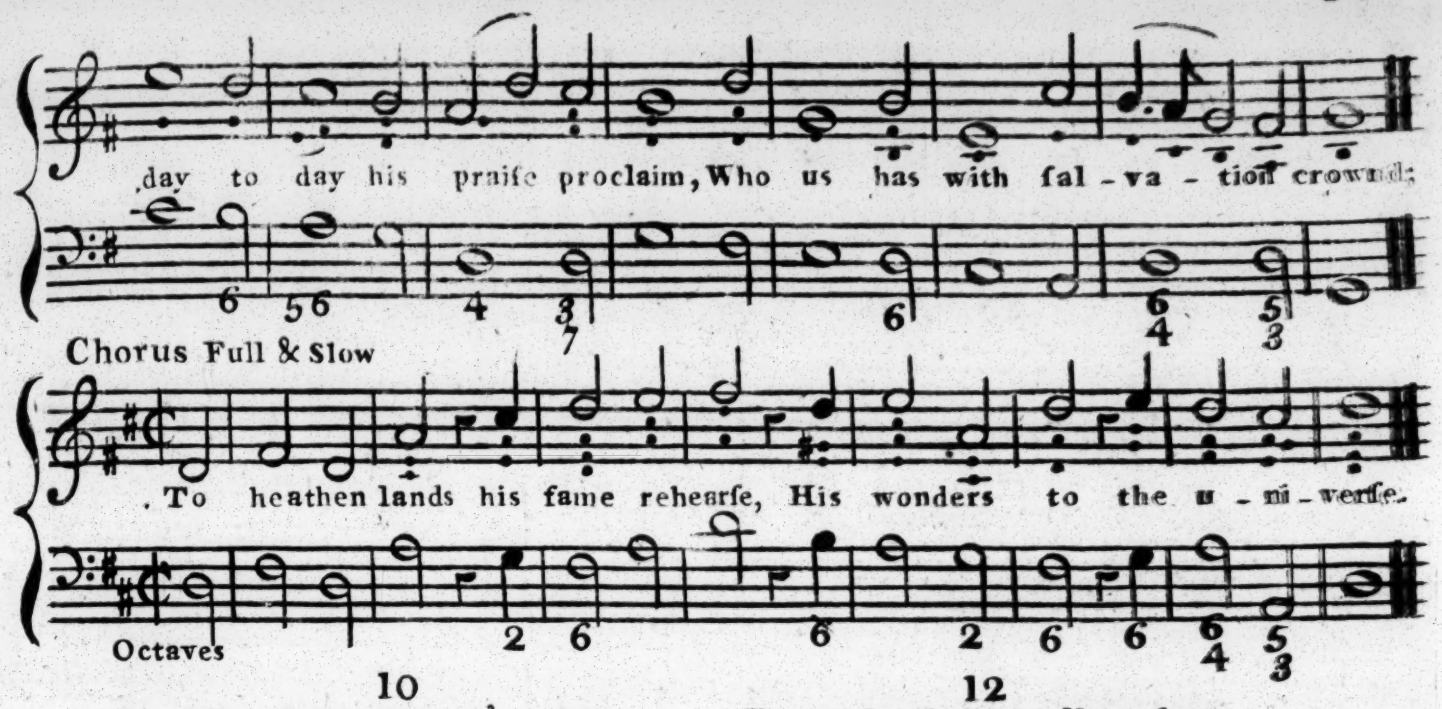
Thou turneſt man, O Lord, to duſt,
Of which he firſt was made;
And when thou ſpeak'ſt the word, return,
Tis inſtantly obey'd.

Second Morning

Pſalm 96 Verſes 1. 10. 12.

96 Proper Tune **P. M.** new melody. Dr. Miller.





10

Proclaim aloud, Jehovah's reigns,
Whoſe pow'r the univerſe ſuſtains,
And baniſh'd juſtice will reſtore;
Let therefore heav'n new joys confeſs,
And heav'nly mirth let earth expreſs,
It's loud applauſe the ocean roar;
Cho. It's mute inhabitants rejoice,
And for this triumph find a voice.

12

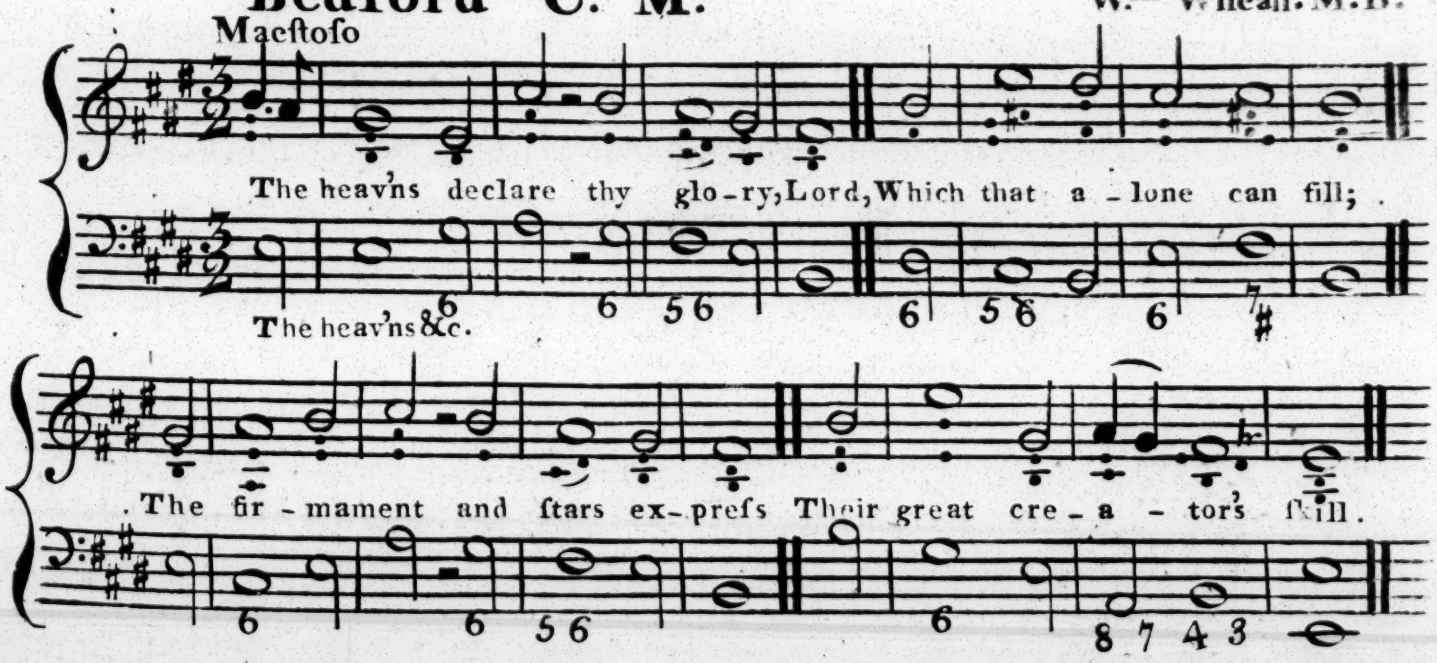
For joy let fertile valleys ſing,
The cheerful groves their tribute bring,
The tuneful choir of birds awake;
The Lord's approach to celebrate,
Who now ſets out with awful ſtate,
His circuit thro' the earth to take;
Cho. From heav'n to judge the world he's come,
With juſtiece to reward and doom.

Evening

Pſalm 19 — Verſes 3. beginning at Verſe 1ſt

Bedford C. M.

W.m Wheall. M.B.



2

The dawn of each returning day,
Freſh beams of knowledge brings:
From darkeſt night's ſucceſsive rounds,
Divine inſtruction ſprings.

3

Their pow'rful language to no realm
Or region is confin'd;
'Tis nature's voice and underſtood
Alike by all mankind.

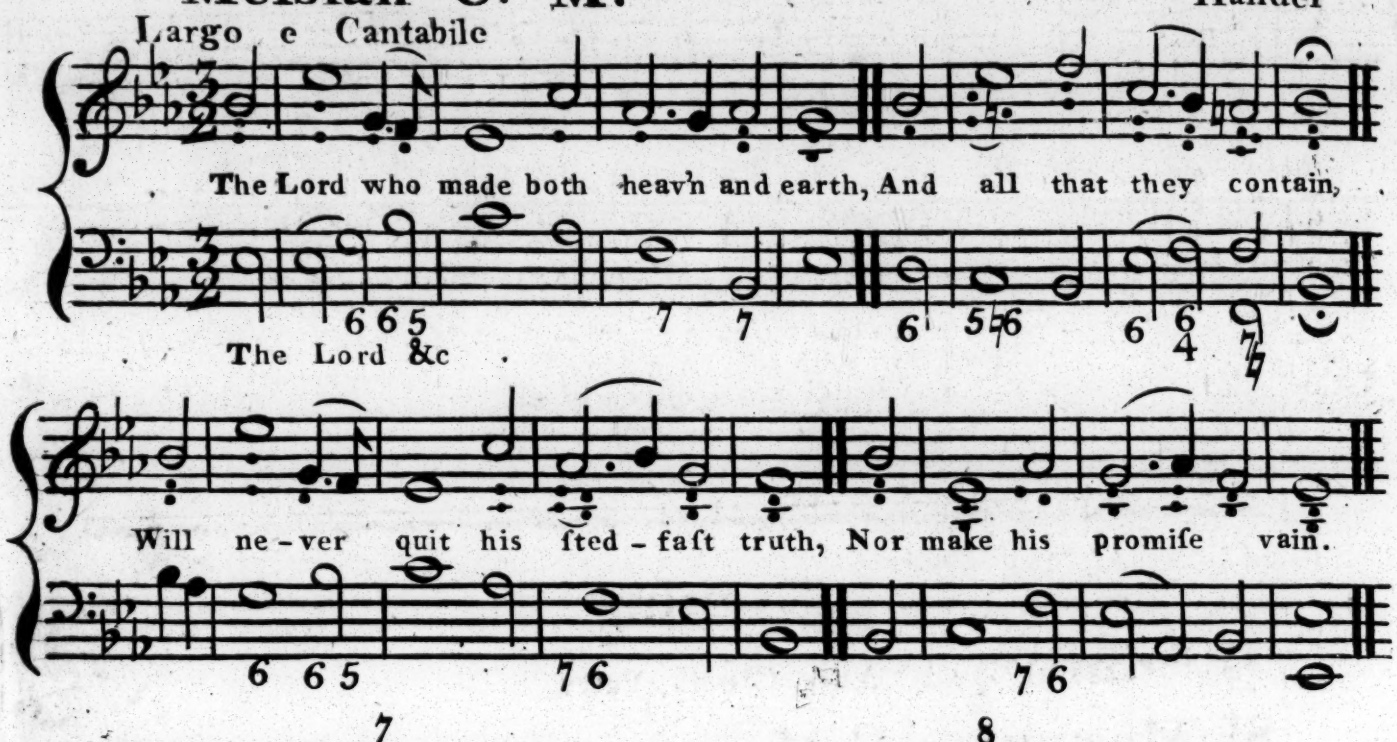
TENTH SUNDAY after TRINITY

First Morning

Pſalm 146 _ Verſes 6. 7. 8. 10.

Meſsiah C. M.

Handel



7

The poor oppreſs'd, from all their wrongs
Are eaſ'd by his decree:
He gives the hungry needful food,
And ſets the priſ'ners free.

8

By him the blind receive their ſight,
The weak and falln he rears;
With kind regard and tender love
He for the righteous cares.

10

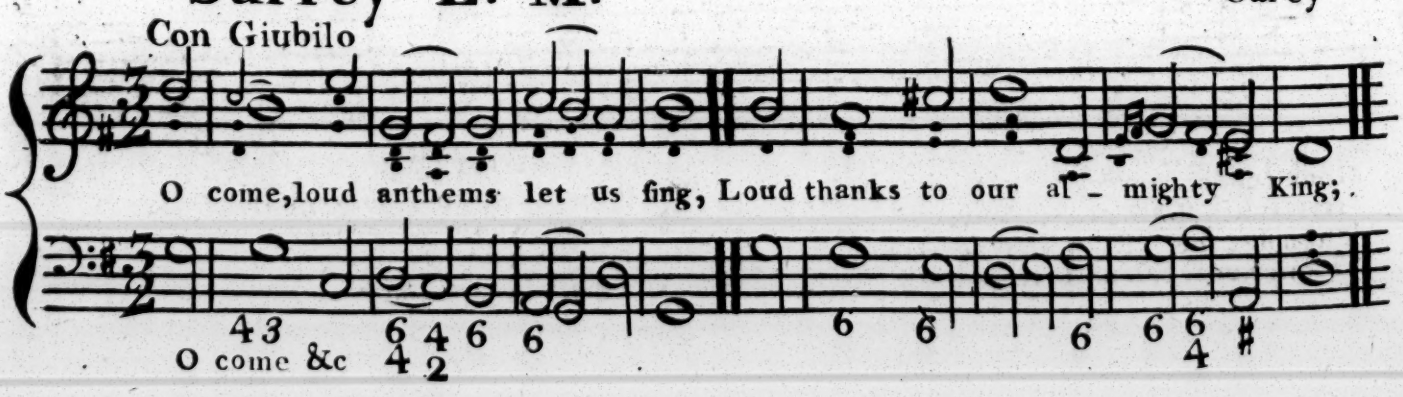
The God that does in Sion dwell,
Is our eternal King;
From age to age his reign endures,
Let all his praiſes ſing.

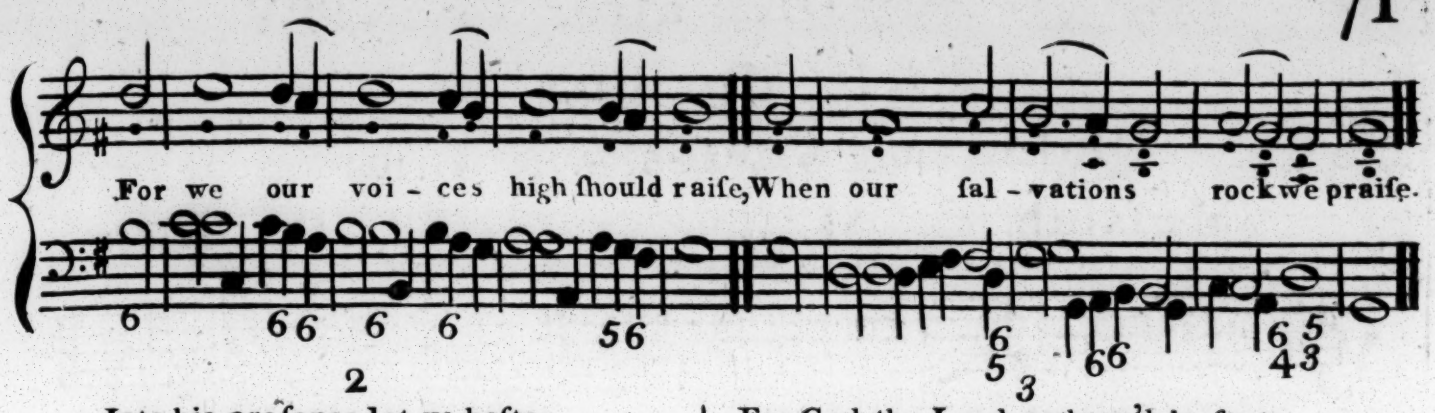
Second Morning

Pſalm 95 — Verſes 1. 2. 3. 6.

Surrey L. M.

Carey





2

Into his preſence let us haſte,
To thank him for his favours paſt;
To him addreſs, in joyful ſongs,
The praiſe that to his name belongs.

For God the Lord enthron'd in ſtate
Is, with unrival'd glory, great;
A King ſuperior far to all,
Whom by his title, God, we call

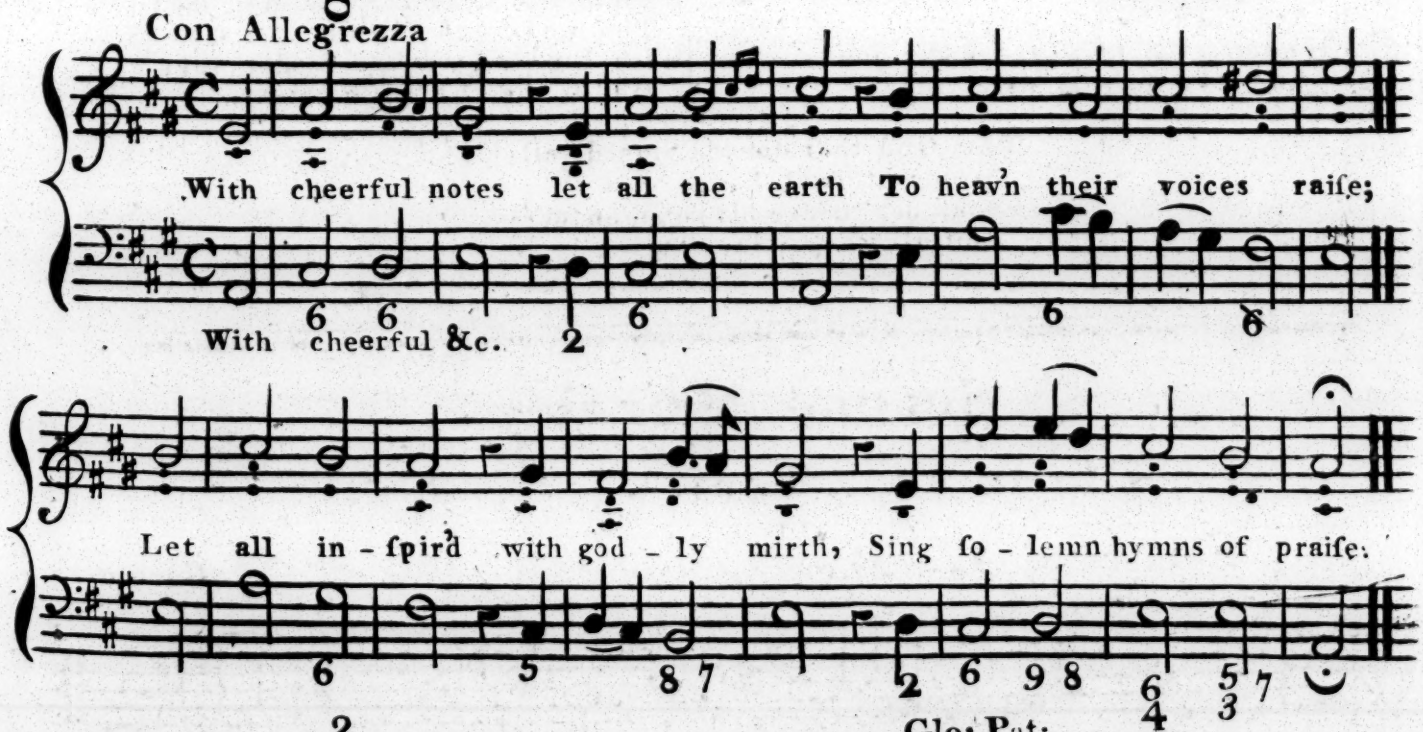
6

O, let us to his courts repair,
And bow with adoration there;
Down on our knees devoutly all
Before the Lord our maker fall.

Evening

Pſalm 177 — And Gloria Patri

St Magnus C.M. Jer. Clark



2

God's tender mercy knows no bound,
His truth ſhall ne'er decay;
Then let the willing nations round
Their grateful tribute pay.

Glo: Pat:

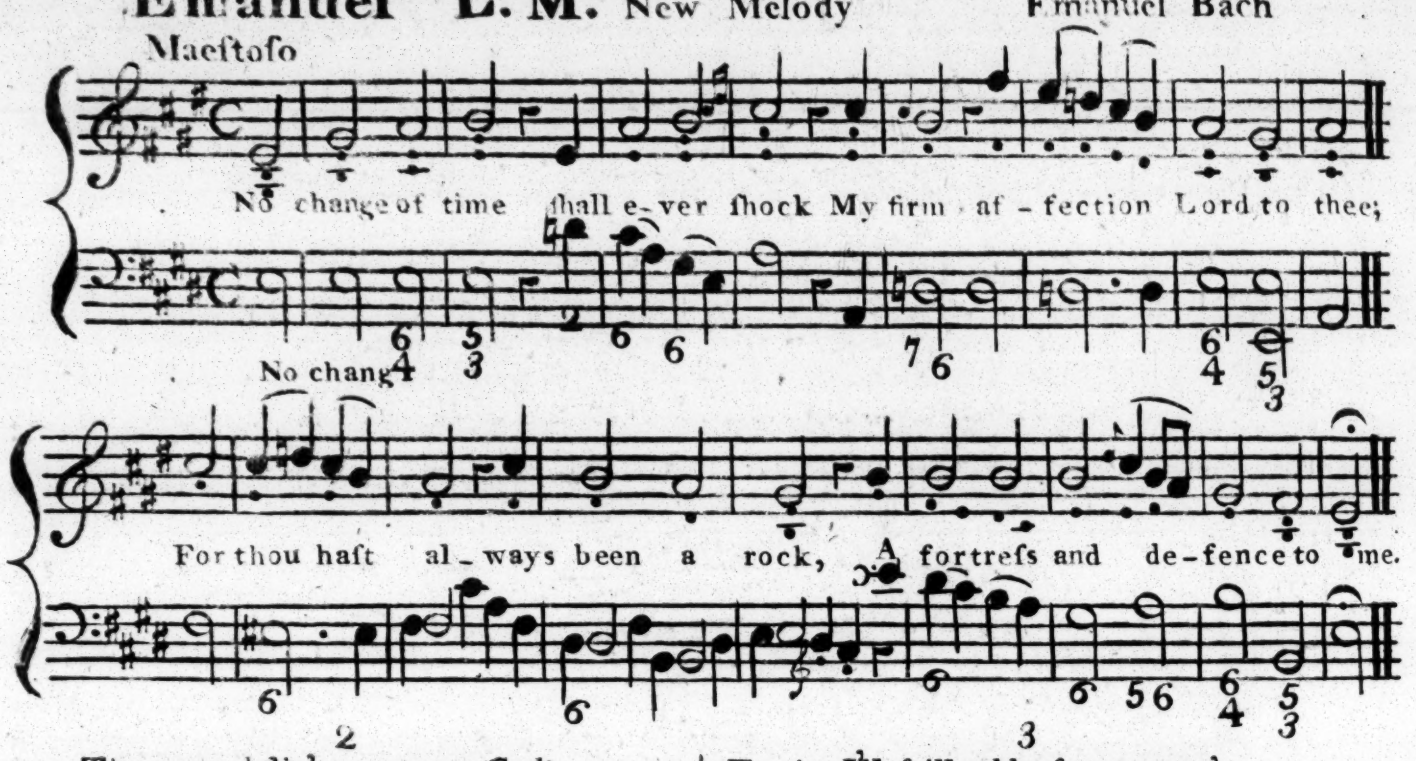
To Father, Son, and holy ghoſt
The God whom we adore;
Be glory, as it was, is now,
And ſhall be evermore.

The ELEVENTH SUNDAY after TRINITY

First Morning

Pſalm 18 —Verſes 1.2.3.18.

Emanuel L. M. New Melody Emanuel Bach



Thou my deliv'rer art, my God;
My truſt is in thy mighty powr;
Thou art my ſhield from foes abroad;
At home my ſafe-guard and my towr.

To thee I'll ſtill addreſs my prayr,
To whom all praiſe we juſtly owe;
So ſhall I, by thy watchful care,
Be guarded from my treach'rous foe.

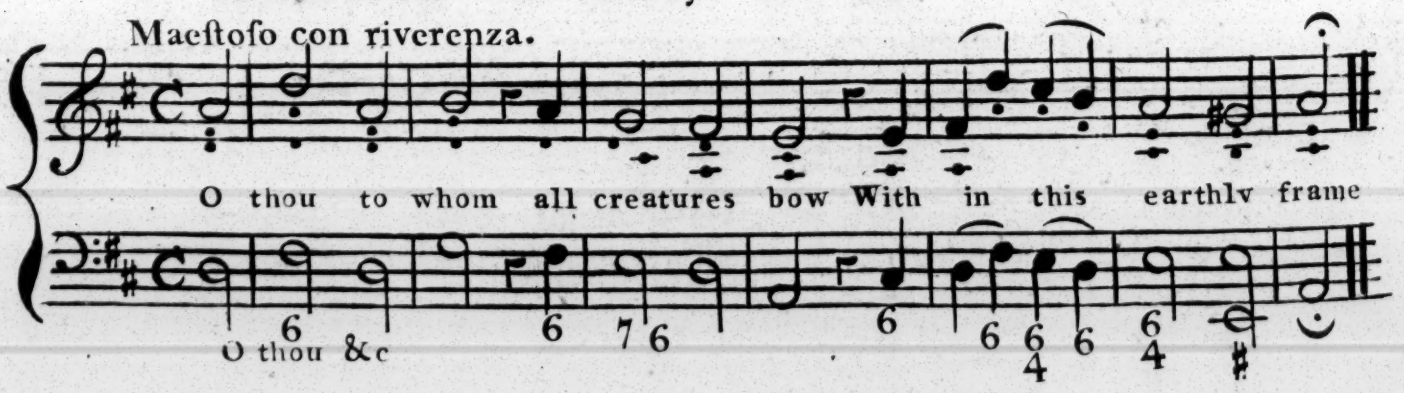
18

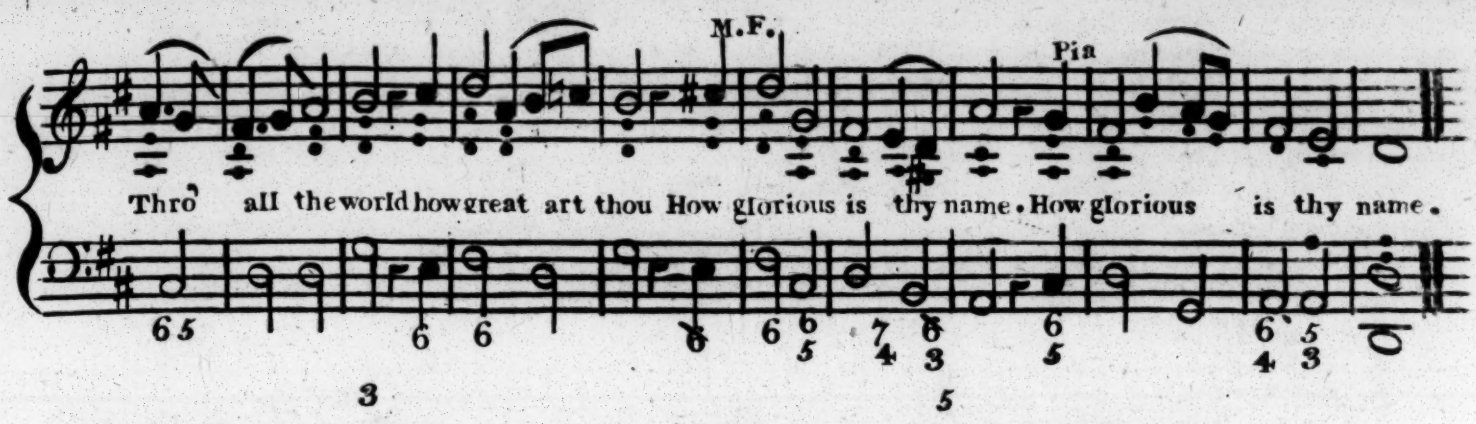
His ſubtle rage had near prevail'd,
When I diſtreſs'd and friendleſs lay;
But ſtill, when other ſuccours fail'd,
God was my firm ſupport and ſtay.

Second Morning

Pſalm 8 —Verſes 1. 3. 4. 5. 9.

Hatfield New Melody **C. M.** Dr Miller





3

When heav'n thy beauteous work on high
Employs my wond'ring ſight;
The moon that nightly rules the ſky,
With ſtars of feebler light.

4

What's Man ſaid I that Lord, thou lov'ſt
To keep him in thy mind.
Or what's his offſpring, that thou prov'ſt
To him ſo wond'rous kind.

5

Him next in pow'r thou didſt create
To thy celeſtial train;
Ordain'd with dignity and ſtate,
Oe'r all thy works to reign.

9

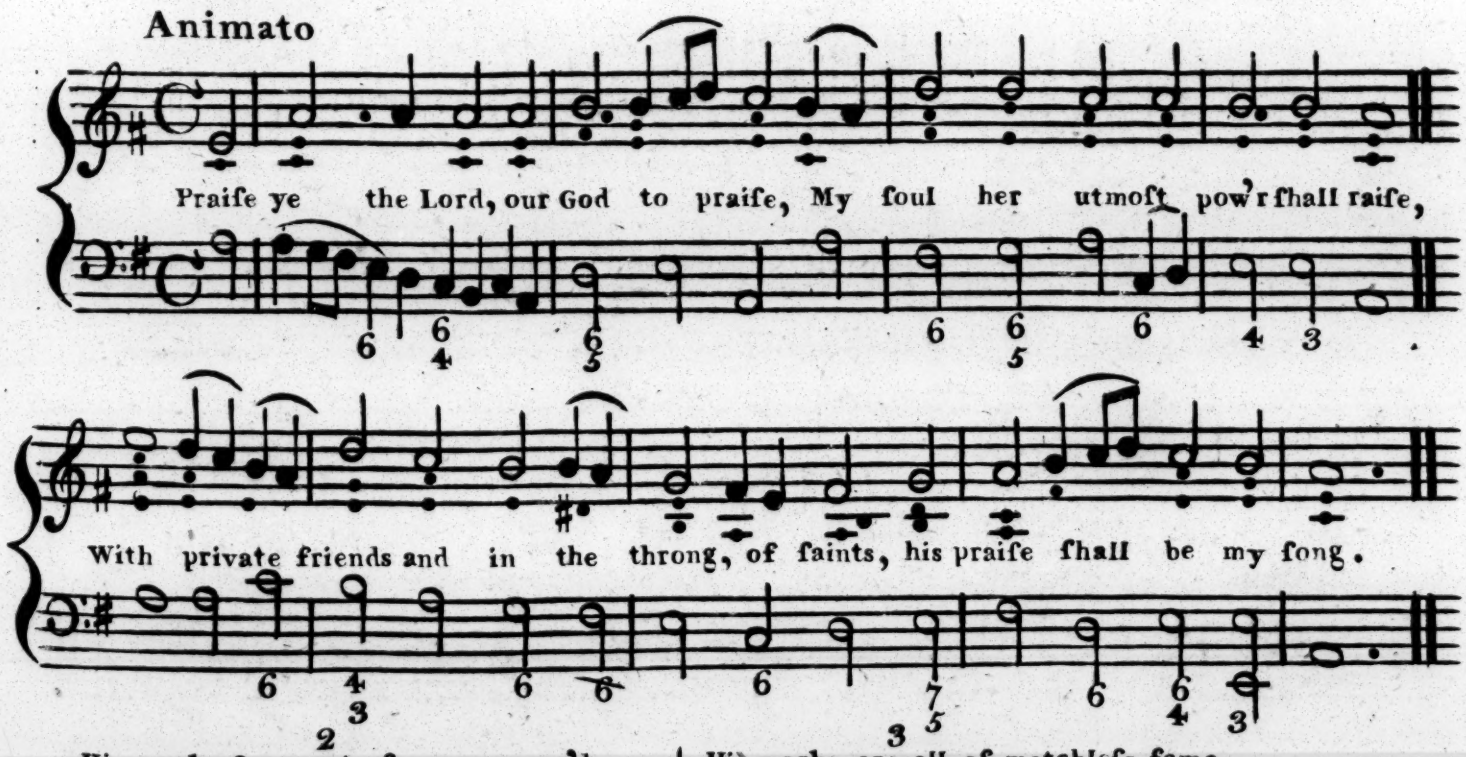
O thou to whom all creatures bow
Within this earthly frame
Thro' all the world how great art thou.
How glorious is thy name.

Evening

Pſalm 111 — Verſes 4 beginning at Verſe 1.ſt

Suffolk L.M.

Brentbank



2

His works for greatneſs are renown'd
His wond'rous works with eaſe are found,
By thoſe who ſeek for them aright,
And in the pious ſeach delight.

3

His works are all of matchleſs fame
And univerſal glory claim;
His truth confirm'd through ages paſt
Shall to eternal ages laſt.

4

By precepts he hath us enjoyn'd
To keep his wond'rous works in mind
And to poſterity record
That good and gracious is the Lord.

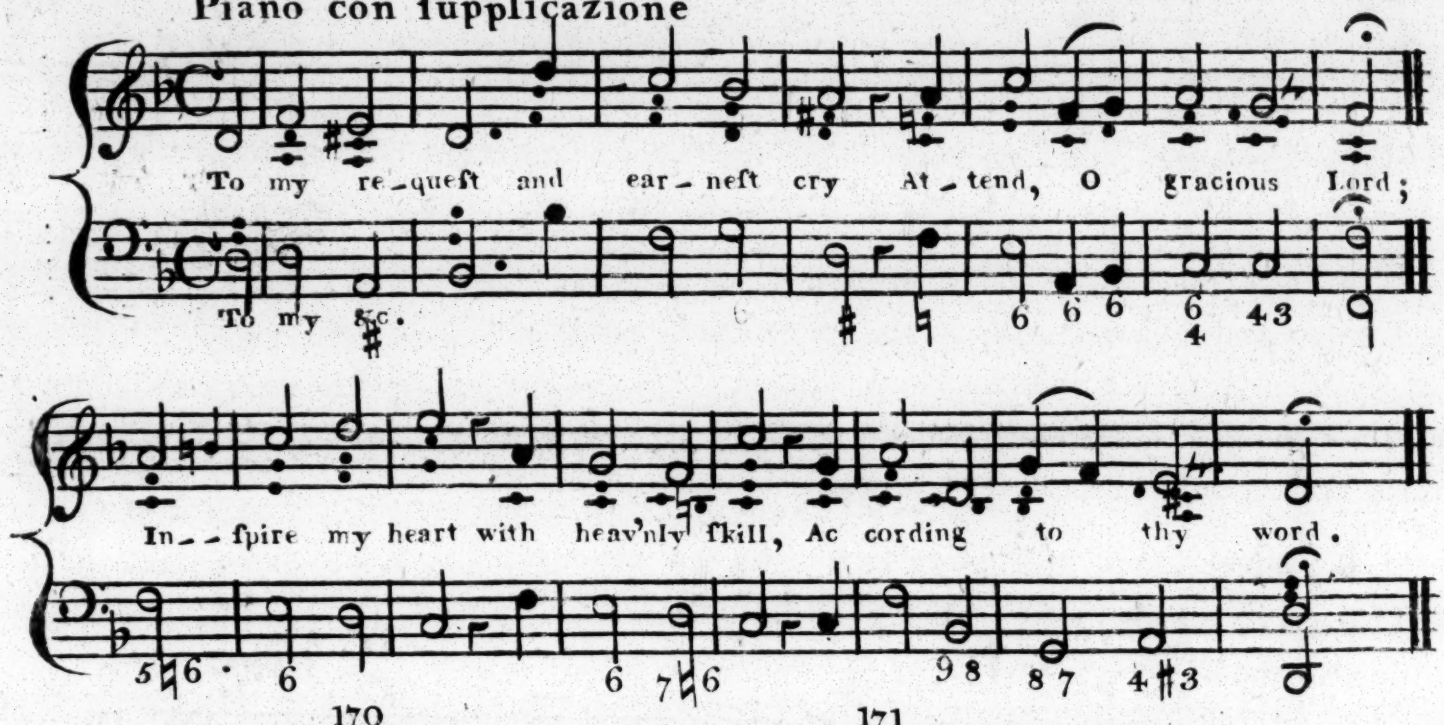
TWELFTH SUNDAY after TRINITY

First Morning

Pſalm 119 ——— **Verſes 3 beginning at Verſe 169**

St Marys C. M. **An old german melody**

Piano con ſupplicazione



170

Let my repeated pray'r at laſt
Before thy throne appear;
According to thy plighted word,
For my relief draw near.

171

Then ſhall my grateful lips return
The tribute of their praiſe,
When thou thy counſels haſt reveal'd,
And taught me thy juſt ways.

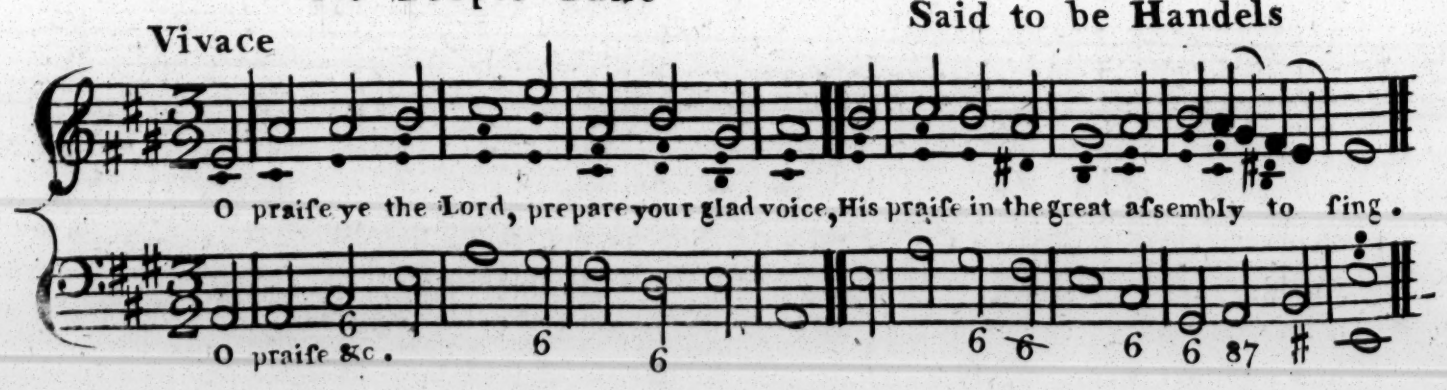
Second Morning

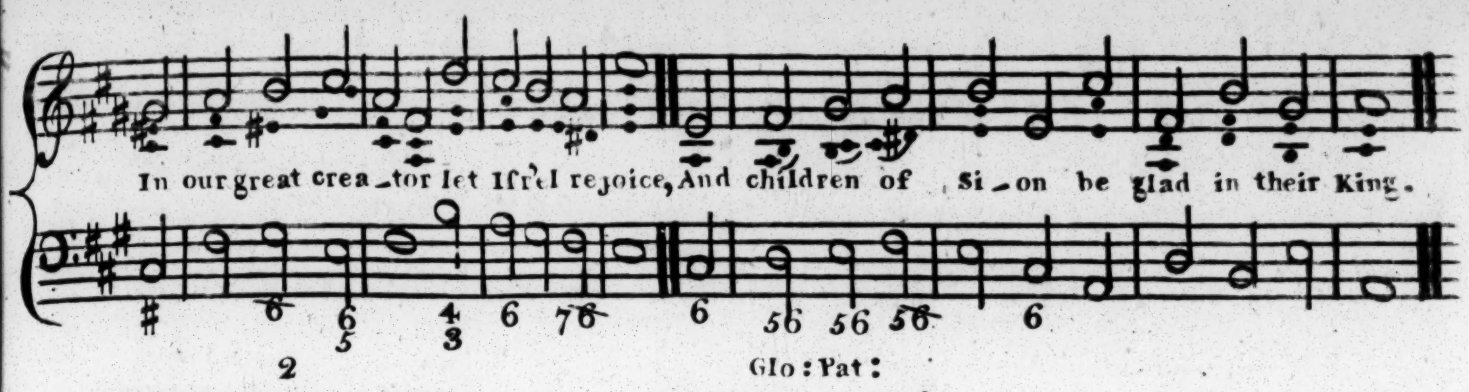
Pſalm 149 **Verſes 2 beginning at Verſe 1ſt and Glo: Pat:**

149 Proper Tune

Said to be Handels

Vivace





Glo: Pat:

Let them his great name
Extol in the dance
With timbrel and harp
His praiſes expreſs
Who always takes pleaſure
His Saints to advance
And with his Salvation
The humble to bleſs.

By angels in heav'n
Of ev'ry decree
And Saints upon earth
All praiſe be addreſs'd
To God in three perſons,
One God ever bleſt;
As it has been now is,
And always ſhall be.

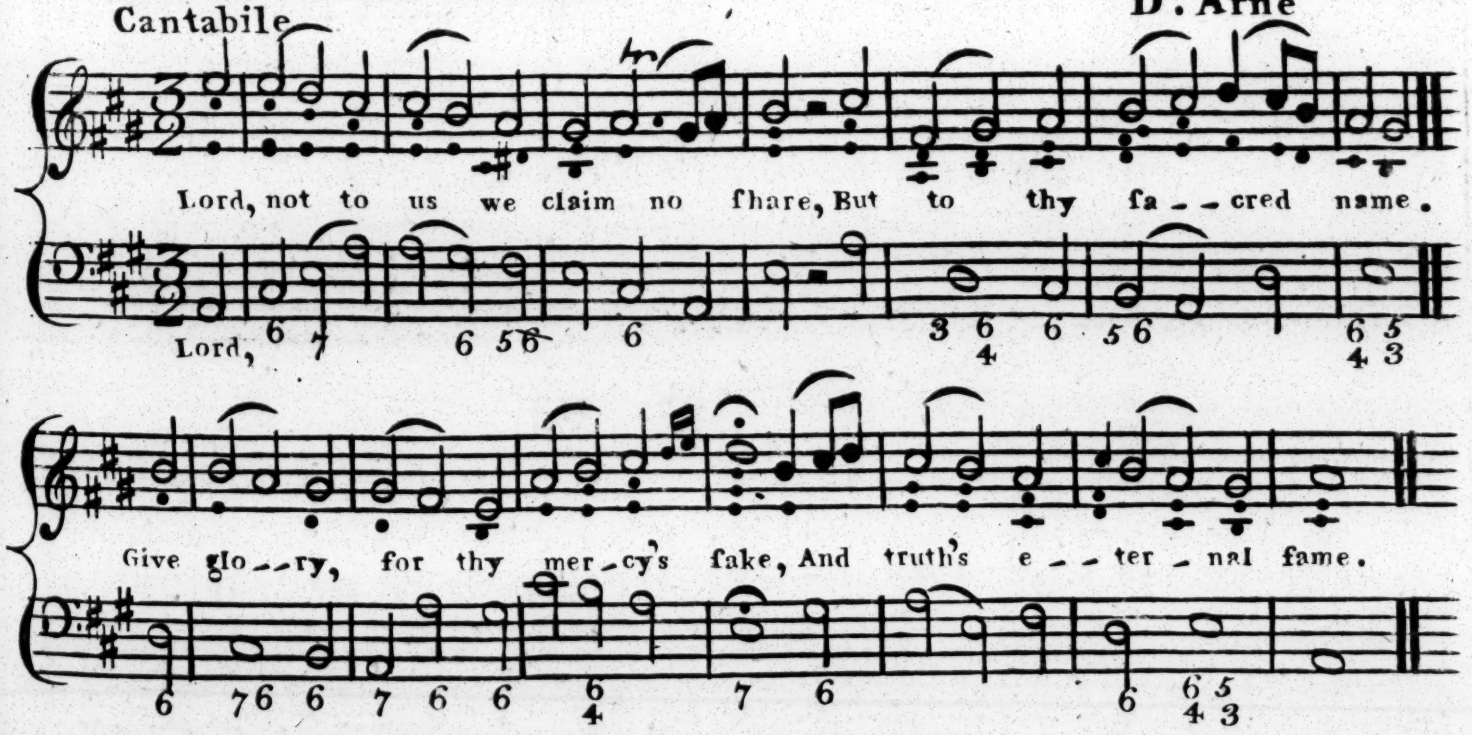
Evening

Pſalm 115 ___ Verſes 1. 11. 14.

Brodſworth C.M.

Cantabile

D^r. Arne



11

Let all who truly fear the Lord
On him they fear rely;
Who them in danger can defend,
And all their wants ſupply.

14

On you and on your heirs he will
Increaſe of bleſsings bring;
Thrice happy you, who fav'rites are
Of this almighty King.

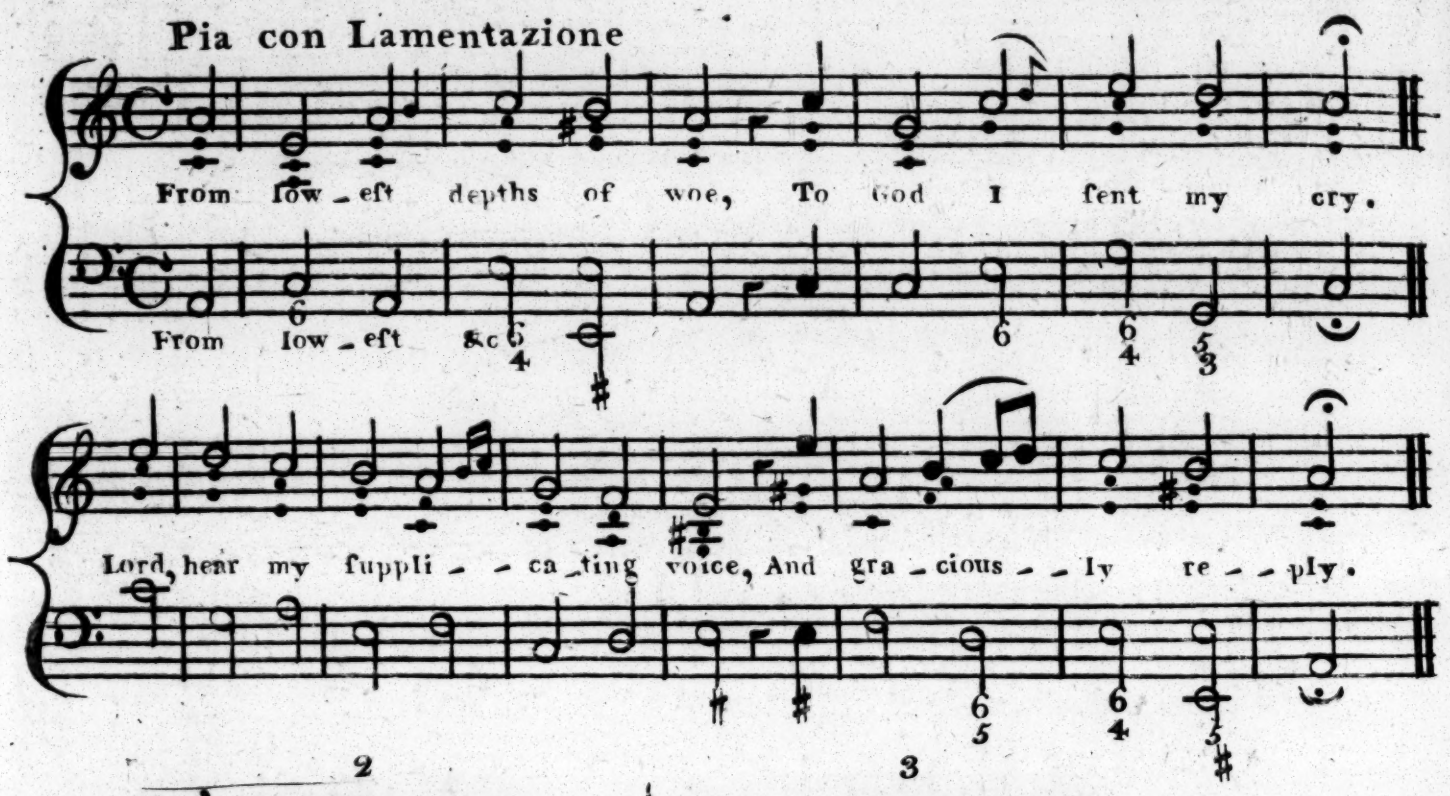
THIRTEENTH SUNDAY after TRINTY

Firſt Morning

Pſalm 130 ——— Verſes 3 beginning at Verſe 1.ſt

All Saints S. M. **D.r Howard**

Pia con Lamentazione



2

Should'ſt thou ſeverely judge
Who can the trial bear.
But thou forgiv'ſt, leſt we deſpond,
And quite renounce thy fear.

3

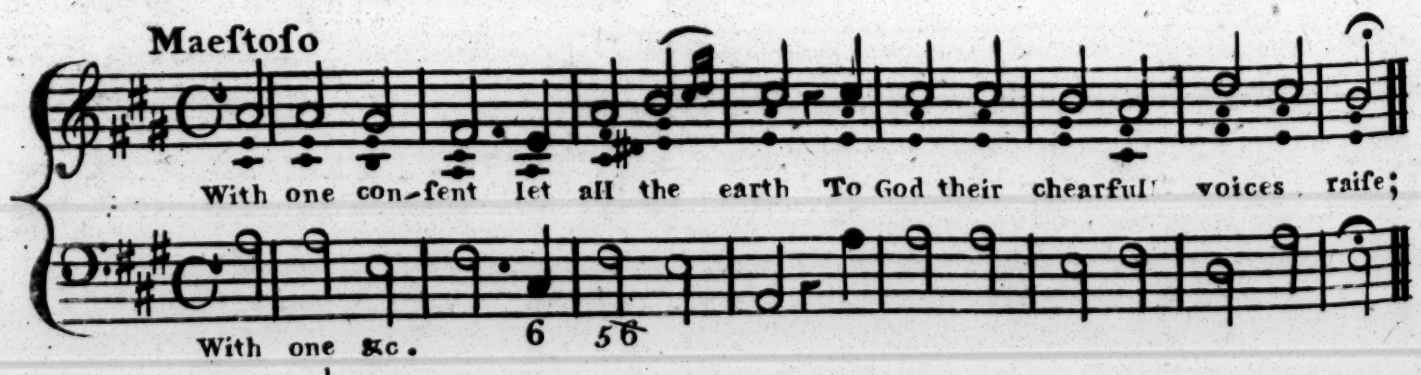
My ſoul with patience waits
For thee the living Lord;
My hopes are on thy promiſe built
Thy never failing word.

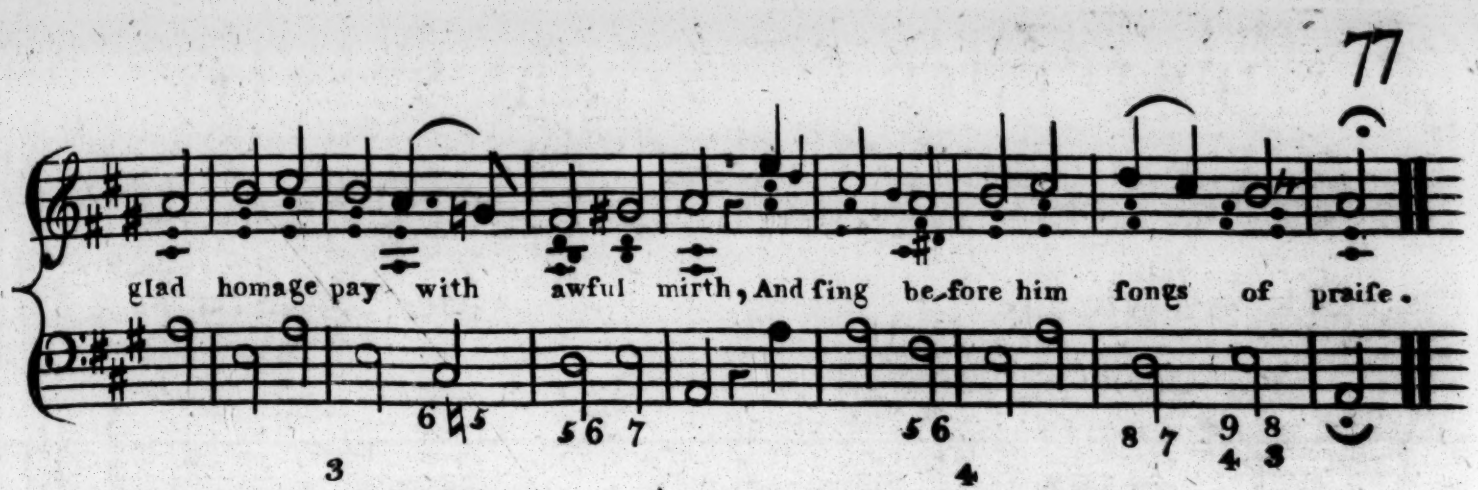
Second Morning

Pſalm 100

Old 100 Proper Tune L. M. **Martin Luther**

Maeſtoſo





3

Convinc'd that he is God alone,
From whom both we and all proceed
We, whom he chooſes for his own,
The flock that he vouchſafes to feed.

4

O enter then his Temple gates
Thence to his courts devoutly preſs
And ſtill your grateful hymns repeat
And ſtill his name with praiſes bleſs

5

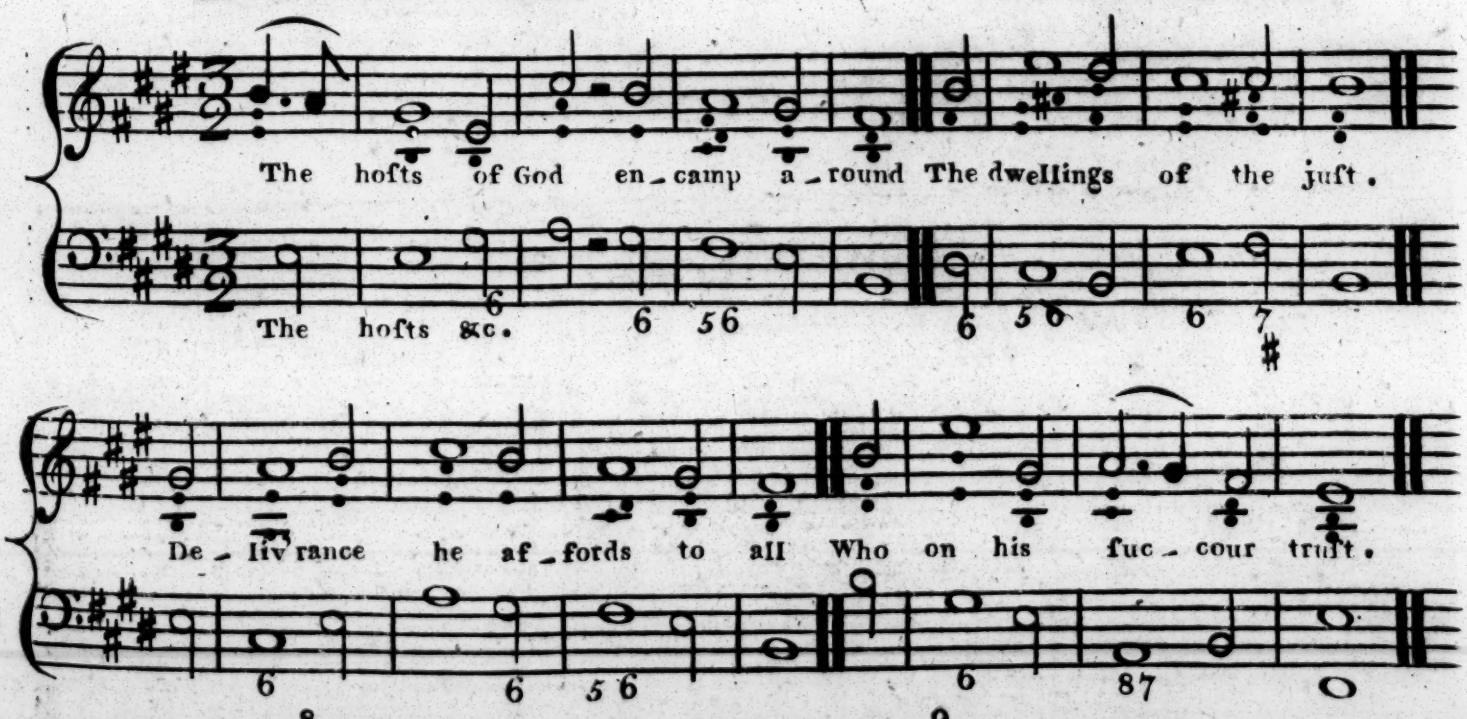
For he's the Lord ſupremely good
His mercy is for ever ſure
His truth, which always firmly ſtood
To endleſs ages ſhall endure.

Evening

Pſalm 34 —— Verſes 3 beginning at Verſe 7th

Bedford C.M.

W.m Wheall. M.B.



8

O make but trial of his love,
Experience will decide
How bleſt are they, and only they,
Who in his truth confide.

9

Fear him, ye Saints, and you will then
Have nothing elſe to fear;
Make you his ſervice your delight
He'll make your wants his care.

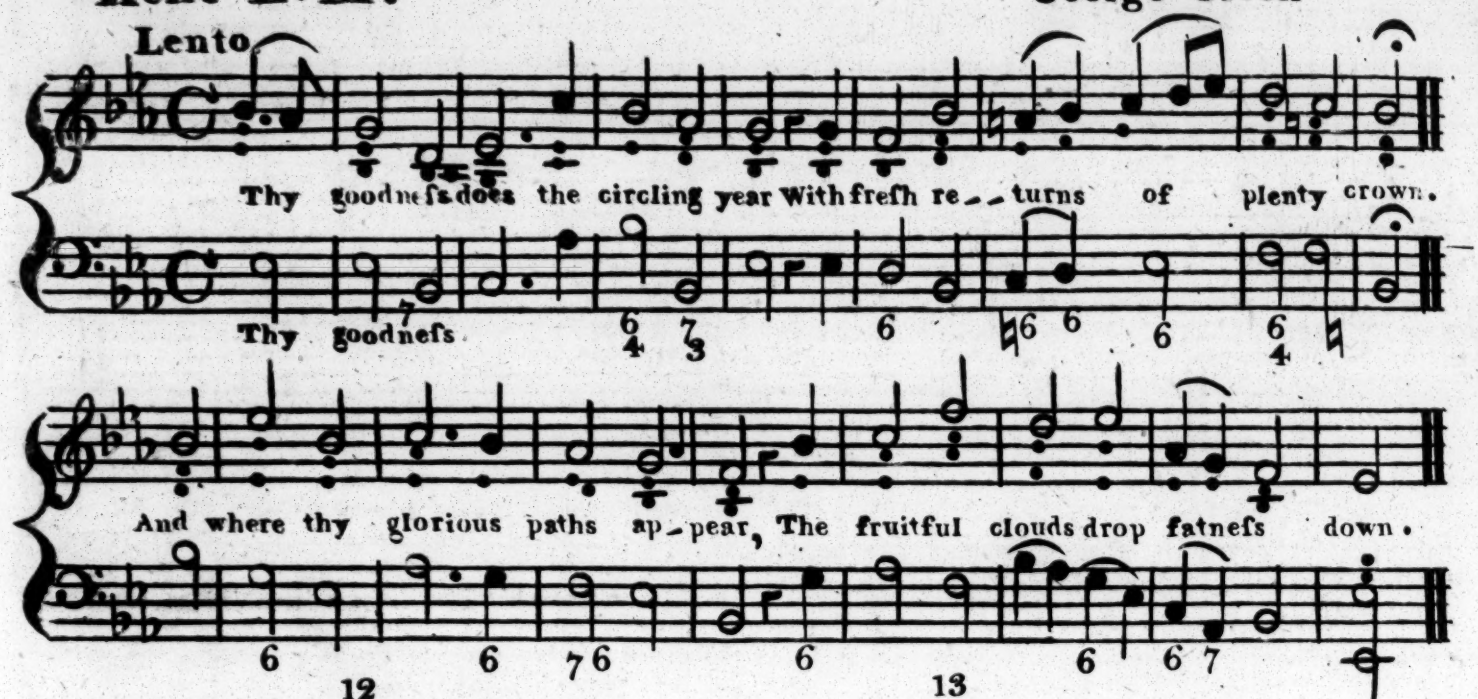
78 FOURTEENTH SUNDAY after TRINITY

First Morning

Pfalm 65 —— Verfes 3 beginning at Verfe 11.th

Kent L. M. — **George Green**

Lento



12

They drop on barren foreſts chang'd
By them to paſtures freſh and green:
The hills about in order rang'd
In beauties robes of joy are ſeen.

13

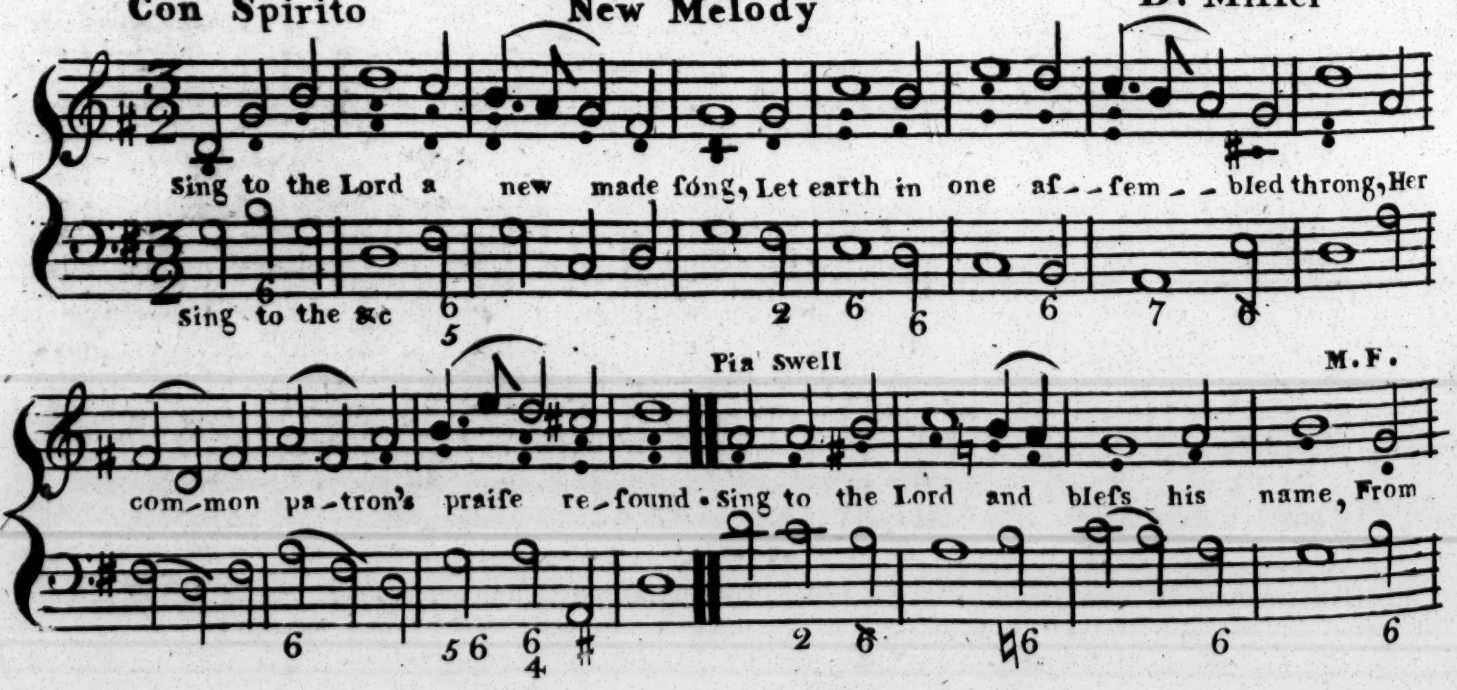
Large flocks with fleecy wool adorn
The chearful downs, the vallies bring
A plenteous crop of full ear'd corn,
And ſeem for joy to ſhout and ſing.

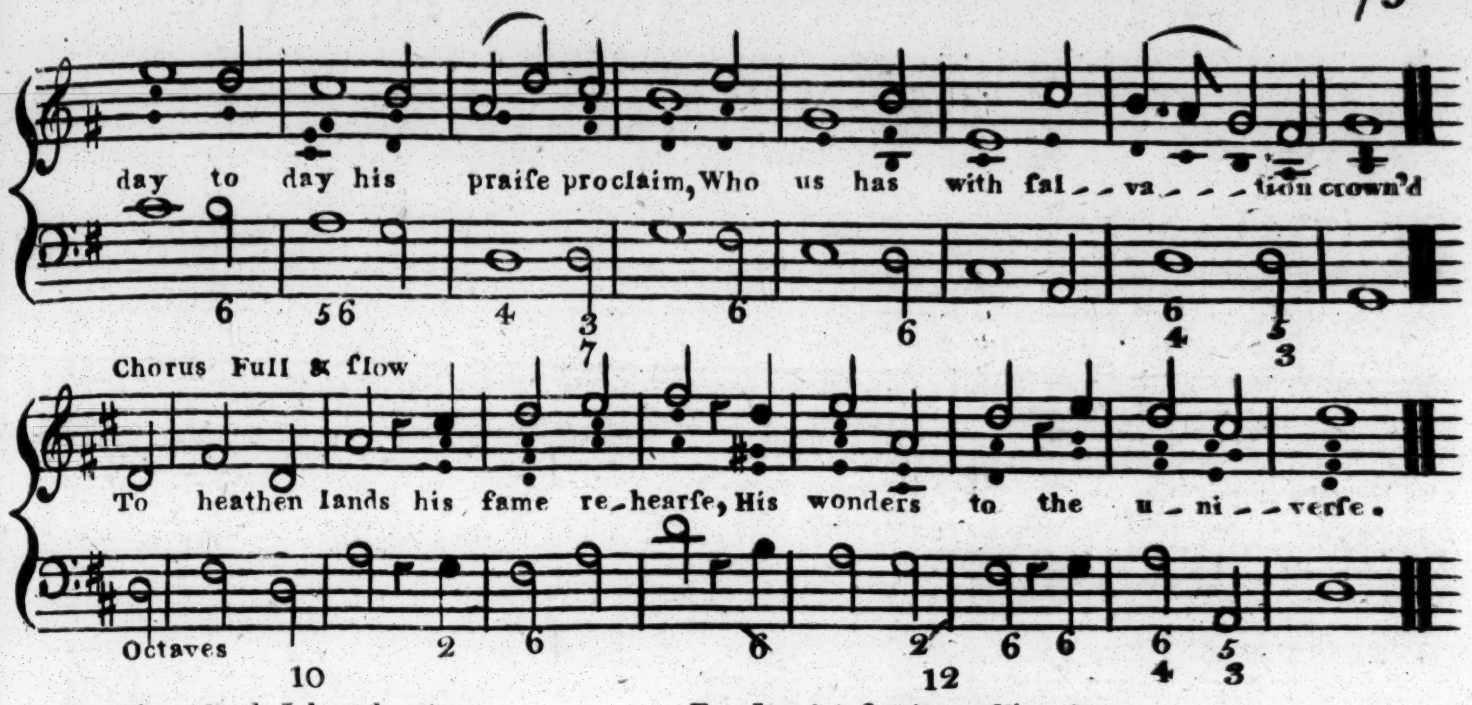
Second Morning

Pfalm 96 —— Verſes 1. 10. 12.

96.th Proper Tune P. M.

Con Spirito — **New Melody** — **Dr. Miller**





Proclaim aloud Jehovah reigns,
Whoſe pow'r the univerſe ſuſtains,
And baniſh'd Juſtice will reſtore;
Let therefore Heav'n new joys confeſs,
And heav'nly mirth let earth expreſs,
It's loud applauſe the Ocean roar;
Cho. It's mute Inhabitants rejoice
And for this triumph find a voice.

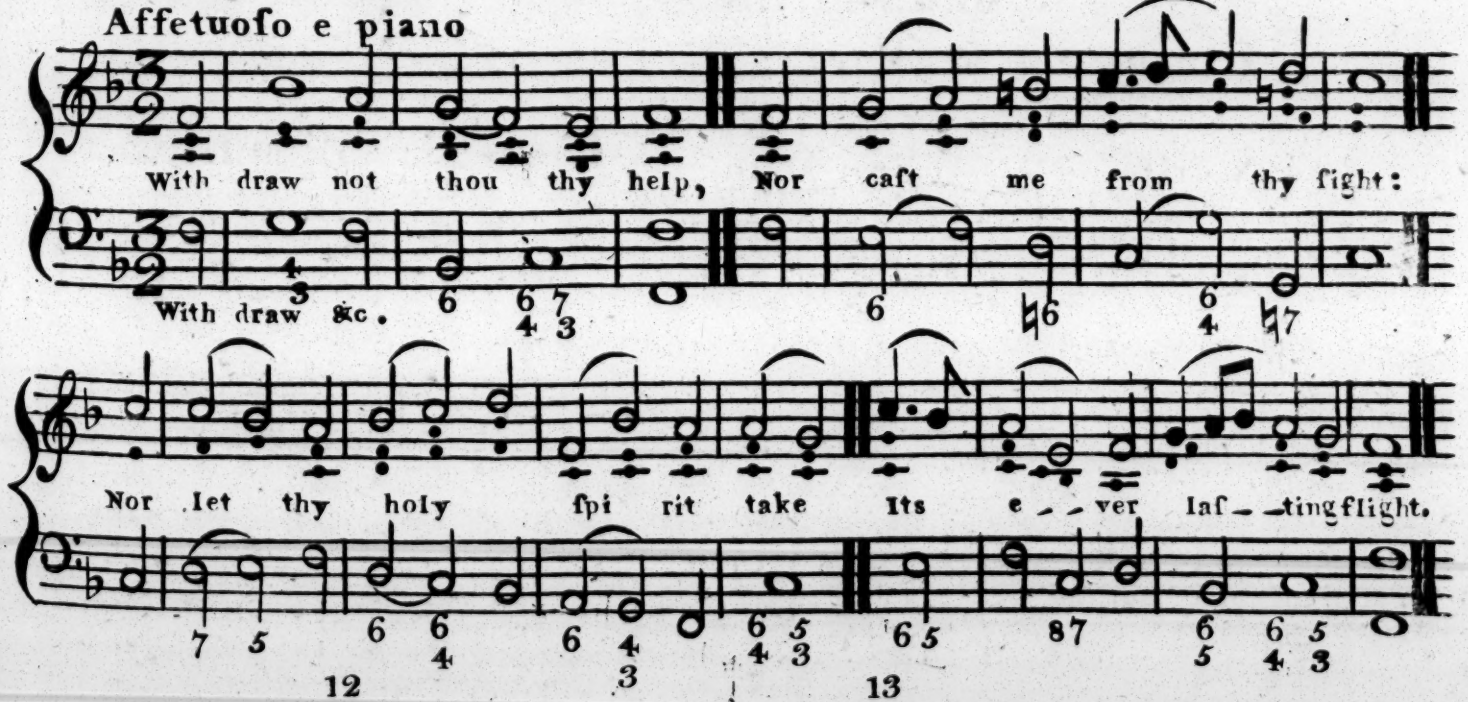
For Joy let fertile vallies ſing
The cheaffull groves their tributé bring
The tuneful choir of birds awake
The Lords approach to celebrate
Who now ſets out with awful ſtate
His circuit thro' the earth to take
From heav'n to judge the world he's come
With juſtice to reward and doom.

Evening

Pſalm 51 ___ Verſes 3 beginning at Verſe 11.th

Gallway S. M. new melody **Dr. Miller**

Affetuoſo e piano



The Joys thy favour gives
Let me again obtain;
And let thy ſpirits firm ſupport,
My fainting ſoul ſuſtain.

So I thy righteous ways
To ſinners will impart
Whilſt my advice ſhall wicked men
To thy juſt laws convert.

FIFTEENTH SUNDAY after TRINITY

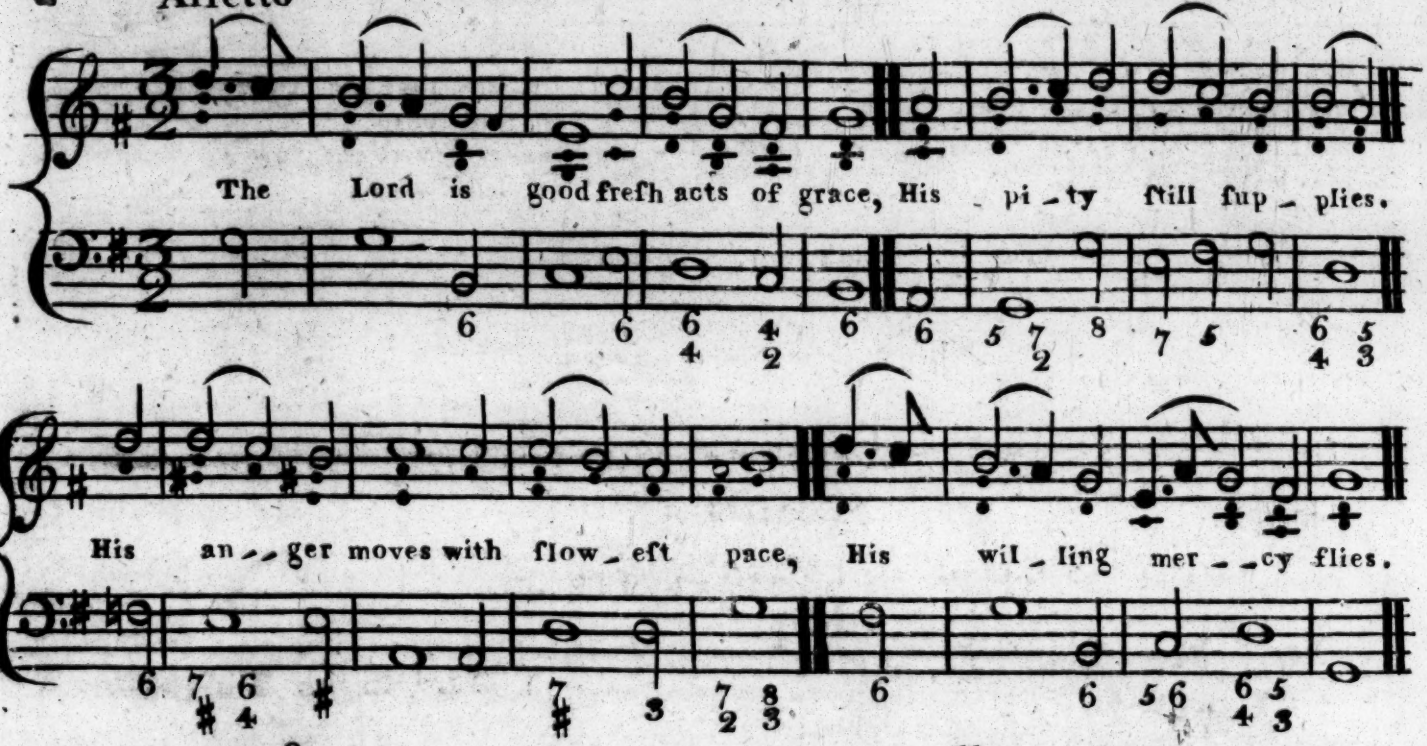
First Morning

Pſalm 145 Verſes 8. 9. 11.

Biſhopthorpe C. M.

Jeremiah Clark

Affetto



9

Thy love thro' earth extends its fame
To all thy works expreſs
Theſe ſhew thy praiſe whilſt thy great name
Is by thy ſervants bleſt.

11

They with the glorious proſpect fir'd
Shall of thy kingdom ſpeak:
And thy great pow'r by all admir'd
Their lofty ſubject make.

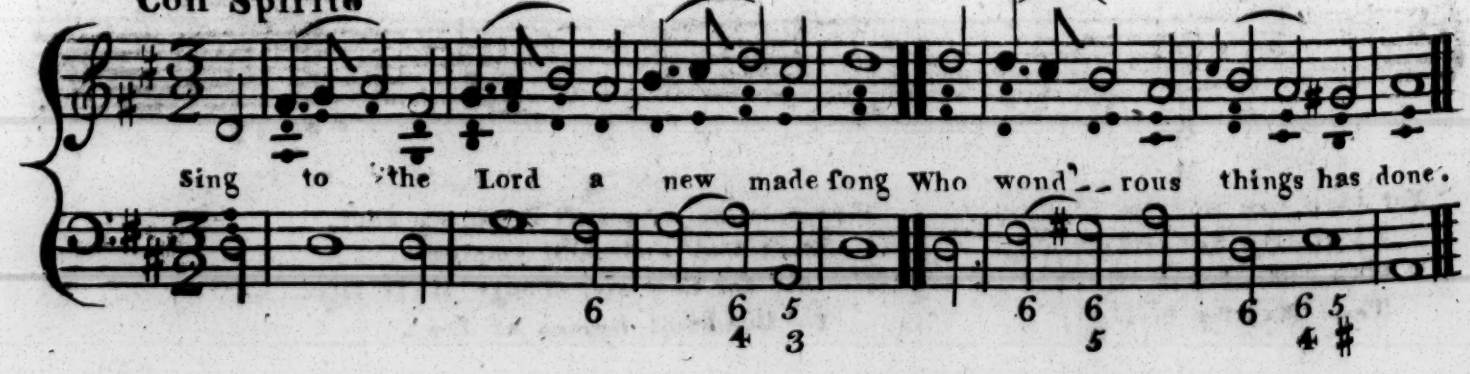
Second Morning

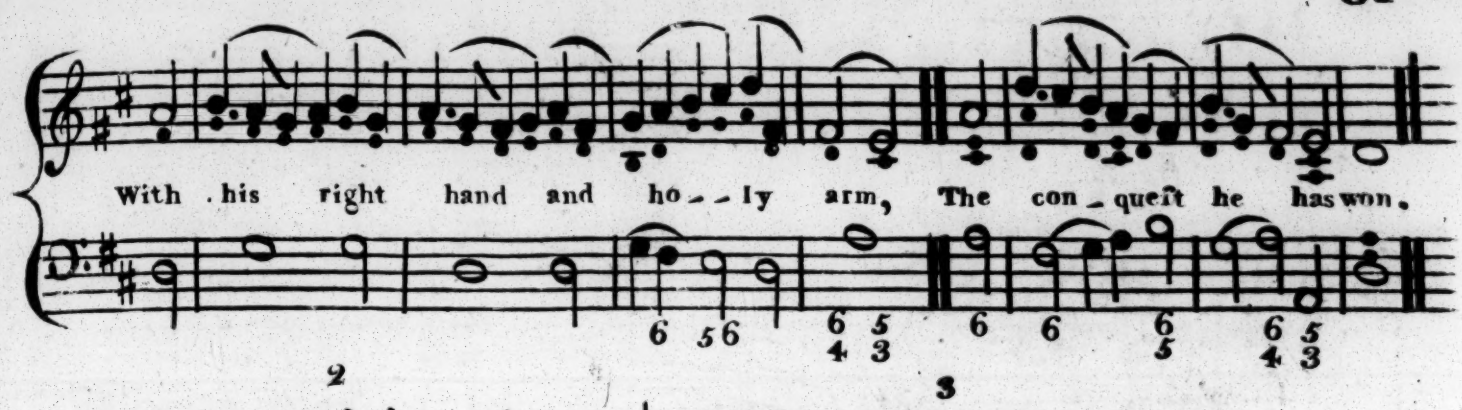
Pſalm 98 —— Verſes 4 beginning at Verſe 1ſt

Sheffield C. M.

Con Spirito

Whitton





2

The Lord has thro' th'aſtoniſh'd world
Diſplay'd his ſaving might
And made his righteous acts appear
In all the heathens ſight.

3

Of Iſraels houſe, his love and truth
Have ever mindfull been
Wide earths remoteſt parts the power
Of Iſr'els God have ſeen.

4

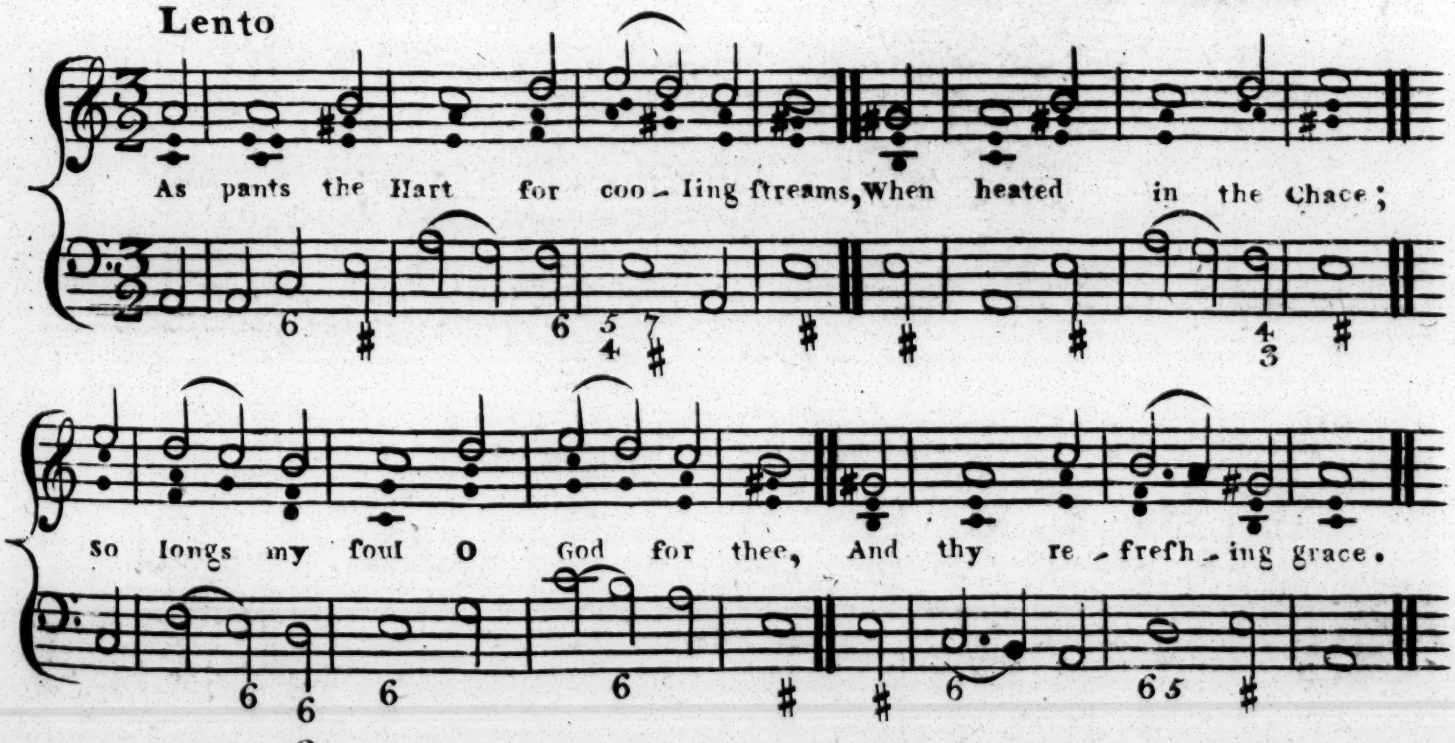
Let therefore earth's Inhabitants
Their chearful voices raiſe
And all with univerſal joy
Refound their Makers praiſe.

Evening

Pſalm 42 Verſes 1.2.5.

Burford C.M.

Said to be Purcells



2

For thee my God the living God,
My thirſty ſoul doth pine;
O when ſhall I behold thy face
Thou Majeſty divine.

5

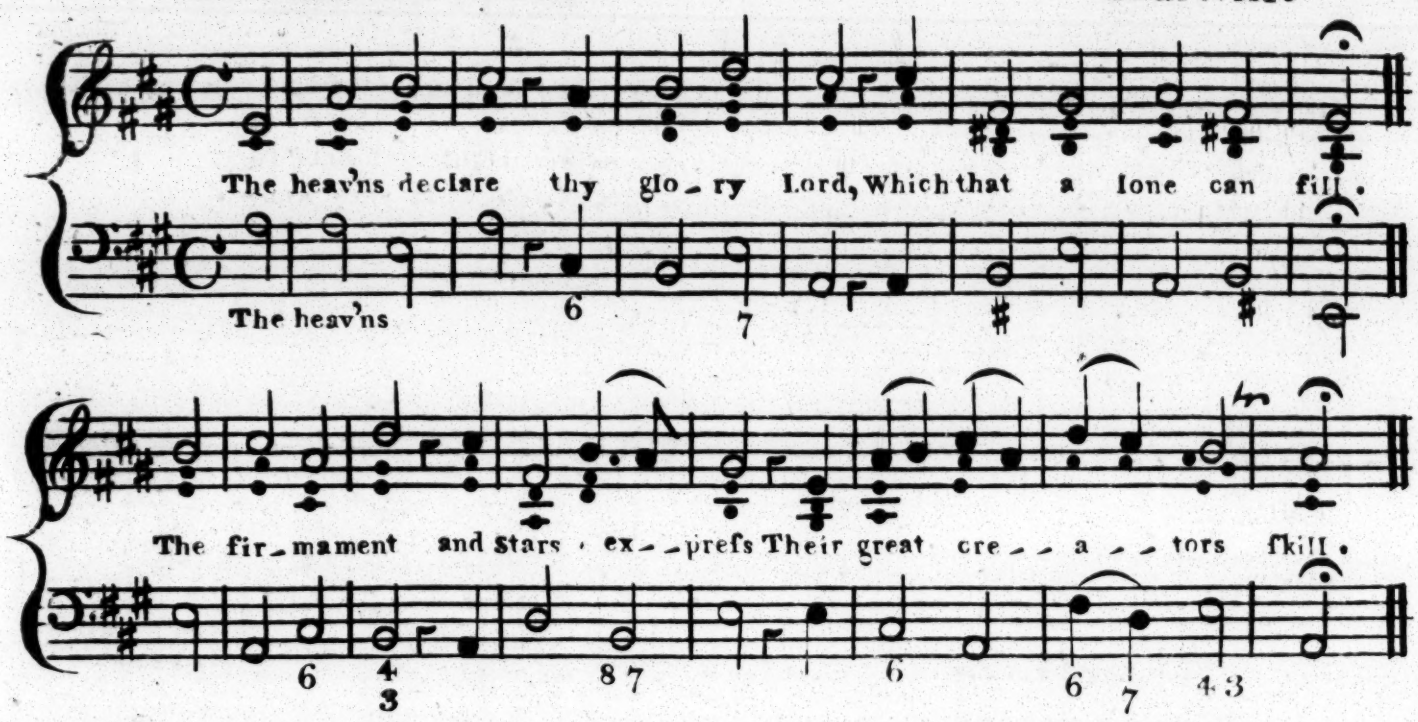
Why reſtleſs why caſt down, my ſoul,
Truſt God and he'll employ
His aid for thee and change theſe ſighs
To thankfull hymns of Joy.

SIXTEENTH SUNDAY after TRINITY

First Morning

Pſalm 19 Verſes 3 beginning at Verſe 1.t

S.t James's C.M. Courtville



2

The dawn of each returning day,
Freſh beams of knowledge brings
From darkeſt nights ſucceſsive rounds
Divine inſtruction ſprings.

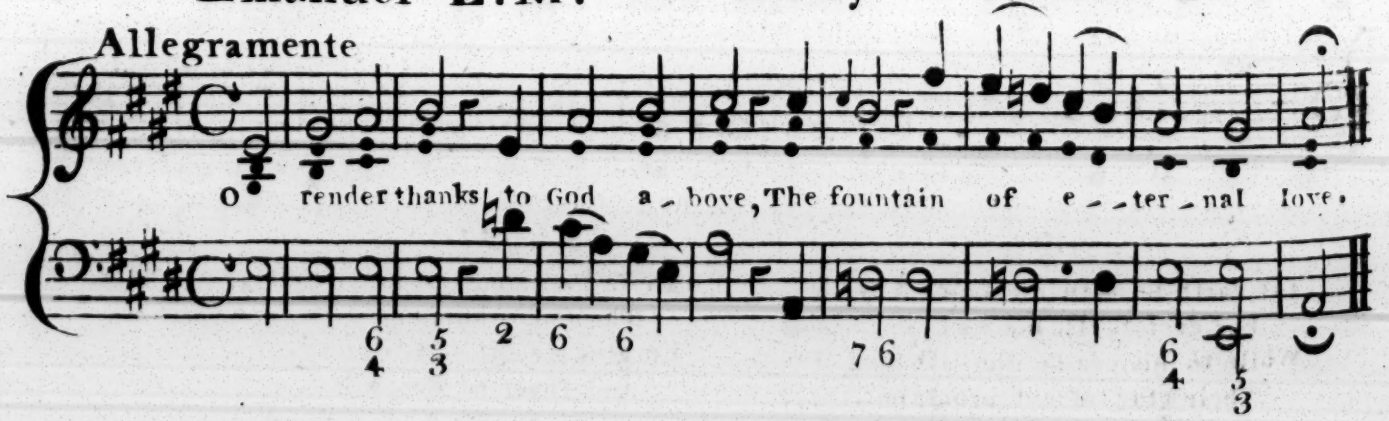
3

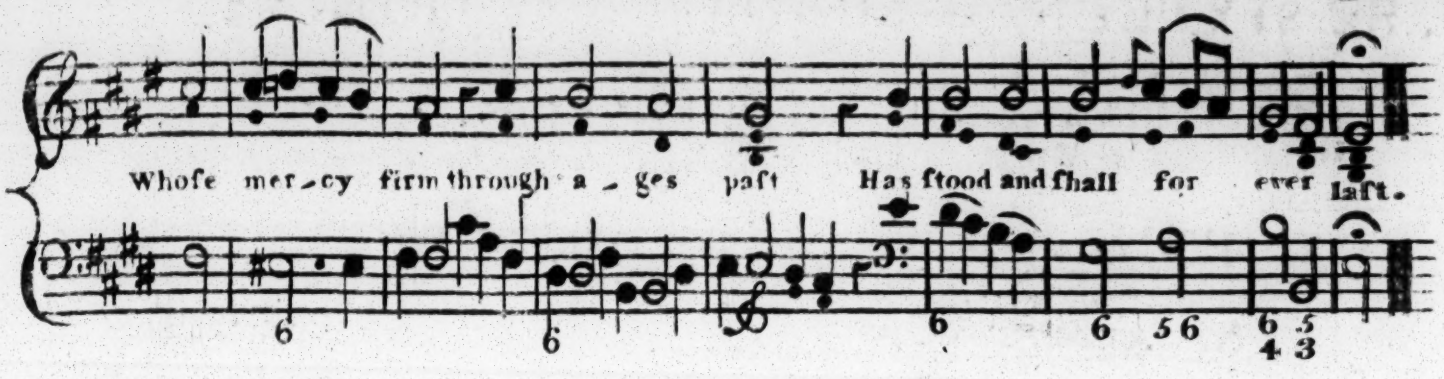
Their pow'rful language to no realm
Or region is confin'd:
'Tis natures voice and underſtood
Alike by all mankind.

Second Morning

Pſalm 106 Verſes 4 beginning at Verſe 1.ſt

Emanuel L.M. New Melody Emanuel Bach





2

Who can his mighty deeds expreſs
Not only vaſt but numberleſs
What mortal eloquence can raiſe
His tribute of immortal praiſe.

3

O bleſt are they and only they,
Who from thy Judgments never ſtray,
Who know what's right not only ſo
But always practice what they know.

4

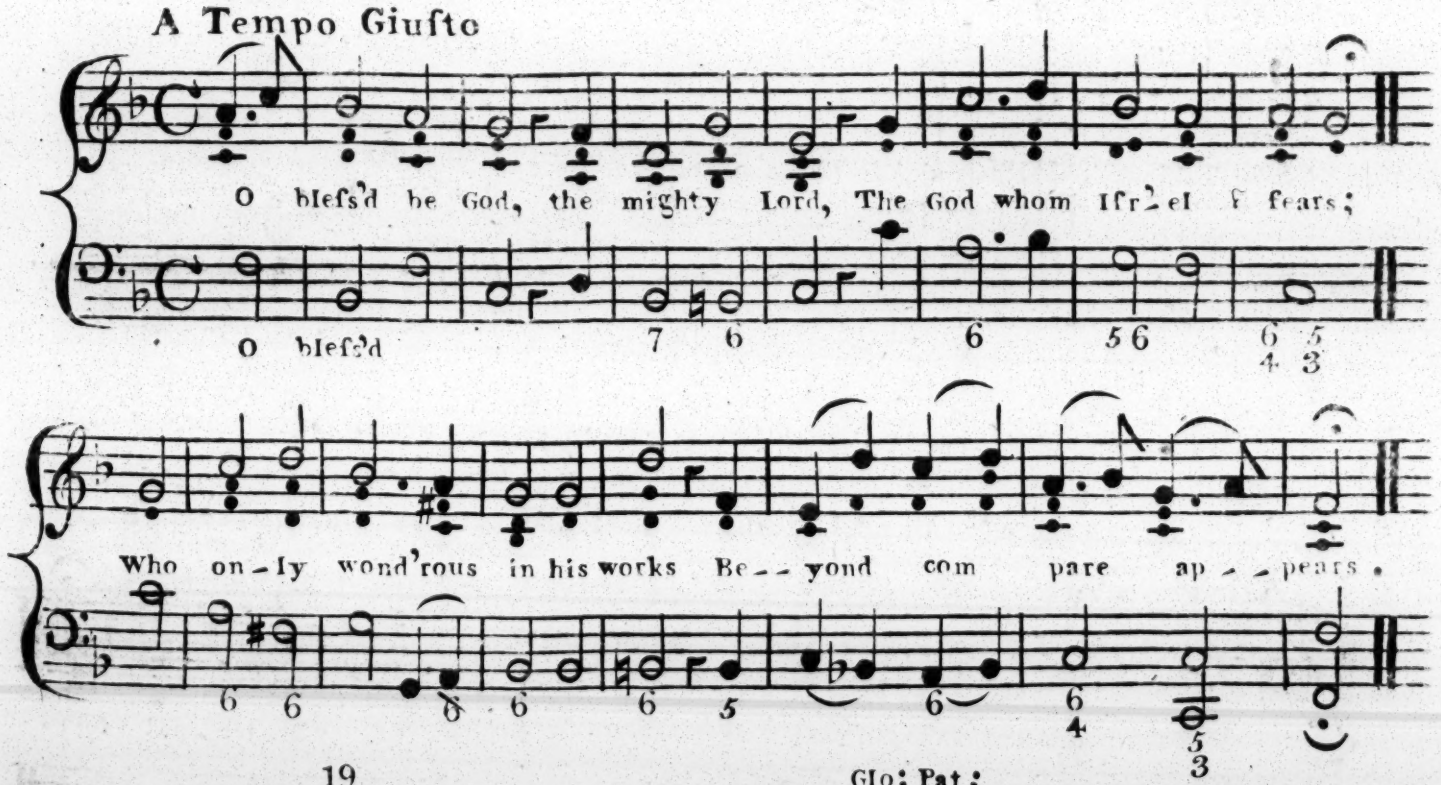
Extend to me that favour, Lord,
Thou to thy choſen doſt afford;
When thou return'ſt to ſet them free,
Let thy ſalvation viſit me.

Evening

Pſalm 72 Verſes 2 beginning at Verſe 18 & Glo: Pat:

Alverſtoke — **New Melody** — **Dibdin**

A Tempo Giuſto



19

Let earth be with his glory fill'd,
For ever bleſs his name;
While to his praiſe the lift'ning world
Their glad aſsent proclaim.

Glo: Pat:

To Father, Son, and holy ghoſt,
The God whom we adore,
Be glory as it was, is now,
And ſhall be evermore.

SEVENTEENTH SUNDAY after TRINITY

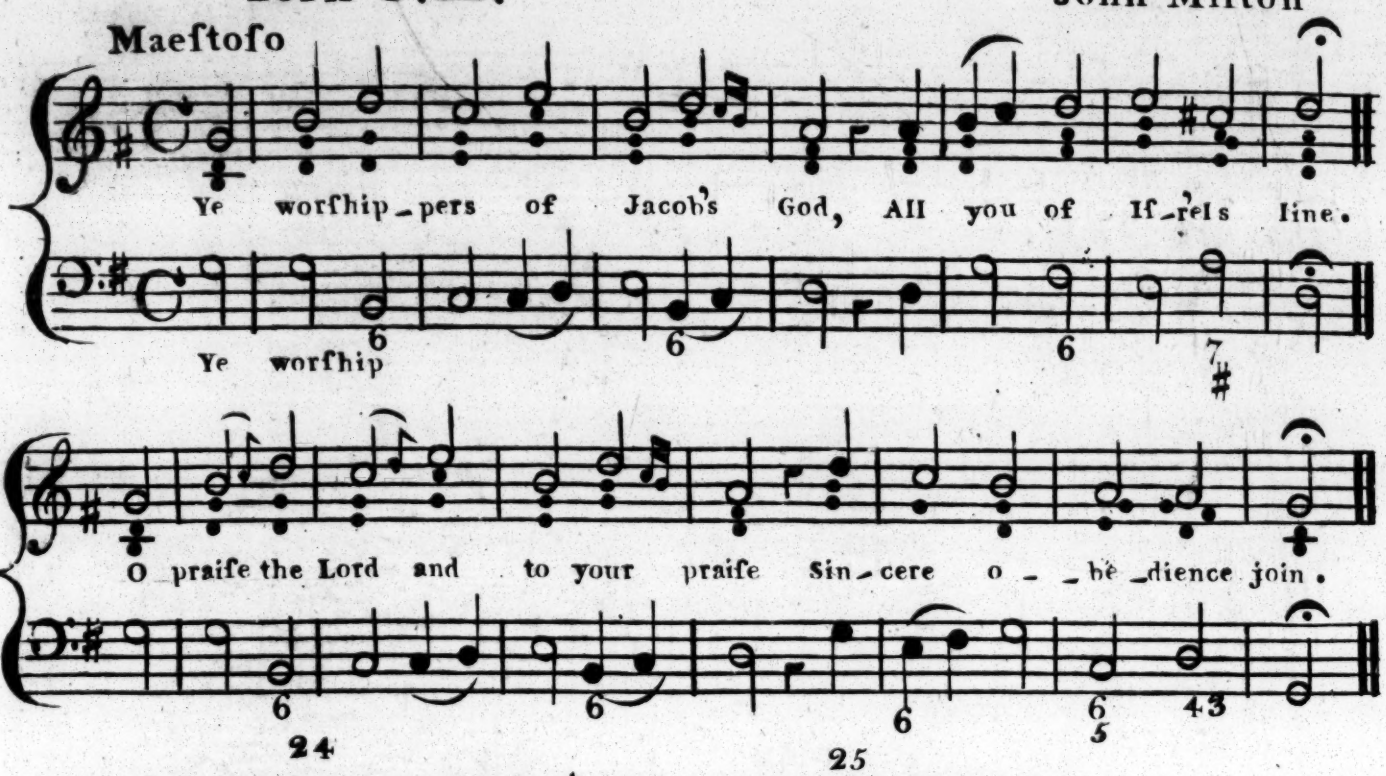
First Morning

Pſalm 22 Verſes 23. 24. 25. 27.

York C.M.

John Milton

Maeſtoſo



24

He ne'er diſdain'd on low diſtreſs
To caſt a gracious eye
Nor turn'd from poverty his face
But hears it's humble cry.

25

Thus in thy ſacred courts will I
My chearfull thanks expreſs,
In preſence of thy Saints perform
The vows of my diſtreſs.

27

Then ſhall the glad converted world
To God their homage pay
And ſcatter'd nations of the earth
One ſov'reign Lord obey.

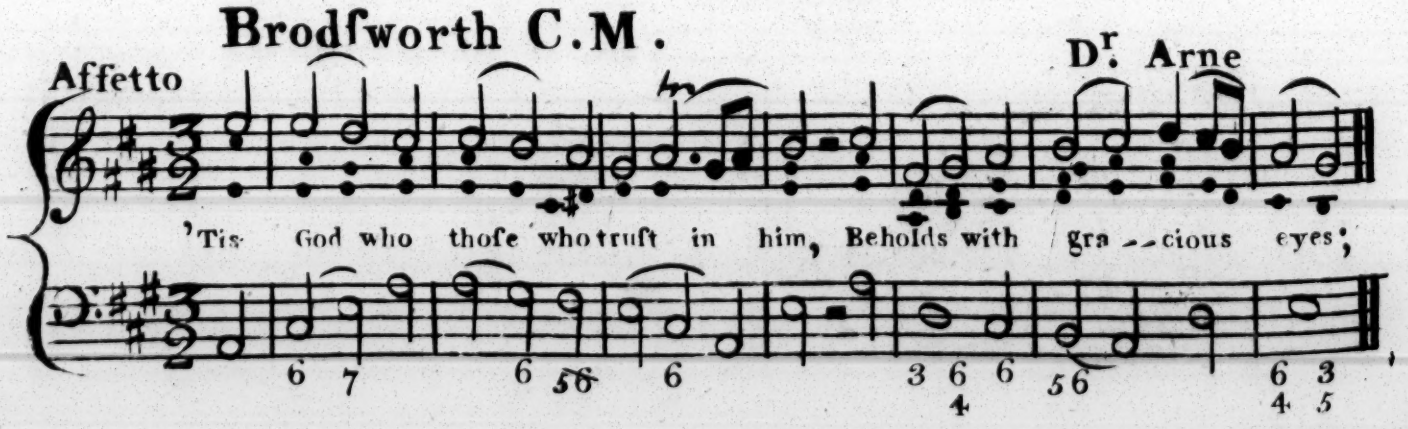
Second Morning

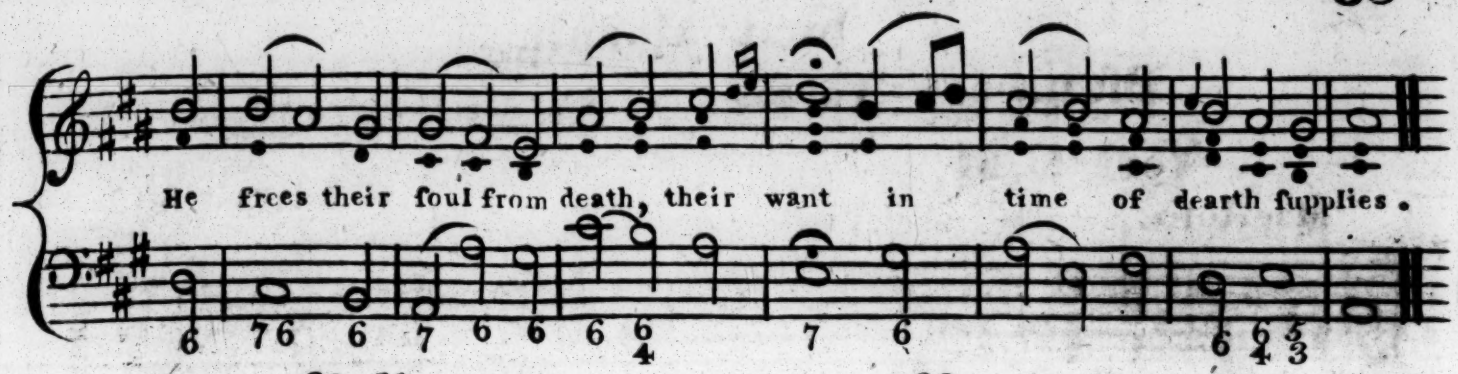
Pſalm 33 Verſes 3 beginning at Verſe 18.th

Brodſworth C.M.

Affetto

Dr. Arne





20.21.

Our foul on God with patience waits
Our help and fhield is he
Then, Lord, let ftill our hearts rejoice
Becaufe we truft in thee.

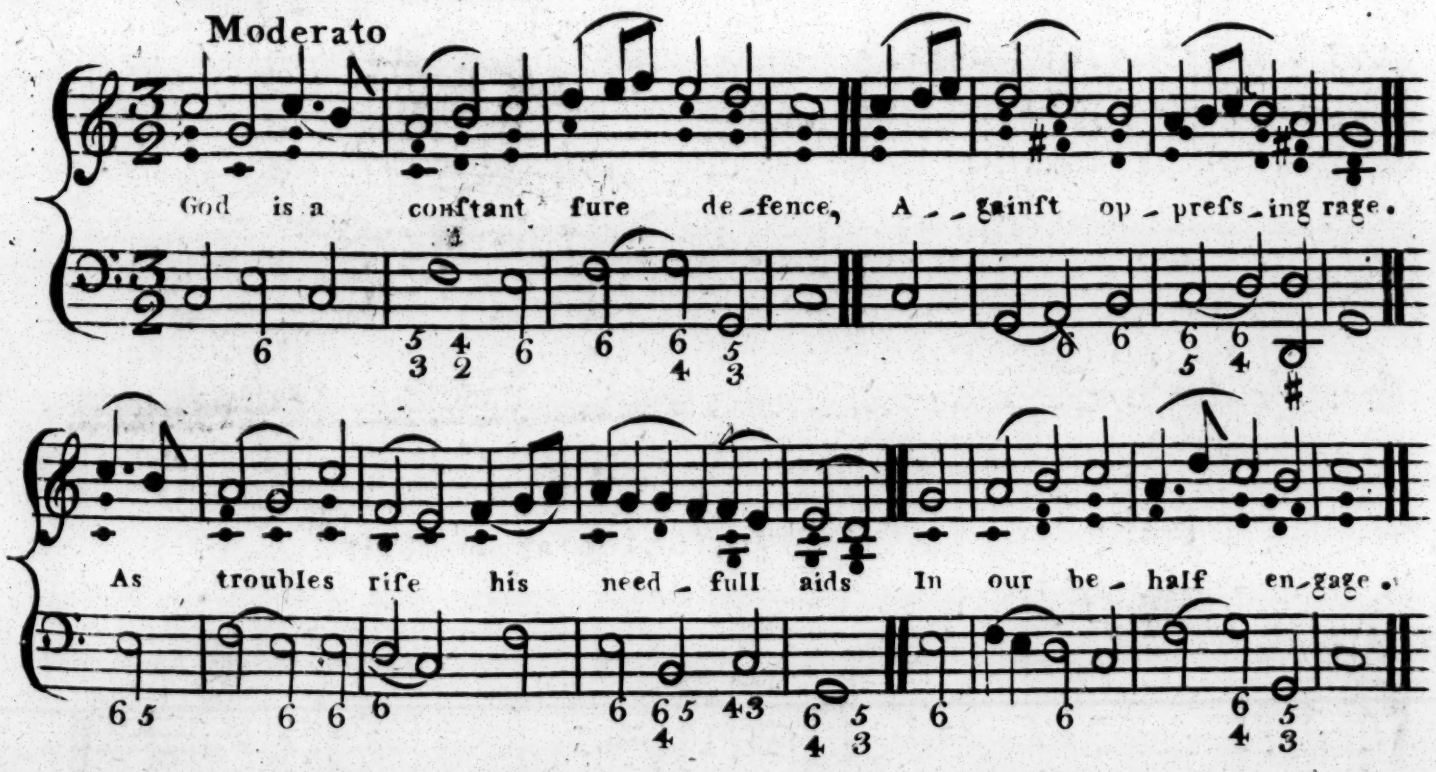
22

The riches of thy mercy, Lord,
Do thou to us extend;
Since we for all we want or wifh
On thee alone depend.

Evening

Pfalm 9 Verfes 3 beginning at Verfe 9.th

Lincoln C.M.



10

All thofe who have his goodnefs prov'd
Will in his truth confide
Whofe mercy ne'er forfook the Man
That on his help relied.

11

Sing therefore praifes to the Lord
From Sion his abode
Proclaim his deeds till all the world
Confefs no other God.

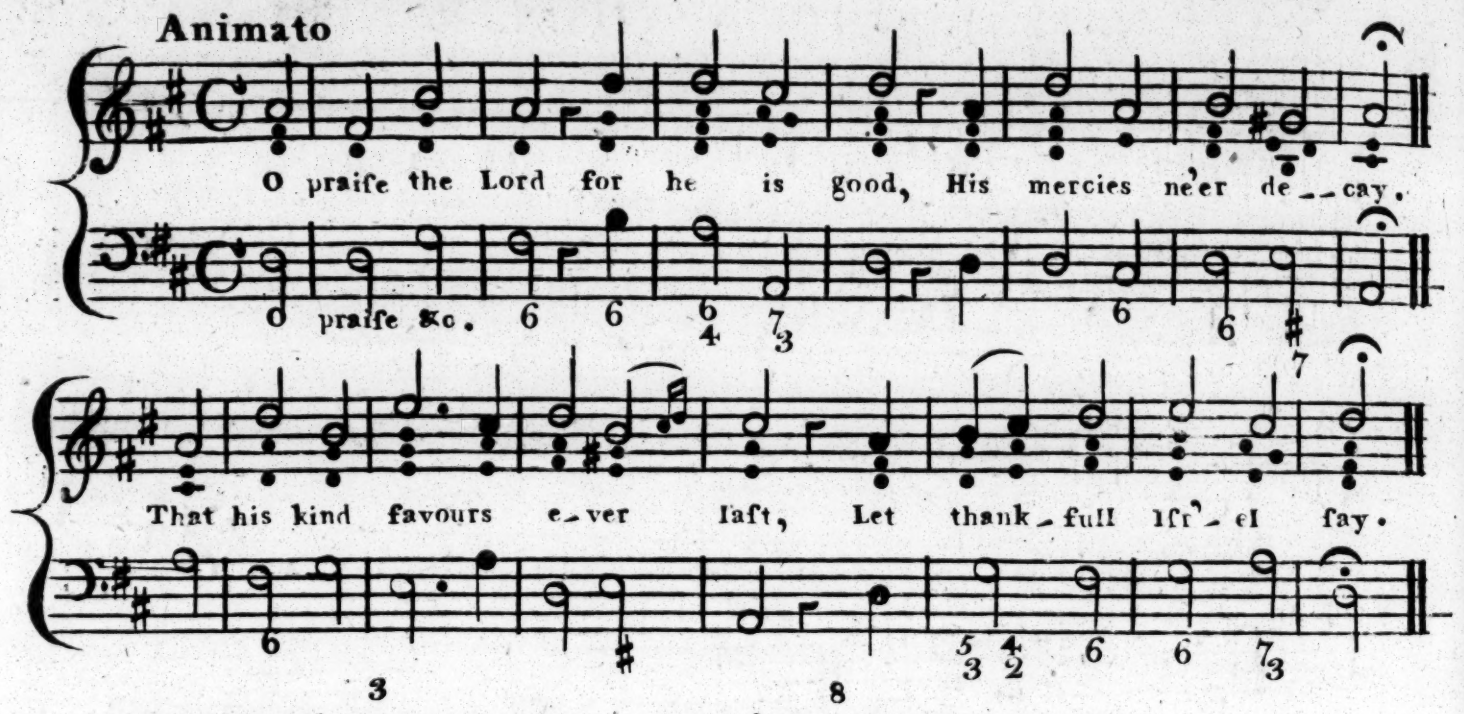
EIGHTEENTH SUNDAY after TRINITY

First Morning

Pſalm 118 Verſes 1. 3. 8.

St. Anns C.M.

D^r. Croft



3

Their ſenſe of his eternal love
Let Aaron's houſe expreſs;
And that it never fails let all
That fear the Lord confeſs.

8

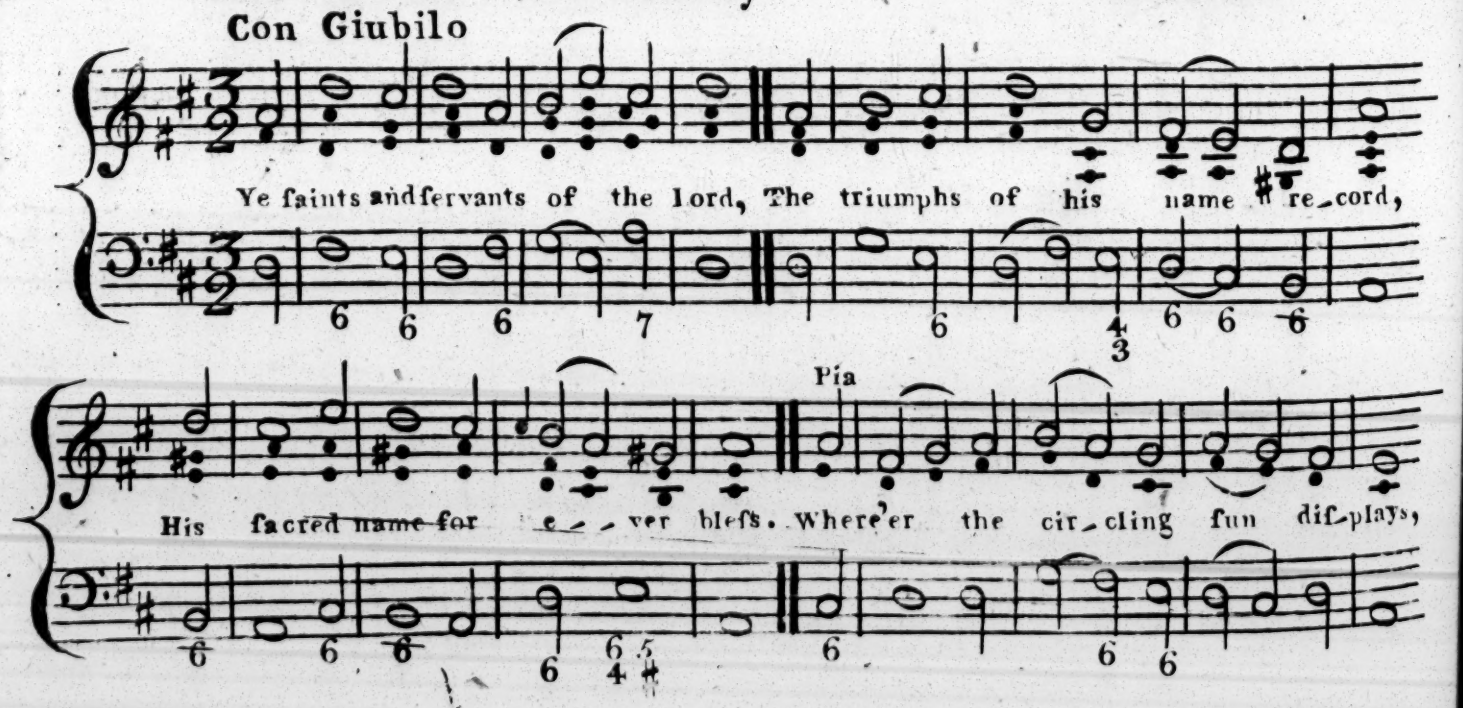
For better 'tis to truſt in God
And have the Lord our friend.
Than on the greateſt human pow'r
For ſafety to depend.

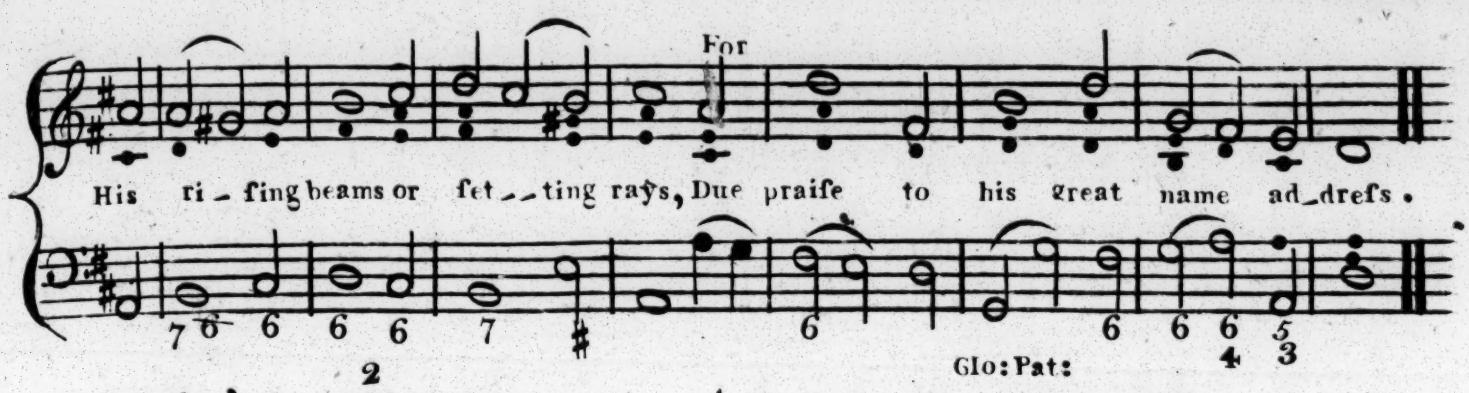
Second Morning

Pſalm 113.th Verſes 2. beginning at Verſe 1.ſt & Glo:Pat:

113.th P. M. New Melody

D^r. Miller





2

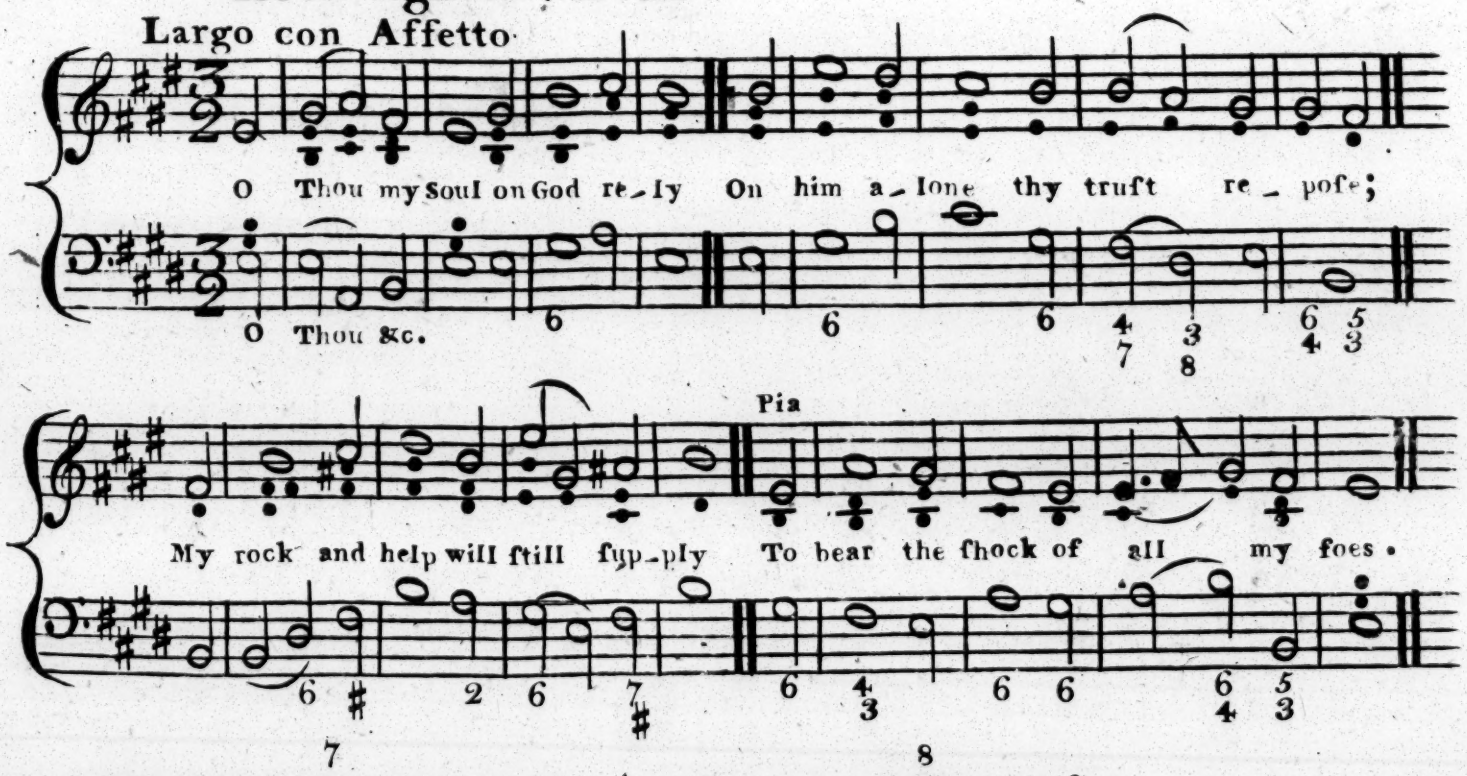
God thro' the world extends his ſway
The regions of eternal day
But Shadows of his glory are
To him whoſe Majeſty excels
Who made the Heav'n in which he dwells
Let no created pow'r compare .

To Father Son and holy Ghoſt
The God whom heav'ns triumphant hoſt,
And ſuff'ring Saints on Earth adore
Be Glory, as in ages paſt,
As now it is and ſo ſhall laſt
When time it ſelf ſhall be no more .

Evening

Pſalm 62 Verſes 6. 7. 8. 11.

Rockingham . L.M.



7

God does his ſaving health diſpenſe
And flowing bleſsings daily ſend
He is my fortreſs and defence
On him my ſoul ſhall ſtill depend .

8

In him ye people always truſt
Before his throne pour out your hearts
For God the merciful and juſt
His timely aid to us imparts .

11

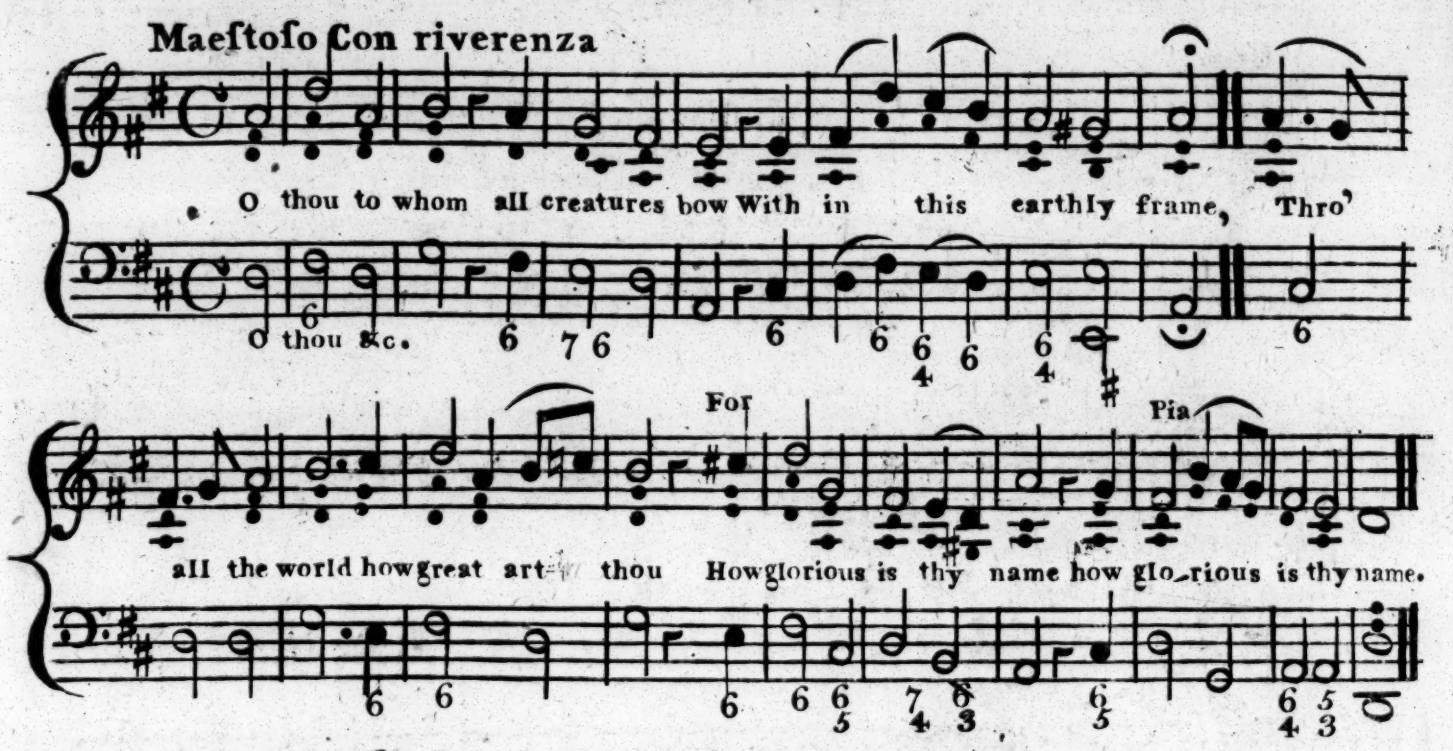
The Lord hath oft his will expreſs'd
And I this truth have fully known
To be of boundleſs pow'r poſſeſs'd
Belongs of right to God alone .

NINETEENTH SUNDAY after TRINITY

First Morning

Pfalm 8 Verſes 1. 3. 4. 5. 9.

Hatfield C. M. New Melody D^r. Miller



3

When heav'n thy beauteous work on high
Employs my wond'ring ſight
The Moon that nightly rules the ſky
With ſtars of feebler light.

4

What's Man ſaid I that Lord thou lov'ſt
To keep him in thy ſight
Or what his offſpring, that thou prov'ſt
To him ſo wond'rous kind.

5

Him next in pow'r thou did create
To thy celeſtial train,
Ordain'd with dignity and ſtate,
O'er all thy works to reign.

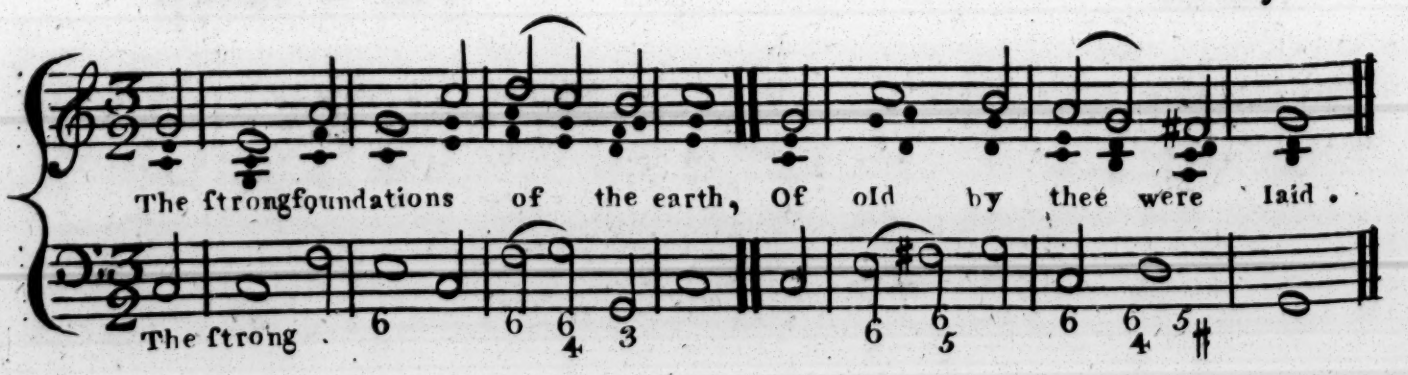
6

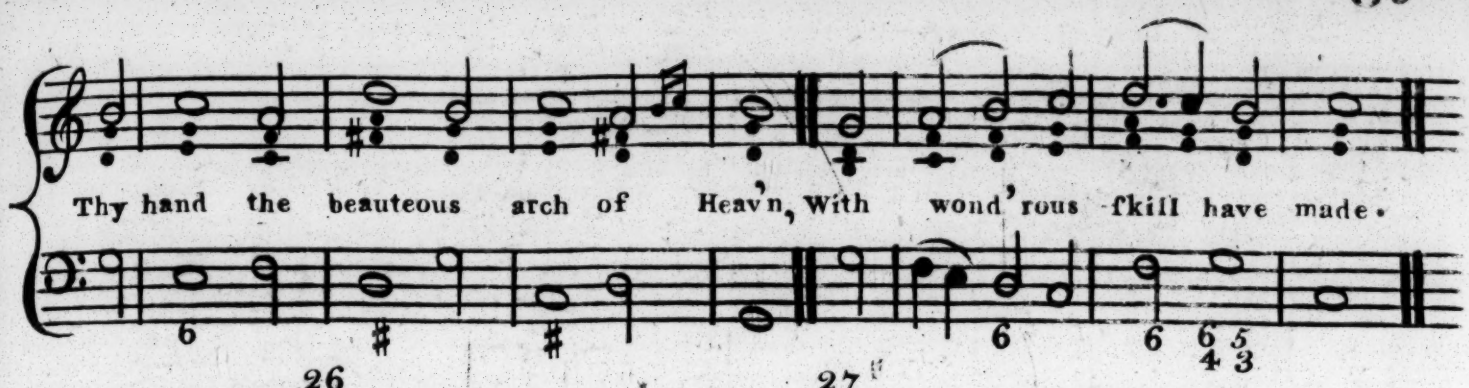
O thou to whom all creatures bow
Within this earthly frame
Thro' all the world how great art thou
How glorious is thy name.

Second Morning

Pfalm 102 Verſes 4 beginning at Verſe 25

Leeds C.M. Denby





26

Whilſt thou for ever ſhall endure
They ſoon ſhall paſs away
And like a garment often worn.
Shall tarniſh and decay.

27

Like that which thou ordain'ſt to change
To thy command they bend
But thou continueſt ſtill the ſame
Nor have thy years an end.

28

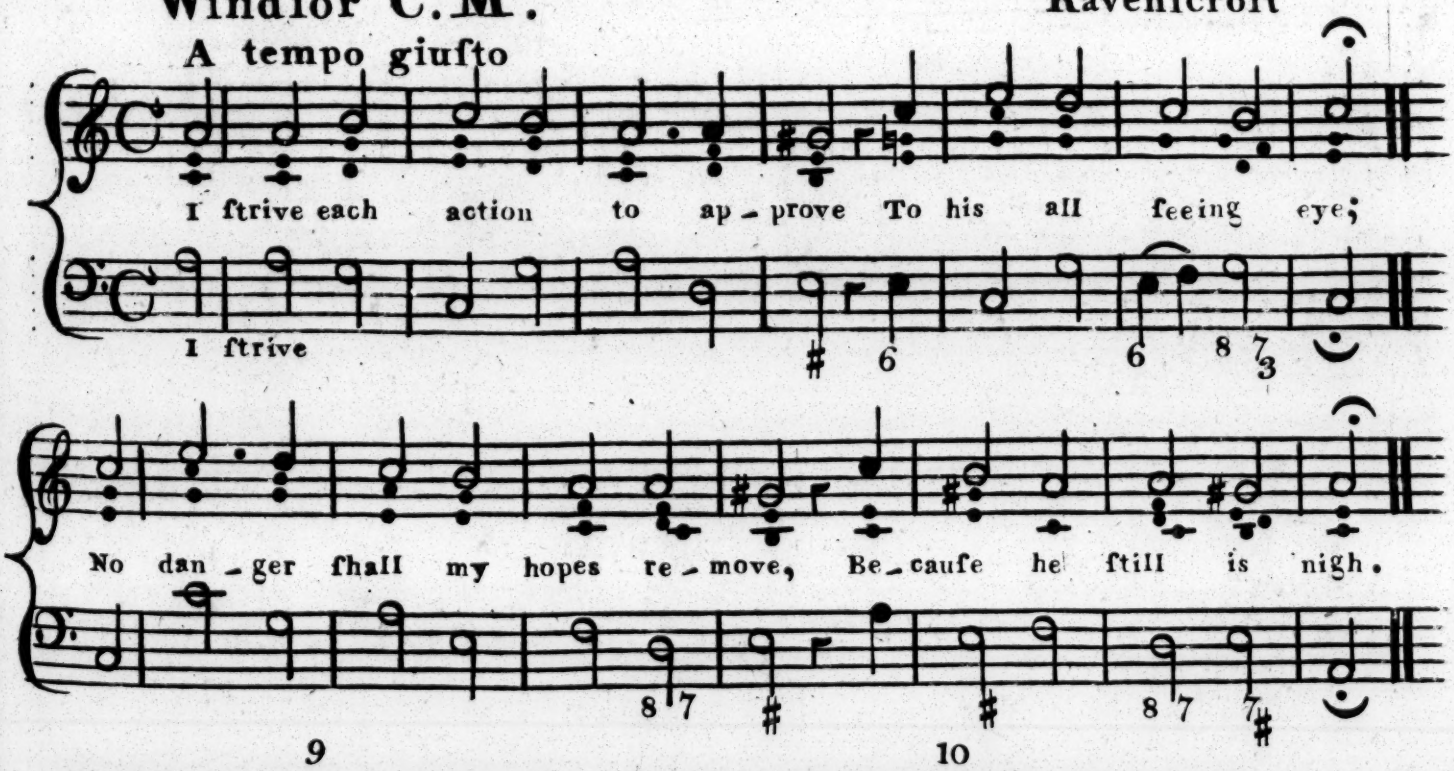
Thou to the children of thy Saints
Shalt laſting quiet give
Whoſe happy race, ſecurely fixt
Shall in thy preſence live.

Evening

Pſalm 16 Verſes 8. 9. 10. 11.

Windſor C.M.

Ravenſcroft



9

Therefore my heart all grief defies,
My glory does rejoice;
My fleſh ſhall reſt, in hope to riſe;
Wak'd by his pow'rful voice.

10

Thou, Lord when I reſign my breath,
My ſoul from hell ſhalt free;
Nor let thy holy one in death
The leaſt corruption ſee.

11

Thou ſhalt the paths of life diſplay
Which to thy preſence lead;
Where pleaſures dwell without allay
And joys that never fade.

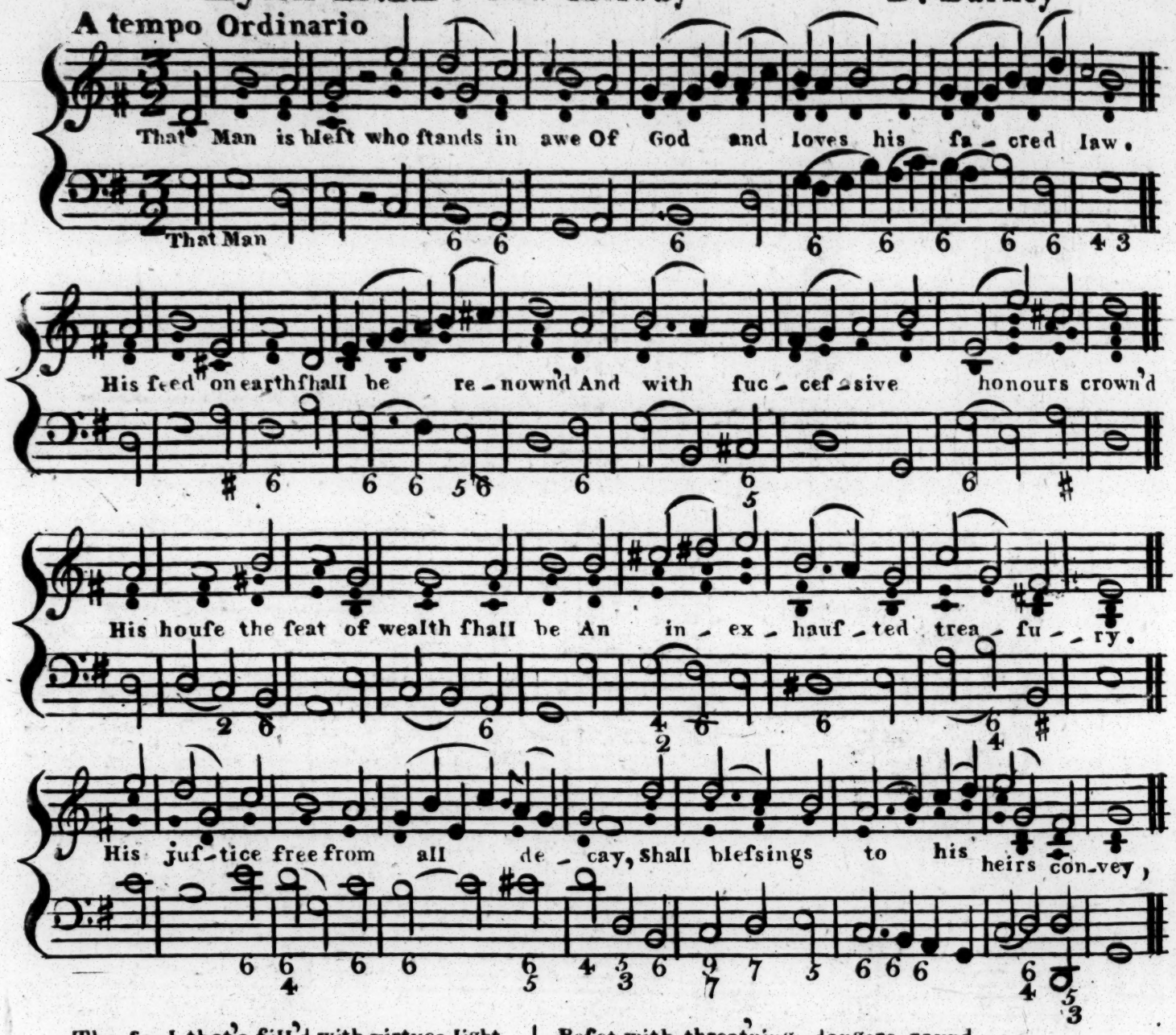
TWENTIETH SUNDAY after TRINITY

First Morning

Pfalm 112 Verfes 1. 3. 4. 6.

Lynn L.M. New Melody D^r. Burney

A tempo Ordinario



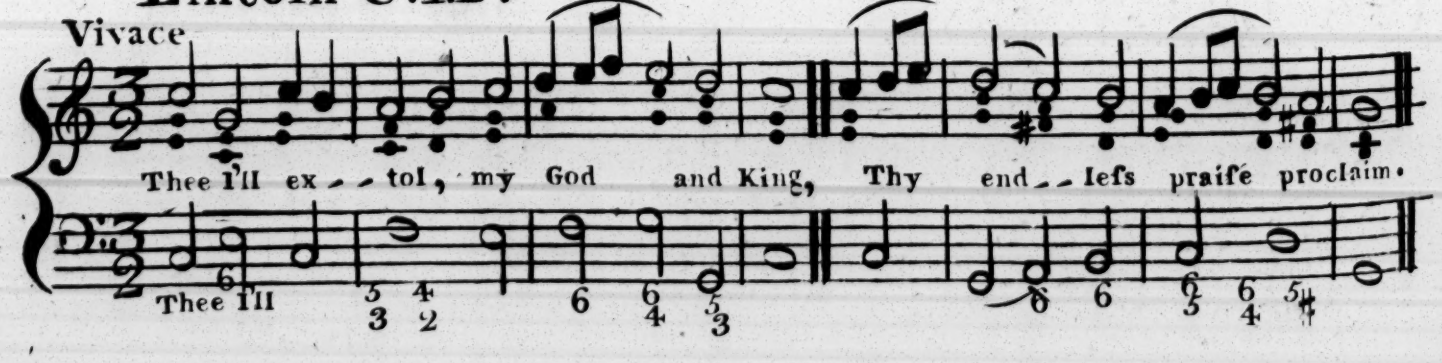
The Soul that's fill'd with virtues light
Shines brighteſt in afflictions night
To pity the diſtreſs'd inclin'd
As well as juſt to all mankind.

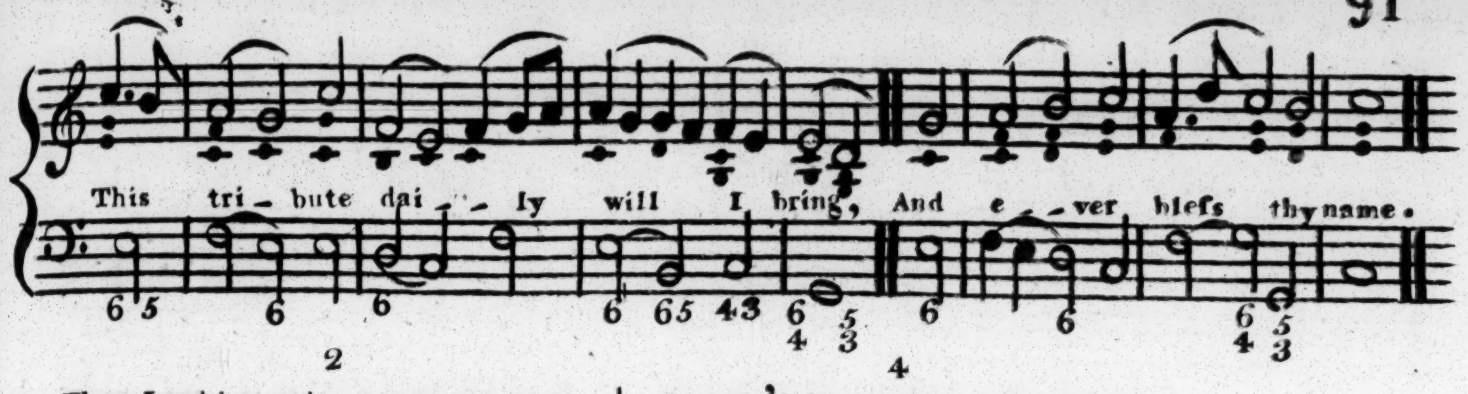
Beſet with threat'ning dangers round
Unmov'd ſhall he maintain his ground;
The ſweet remembrance of the juſt,
Shall flouriſh when he ſleeps in duſt.

Second Morning

Pſalm 145 Verſes 4. beginning at Verſe 1

Lincoln C.M.





2

Thou Lord beyond compare art great
And highly to be praiſ'd;
Thy Majeſty with boundleſs height
Above our knowledge raiſ'd.

4

Renown'd for mighty acts thy fame
To future time expends
From age to age thy glorious name
Succeſsively deſcends.

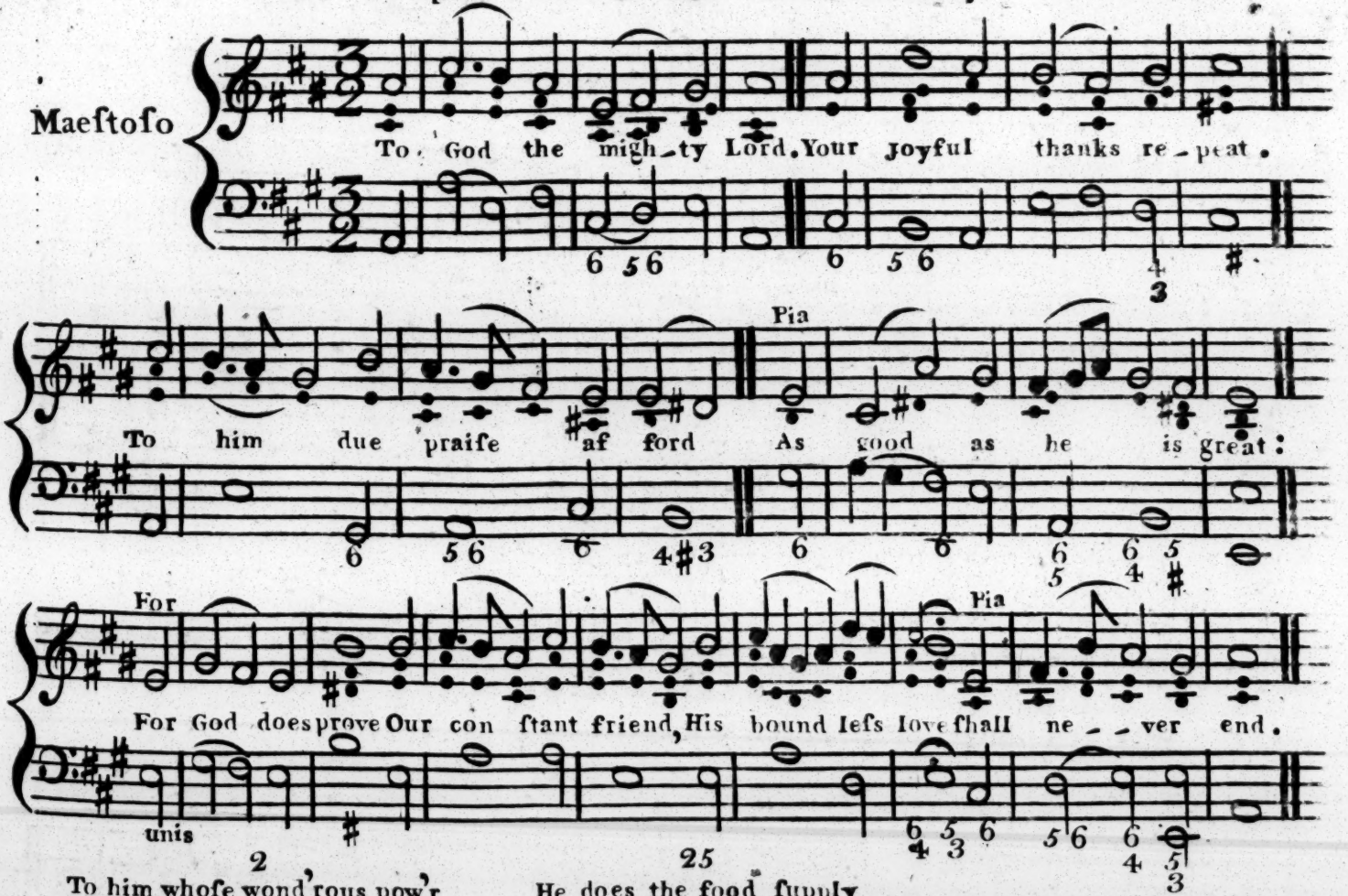
5

Whilſt I thy glory and renown
And wond'rous works expreſs
The world with me thy might ſhall own
And thy great pow'r confeſs.

Evening

Pſalm 136 Verſes 1. 2. 25.

148th Proper Tune **P.M.** New Melody Dr. Miller



2

To him whoſe wond'rous pow'r
All other Gods obey
Whom earthly Kings adore
This gratefull homage pay
For God does prove
Our conſtant friend
His boundleſs love ſhall
Shall never end.

25

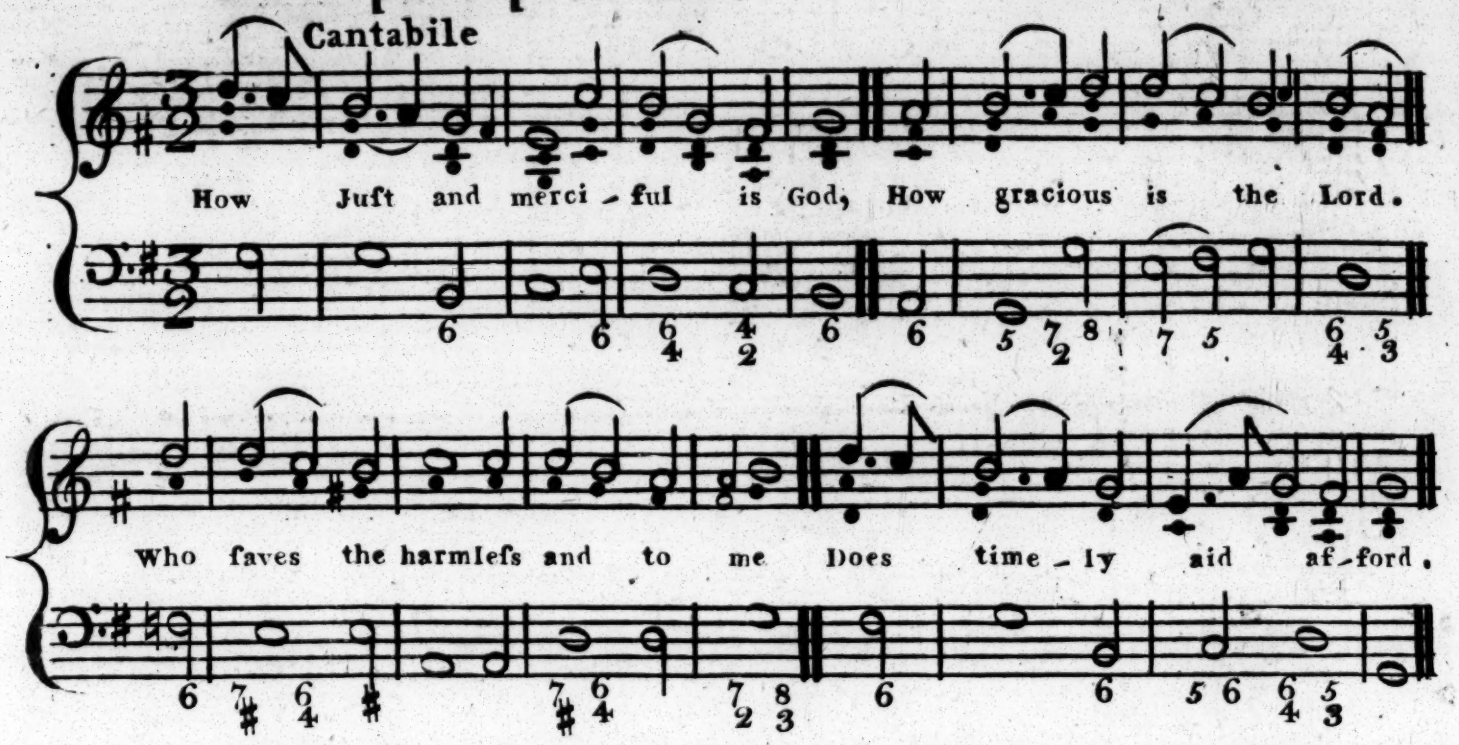
He does the food ſupply
On which all creatures live
To God who reigns on high
Eternal praiſes give
For God does prove
Our conſtant friend
His boundleſs love
Shall never end.

TWENTY first SUNDAY after TRINITY

First Morning

Pfalm 116 — Verfes 4. beginning at Verfe 5th.

Bifhopthorpe C.M. — Jeremiah Clark



Then free from penfive cares my foul
Refume thy wonted reft
For God has wond'roufly to thee
His bounteous love expref's'd

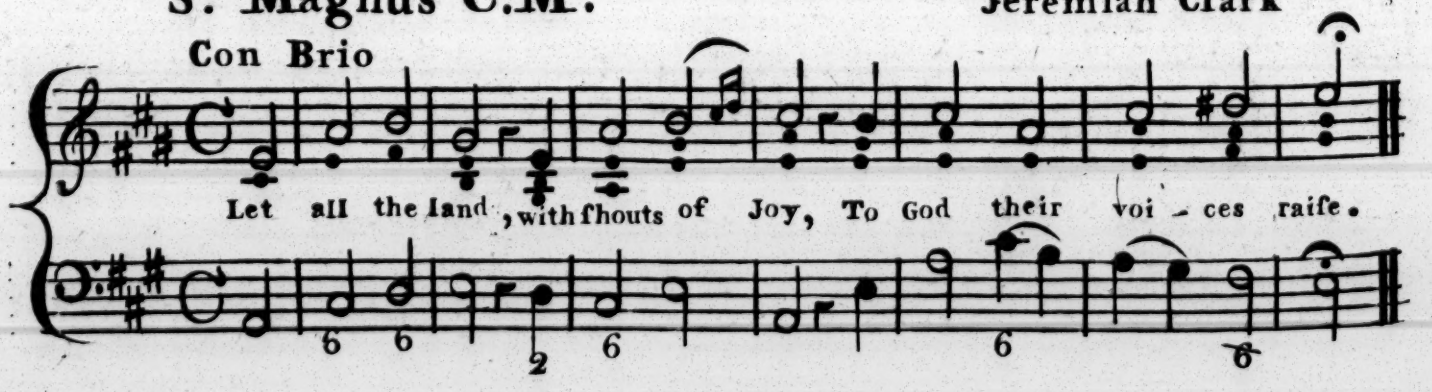
When death alarm'd me he remov'd
My dangers and my fears;
My feet from falling he fecur'd
And dry'd my eyes from tears

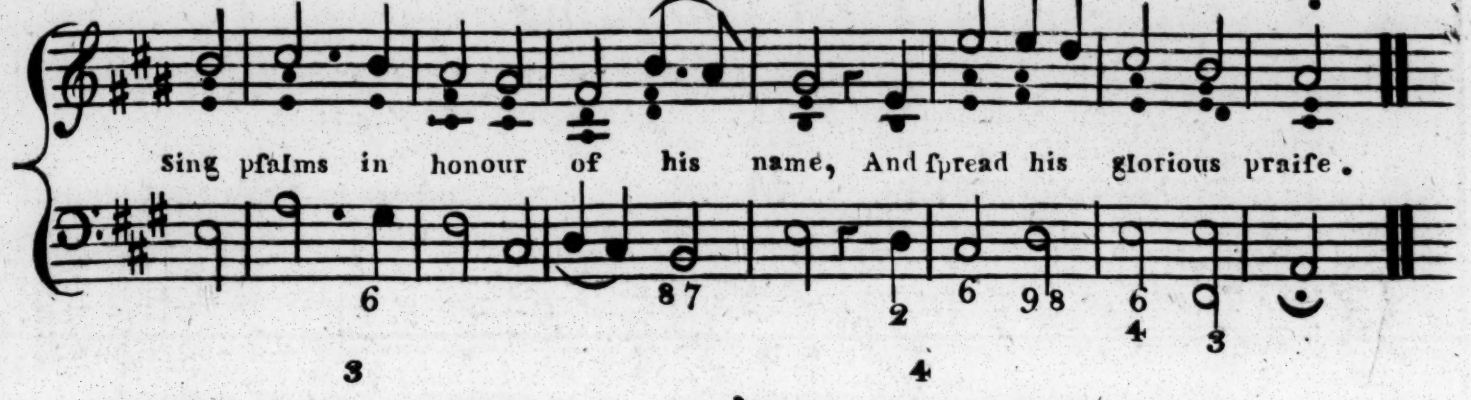
Therefore my lifes remaining years
Which God to me fhall lend
Will I in praifes to his name
And in his fervice fpend.

Second Morning

Pfalm 66 Verfes 3. beginning at Verfe 1ft.

St. Magnus C.M. — Jeremiah Clark





3

And let them ſay, how dreadfull Lord,
In all thy works art thou
To thy great pow'r thy ſtubborn foes
Shall all be forc'd to bow.

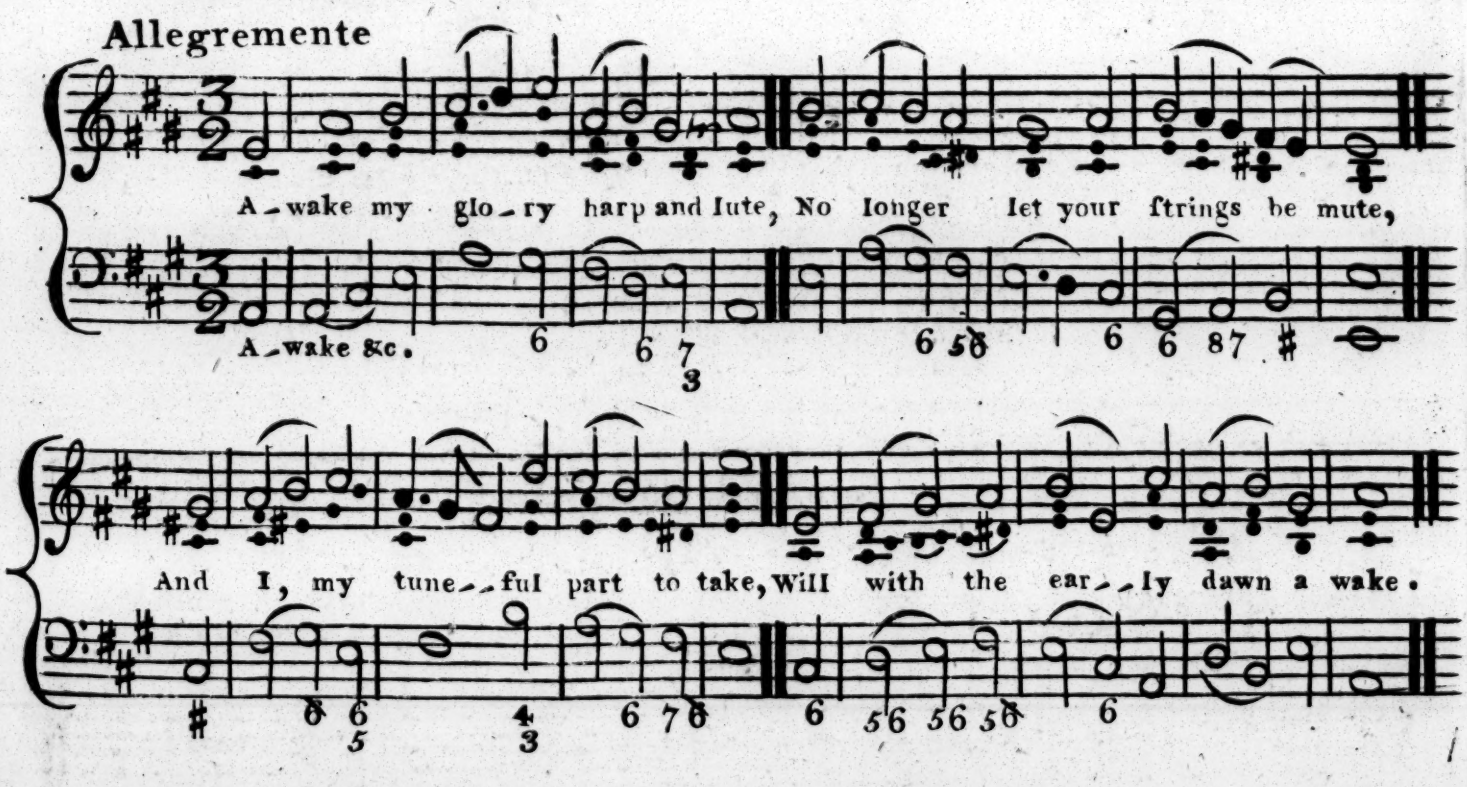
4

Thro' all the earth the Nations round
Shall the their God confeſs
And with glad hymns their awful dread
Of thy great name expreſs.

Evening

Pſalm 57 Verſes 3 beginning at Verſe 8th.

Hanover L. M. Handel



9.10.

Thy praiſe, O Lord I will reſound
To all the lift'ning nations round:
Thy mercy higheſt heav'n tranſcends
Thy truth beyond the clouds extends.

11

Be thou O God exalted high
And as thy glory fills the ſky,
So let it be on earth diplay'd
Till thou art here as there obey'd.

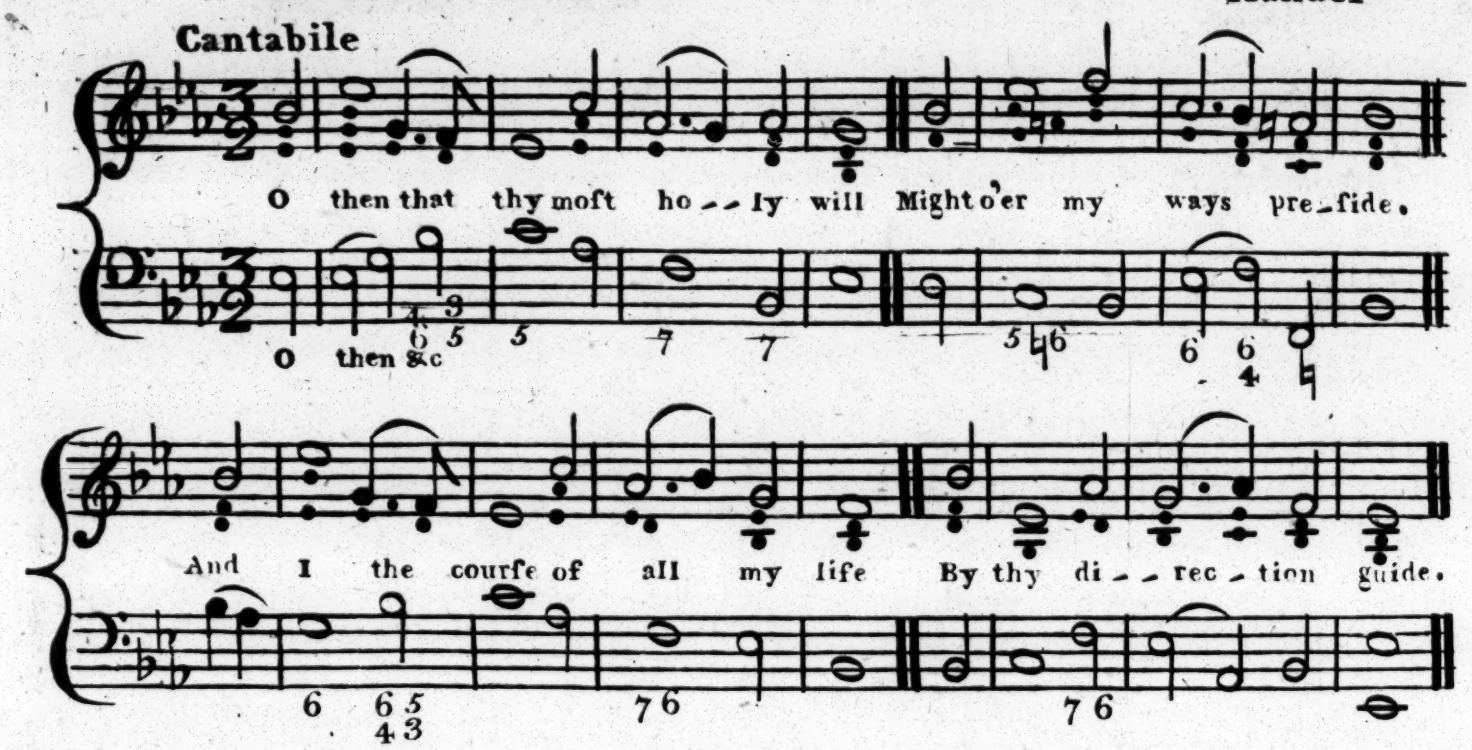
TWENTY Second SUNDAY after TRINITY

Firſt Morning

Pſalm 119 Verſes 3 beginning at Verſe 5

Meſsiah C.M. — **Handel**

Cantabile



6
Then with aſsurance ſhoud I walk
From all confuſion free;
Convinc'd with joy that all my ways
With thy commands agree.

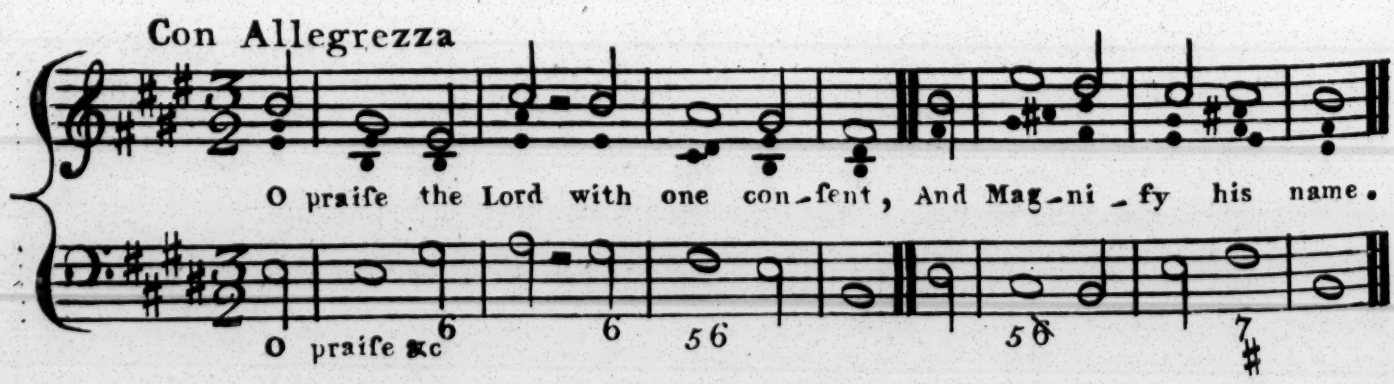
7
My upright heart ſhall my glad mouth
With cheaffull praiſes fill;
When by thy righteous Judgments taught
I ſhall have learnt thy will.

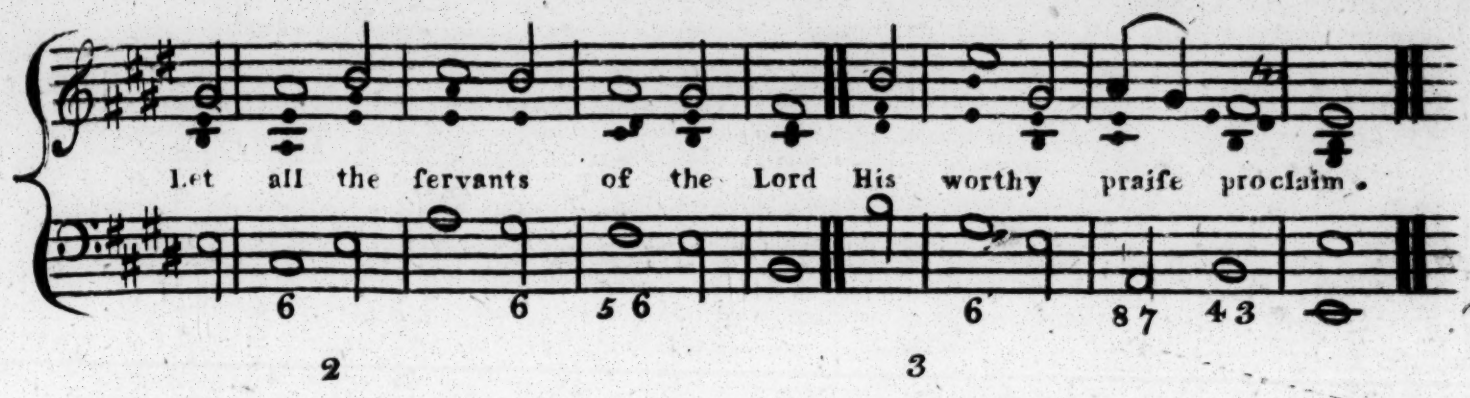
Second Morning

Pſalm 135 — Verſes 3 beginning at Verſe 1ſt. & Glo: Pat:

Bedford C.M. — **W.m Wheall M.B.**

Con Allegrezza





2

Praiſe him all ye that in his houſe
Attend with conſtant care;
With thoſe that to his utmoſt courts
With humble zeal repair.

3

For this our trueſt int'reſt is,
Glad hymns of praiſe to ſing;
And with loud ſongs to bleſs his name
A moſt delightful thing.

G.P.

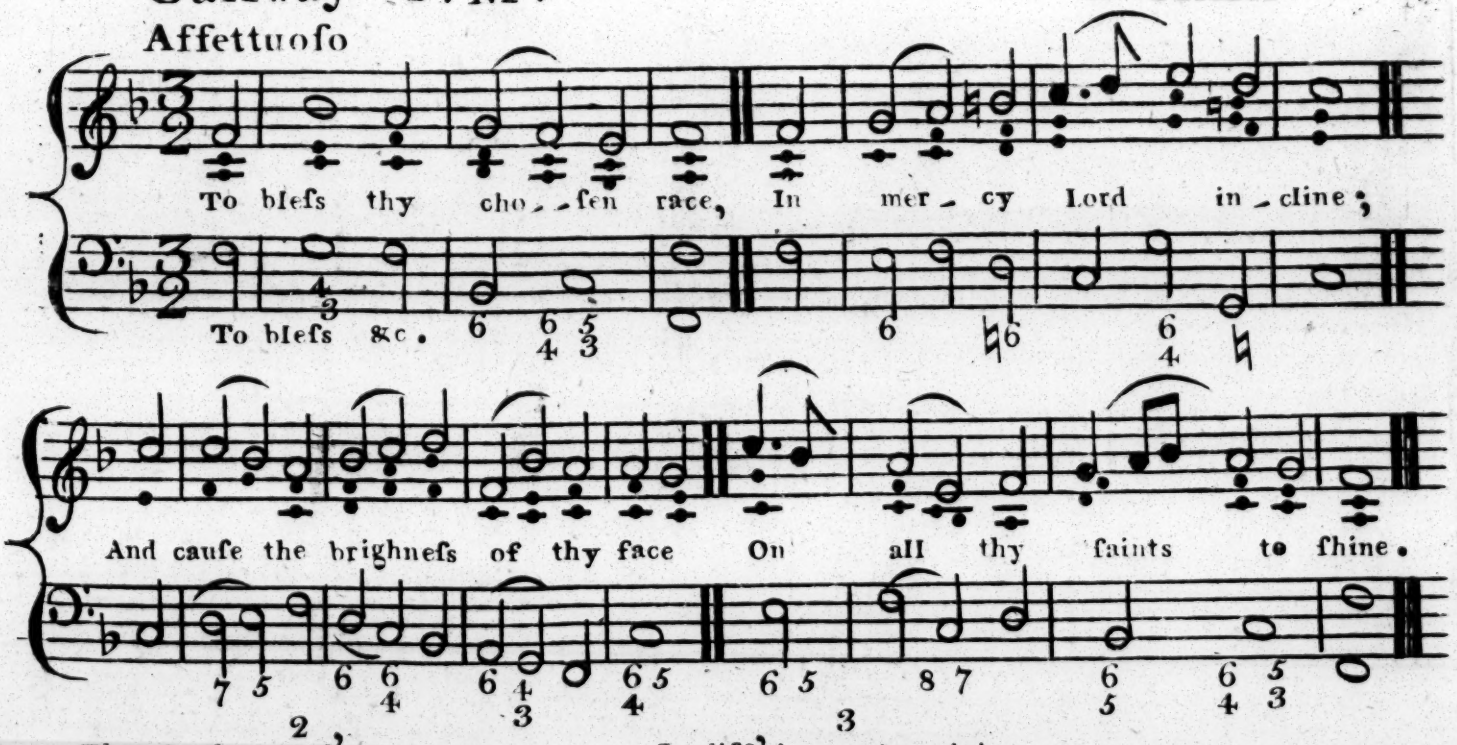
To Father, Son, and holy ghoſt,
The God whom we adore,
Be glory, as it was is now,
And ſhall be evermore.

Evening

PSALM 67 Verſes 4 beginning at Verſe 1ſt.

Gallway S.M. — **Dr Miller**

Affettuoſo



2

That ſo thy wond'rous ways
May thro' the earth be known
While diſtant lands their tribute pay
And thy ſalvation own.

3

Le diff'ring nations join
To celebrate thy fame
Let all the world O Lord combine
To praiſe thy glorious name.

4

O Let them ſhout and ſing
Diſsolv'd in pious mirth,
For thou the righteous Judge and King
Shalt govern all the earth.

TWENTY third SUNDAY after TRINITY

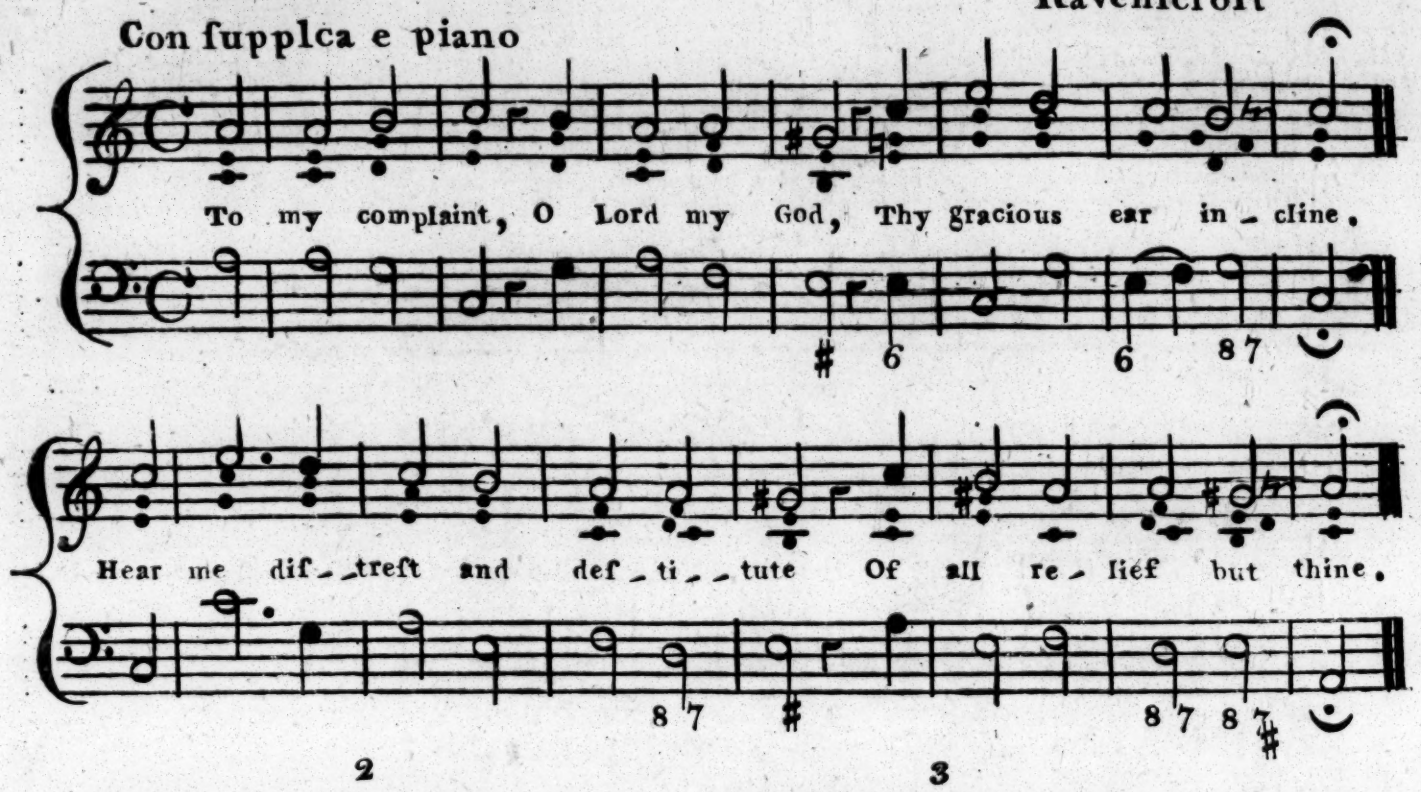
Firſt Morning

Pſalm 86 Verſes 1. 2. 3.

Windſor C. M.

Ravenſcroft

Con ſupplca e piano



2

Do thou O God preſerve my ſoul,
That does thy name adore;
Thy ſervant keep and him, whoſe truſt
Relies on thee reſtore.

3

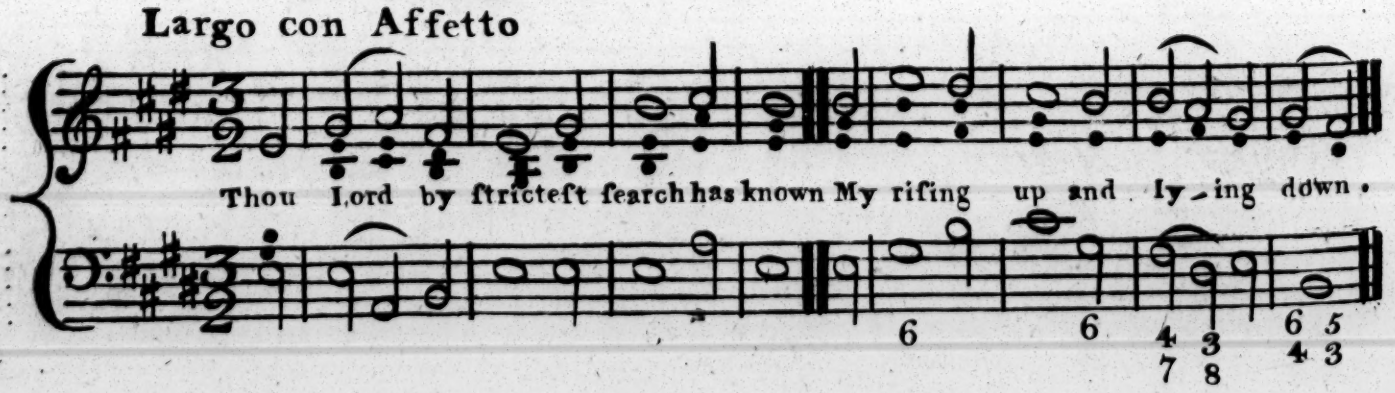
To me who daily thee invoke
Thy mercy Lord extend
Refreſh thy ſervants ſoul whoſe hopes
On thee alone depend.

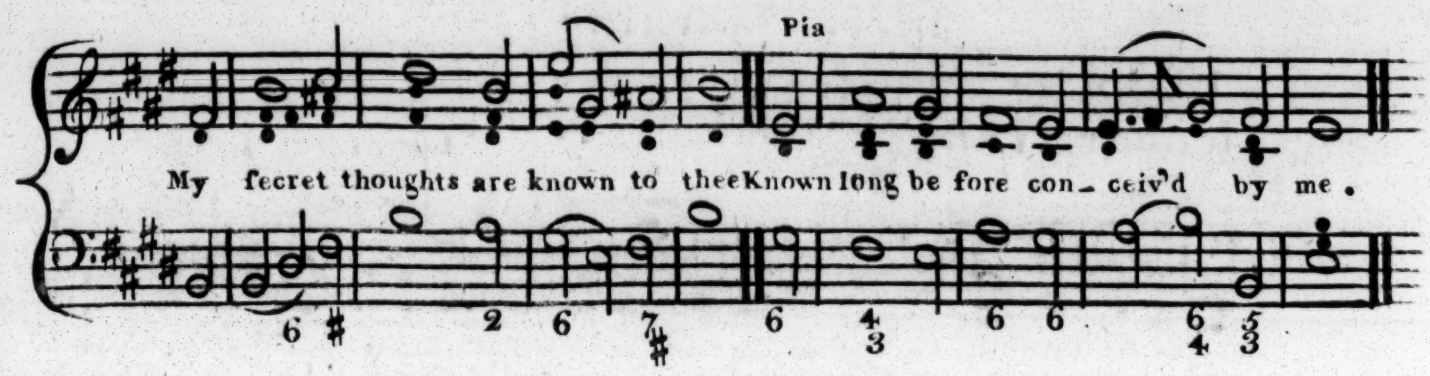
Second Morning

Pſalm 139 Verſes 4 beginning at Verſe 1.ſt

Rockingham L.M.

Largo con Affetto





Thine eye by bed and path ſurveys
My public haunts and private ways
Thou know'ſt what 'tis my lips would vent
My yet unutter'd words intent.

Surrounded by thy pow'r I ſtand
On ev'ry ſide I find thy hand
O ſkill for human reach to high
Too dazling bright for human eye.

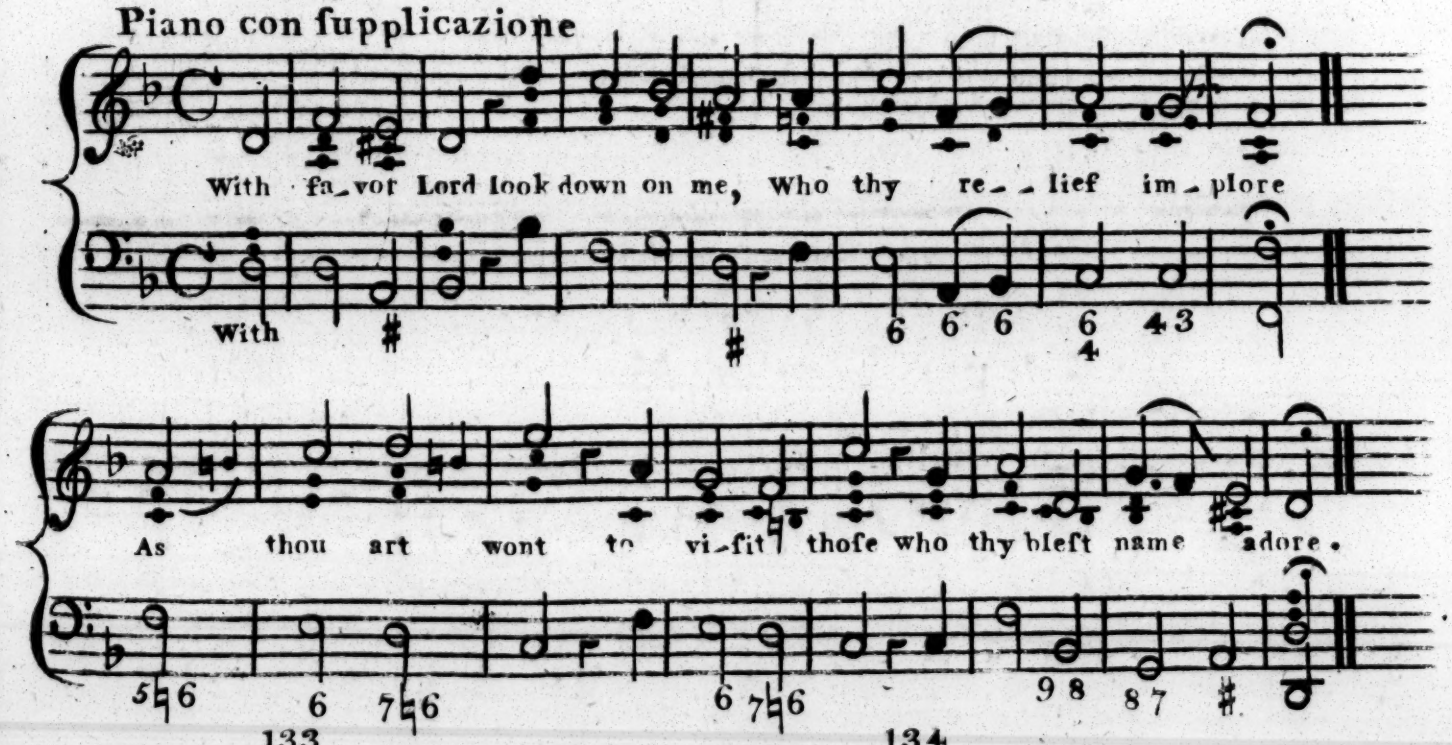
O could I ſo perfidious be
To think of once deſerting thee
Where Lord could I thy influence ſhun
Or whither from thy preſence run.

Evening

Pſalm 119 — Verſes 4 beginning at Verſe 132

S^t. Mary's C.M. An old german melody

Piano con ſupplicazione



133
Directed by thy heav'nly word
Let all my footſteps be
Nor wickedneſs of any kind
Dominion have o'er me.

134
Releaſe entirely ſet me free
From perſecuting hands
That unmoleſted I may learn
And practice thy commands

135
On me devoted to thy fear,
Lord make thy face to ſhine;
Thy ſtatutes both to know and keep
My heart with zeal incline.

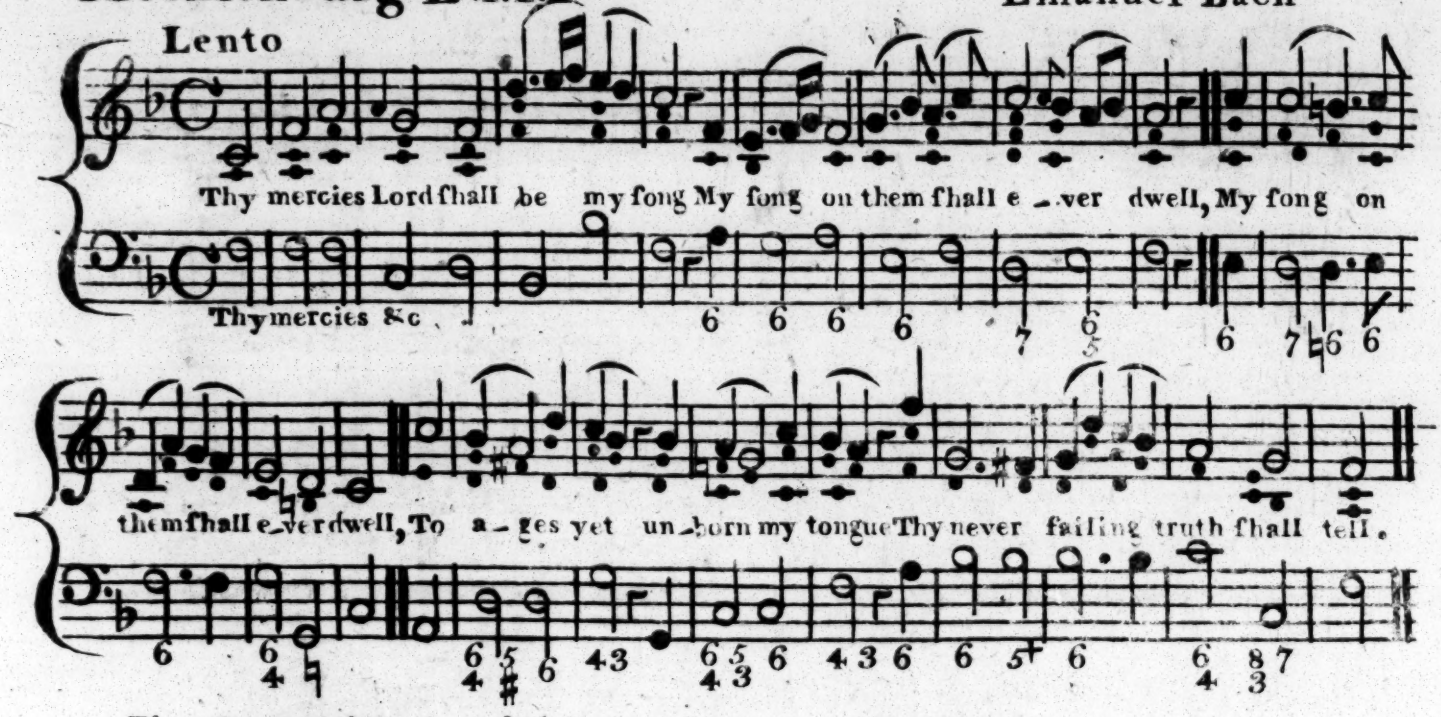
98 TWENTY fourth SUNDAY after TRINITY

First Morning

Pfalm 89 Verfes 1.2.5.

Mecklenburg L.M.

Emanuel Bach



That Congregations may feldom meet with any difficulties this is the only Pfalm in the Book where the fecond line of a Stanza is repeated

2

I have affirm'd and ftill maintain
Thy mercy fhall for ever laft
Thy truth that does the heav'ns fuftain
Like them fhall ftand for ever faft.

5.

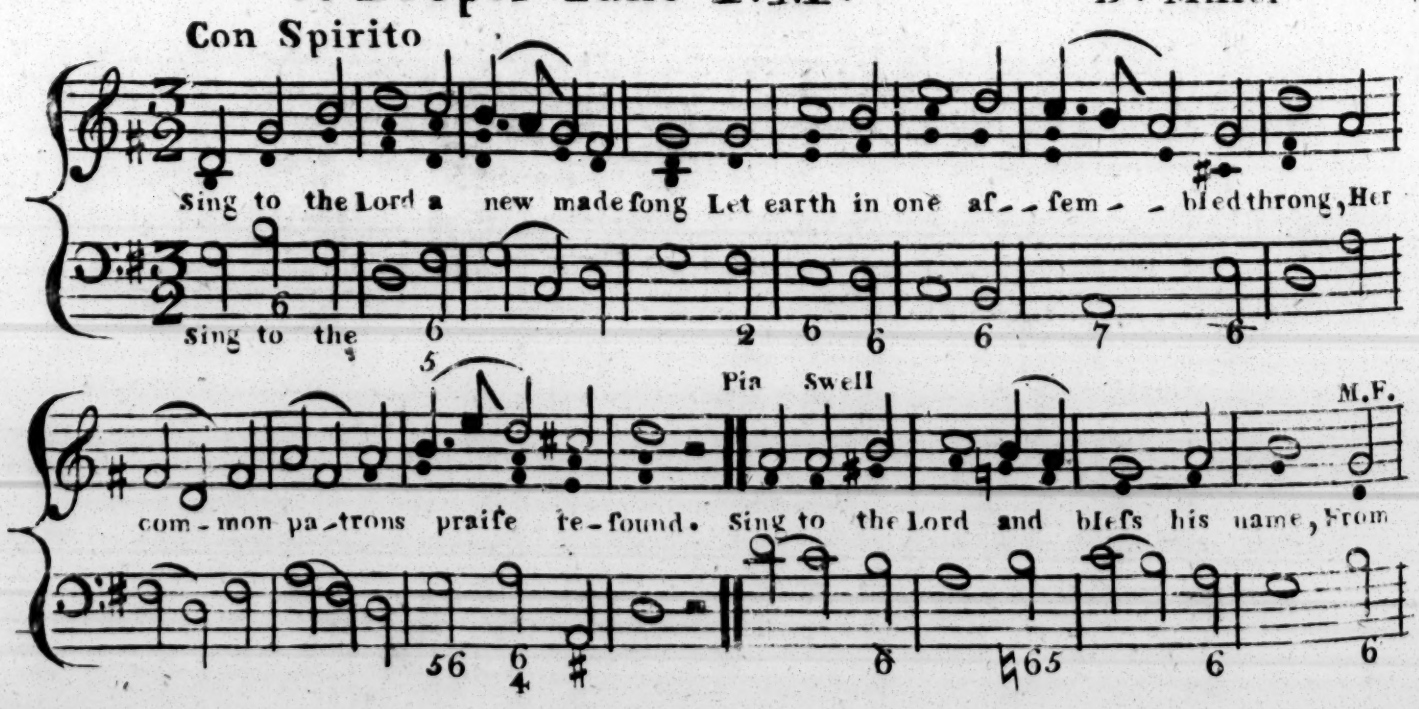
For fuch ftupendous truth and love
Both heav'n and earth juft praifes owe
By Choirs of angels fung above
And by afsembled Saints below.

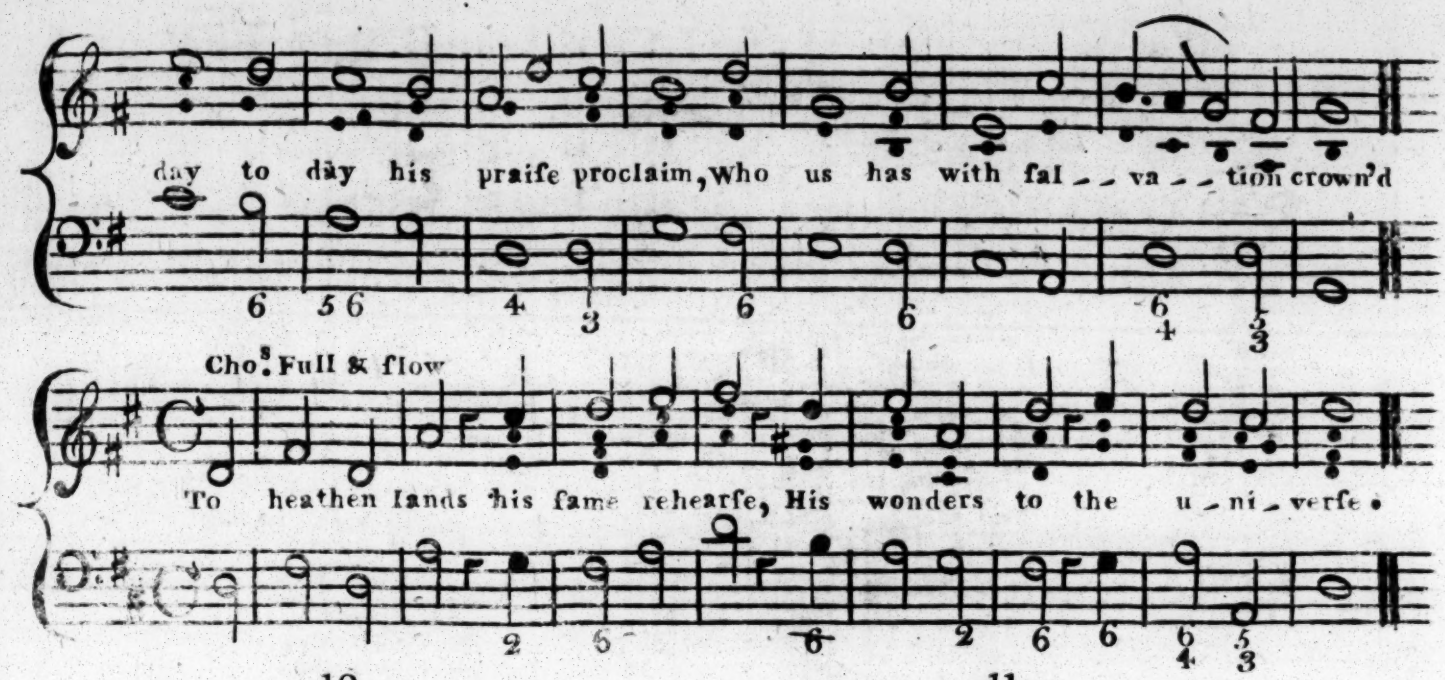
Second Morning

Pfalm 96 Verfes 1. 10.12.

96 Proper Tune P.M.

D^r. Miller





10

Proclaim aloud Jehovah reigns
Whoſe pow'r the univerſe ſuſtains
And baniſh'd Juſtice will reſtore
Let therefore heav'n new joys confeſs
And heav'nly mirth let earth expreſs
It's loud applauſe the ocean roar;
It's mute inhabitants rejoice,
And for this triumph find a voice.

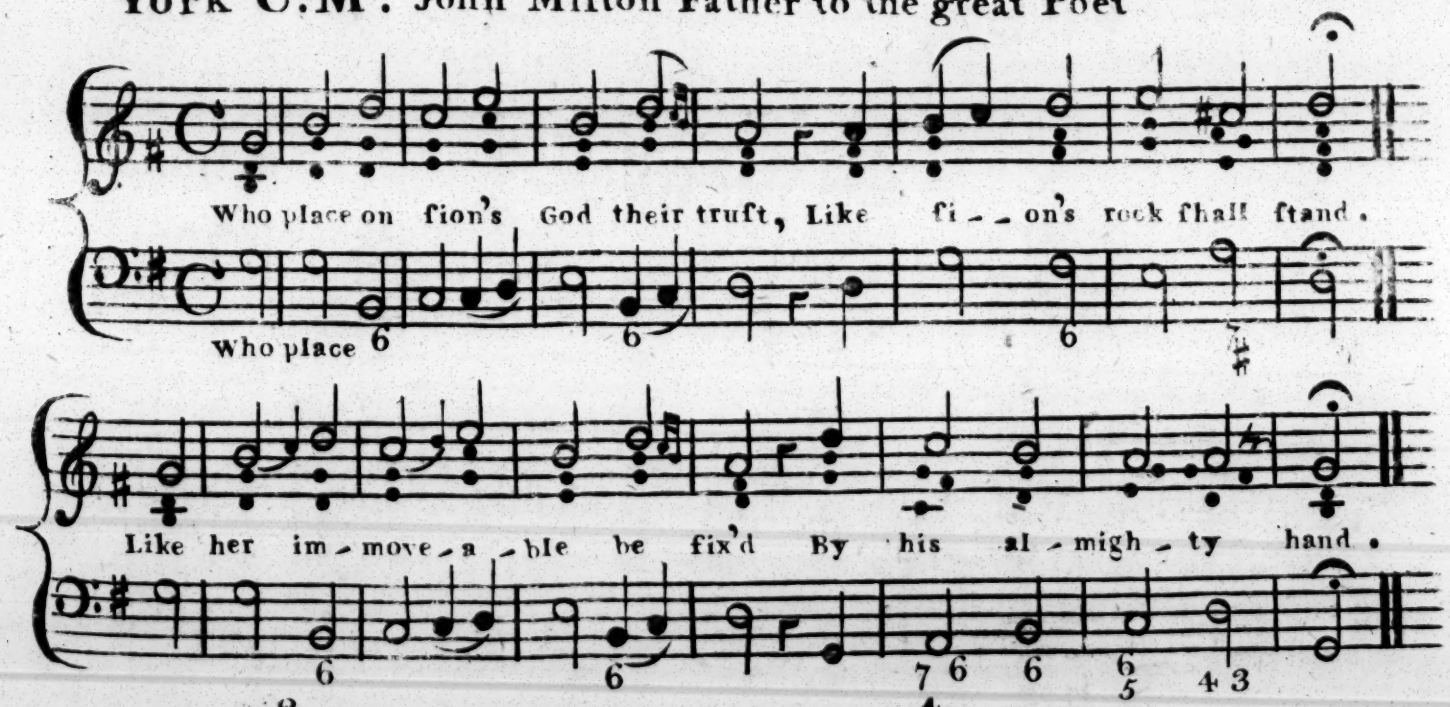
11

For joy let fertile valleys ſing
The chearful groves their tribute bring
The tuneſull choir of Birds awake
The Lords approach to celebrate
Who now ſets out with awfull ſtate
His circuit thro' the earth to take
From heav'n to Judge the world he's come
With juſtice to reward and doom.

Evening

Pſalm 125 Verſes 1. 2. 4.

York C.M. John Milton Father to the great Poet



Look how the hills on ev'ry ſide
Jeruſalem incloſe
So ſtands the Lord around his Saints
To guard them from their foes.

Be good, O righteous God to thoſe
Who righteous deeds affect,
The heart that innocence retains
Let innocence protect.

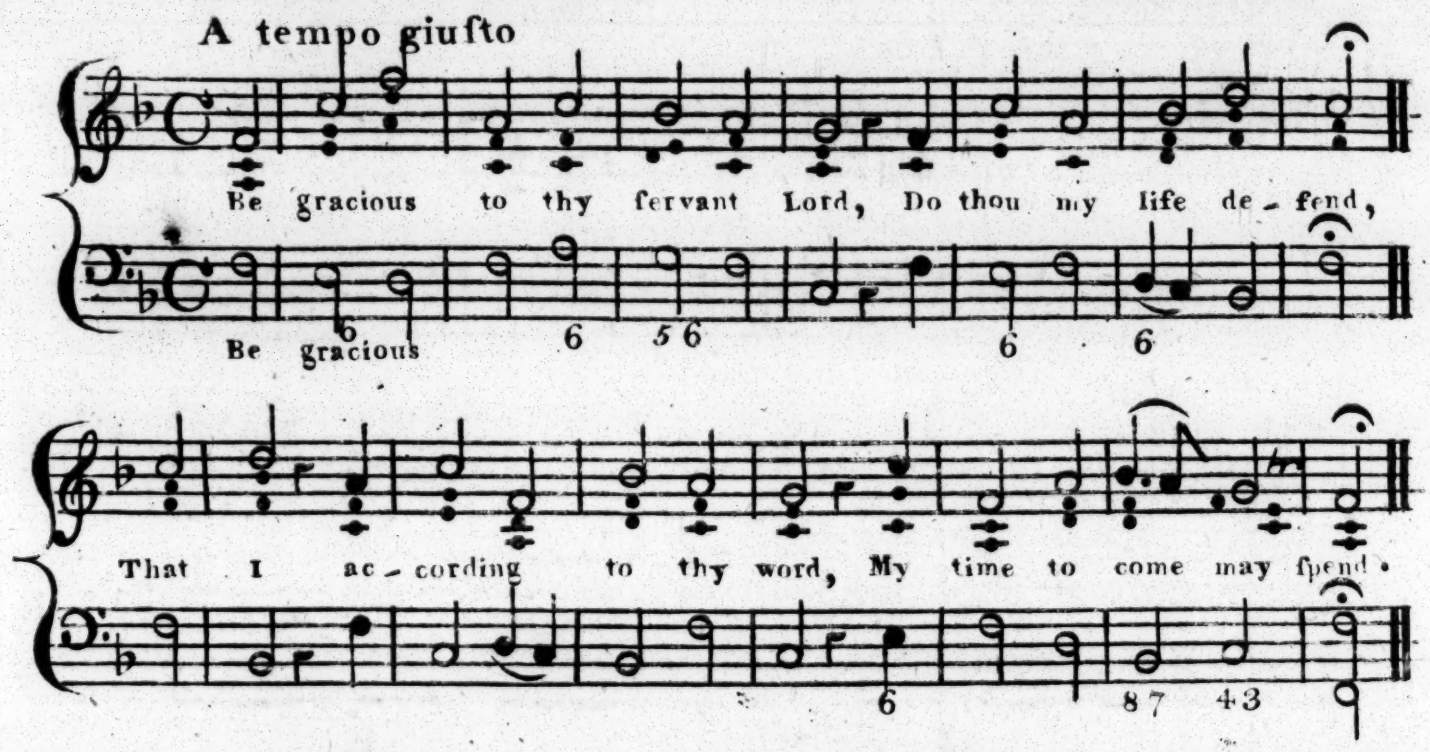
TWENTY fifth SUNDAY after TRINITY

Firſt Morning

Pſalm 119 Verſes 3 beginning at Verſe 17

S^t. Davids C.M. Ravenſcroft

A tempo giuſto



18

Enlighten both my eyes and mind
That ſo I may diſcern
The wond'rous things that they behold
Who thy Juſt precepts learn.

19

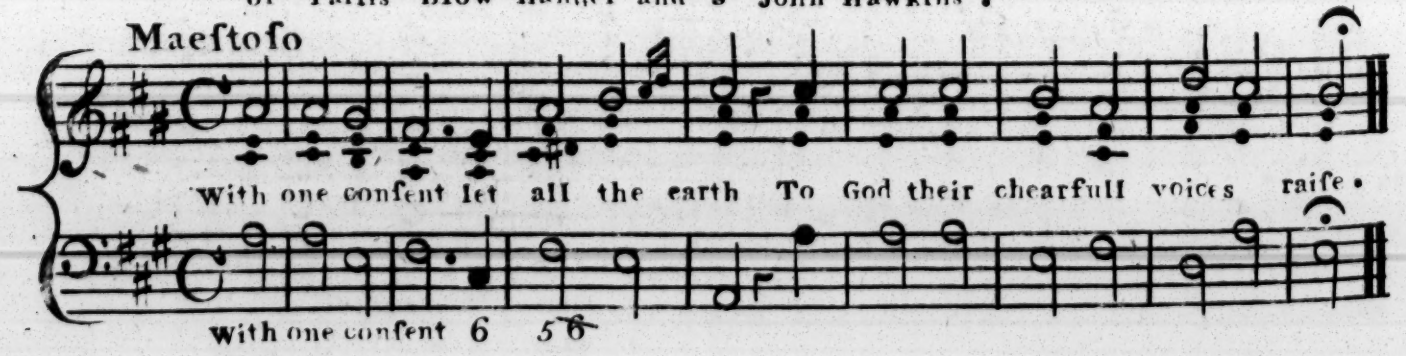
Tho like a ſtranger in the land
From place to place I ſtray
Thy righteous Judgments from my ſight
Remove not thou away.

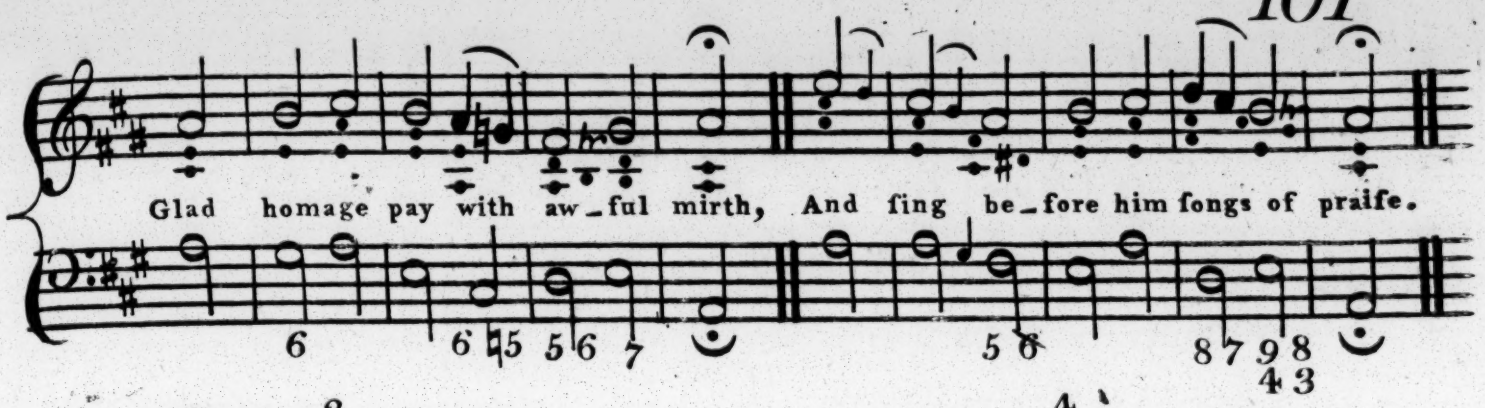
Second Morning

Pſalm 100

Old 100 Proper L.M. Compoſed by Martin Luther from the authority of Tallis Blow Handel and Sr John Hawkins.

Maeſtoſo





3

Convinc'd that he is God alone,
From whom both we and all proceed;
We, whom he chuſes for his own,
The flock that he vouchſafes to feed.

4

O enter then his temple gate,
Thence to his courts devoutly preſs,
And ſtill your grateful hymns repeat,
And ſtill his name with praiſes bleſs.

5

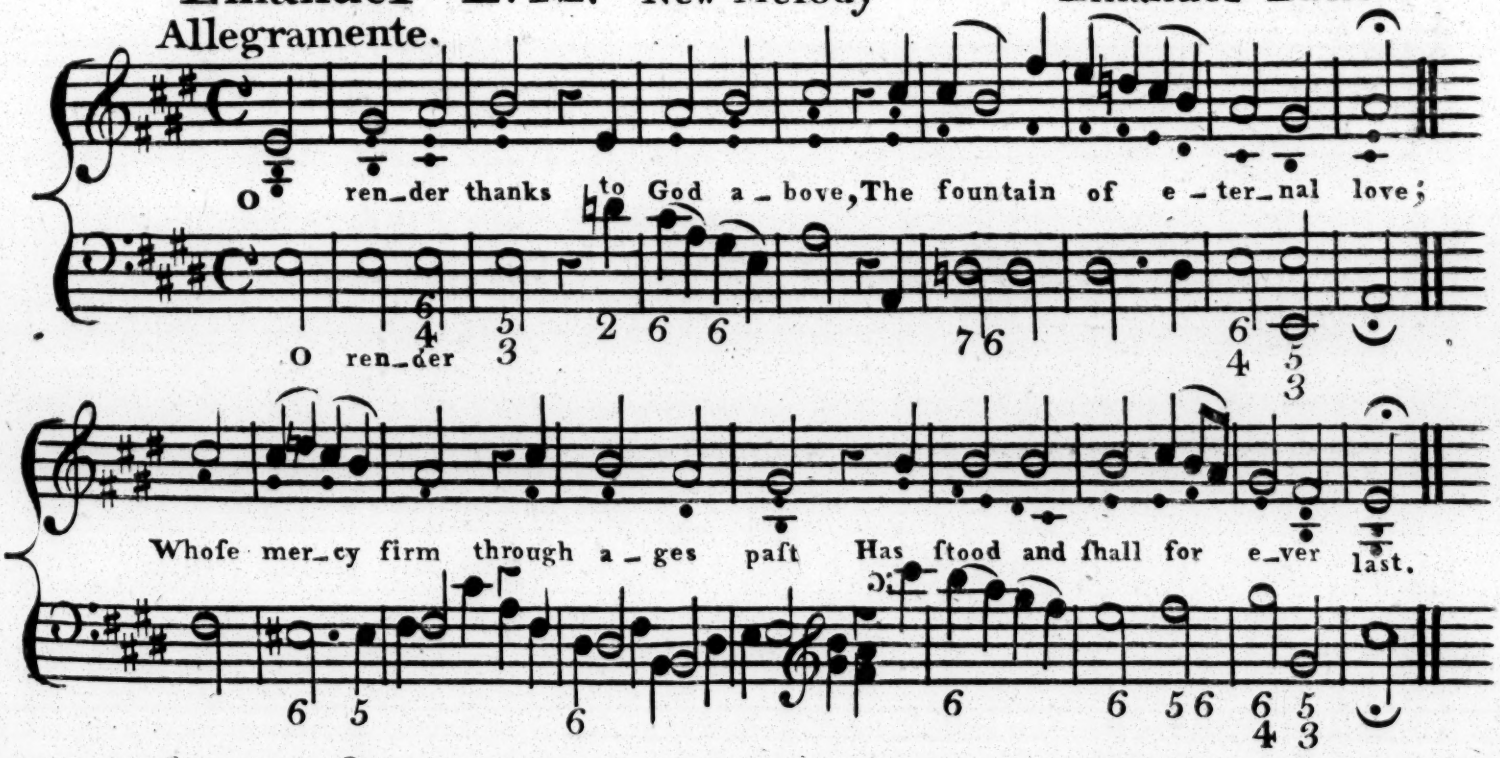
For he's the Lord, ſupremely good,
His mercy is for ever ſure;
His truth which always firmly ſtood,
To endleſs ages ſhall endure.

Evening.

Pſalm 106. **Verſes** 4 beginning at Verſe 1.st

Emanuel L. M. New Melody Emanuel Bach

Allegramente.



2

Who can his mighty deeds expreſs,
Not only vaſt but numberleſs;
What mortal eloquence can raiſe
His tribute of immortal praiſe.

3

O bleſt are they, and only they,
Who from thy Judgments never ſtray,
Who know what's right, not only ſo,
But always practice what they know.

4

Extend to me that favour, Lord,
Thou to thy choſen doſt afford;
When thou return'st to ſet them free,
Let thy ſalvation viſit me.

FIRST SUNDAY in ADVENT

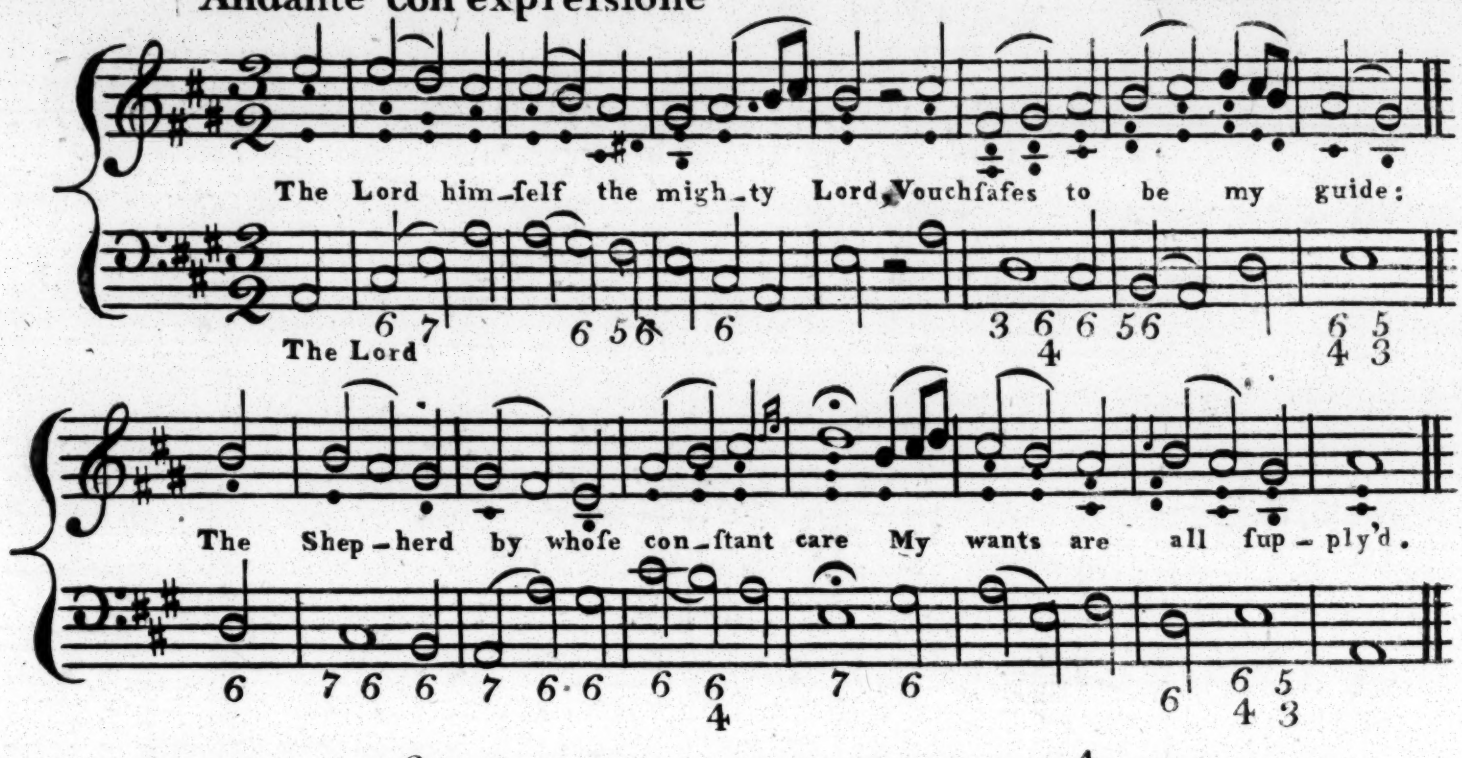
First Morning.

Pfalm 23. **Verfes** 1. 3. 4. 6.

Brodfworth C. M.

Andante con expreſsione

D^r. Arne.



3
He does my wand'ring foul reclaim,
And to his endleſs praiſe,
Inſtruct with humble zeal to walk
In his moſt righteous ways.

4
I paſs the gloomy vale of death
From fear and danger free;
For there his aiding rod and ſtaff
Defend and comfort me.

6
Since God does thus his wond'rous love,
Thro all my life extend,
That life to him I will devote,
And in his temple ſpend.

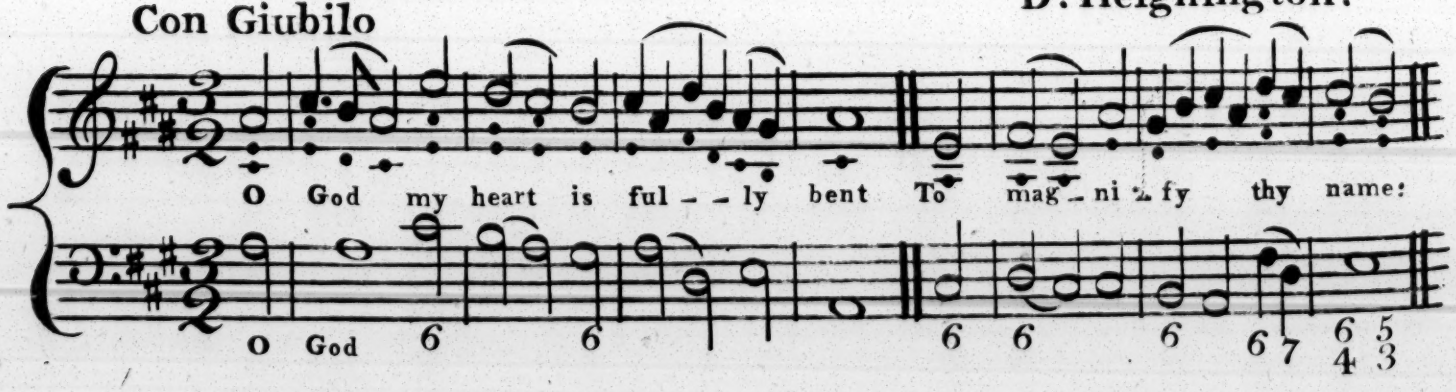
Second Morning

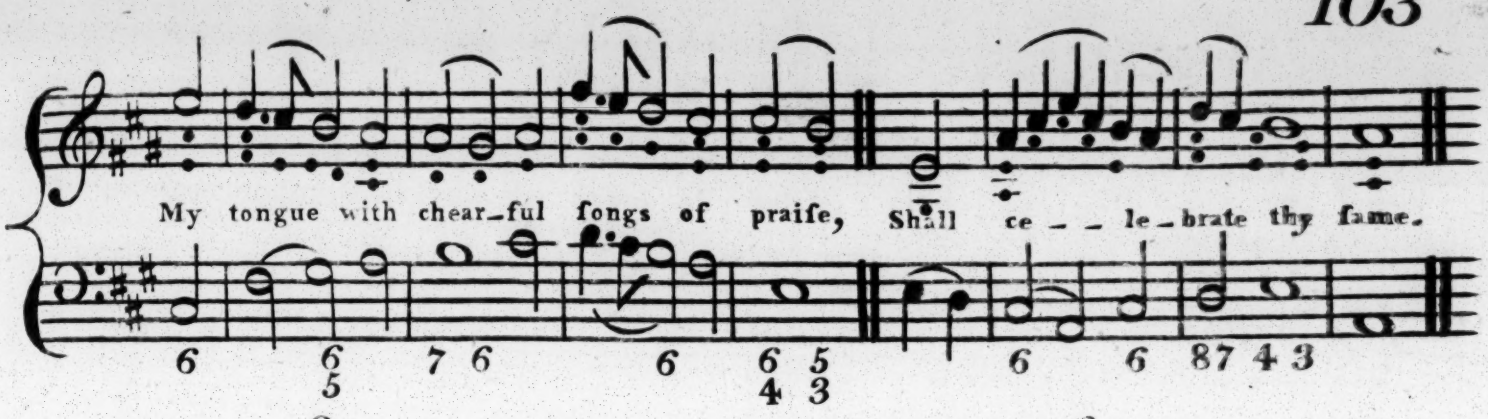
Pfalm 108. **Verſes** 4. beginning at Verſe 1st.

Wakefield C. M.

Con Giubilo

D^r. Heighington.





2

Awake, my lute nor thou my harp,
Thy warbling notes delay;
While I with early hymns of joy,
Prevent the dawning day.

3

To all the liſt'ning tribes, O Lord,
Thy wonders I will tell,
And to thoſe nations ſing thy praiſe
That round about us dwell.

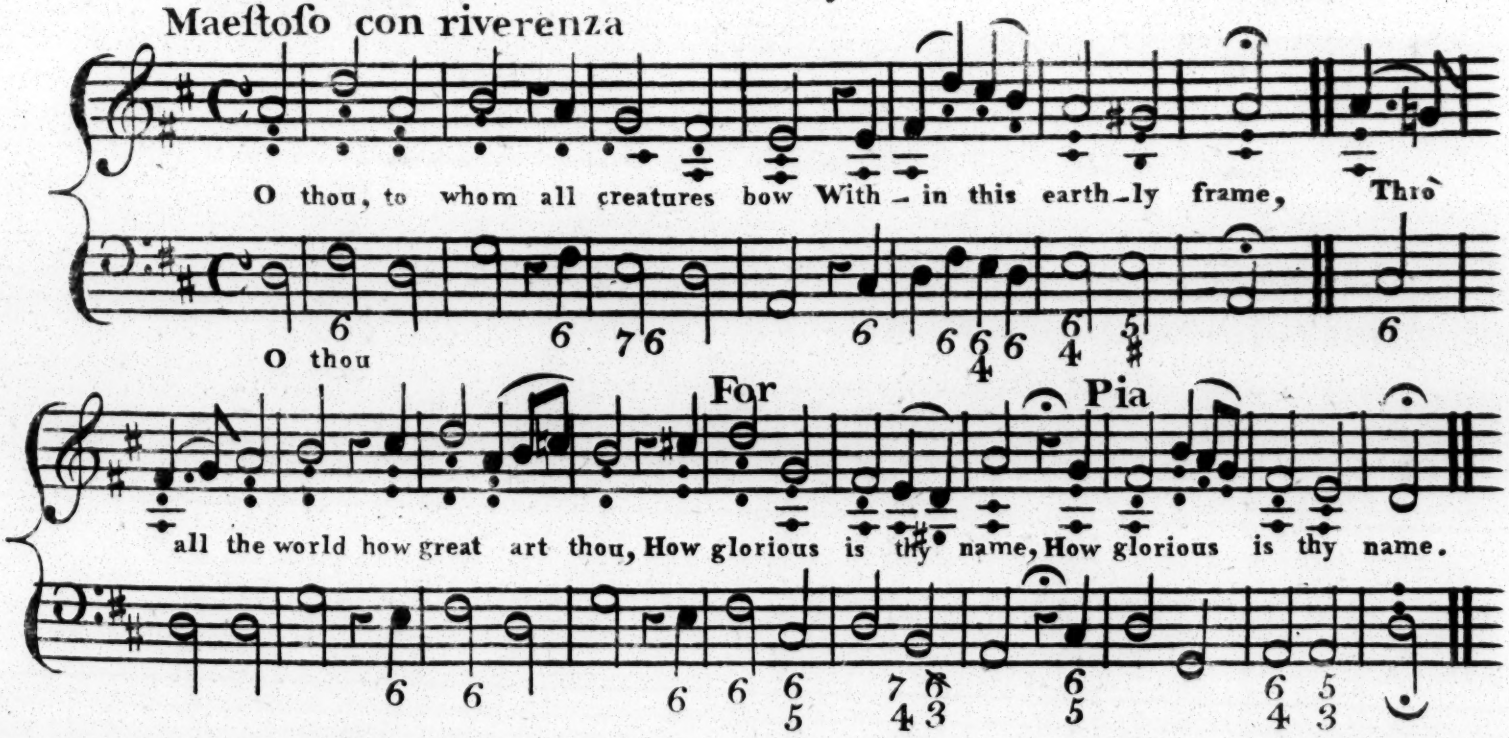
4

Becauſe thy mercy's boundleſs height
The higheſt heav'n tranſcends;
And far beyond the aſpiring clouds
Thy faithful truth extends.

Evening

Pſalm 8. Verſes 1. 3. 4. 5. 9.

Hatfield C. M. New Melody. D^r. Miller.



3

When heav'n thy beauteous work on high,
Employs my wond'ring ſight;
The moon, that nightly rules the ſky,
With ſtars of feebler light;

4

What's man ſay I that, Lord thou lov'ſt
To keep him in thy mind.
Or what's his offſpring, that thou prov'ſt
To them ſo wond'rous kind.

5

Him next in pow'r thou didſt create
To thy celeſtial train,
Ordain'd with dignity and ſtate,
O'er all thy works to reign.

9

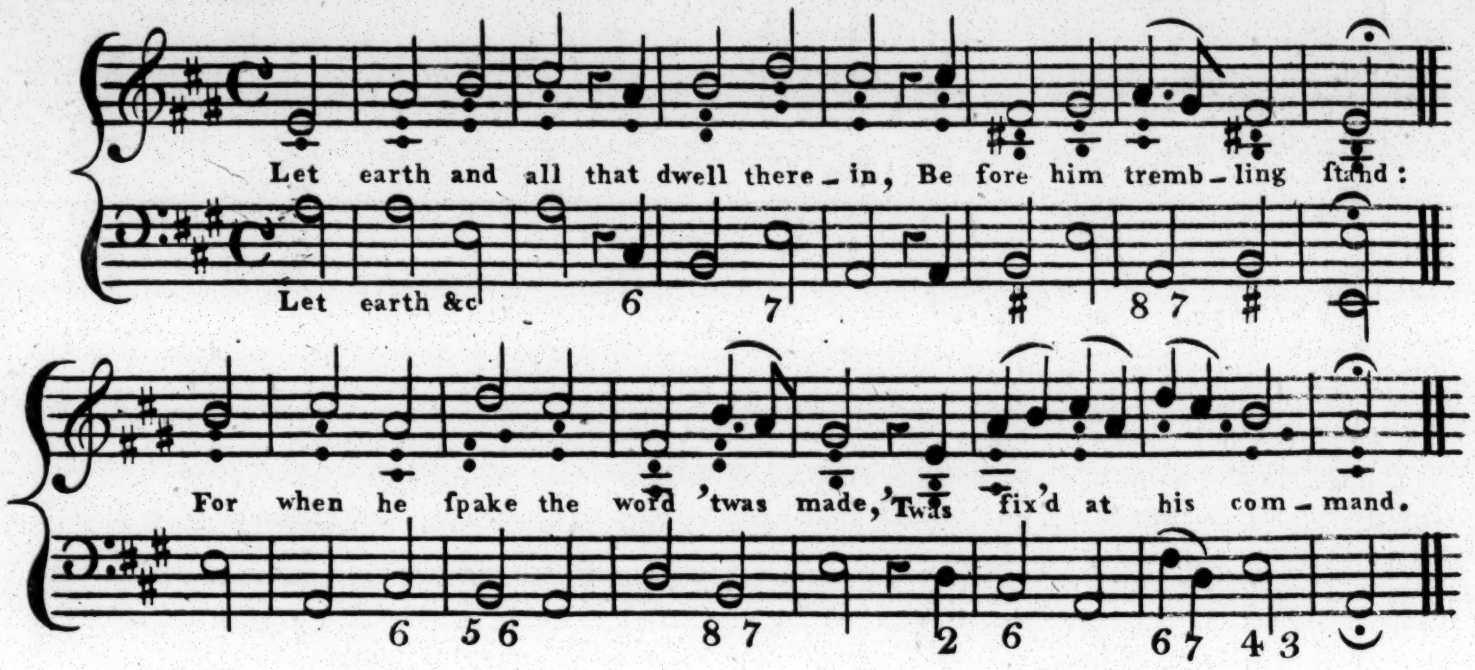
O thou, to whom all creatures bow
Within this earthly frame,
Thro' all the world how great art thou,
How glorious is thy name.

SECOND SUNDAY in ADVENT.

First Morning.

Pſalm 33.—**Verſes** 3. beginning at Verſe 8.

S.t James's C. M. Courtville



10

He when the heathens cloſely plot,
Their counſels undermines;
His wiſdom ineffectual makes
The people's raſh deſigns.

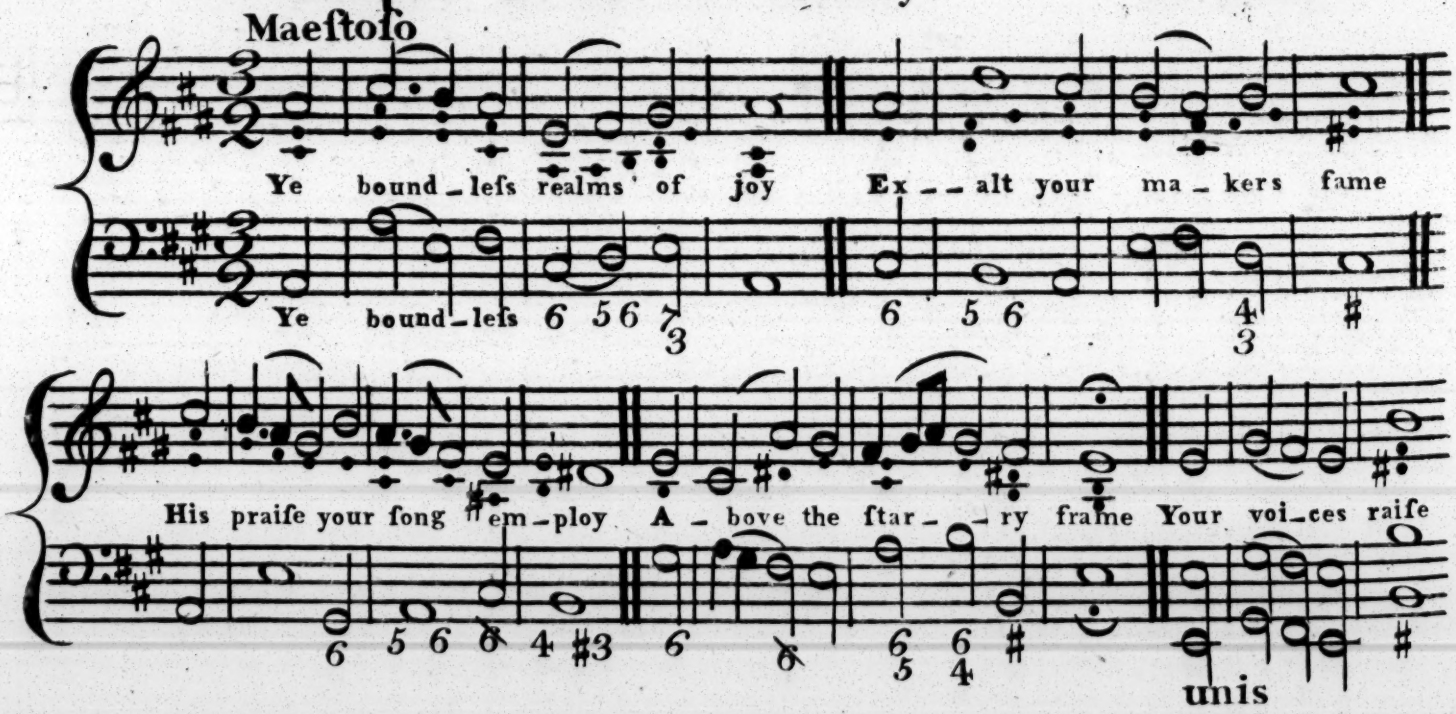
11

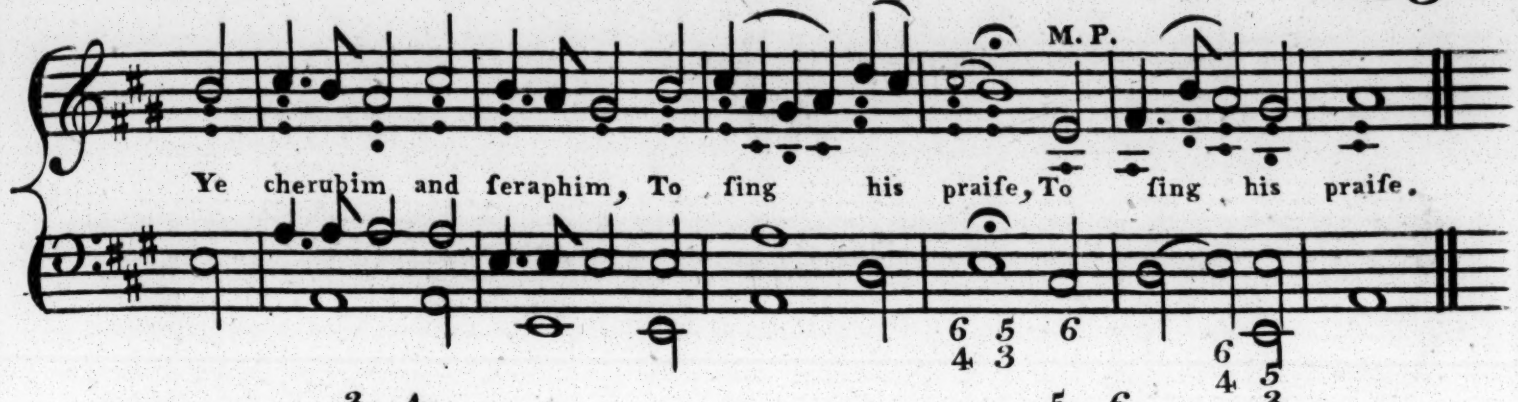
Whate'er the mighty Lord decrees
Shall ſtand for ever ſure;
The ſettled purpoſe of his heart
To ages ſhall endure.

Second Morning.

Pſalm 148. **Verſes** 3. beginning at Verſe 1.st

148 **Proper P. M.** New Melody. D.r Miller.





3. 4.

Thou moon that rul'st the night
And ſun that guid'st the day;
Ye glitt'ring ſtars of light,
To him your homage pay;
His praiſe declare,
Ye heavns above,
And clouds that move
In liquid Air.

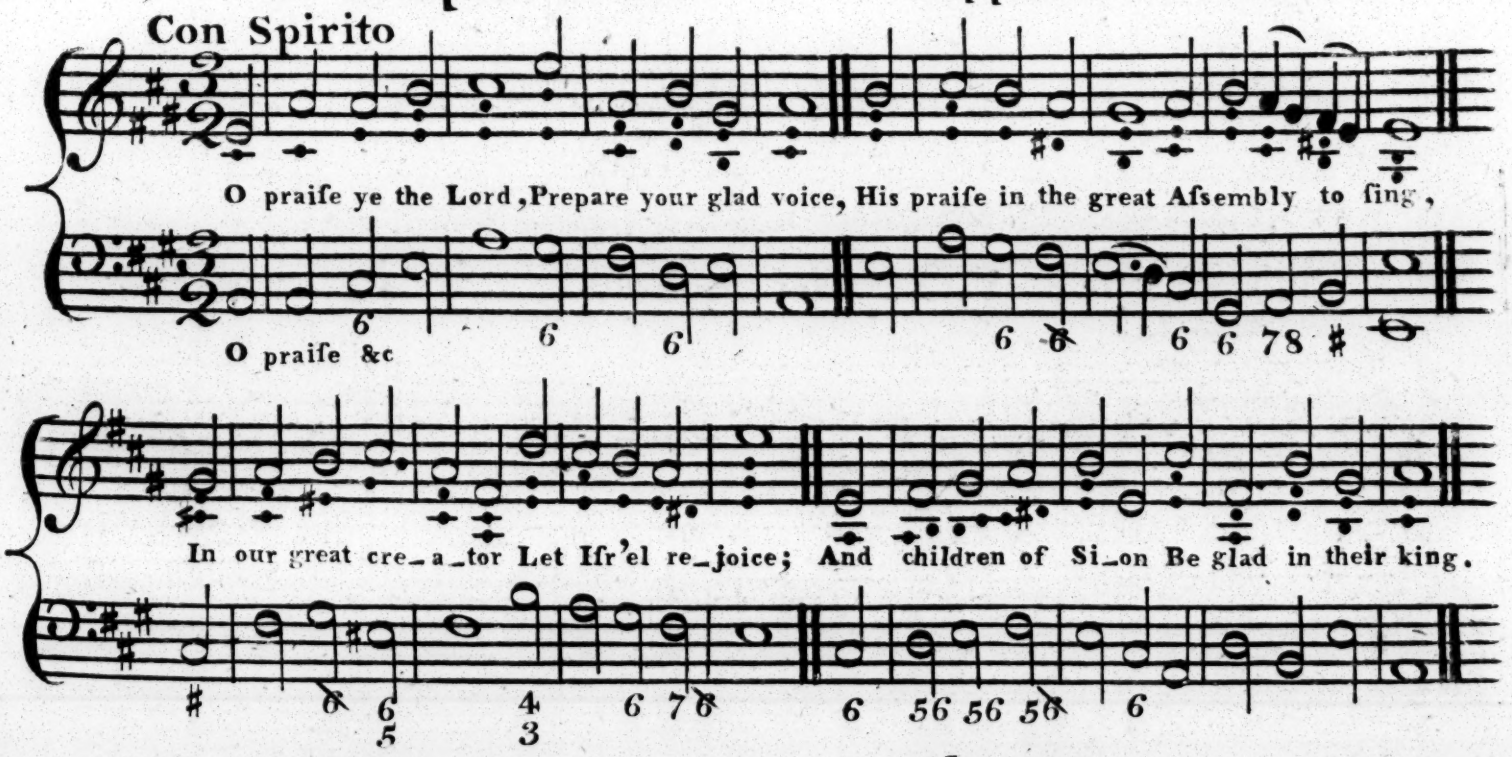
5. 6.

Let them adore the Lord,
And praiſe his holy name,
By whoſe almighty word
They all from nothing came
And all ſhall laſt
From changes free
His firm decree
Stands ever faſt

Evening

Pſalm 149. Verſes 2 beginning at Verſe 1.st and Gloria Patri.

149.th **Proper. P. M.** Suppoſed to be Handels



2

Let them his great name
Extol in the dance;
With timbrel and harp
His praiſes expreſs:
Who always takes pleaſure
His ſaints to advance,
And with his ſalvation
The humble to bleſs.

Glo: Pat:

By angels in heav'n
Of ev'ry degree,
And ſaints upon earth
All praiſe be addreſs'd,
To God in three perſons,
One God ever bleſt;
As it has been, now is,
And always ſhall be.

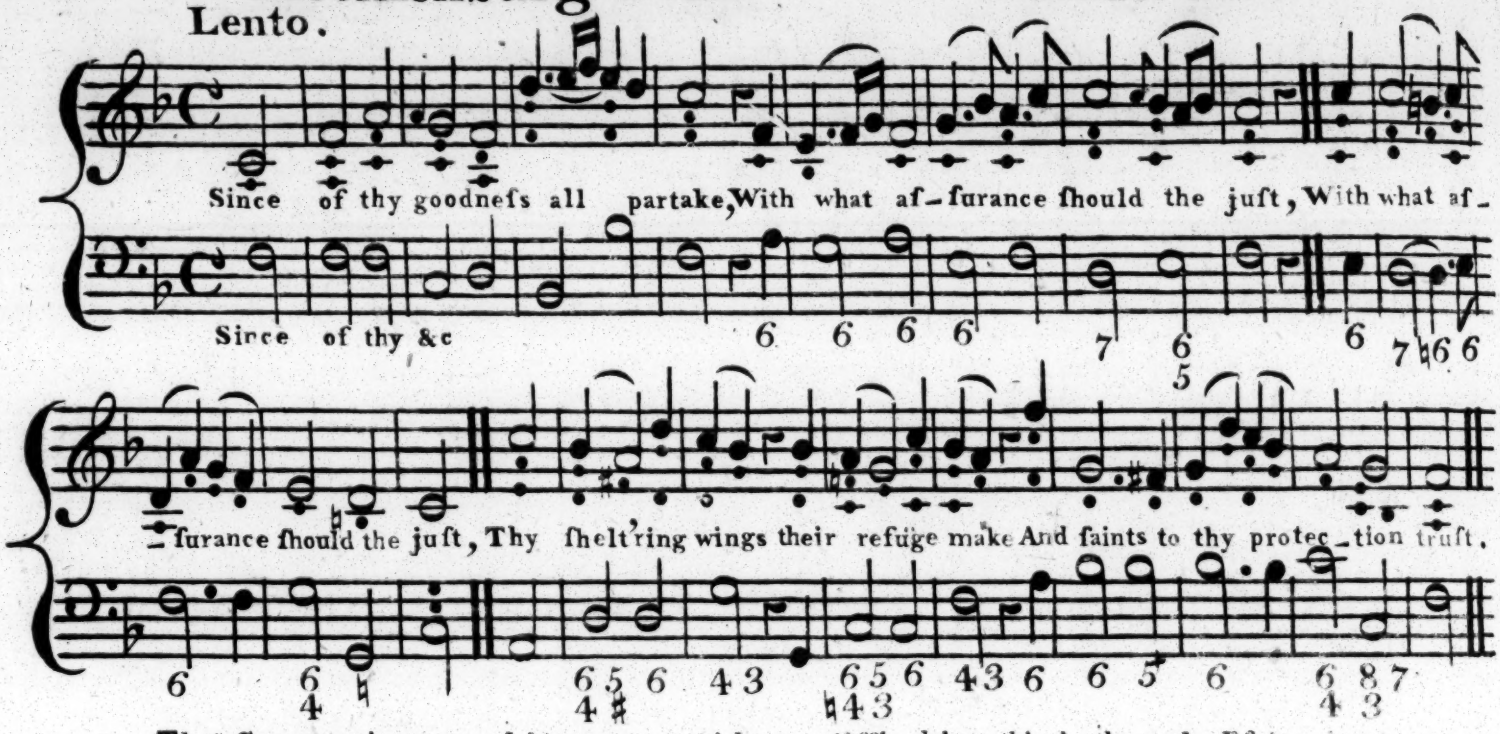
THIRD SUNDAY in ADVENT.

First Morning.

Pſalm 36. Verſes 3 beginning at Verſe 7.

Mecklenburg L.M. Emanuel Bach.

Lento.



That Congregations may ſeldom meet with any difficulties this is the only Pſalm in the book where the ſecond line of a Stanza is repeated.

8

Such gueſts ſhall to thy courts be led,
To banquet on thy loves repaſt;
And drink as from a fountainshead
Of joys that ſhall for ever laſt.

9

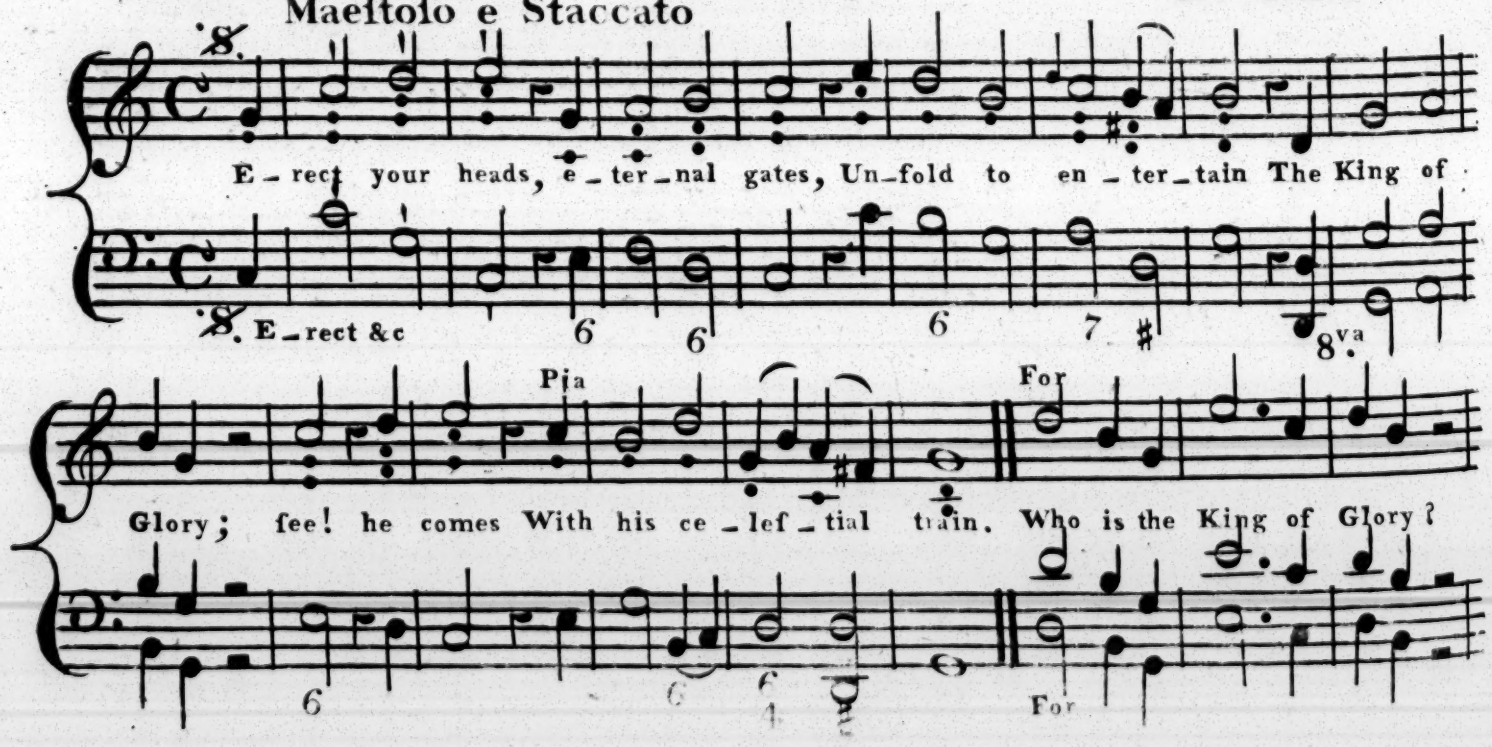
With thee the ſprings of life remain,
Thy preſence is eternal day;
O let thy ſaints thy favour gain,
To upright hearts thy truth diſplay.

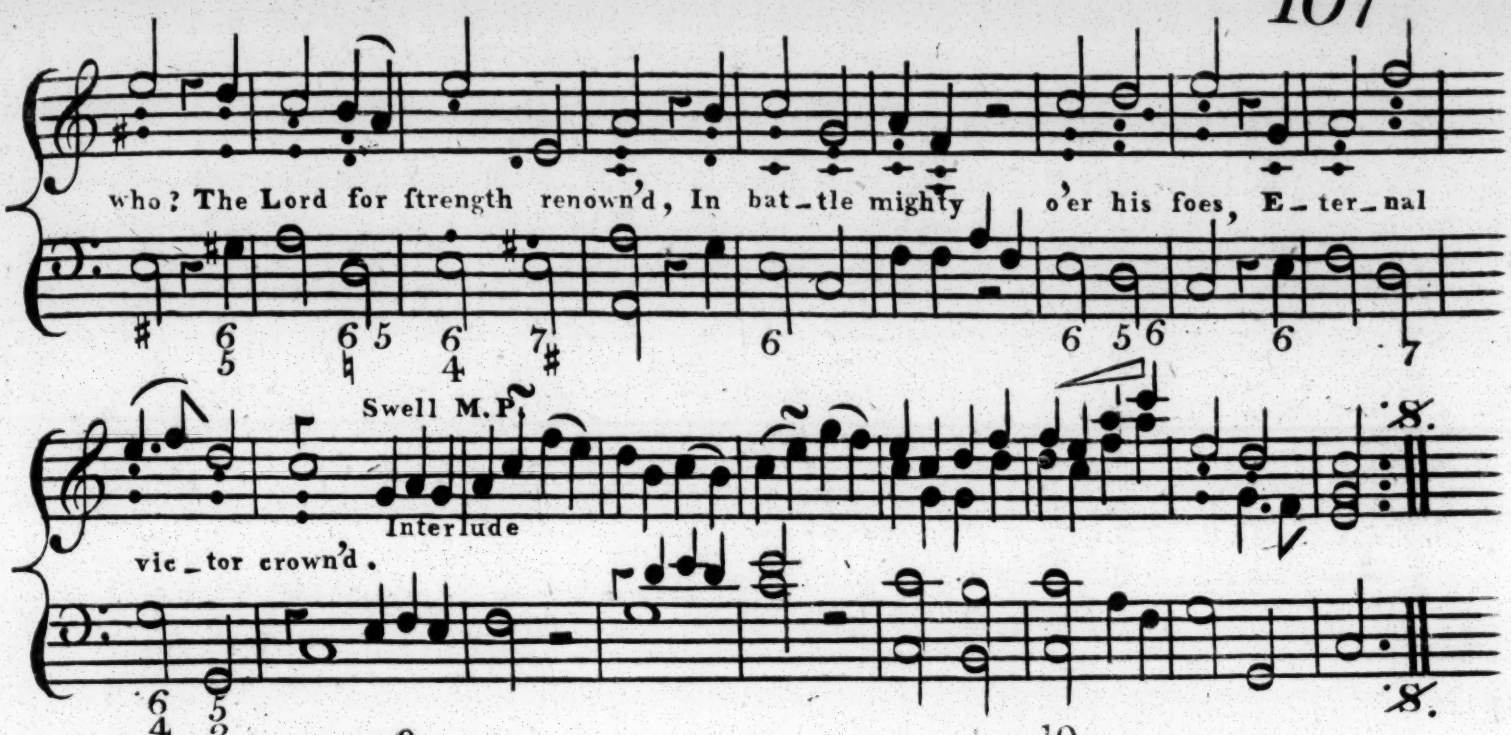
Second Morning.

Pſalm 24. Verſes 4 beginning at Verſe 7th and repeated.

Doncaſter C.M. New Melody. Dr. Miller.

Maeſtoſo e Staccato





9

Erect your heads, ye gates, unfold
In ſtate to entertain
The King of Glory; ſee! he comes
With all his ſhining train.

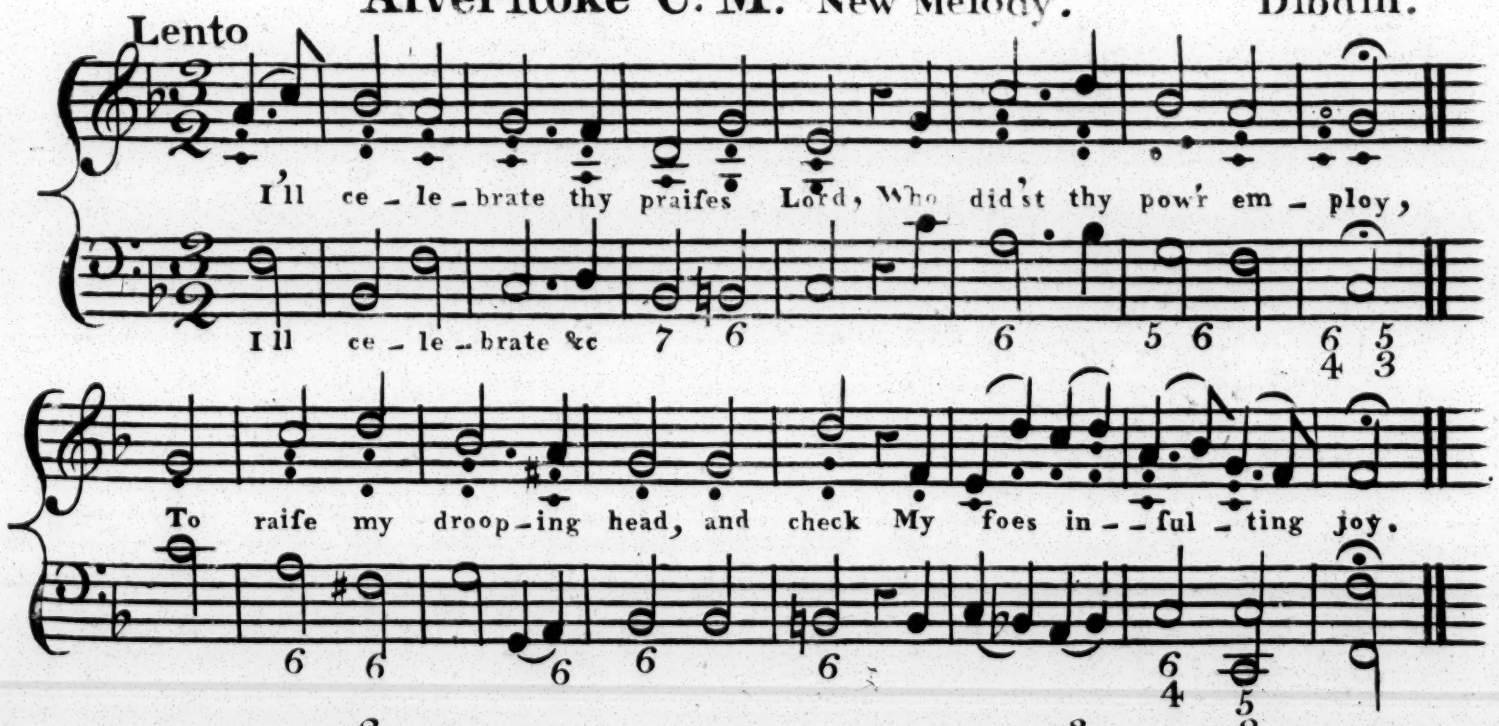
10

Who is the King of Glory? who
The Lord of Hoſts renown'd:
Of glory he alone is King,
Who is with glory crown'd.

Evening.

Pſalm 30. Verſes 4. beginning at Verſe 1.

Alverſtoke C. M. New Melody. Dibdin.



2

In my diſtreſs I cry'd to thee,
Who kindly didst relieve;
And from the graves expecting jaws
My hopeleſs life retrieve.

3

Thus to his courts ye ſaints of his
With ſongs of praiſe repair,
With me commemorate his truth,
And providential care.

4

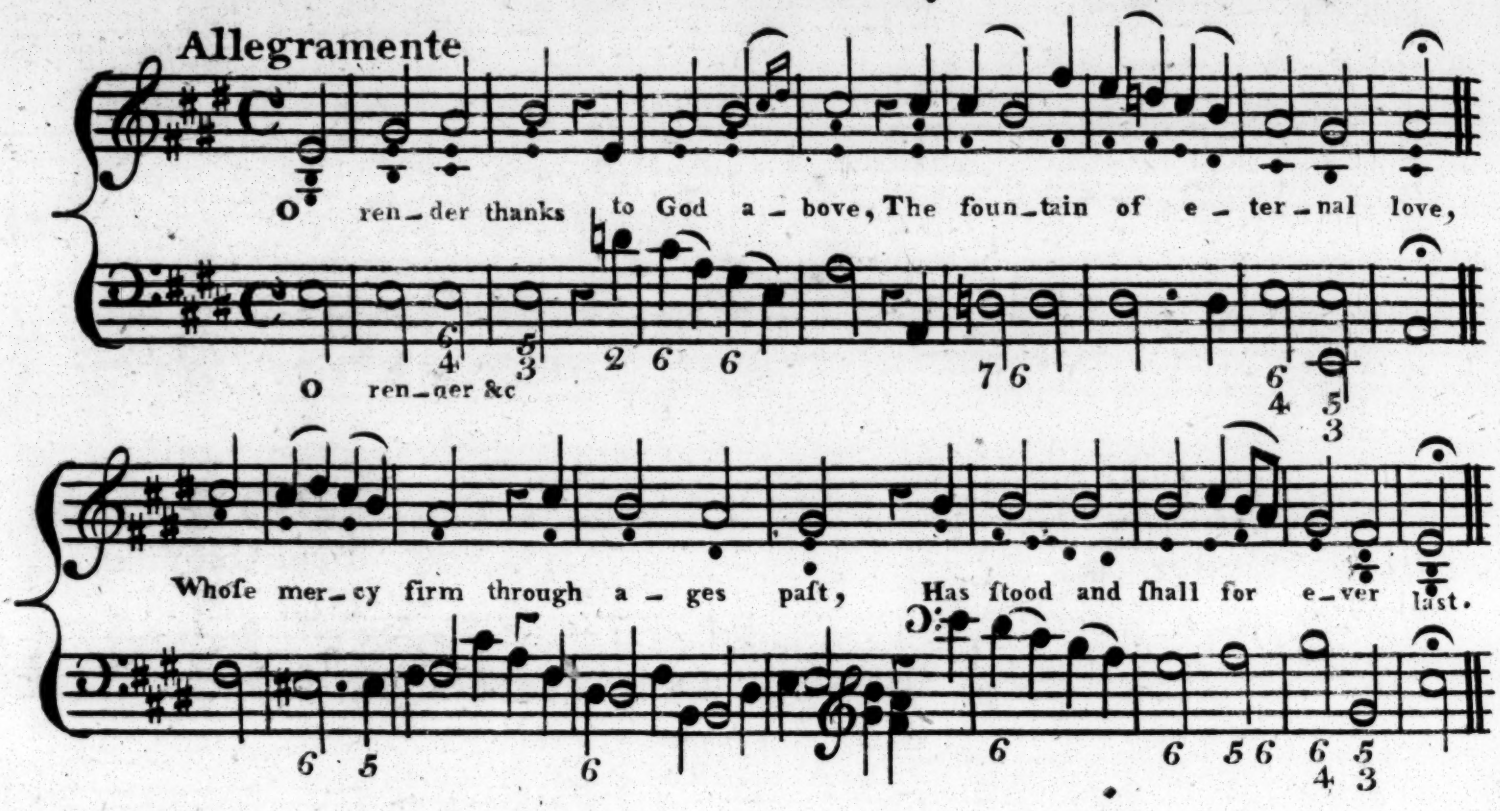
His wrath was but a moment's reign,
His favour no decay;
Your night of grief is recompens'd
With joy's returning day.

FOURTH SUNDAY in ADVENT.

Firſt Morning.

Pſalm 106. Verſes 4. beginning at Verſe 1st.

Emanuel. L. M. New Melody. Emanuel Bach.



2

Who can his mighty deeds expreſs,
Not only vaſt but numberleſs;
What mortal eloquence can raiſe
His tribute of immortal praiſe.

3

O bleſt are they, and only they,
Who from thy Judgments never ſtray,
Who know what's right, not only ſo,
But always practice what they know.

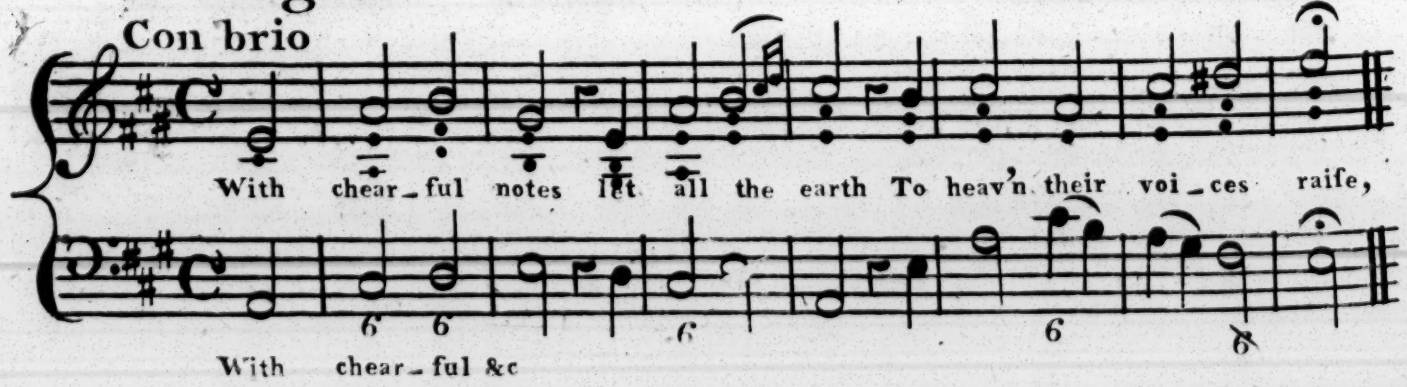
4

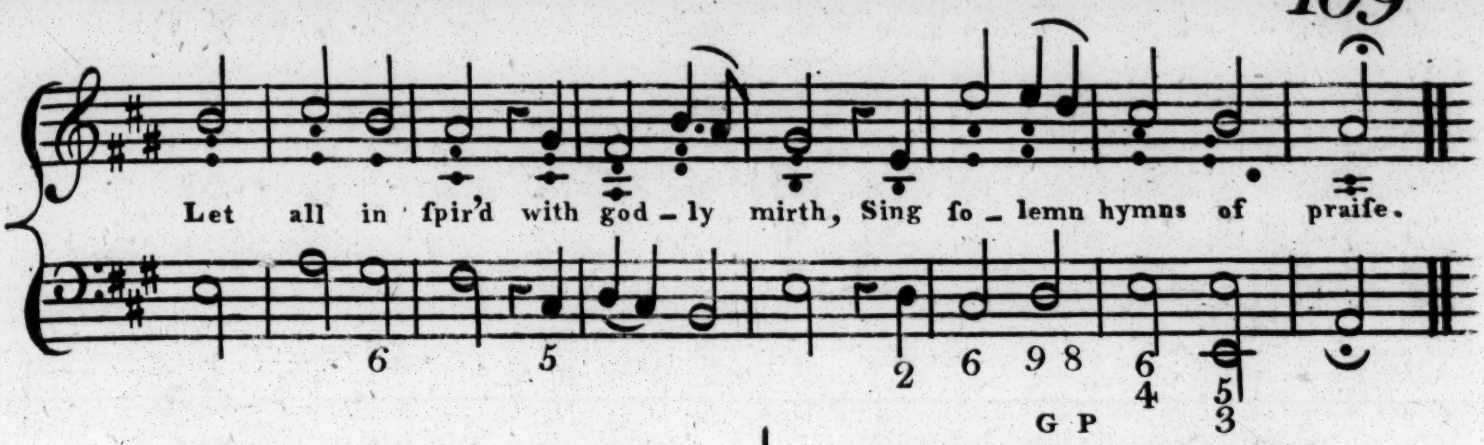
Extend to me that favour Lord,
Thou to thy choſen doſt afford;
When thou return'st to ſet them free,
Let thy Salvation viſit me.

Second Morning.

Pſalm 117. And Gloria Patri.

St. Magnus. C. M. Jeremiah Clark.





God's tender mercy knows no bound,
His truth ſhall ne'er decay;
Then let the willing nations round
Their grateful tribute pay.

G P

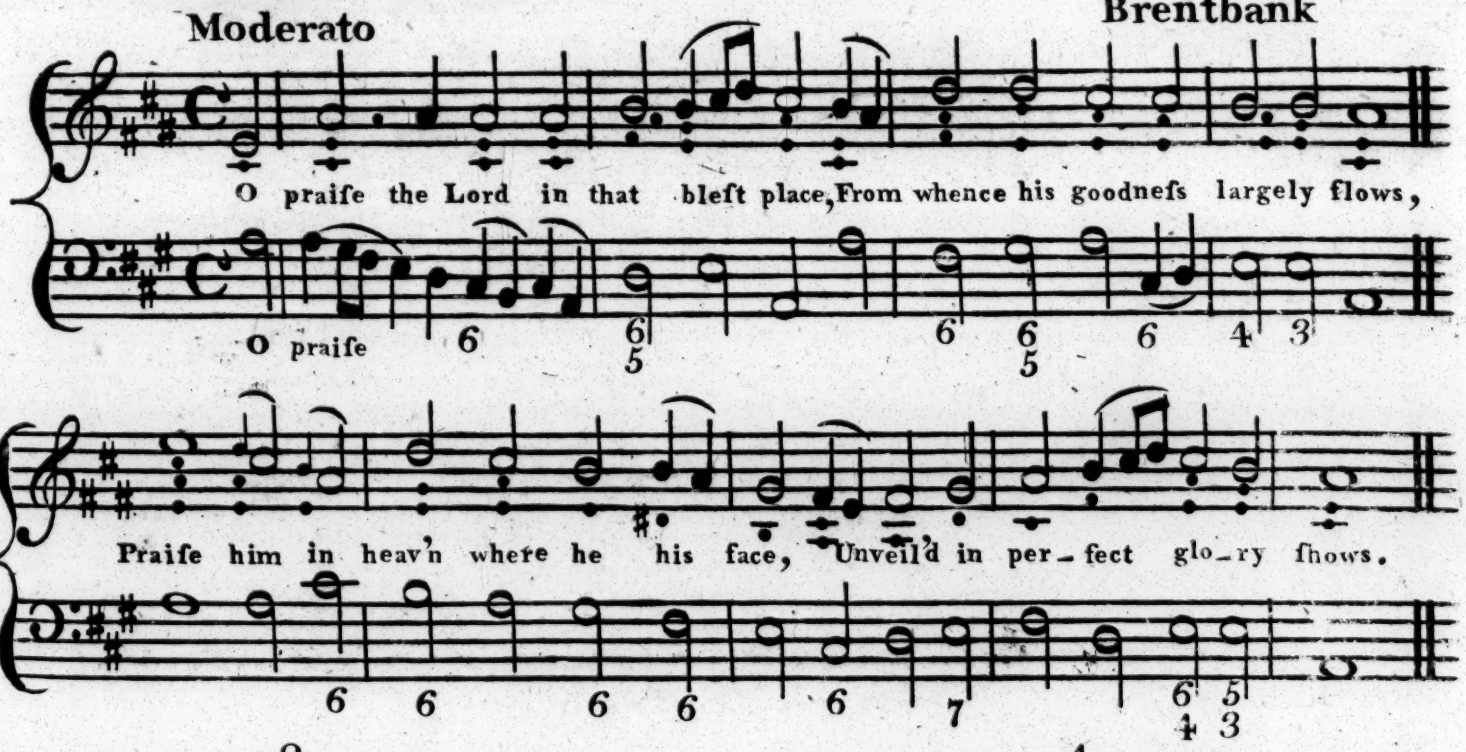
To Father, Son, and Holy Ghoſt
The God whom we adore,
Be glory as it was, is now,
And ſhall be evermore.

Evening

Pſalm 150.
Suffolk L. M.

Moderato

Brentbank



2

Praiſe him for all the mighty acts
Which he in our behalf has done;
His kindneſs this return exacts,
With which our praiſe ſhould equal run.

3

Let the ſhrill Trumpet's warlike voice,
Make rocks and hills his praiſe rebound
Praiſe him with harp's melodious noiſe
And gentle pſaltery's ſilver ſound.

4

Let virgin troops ſoft timbrels bring,
And ſome with grateful motion dance;
Let Inſtruments of various ſtrings,
With organs join'd his praiſe advance.

5

Let them who joyful hymns compoſe
To cymbals ſet their ſongs of praiſe;
Cymbals of common uſe, and thoſe
That loudly ſound on ſolemn days.

6

Let all that vital breath enjoy,
The breath he does to them afford,
In juſt returns of praiſe employ;
Let ev'ry creature praiſe the Lord.

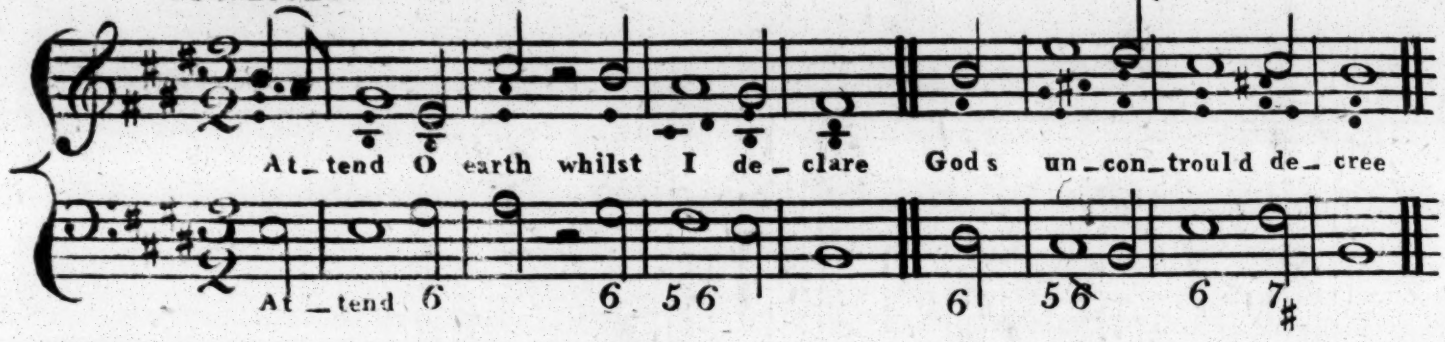
FESTIVALS and FASTS.

Chriſtmas Day. Firſt Morning.

Pſalm 2. Verſes 7. 8. 10.

Bedford C.M. — W^m. Wheall M.B.

Maeſtoſo



8

"Aſk and receive thy full demands
"Thine ſhall the heathen be;
"The utmoſt limits of the lands
"Shall be poſſeſs'd by thee."

10

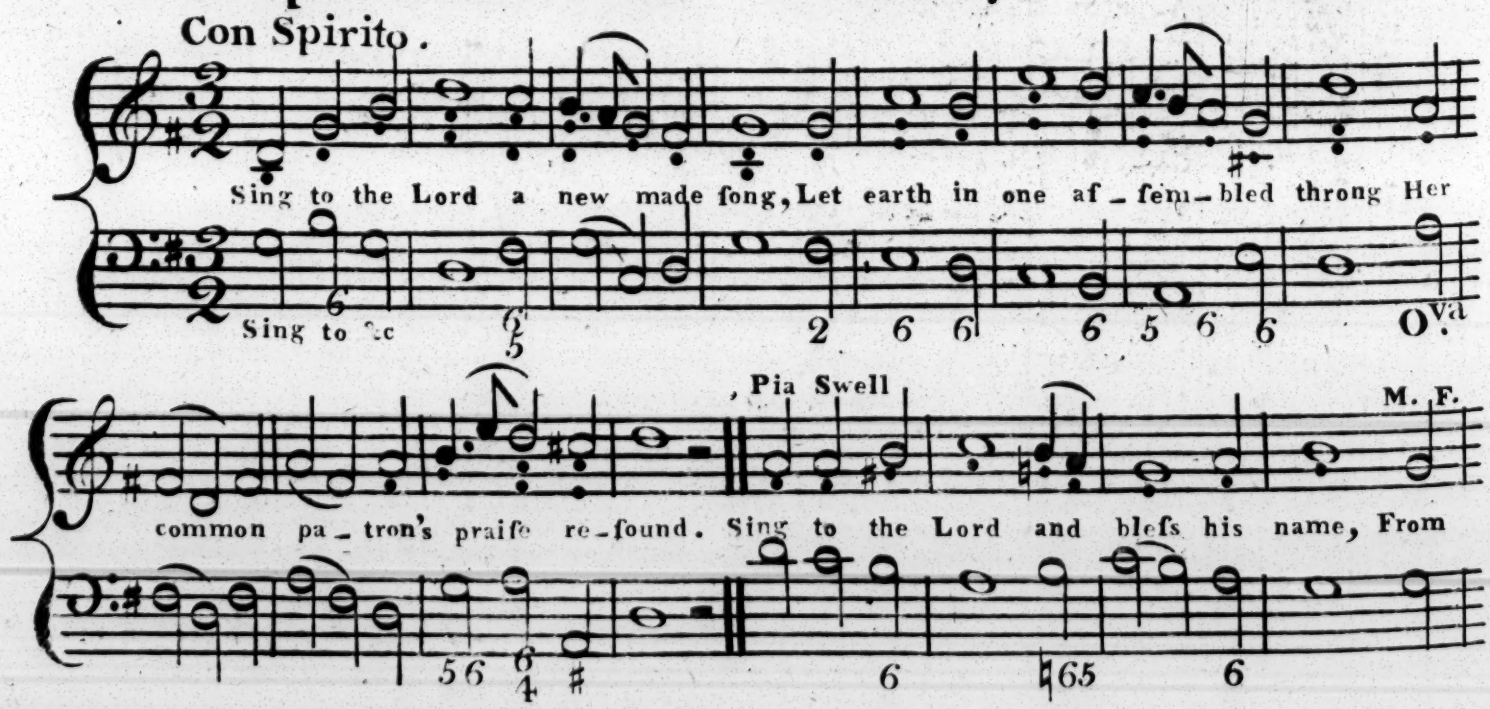
Learn then, ye Princes, and give ear
Ye Judges of the earth;
Worſhip the Lord with holy fear,
Rejoice with awful mirth.

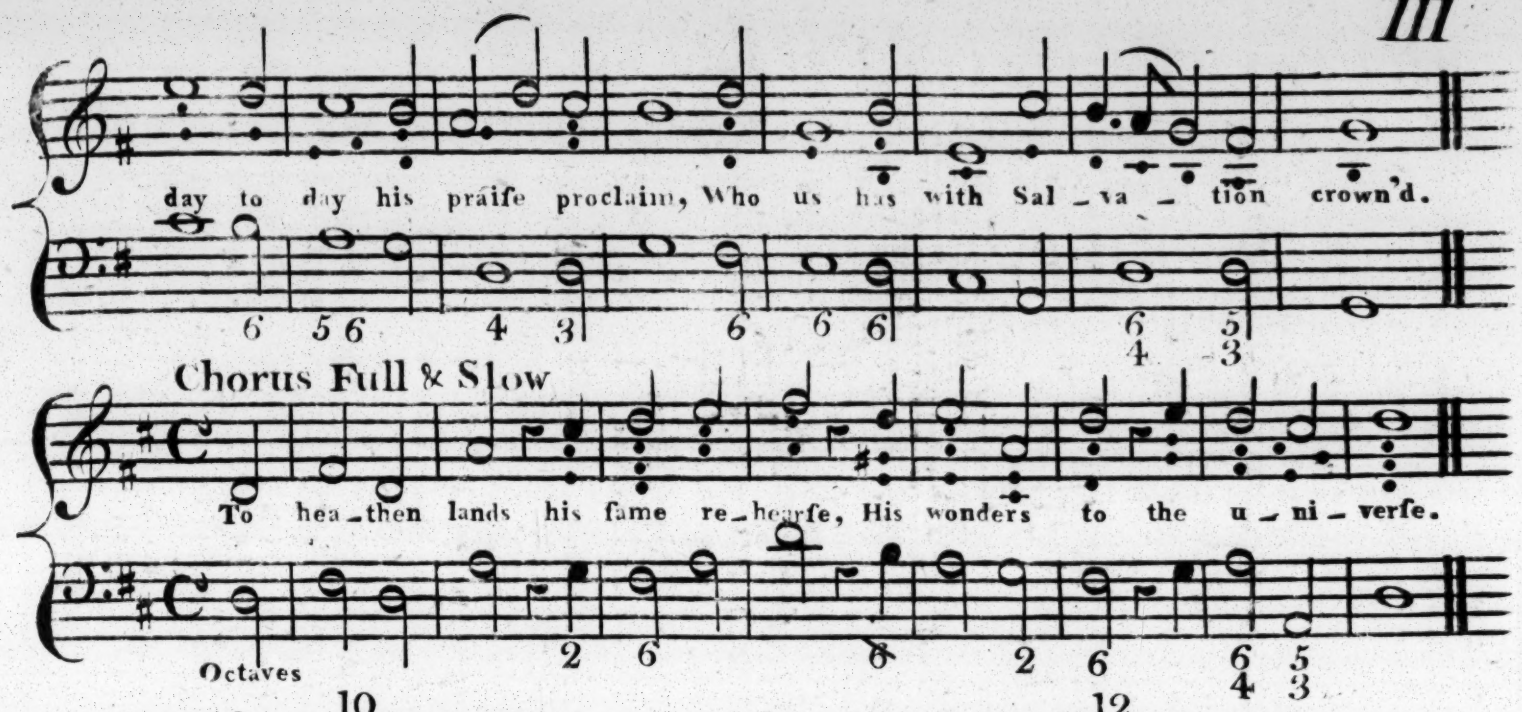
Second Morning.

Pſalm 96. Verſes 1. 10. 12.

96th. Proper Tune. P.M. — New Melody. — D^r. Miller.

Con Spirito.





10

Proclaim aloud, Jehovah reigns,
Whoſe pow'r the univerſe ſuſtains,
And banish'd juſtice will reſtore;
Let therefore heav'n new joys confeſs,
And heav'nly mirth let earth expreſs,
It's loud applauſe the ocean roar,
CHO. It's mute inhabitants rejoice,
And for this triumph find a voice.

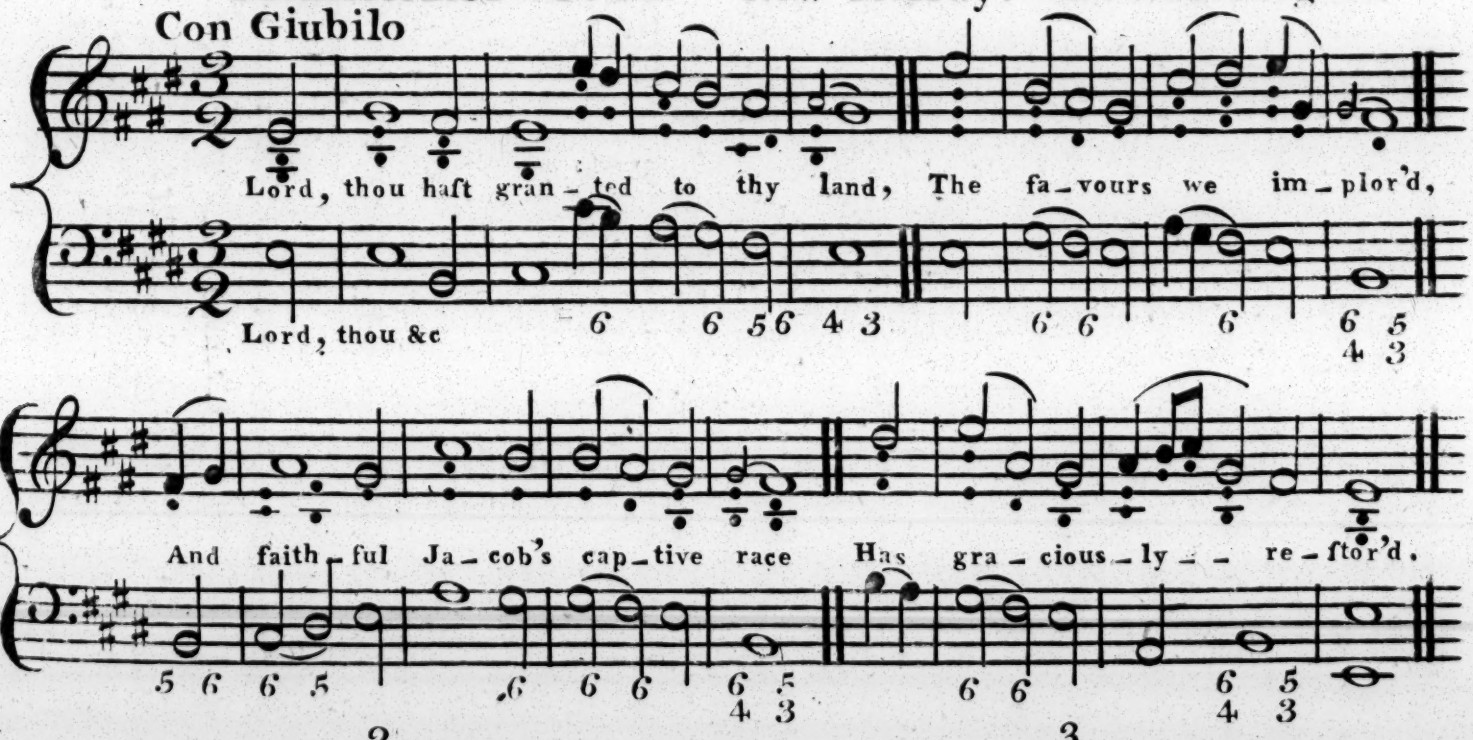
12

For joy let fertile vallies ſing,
The chearful groves their tribute bring,
The tuneful choir of birds awake,
The Lord's approach to celebrate,
Who now ſets out with awful ſtate,
His circuit thro' the earth to take:
CHO. From heav'n to judge the world he's come
With juſtice to reward and doom.

Evening

Pſalm 85. **Verſes** 3. beginning at Verſe 1.st

Mancheſter. C.M. New Melody. D.r Wainwright.



2

Thy people's ſins thou haſt abſolv'd,
And all their guilt defac'd;
Thou haſt not let thy wrath flame on;
Nor thy fierce anger laſt.

3

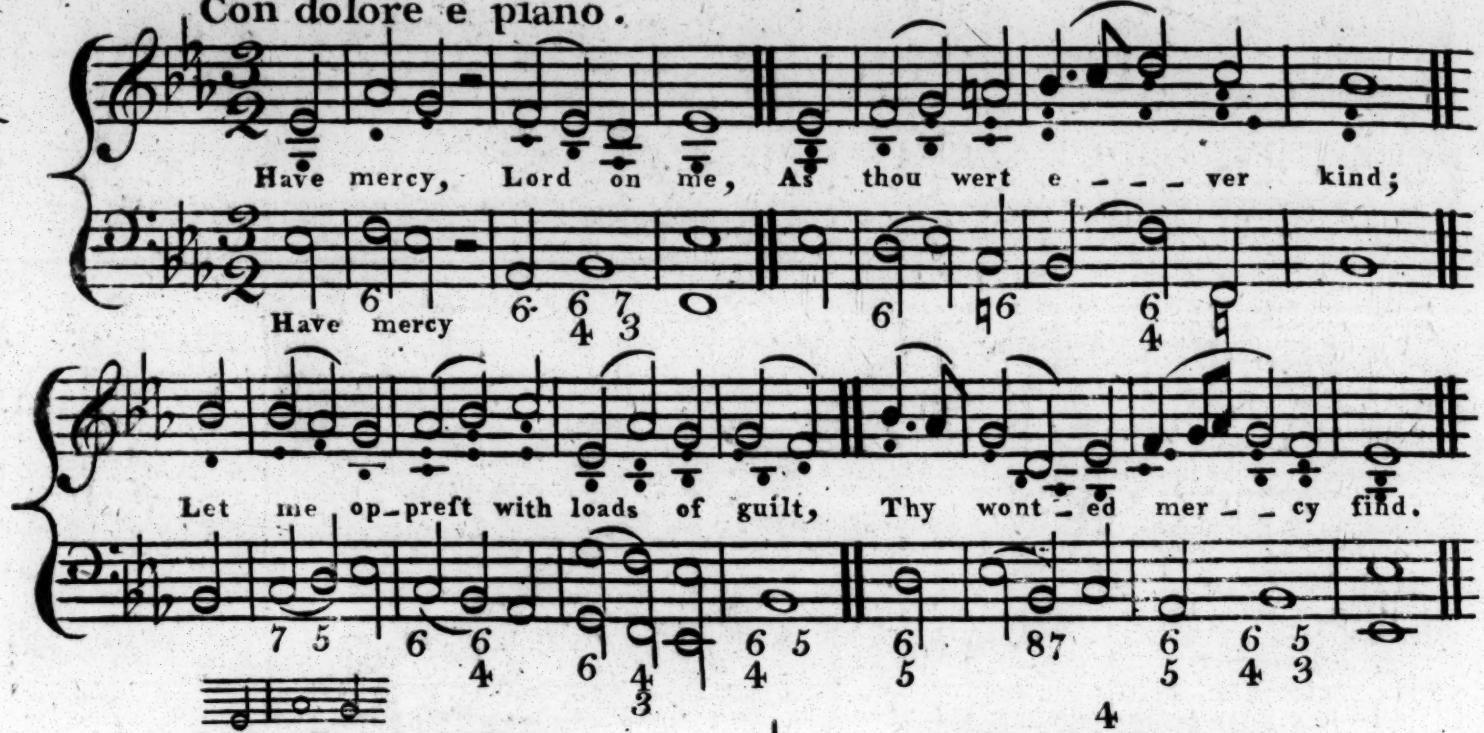
O God our Saviour, all our hearts
To thy obedience turn;
That quench'd with our repenting tears,
Thy wrath no more may burn.

ASH WEDNESDAY.

Pſalm 51. Verſes 3. beginning at Verſe 1st.

Gallway. S. M. New Melody. **Dr. Miller.**

Con dolore e piano.



Waſh off my foul offence,
And cleanſe me from my ſin
For I confeſs my crime, and ſee
How great my guilt has been.

Againſt thee, Lord, alone,
And only in thy ſight,
Have I tranſgreſs'd, and tho' condemn'd
Muſt own thy judgments right.

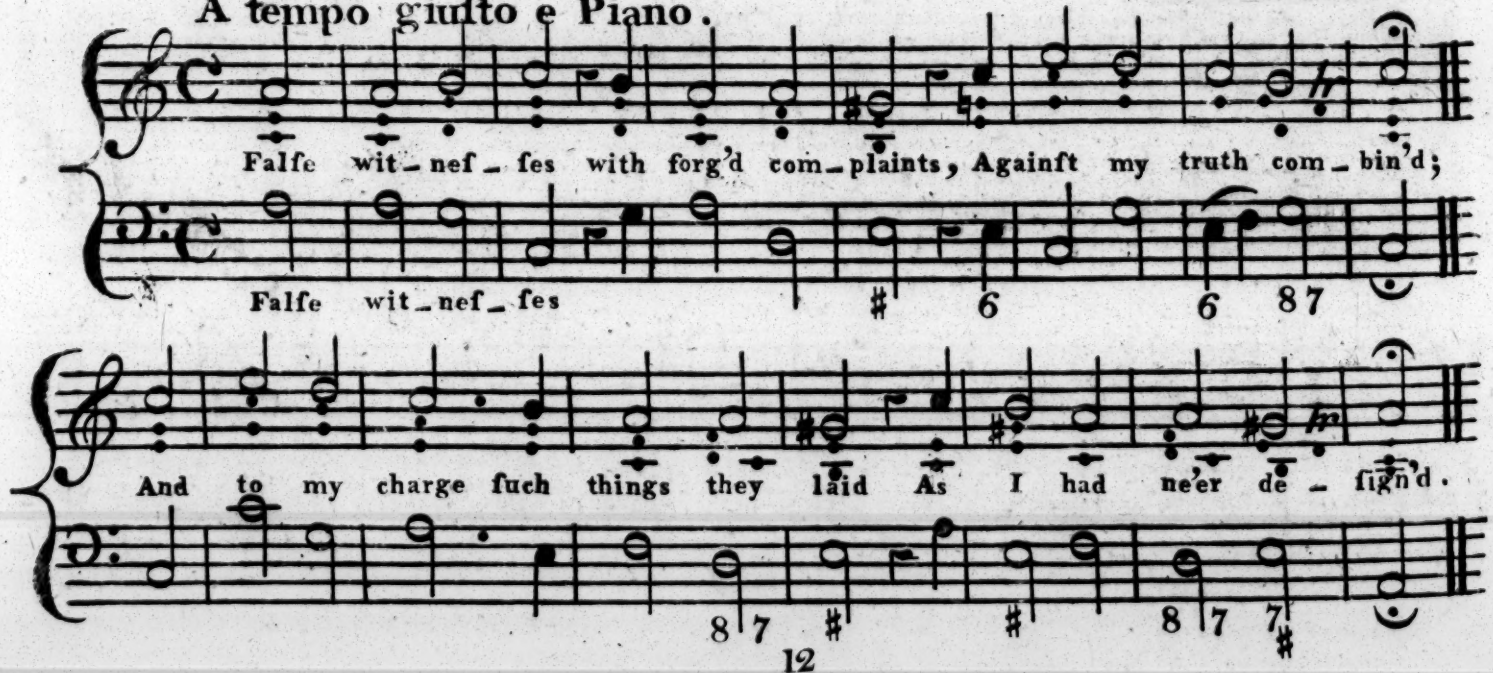
GOOD FRYDAY.

Firſt Morning.

Pſalm 35. Verſes 2. beginning at Verſe 11.

Windſor. C. M. **Ravenſcroft.**

A tempo giuſto e Piano.



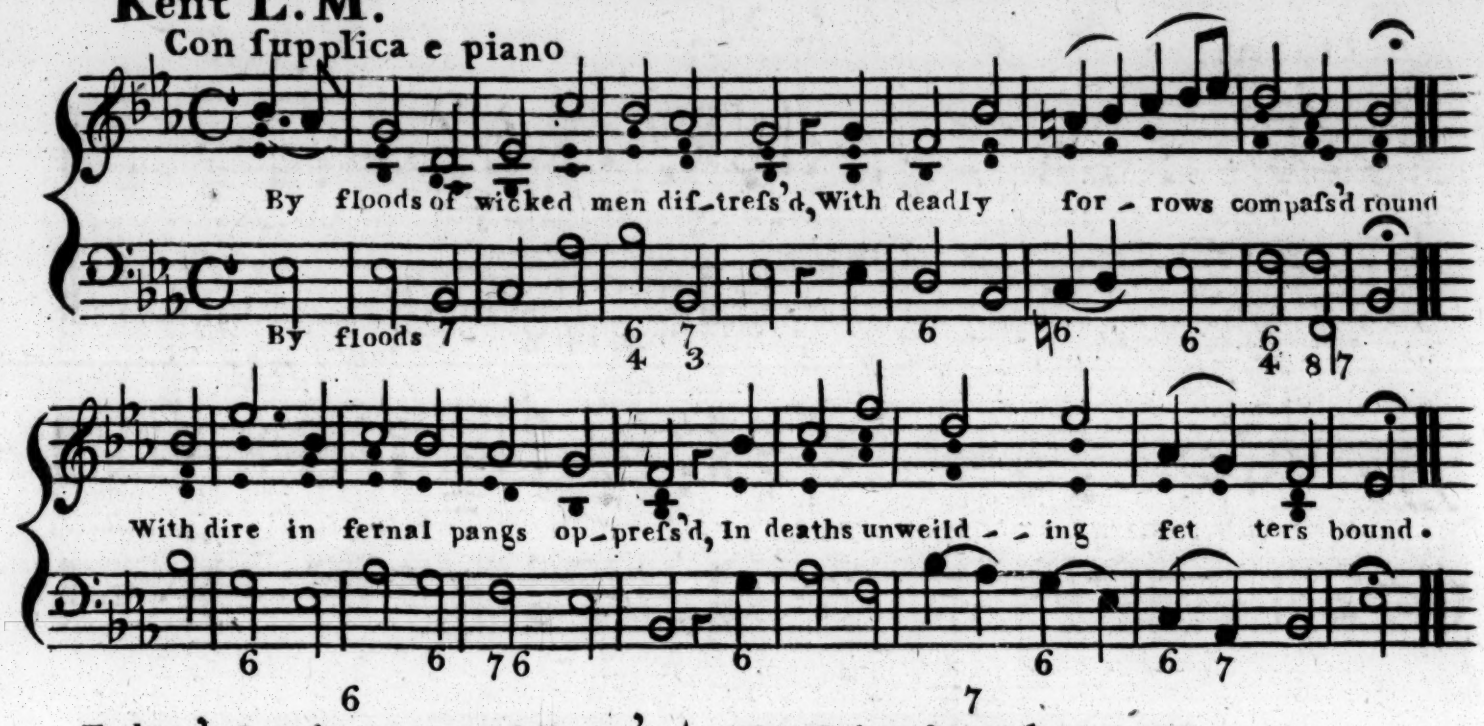
The good which I to them had done,
With evil they repaid;
And did by malice undeſerv'd,
My harmleſs life invade.

Second Morning

Pfalm 18 Verſes 4. 6. 7. 15.

Kent L.M.

Con ſupplica e piano



To heav'n I made my mournfull pray'r
To God addreſs'd my humble moan
Who graciouſly inclin'd his ear,
And heard me from his lofty throne

When God aroſe to take my part,
The conſcious earth did quake for fear
From their firm poſts the hills did ſtart
Nor could his dreadfull fury bear.

15

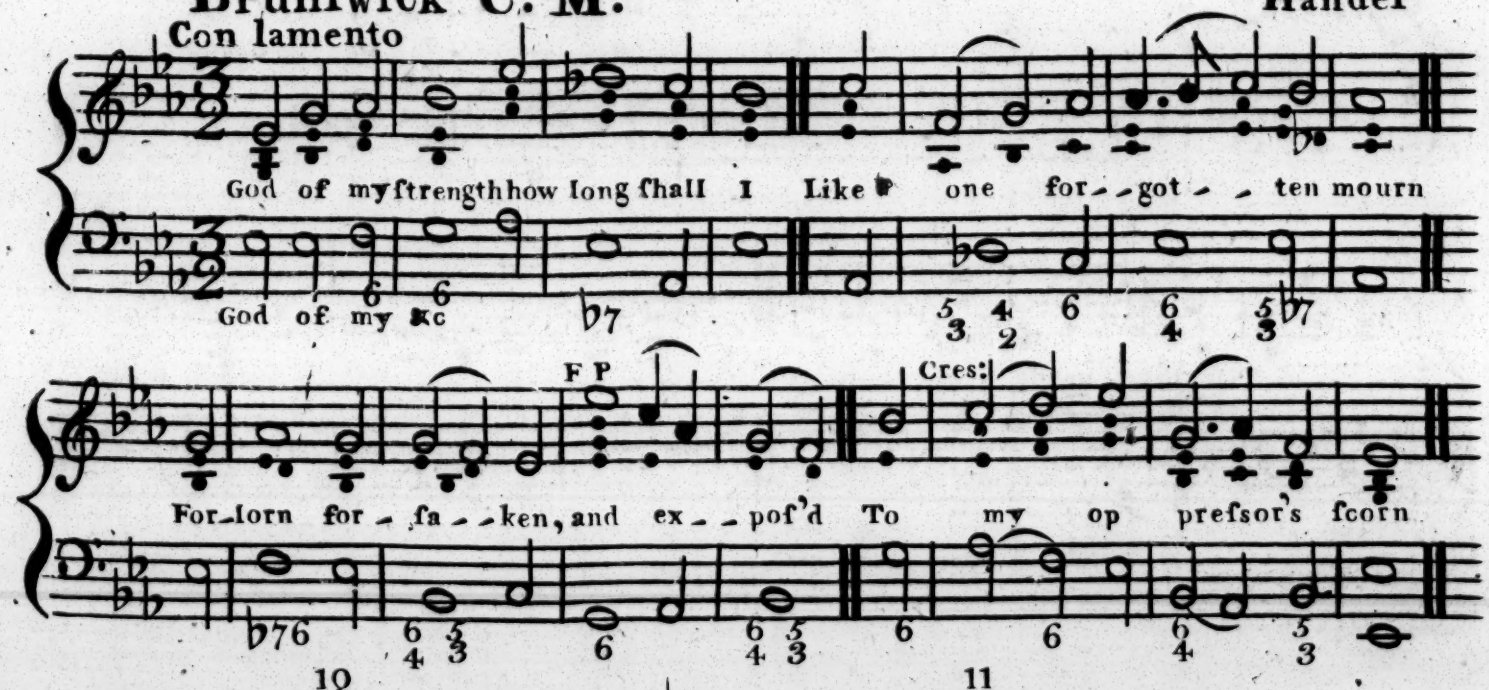
The deep its ſecret ſtores diſcloſe'd
The worlds foundation naked lay,
By his avenging wrath expoſed,
Which fiercely rag'd that dreadfull day.

Evening

Pfalm 42 Verſes 3 beginning at Verſe 9th.

Brunſwick C. M. Handel

Con lamento



10

My heart is pierc'd, as with a ſword,
Whilſt thus my foes upbraid,
Vain boaſter, where is now thy God
And where his promiſ'd aid.

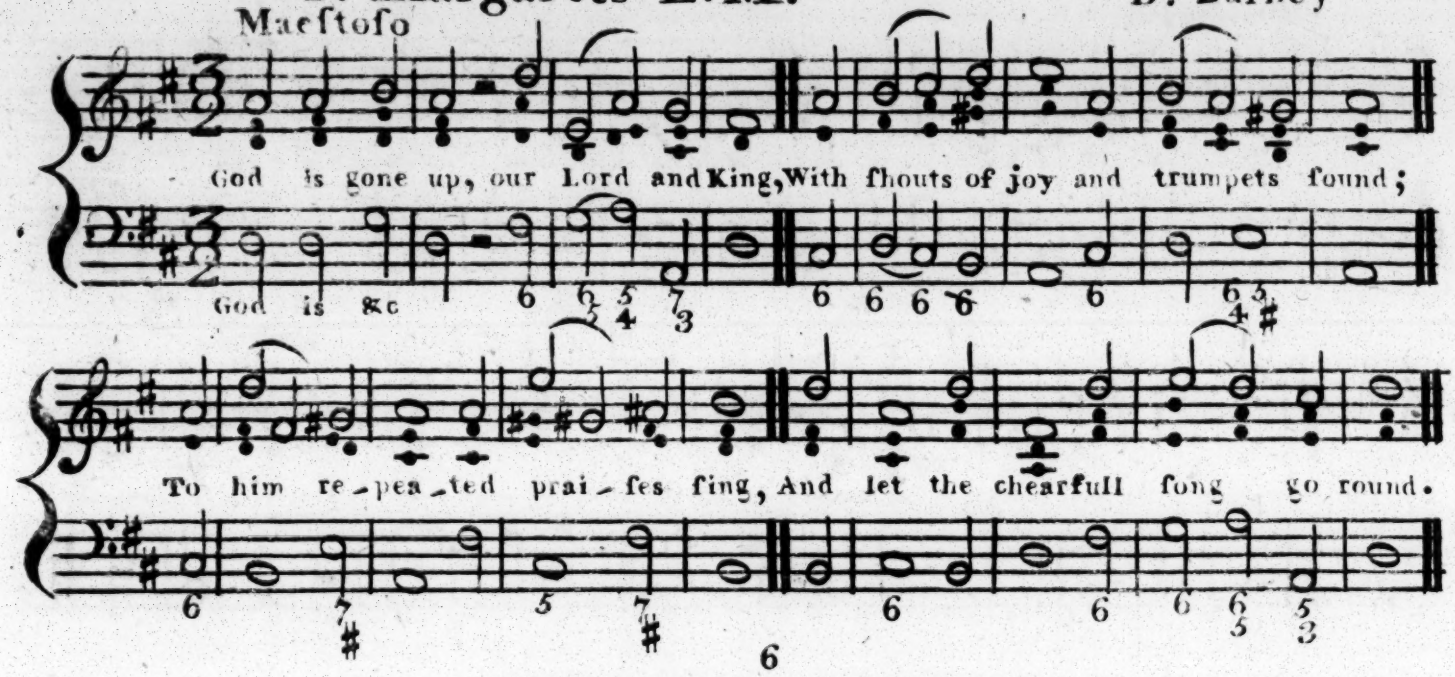
11

Why reſtleſs, why caſt down my ſoul
Hope ſtill and thou ſhalt ſing
The praiſe of him who is thy God
Thy health's eternal ſpring.

ASCENSION DAY

Pfalm 47 —— Verſes 2 beginning at Verſe 6.th

St. Margarets L.M. Dr. Burney

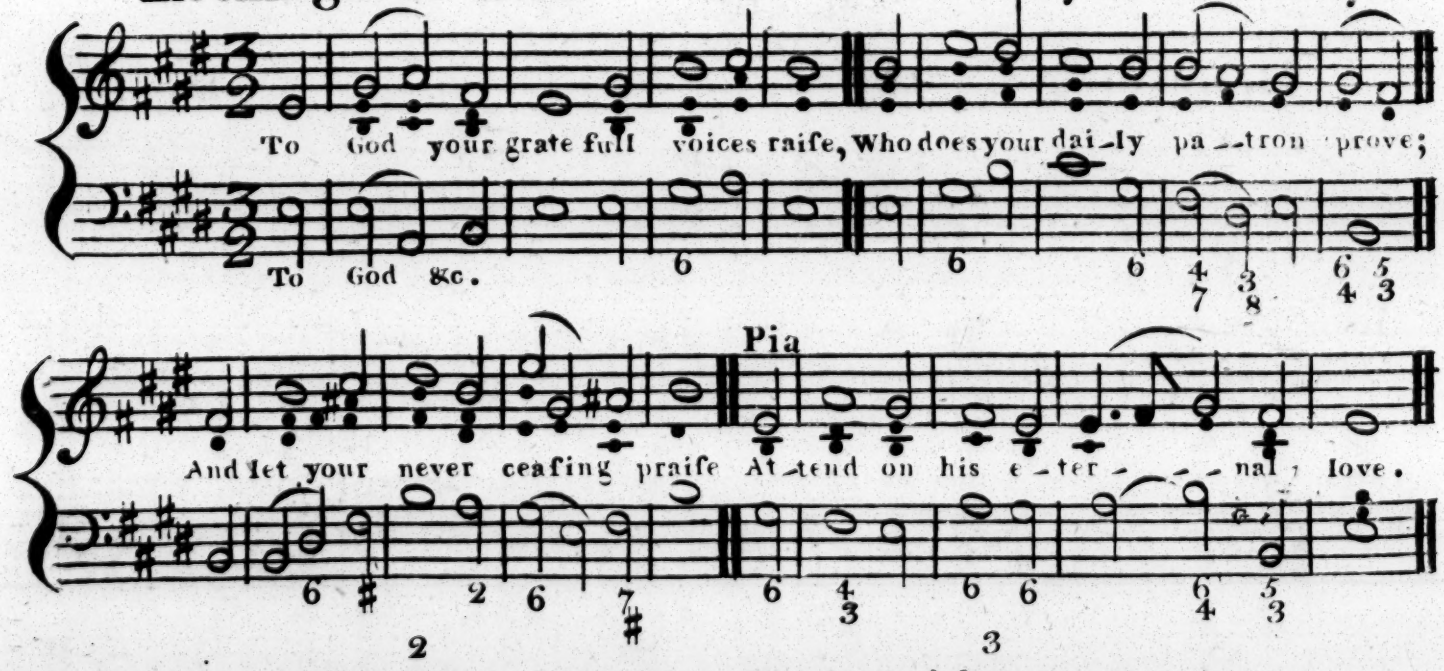


Your utmoſt ſkill in praiſe be ſhewn,
For him who all the world commands
Who ſits upon his righteous throne
And ſpreads his ſway o'er heathen lands

MAY 29

Pſalm 107 —— Verſes 4 beginning at Verſe 1.t

Rockingham L.M. Part of the Melody taken from a Hymn



2

Let thoſe give thanks who he from bands
Of proud oppreſsive foes releaſ'd
And brought them back from diſtant lands
From North and ſouth and weſt and eaſt.

3

Thro lonely defart ways they went
Nor could a peopled city find;
Till quite with thirſt and hunger ſpent
Their fainting ſoul within them pin'd

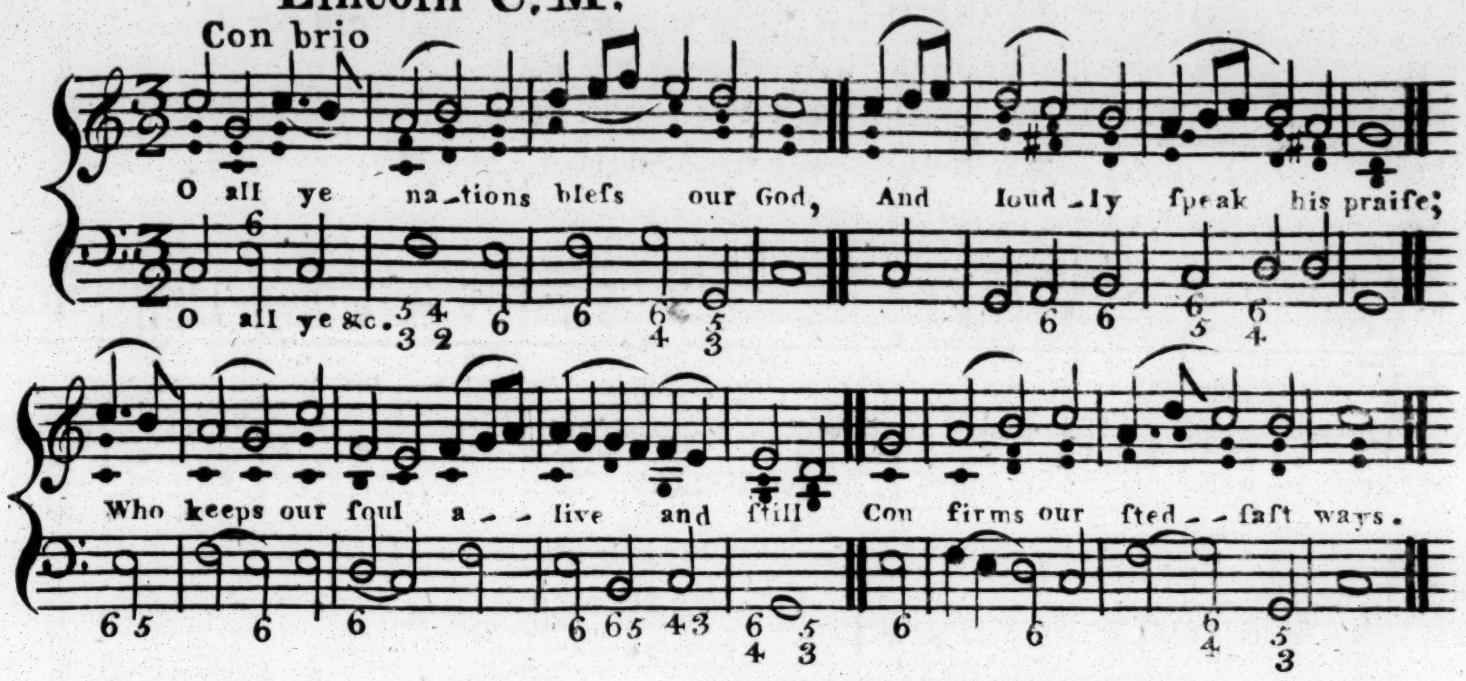
4

Then ſoon to God's indulgent ear
Dia they their mournfull cry addreſs
Who graciouſly vouchſafe to hear

Pfalm 66 ____ Verſes 3 beginning at Verſe 8.th

Lincoln C.M.

Con brio



For thou haſt tried us, Lord, as fire
Does try the precious ore;
Thou brought'ſt us into ſtraits where we
Oppreſsive burdens bore.

Inſulting foes did us their ſlaves
Thro' fire and water chaſe;
But yet at laſt, thou brought'ſt us forth
Into a wealthy place.

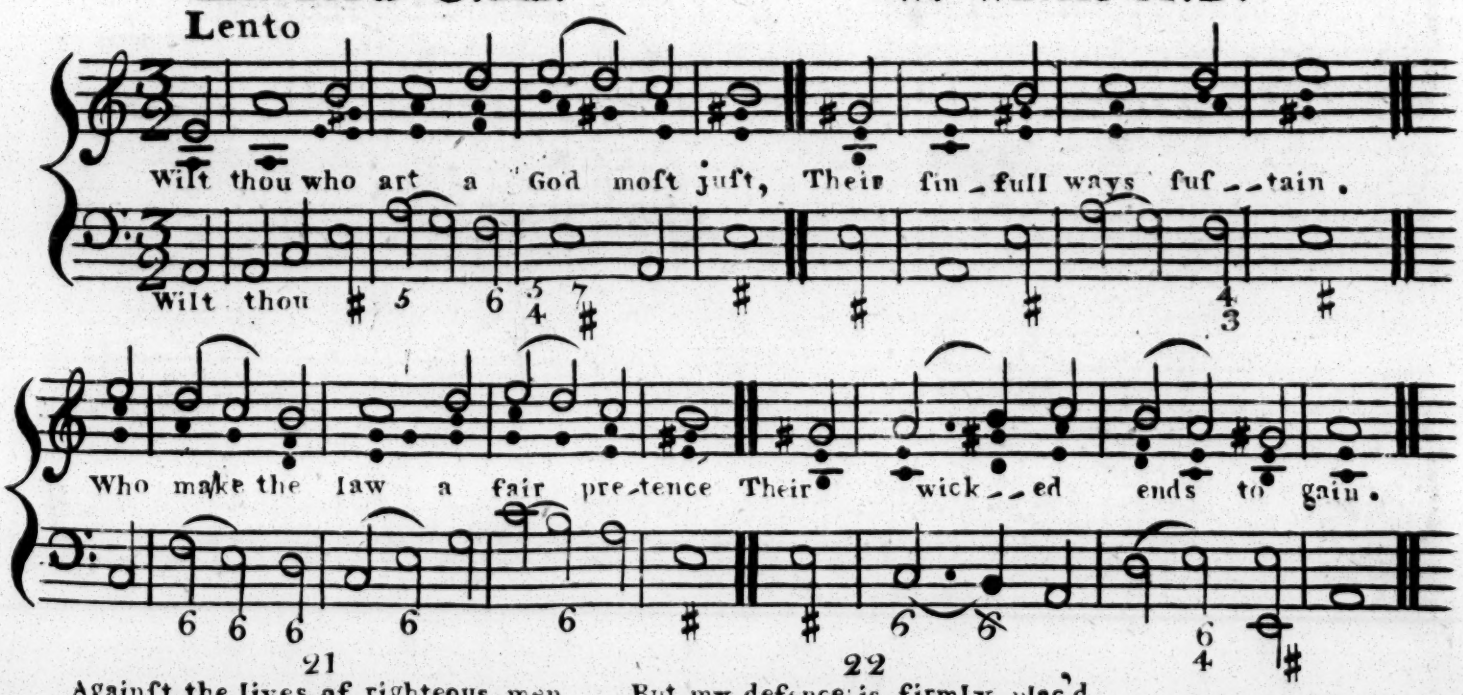
Thirtieth of January

Pfalm 94 ____ Verſes 4 beginning at Verſe 20

Burford C.M.

W.m Wheall M.B.

Lento



21

Againſt the lives of righteous men
They form their cloſe deſign
The blood of innocence to ſpill
In ſolemn league combine.

22

But my defence is firmly plac'd
In God the Lord moſt high
He is my rock to which I may
For refuge always fly.

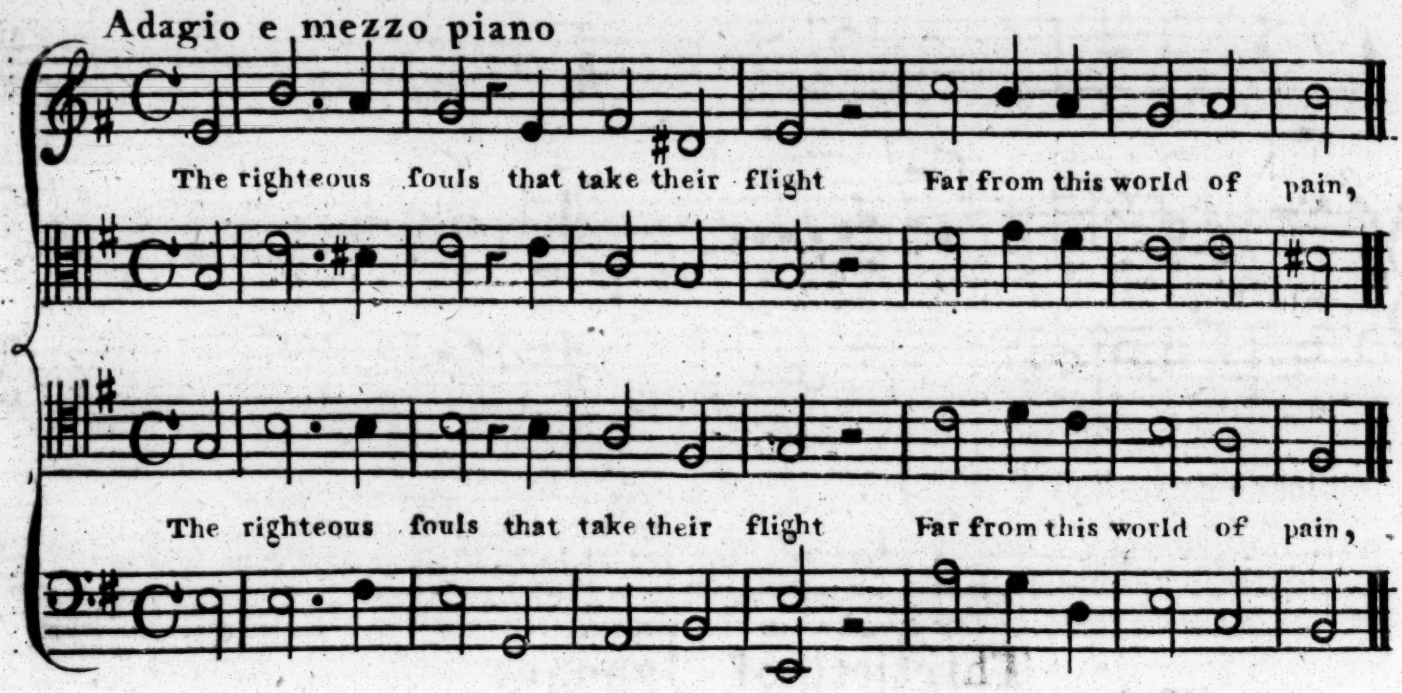
23

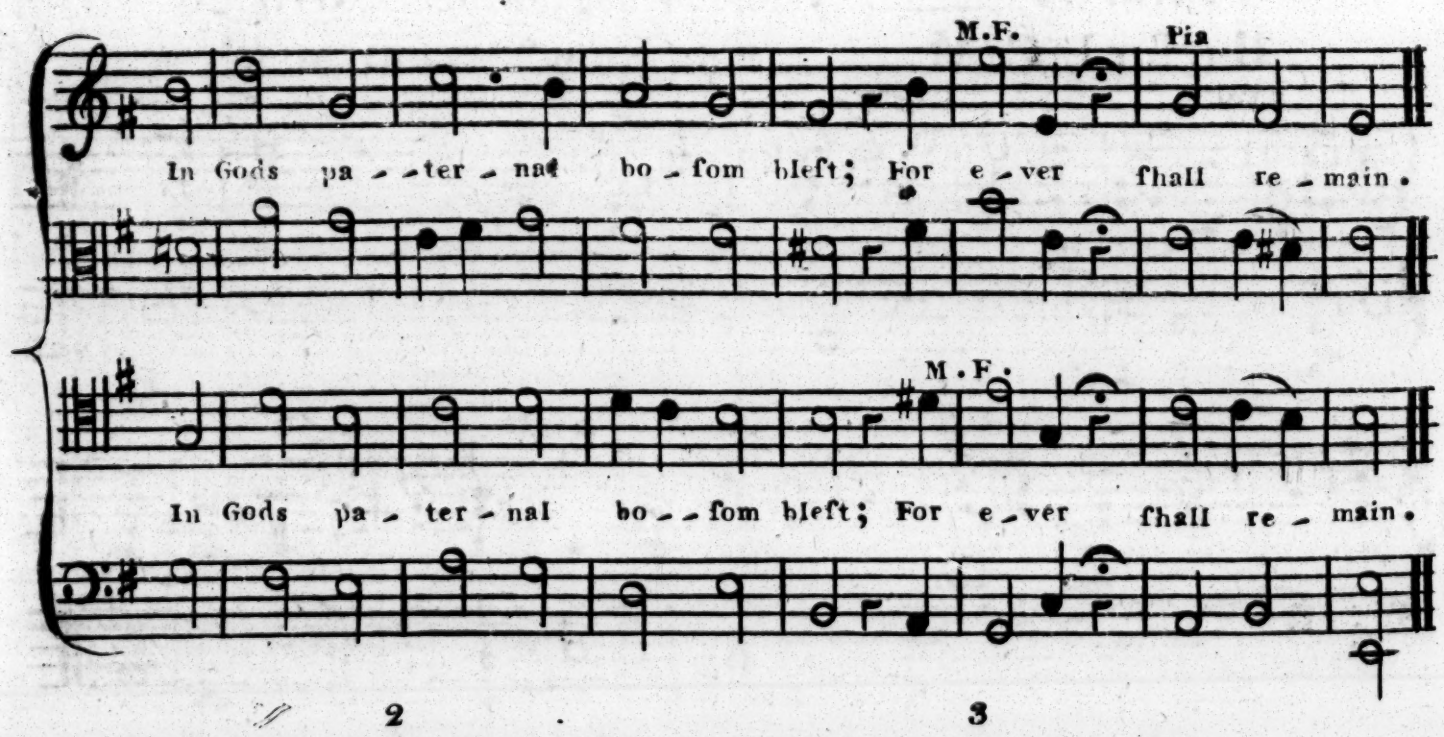
The Lord ſhall cauſe their ill deſigns
On their own heads to fall:
He in their ſins ſhall cut them off
Our God ſhall ſlay them all.

Verſion

Of part of the third Chapter of the Wiſdom of Solomon proper to be Sung at Funerals.

Verſified by the Rev.d George Hay Drummond
The Muſic by Edw.d Miller M.D.





2

To minds unwiſe they ſeem to die
All joyfull hope to ceaſe;
Whilſt they ſecur'd by faith repoſe
In everlaſting peace.

3

For at the great the awfull day,
When Criſt deſcends from high;
With myriads of angelic ſaints,
They'll meet him in the Sky.

Mezzo Forte

Their God, their judge, their migh-ty Lord Shall

Their God, their judge, their migh-ty Lord Shall

M. F.

pour re- -deem-ing grace; And call them e- -ver

pour re- -deem-ing grace; And call them e- -ver

to be-hold The brightneſs of his face.

to be-hold The brightneſs of his face.

12 FEB 41

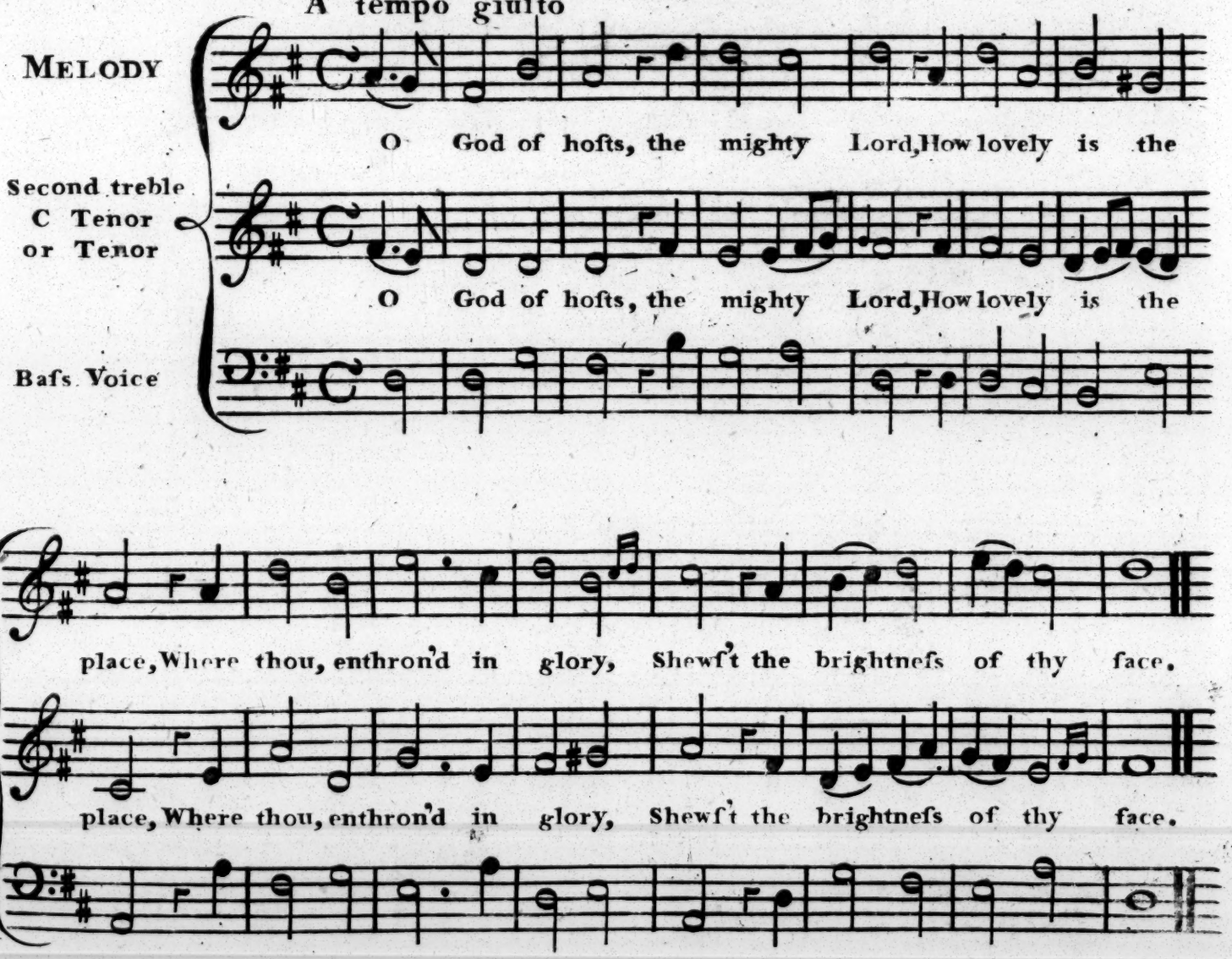
APPENDIX

Containing all the Tunes compoſed in three and four Parts and alphabetically arranged.

As the principal melody in Pſalm Tunes ought to be ſung by Treble Voices, the congregation joining in that part, contrary to the abſurd cuſtom of giving it to the Tenors only: It ſhould be obſerved, that in the following Tunes of low pitch, the ſecond part may generally be ſung by a counter Tenor, or by a Tenor Voice ſinging it an Octave higher then the notes appear as written in the G cliff. The uſe of the C cliff for the ſecond part has been omitted merely to accomodate the tunes for the private practice of thoſe who are only acquainted with the Treble and Baſs Cliffs.

St Anns C. M. Page 2. Dr Croft

A tempo giuſto



All Saints S. M. Page 29 Dr. Howard

Adagio piano e con Lamento

From loweſt depths of woe To God I ſent my cry; Lord,

From loweſt depths of woe To God I ſent my cry; Lord,

hear my ſup-pli - - ca - ting voice, And gra - ciouſ - - ly re - ply.

hear my ſup-pli - - ca - ting voice, And gra - ciouſ - - ly re - ply.

Alverſtoke C. M. New Melody Page 57 Dibdin

Lento

Teach me thy way, O Lord, And I from truth ſhall ne'er de-part; In-

or Counter Tenor

Teach me thy way, O Lord, And I from truth ſhall ne'er de-part; In-

-rev'rence to thy ſa-cred name De-vout-ly fix my heart.

-rev'rence to thy ſa-cred name De-vout-ly fix my heart.

12 FEB 49

Bedford C. M. Page 19

Wm. Wheall M. B.

Maeſtoſo

The heav'ns declare thy glo - ry, Lord, Which that a - lone can fill; The

The heav'ns declare thy glo - ry, Lord, Which that a - lone can fill; The

fir - ma - ment and ſtars ex - preſs Their great cre - - a - - tors ſkill.

fir - ma - ment and ſtars ex - preſs Their great cre - - a - - tors ſkill.

Biſhopthorpe C. M. Page 26

Jeremiah Clark

Affetto

Has God for e - ver caſt us off? With drawn his fa - vor quite? Are

Has God for e - ver caſt us off? With drawn his fa - vor quite? Are

both his mercy and his truth Re - - tir'd to end - leſs night.

both his mercy and his truth Re - - tir'd to end - leſs night.

Burford C. M. Page 9 Suppoſed to be Purcels

Lento

Through all the changing ſcenes of life, In trouble and in joy The

Through all the changing ſcenes of life, In trouble and in joy The

prai - ſes of my God Shall ſtill my heart and tongue em - ploy.

prai - ſes of my God Shall ſtill my heart and tongue em - ploy.

Brodſworth C. M. Page 13 Dr. Arne

Affettuoſo

Lord, who's the hap-py man, That may to thy bleſt courts re - pair; Not

Lord, who's the hap-py man, That may to thy bleſt courts re - pair; Not

ſtran ger like to vi_ſit them But to in_-ha_bit there.

ſtran ger like to vi_ſit them But to in_ha_bit there.

St. Davids C. M. Page 17 Ravenſcroft

Lento

Be gracious to thy ſervant Lord, Do thou my life de_fend, That

or C Tenor

Be gracious to thy ſervant Lord, Do thou my life de_fend, That

I ac_cording to thy word, My time to come may ſpend.

I- ac_cording to thy word, My time to come may ſpend.

124 **Doncaſter C. M.** New Melody Page 32 D^r. Miller

Maeſtoſo e Staccato

E - rect your heads e - ternal gates, Un - fold, to enter - tain the King of

E - rect your heads e - ternal gates, Un - fold, to enter - tain the King of

Pia

glory: See. he comes with his ce - lef - tial train

For

Who is the King of glory who? the

glory: See. he comes with his ce - lef - tial train

For

Who is the King of glory who? the

Octaves

Lord for ſtrength renown'd In battle mighty; o'er his foes e - ternal vic - tor crown'd.

Lord for ſtrength renown'd In battle mighty; o'er his foes e - ternal vic - tor crown'd.

Emanuel L. M. Page 40

Con Giubilo — Emanuel Bach

O render thanks to God a-bove, The fountain of e-ter-nal love Whoſe
O render thanks to God a-bove, The fountain of e-ter-nal love Whoſe
mer-cy firm through ages paſt Has ſtood and ſhall for e-ver laſt.
mer-cy firm through ages paſt Has ſtood and ſhall for e-ver laſt.

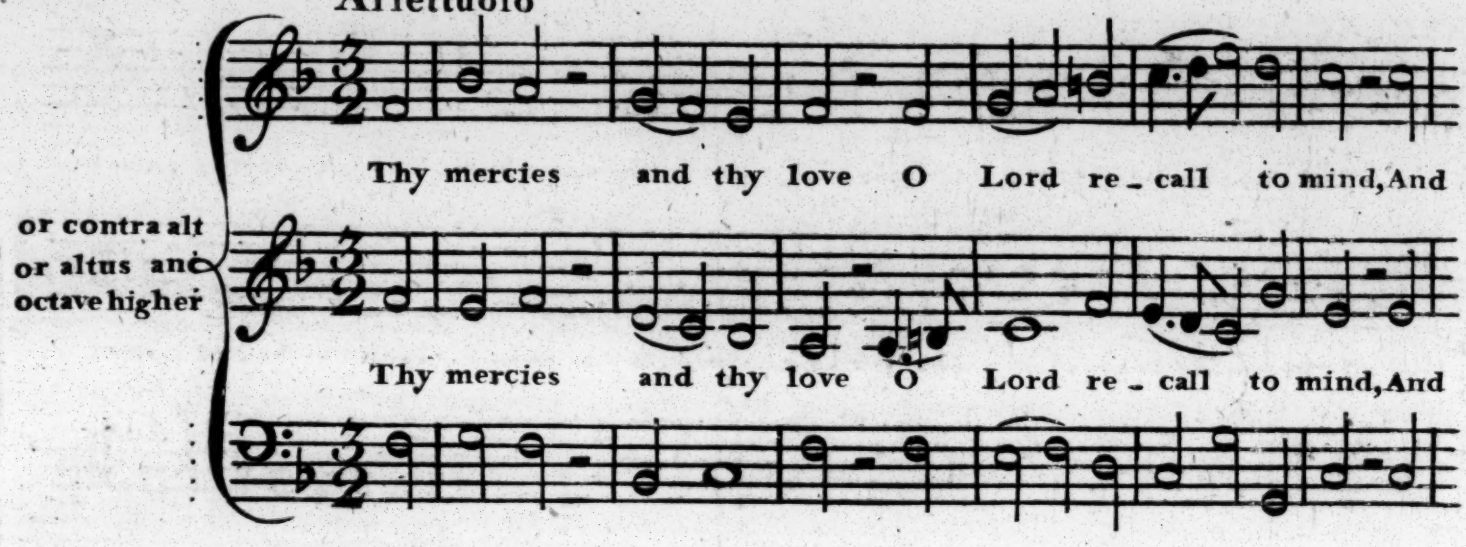
Brunſwick C. M. Page 4 Never before printed — Handel

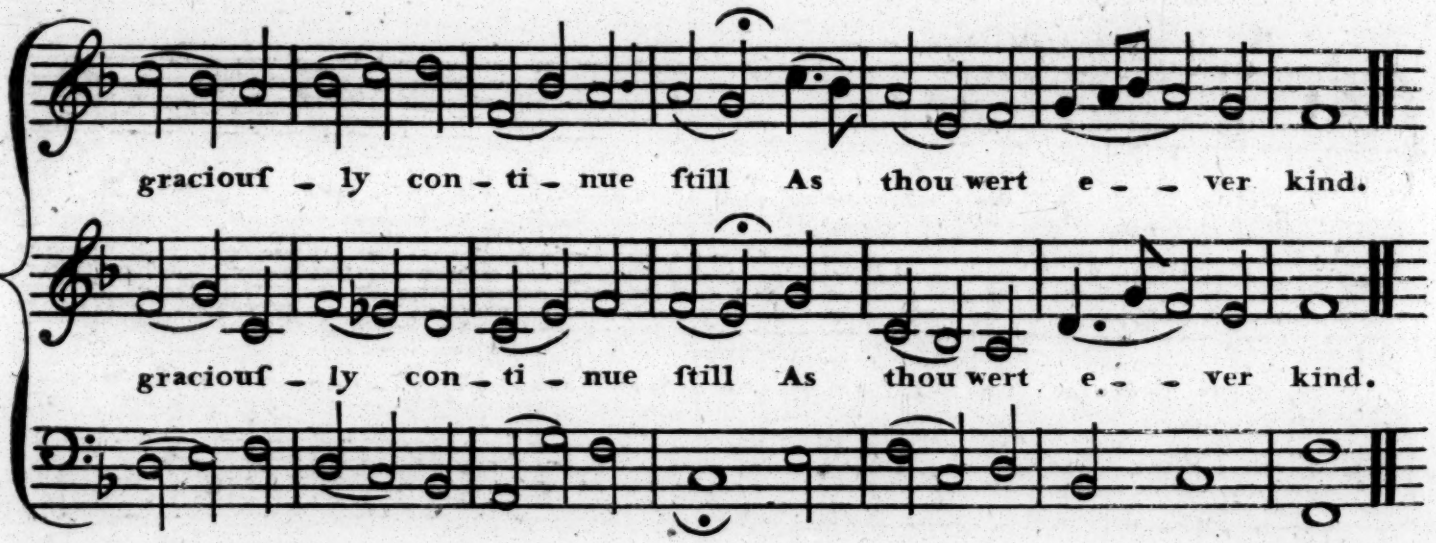
Mezzo piano con Supplicazione

Lord hear the voice of my complaint; Ac-cept my ſe-cret pray'r To
Lord hear the voice of my complaint; Ac-cept my ſe-cret pray'r To
F P Creſendo
thee a-lone, my King, my God, will I for help re-pair.
thee a-lone, my King, my God, will I for help re-pair.
F P

Gallway S. M. New Melody Page 22 Dr Miller

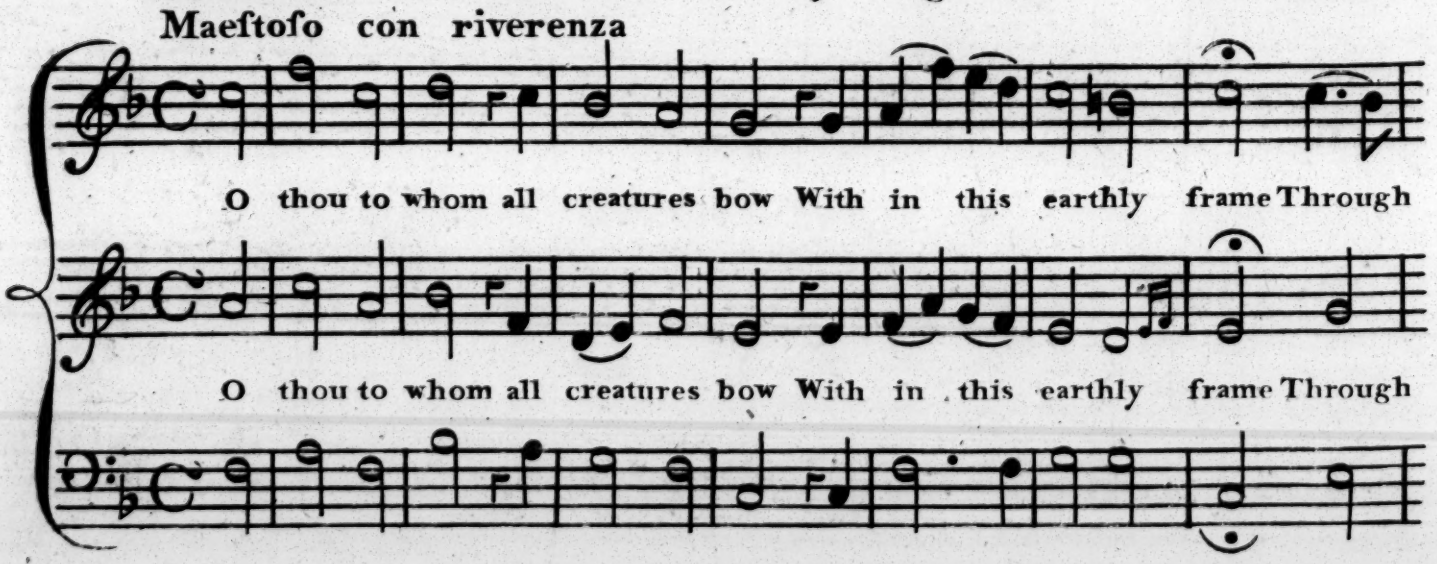
Affettuoſo

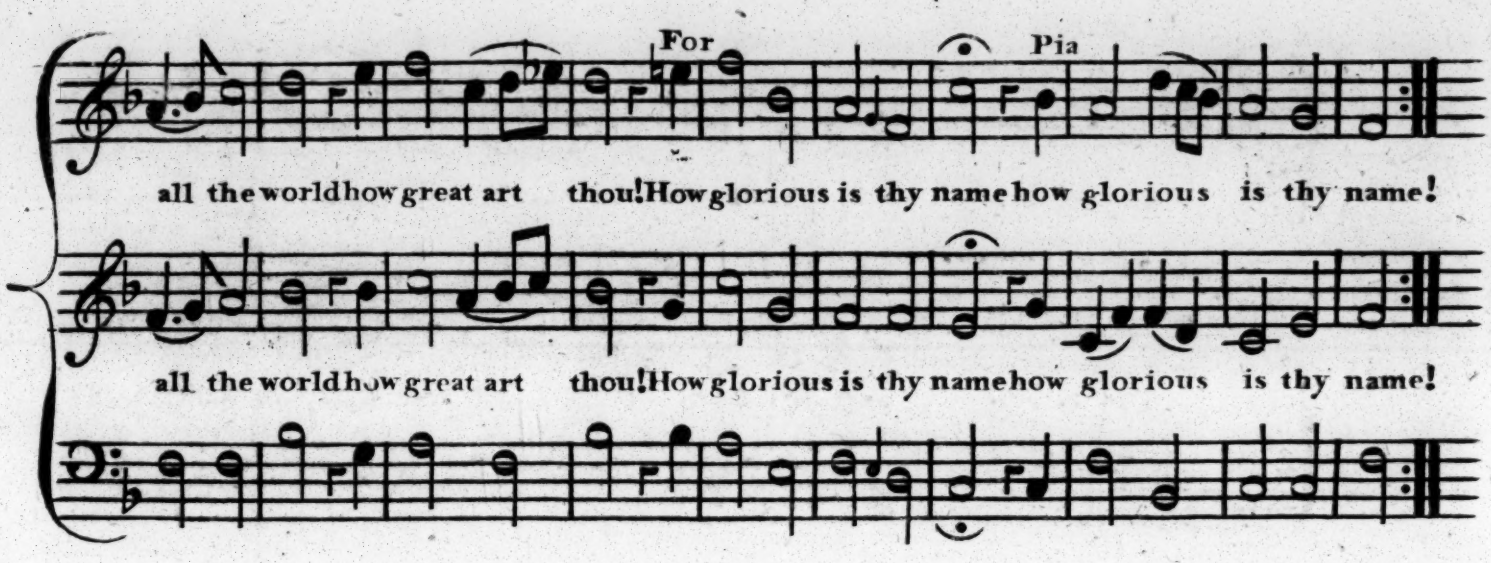




Hatfield C. M. New Melody Page 36 Dr Miller

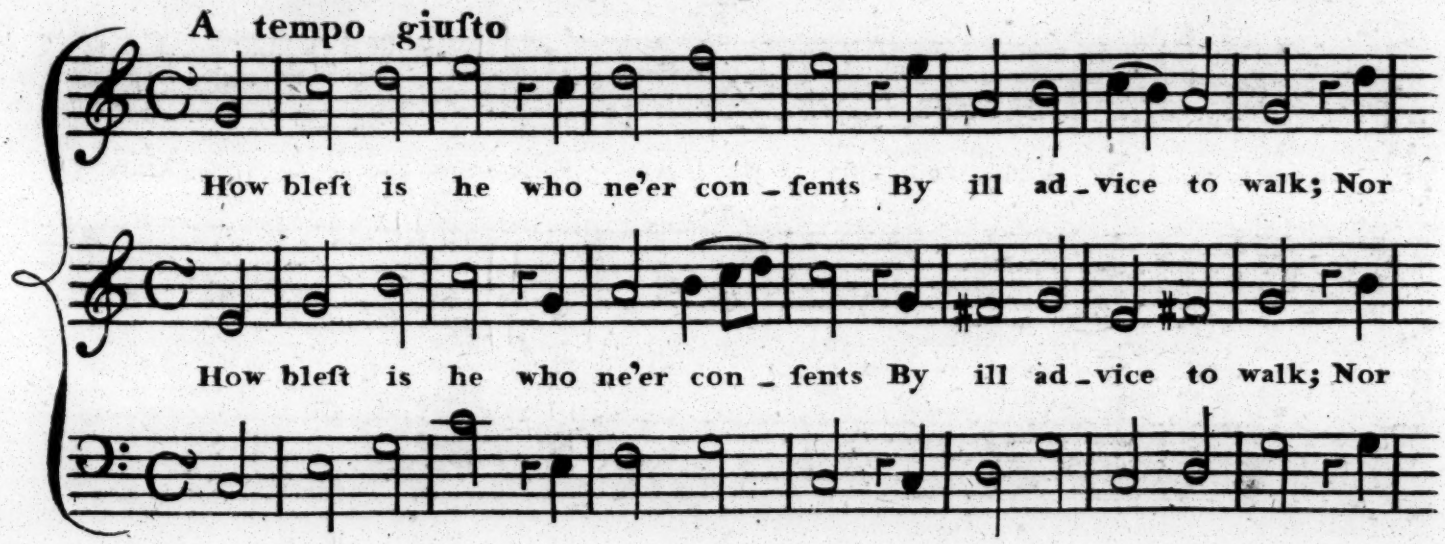
Maeſtoſo con riverenza

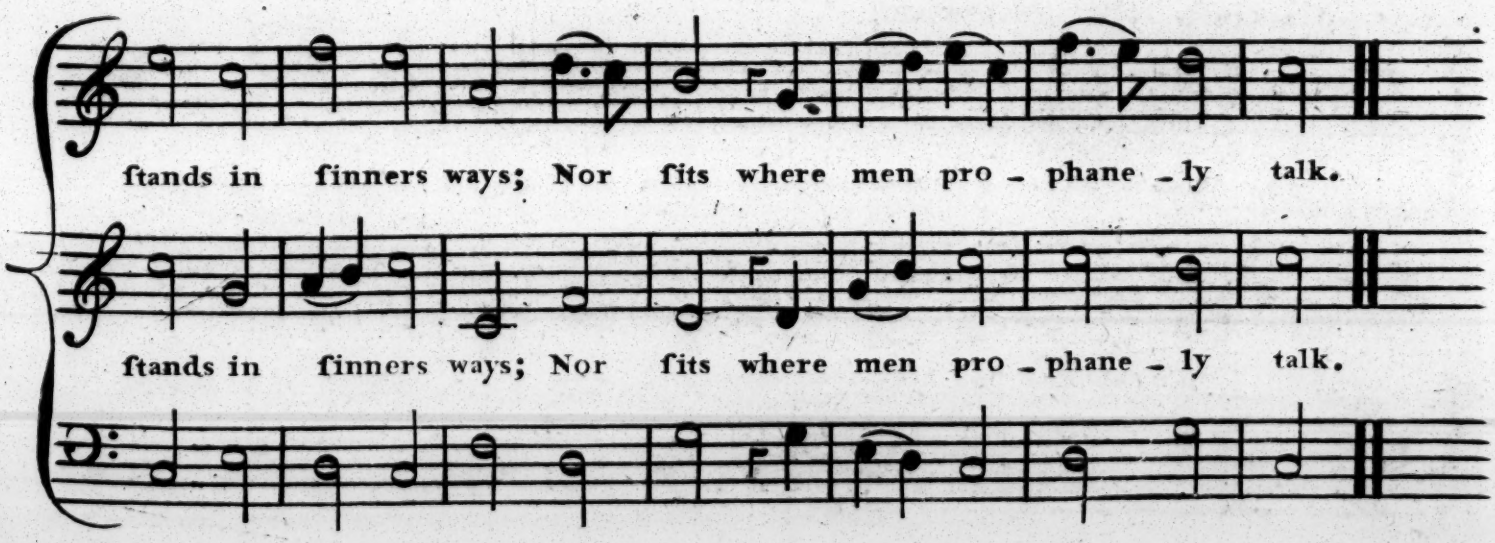




St. James C. M. Page 6 Courtville

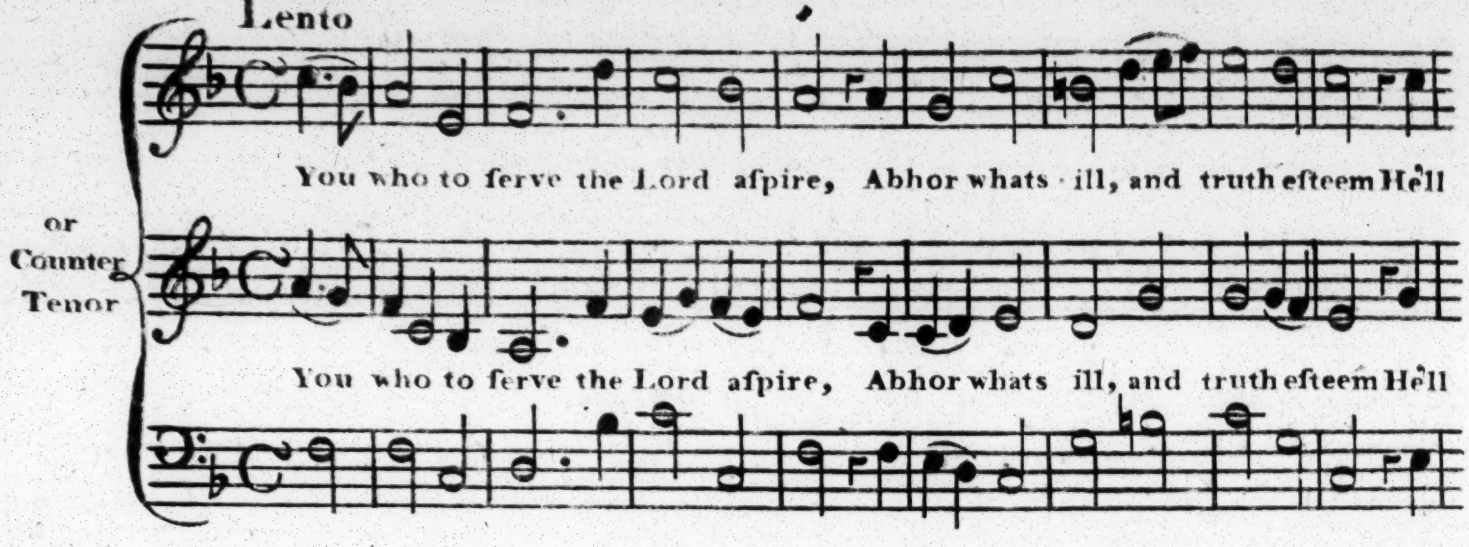
A tempo giuſto

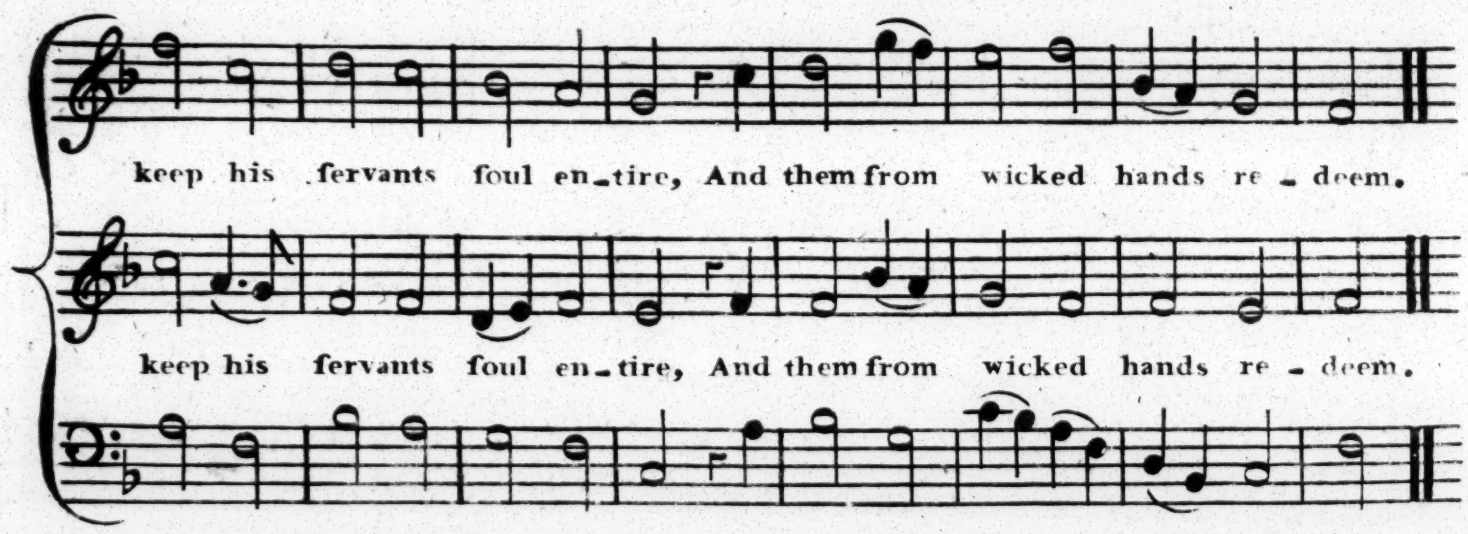




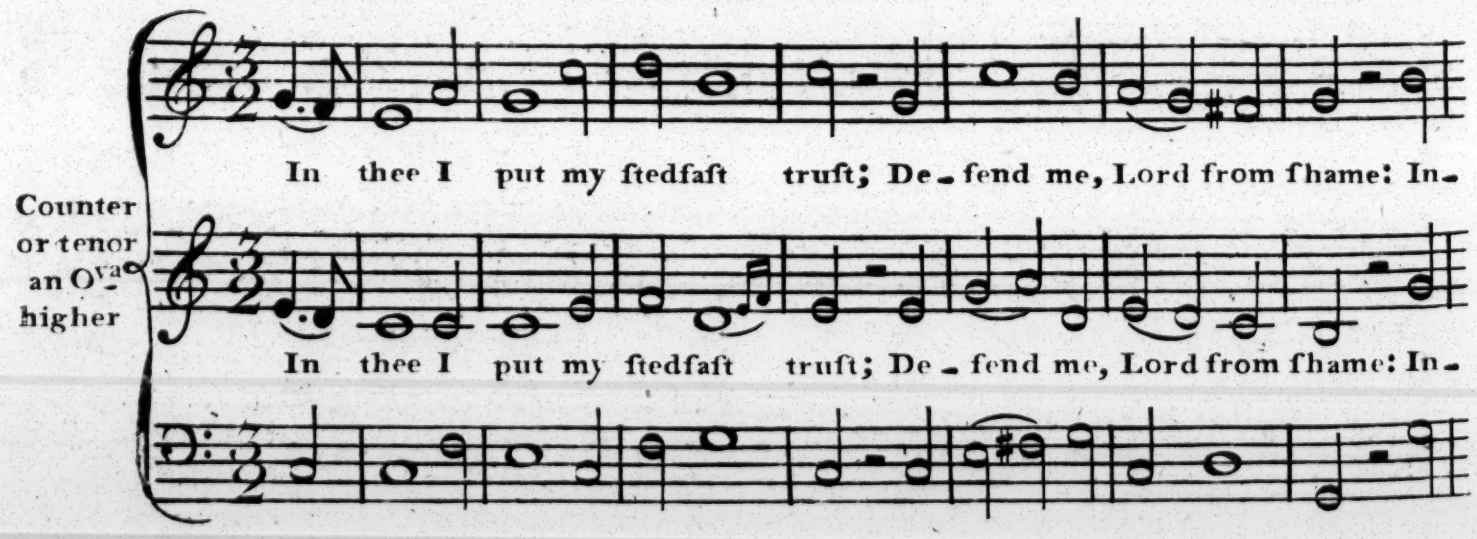
Kent L. M. Page 23 George Green

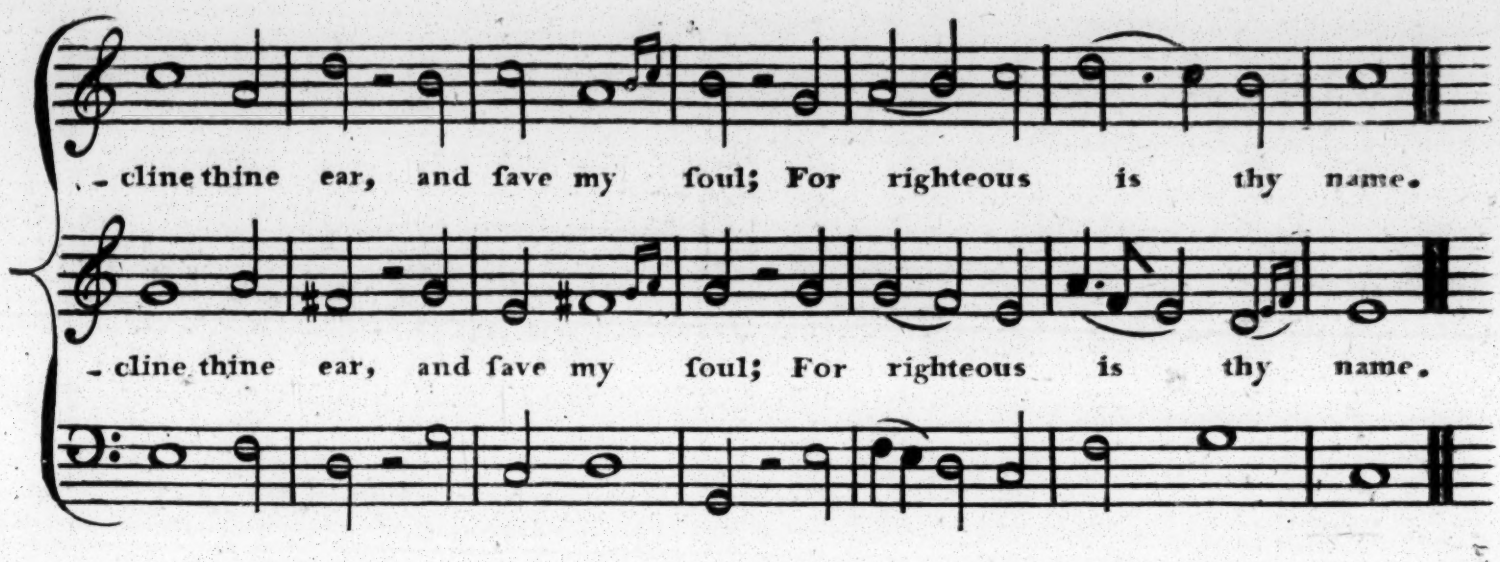
Lento



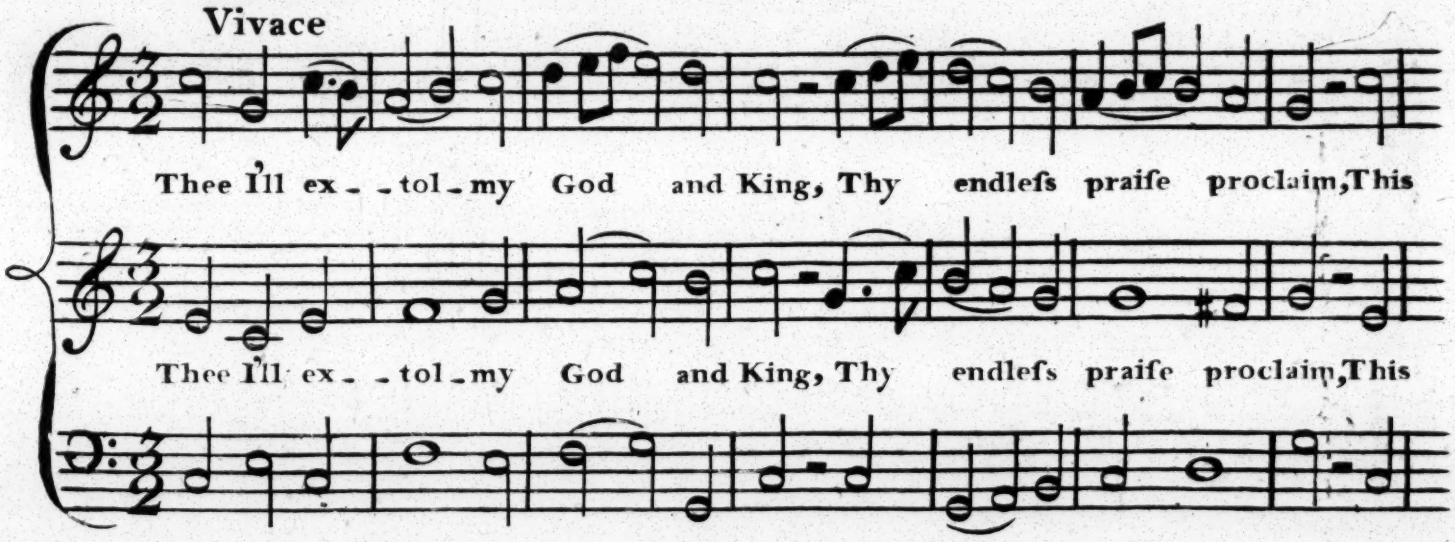


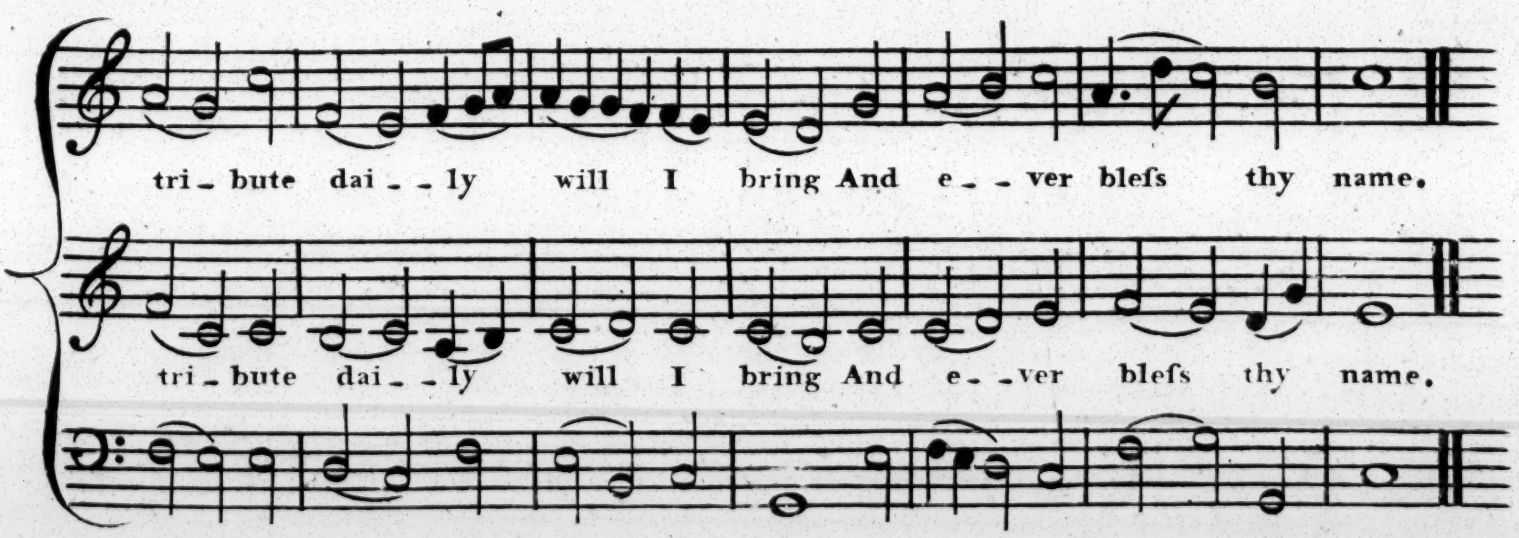
Leeds C. M. Page 3 Denby





Lincoln C. M. Page 16





Lynn L. M. Page 10 Dr. Burney

Lento

That man is bleſt who ſtands in awe of God, and loves his ſa-cred law; His

or Counter Tenor

That man is bleſt who ſtands in awe of God, and loves his ſa-cred law; His

Pia

ſeed on earth ſhall be renown'd, And with ſuc-ceſ-ſive honors crown'd His

ſeed on earth ſhall be renown'd, And with ſuc-ceſ-ſive honors crown'd His

houſe, the ſeat of wealth, Shall be an in-ex-hauſted trea-ſu-ry; His

houſe, the ſeat of wealth, Shall be an in-ex-hauſted trea-ſu-ry; His

juſ-tice free from all de--cay, Shall bleſsings to his heirs co-vey

juſ-tice free from all de--cay, Shall bleſsings to his heirs con-vey

S.t Magnus S. M. Page 11

Jeremiah Clark

Con Giubilo

To tenſtring'd In-ſtruments well ſing, With tuneful pſaltries join'd; And

To tenſtring'd In-ſtruments well ſing, With tuneful pſaltries join'd; And

to the harp, with ſo-lemn ſounds, For ſa-cred uſe de--ſign'd.

to the harp, with ſo-lemn ſounds, For ſa-cred uſe de--ſign'd.

Mancheſter C. M. Page 12

D.r Wainwright

Con Giubilo

O render thanks, and bleſs the Lord, In-voke his ſa-cred name; Ac-

or C Tenor

O render thanks, and bleſs the Lord, In-voke his ſa-cred name; Ac-

-quaint the na-tions with his deeds, His match-leſs deeds pro-claim.

-quaint the na-tions with his deeds, His match-leſs deeds pro-claim.

St. Marys C. M. Page 18 An old German Melody

A Tempo Giufto Rathiel

O Lord, the faviour and de-fence Of us thy chofen race, From

O Lord, the faviour and de-fence Of us thy chofen race, From

age to age thou ſtill haſt been Our ſure a-bi-ding place.

age to age thou ſtill haſt been Our ſure a-bi-ding place.

St. Margarets L. M. Page 35 Dr. Burney

Maeſtoſo

With glory clad, with ſtrength array'd, The Lord that o'er all nature reigns, The

or Tenor

With glory clad, with ſtrength array'd, The Lord that o'er all nature reigns, The

worlds foundations ſtrong-ly laid, And the faſt fabric ſtill ſuſ-tains.

worlds foundations ſtrong-ly laid, And the faſt fabric ſtill ſuſ-tains.

Meſsiah C. M. Page 20 Handel

Largo e Cantabile

The Lord who made both heav'n and earth And all that they contain Will

or C tenor

The Lord who made both heav'n and earth And all that they contain Will

ne-ver quit his ſted-faſt truth Nor make his pro-miſs vain.

ne-ver quit his ſted-faſt truth Nor make his pro-miſs vain.

Mecklenburg L. M. Page 7

Emanuel Bach

Lento

Thy mercies Lord, ſhall be my ſong, My ſong on them ſhall

Thy mercies Lord, ſhall be my ſong, My ſong on them ſhall

e_ver dwell, My ſong on them ſhall e_ver dwell, To a_ges

e_ver dwell, My ſong on them ſhall e_ver dwell, To a_ges

yet un_born my tongue Thy ne_ver fail_ing truth ſhall tell.

yet un_born my tongue Thy ne_ver fail_ing truth ſhall tell.

Proper 96 P. M. New Melody Page 18

Dr. Miller

𝄋. Con Spirito

Sing to the Lord a new made ſong, Let earth in one aſ - sembled throng Her

or C tenor

Sing to the Lord a new made ſong, Let earth in one aſ - sembled throng Her

Pia M F

common patrons praiſe re - ſound. Sing to the Lord, and bleſs his name, From

common patrons praiſe re - ſound. Sing to the Lord, and bleſs his name, From

Ova

M F

day to day his praiſe proclaim Who us has with ſal - va - - tion crown'd.

day to day his praiſe proclaim Who us has with ſal - va - - tion crown'd.

Chorus For & Slow

𝄋.

To heathen lands his fame rehearſe, His wonders to the u - ni - verſe.

To heathen lands his fame rehearſe, His wonders to the u - ni - verſe.

𝄋.

Proper 100 L.M. Page 14 Martin Luther

A Tempo Giuſto

With one con - ſent let all the earth, To

or C Tenor

With one con - ſent let all the earth, To

God their chearful voi - ces raiſe, Glad ho - mage pay with

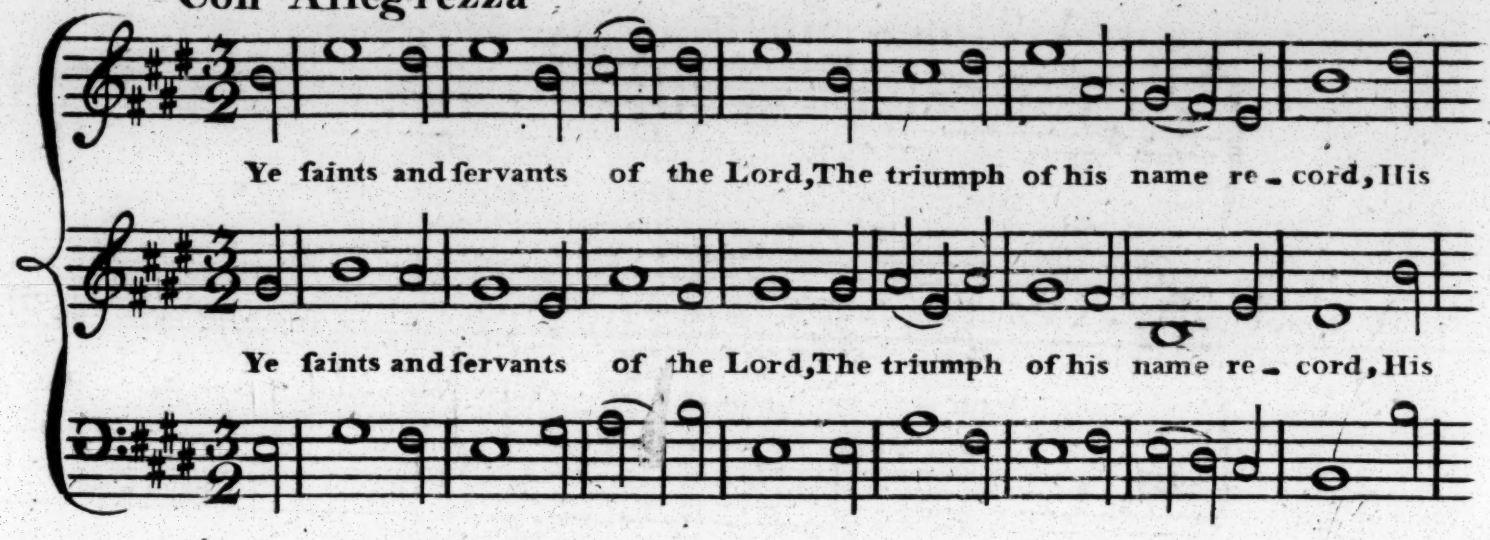
God their chearful voi - ces raiſe, Glad ho - mage pay with

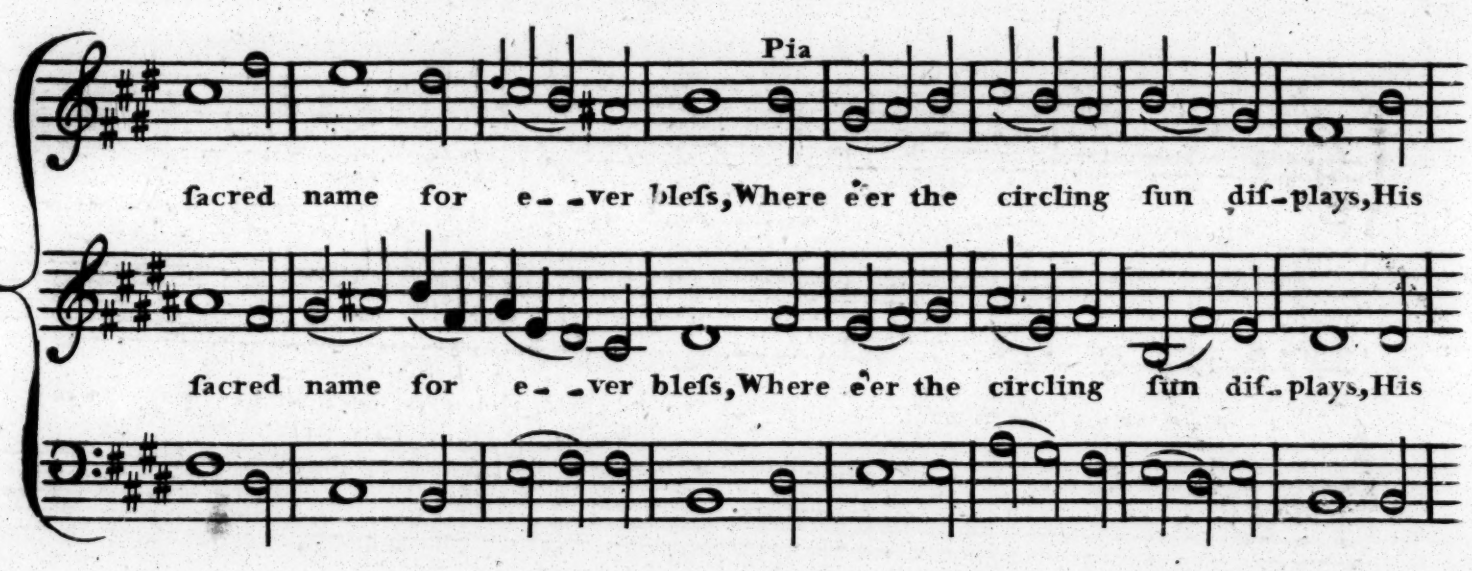
aw - ful mirth, And ſing be - - fore him ſongs of praiſe.

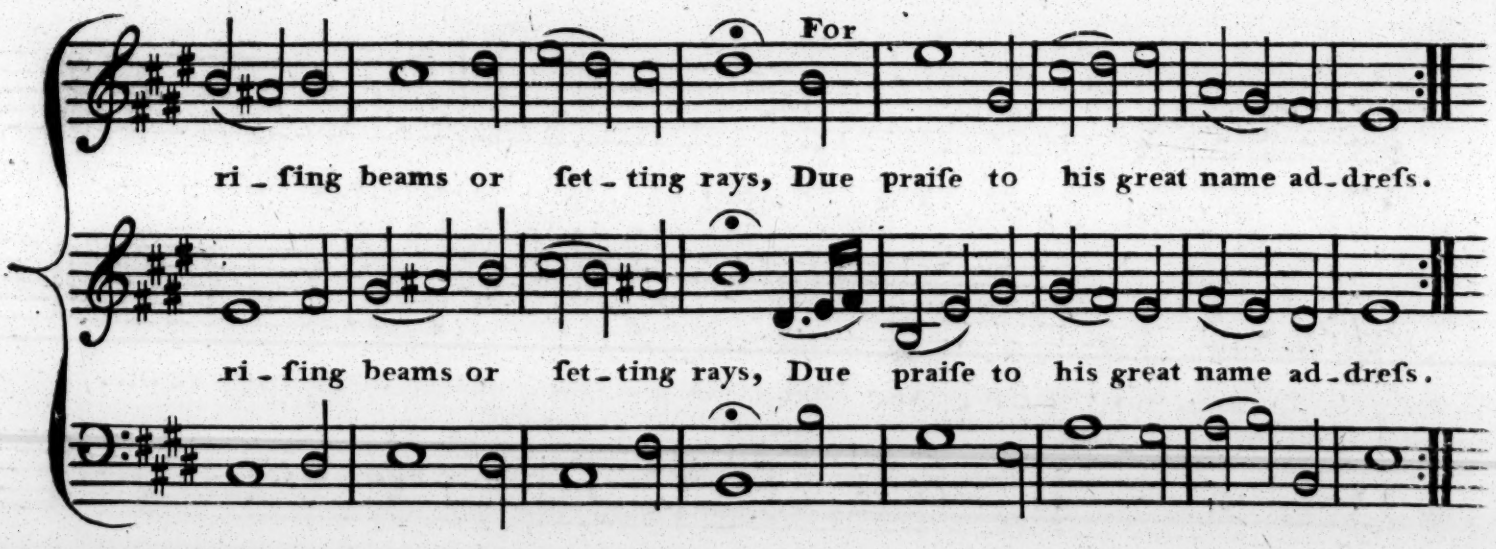
aw - ful mirth, And ſing be - - fore him ſongs of praiſe.

Proper 113 Page 43 P. M. New Melody **Dr. Miller**

Con Allegrezza







Proper 148 P.M. New Melody Page 5 Dr. Miller

Con Spirito

Ye boundleſs realms of joy Ex - alt your makers fame, His praiſe your

Ye boundleſs realms of joy Ex - alt your makers fame, His praiſe your

Pia For

ſong em - ploy a - bove the ſtar - - ry frame; Your voi - ces raiſe, ye

ſong em - ploy a - bove the ſtar - - ry frame; Your voi - ces raiſe, ye

Pia

cherubim, And ſeraphim, To ſing his praiſe To ſing his praiſe.

cherubim, And ſeraphim, To ſing his praiſe To ſing his praiſe.

Pia

Proper 149 P.M. Page 15

Con Spirito

O praiſe ye the Lord, Pre - pare your glad voice, His

or C Tenor

O praiſe ye the Lord, Pre - pare your glad voice, His.

praiſe in the great Af - ſembly to ſing. In our great cre - a - tor Let

praiſe in the great Af - ſembly to ſing. In our great cre - a - tor Let

Iſr'el re - joice And children of Si - on Be glad in their King.

Iſr'el re - joice And children of Si - on Be glad in their King.

Rockingham L. M. Page 32.

Part of the 1ſt. Treble taken from a Hymn Tune.

Con Affetto

Who can the wond'rous works recount, Which thou, O God for us has wrought The

Who can the wond'rous works recount, Which thou, O God for us has wrought The

Pia

treaſures of thy love ſurmount, The pow'r of numbers, ſpeech and thought.

treaſures of thy love ſurmount, The pow'r of numbers, ſpeech and thought.

140

Sheffield C. M. Page 8

Whitton

Vivace

C Tenor or Tenor an 8 higher

Let all the juſt to God with joy, Their chearful voi-ces raiſe, For well the righteous it be-comes To ſing glad ſongs of praiſe.

Let all the juſt to God with joy, Their chearful voi-ces raiſe, For well the righteous it be-comes To ſing glad ſongs of praiſe.

Suffolk L. M. Page 11

Brentbank

Animato

O praiſe the Lord in that bleſt place From whence his goodneſs largely flows, Praiſe him in heav'n, where he his face, Unveil'd in per-fect glory ſhows.

O praiſe the Lord in that bleſt place From whence his goodneſs largely flows, Praiſe him in heav'n, where he his face, Unveil'd in per-fect glory ſhows.

Surrey L.M. Page 6 Carey

Moderato

Je - hovah reigns let all the earth In his juſt govern-ment rejoice, Let

Je - hovah reigns let all the earth In his juſt govern-ment rejoice, Let

all the iſles with ſa-cred mirth, In his ap-plauſe u-nite their voice.

all the iſles with ſa-cred mirth, In his ap-plauſe u-nite their voice.

Wakefield C.M. Page 2 Dr. Heighington

Allegro ma non tanto

To ce- -le-brate thy praiſe, O Lord, I will my heart pre-pare; To

To ce- -le-brate thy praiſe, O Lord, I will my heart pre-pare; To

all the liſt'ning world thy works, Thy wond'rous works, de-clare.

all the liſt'ning world thy works, Thy wond'rous works, de-clare.

142 **Windſor C. M.** Page 24 Ravenſcroft

Con dolore

C Tenor or Tenor an 8 higher

O to thy ſervants Lord, re-turn, And ſpeedi-ly re-lent. As

O to thy ſervants Lord, re-turn, And ſpeedi-ly re-lent. As

we of our miſ-deeds, Do thou of our juſt doom re--pent.

we of our miſ-deeds, Do thou of our juſt doom re--pent.

York C. M. Page 14 John Milton

A tempo Ordinario

C Tenor or Tenor an 8 higher

Who place in ſions God their truſt, Like ſions rock ſhall ſtand, Like

Who place in ſions God their truſt, Like ſions rock ſhall ſtand, Like

her im-move-a--ble be fix'd, By his al-mighty hand.

her im-move-a--ble be fix'd, By his al-mighty hand.

Finis.

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